

MARRIMOR

Marrimor presents its latest 'In Good Company' collection at 3daysofdesign in Copenhagen

Copenhagen, Denmark; May 2026 — For the first time, design studio [Marrimor](#) brings its latest collection of furniture and objects to Copenhagen at [FRAMING](#) during [3daysofdesign](#) 2026. Known for work that balances sculptural expression with everyday practicality, the studio's latest collection introduces five new pieces that push further into Marrimor's signature territory: bold material gestures, tactile surfaces, and forms that feel both playful and deliberately composed. The collection includes five pieces: the P2 Coffee Table, Drape Swivel Chair, Notch Sectional, Concerto Console, and Bloop Area Rug. Together, they form a cohesive installation built around the exploration of material, specifically what happens when familiar materials appear in unfamiliar roles.



Drape Swivel Chair



Concerto Console

In Good Company from Marrimor distills the feeling of bringing your favourite friends together for a party and finding a surprising but vibrant harmony. Some may feel incredibly familiar, while others feel obscure. These characters are strong, more than capable of holding their own space. But united, they hold a cacophony of views, histories, ideas, and even senses of humour. Each piece and their components brings its own bold spirit, but seeing them combined somehow makes perfect sense.

Presented at Framing, the installation offers the most complete expression yet of Marrimor's evolving body of work. Materials are applied with a sense of curiosity rather than convention. Ceramic is elevated into a structural role, transforming the Concerto Console into a bold reinterpretation of a vernacular material. Leather wraps the P2 Coffee Table with the precision of a tailored garment. The Drape Swivel Chair explores upholstery as a sculptural base rather than simply a surface treatment, while the Notch Sectional introduces unexpected cut-out gestures within an otherwise generous upholstered form. The Bloop Rug completes the composition with an optical interplay of colour and pattern that shifts as you move through the space.



Bloop Area Rug

Equal to materiality, colour plays a central role. The palette moves through rich, moody tones, saturated but restrained, creating a visual atmosphere that feels dramatic without becoming heavy. While the Sectional anchors the collection, much of the focus this year turns toward smaller furniture pieces, reflecting the studio's belief that the most memorable objects in a room are often not the largest ones. Though each piece stands confidently on its own, the installation reads as a complete story. There are no supporting actors here, only strong personalities that somehow coexist in the same world.

For Marrimor founders Tanja Breadner and Lauren Bugliarisi, the collection is the result of their deeply collaborative design process. Ideas rarely arrive fully formed; instead, they emerge through constant exchange, debate, and refinement. *"Most things begin with a shared vision rather than a material or function,"* they explain. *"From there, it's a lot of back and forth. Sometimes we argue, sometimes we surprise each other, but eventually a third idea appears that neither of us could have arrived at alone. That's usually the one."*

That tension between instinct and editing, humour and discipline defines Marrimor's design language. The pieces often begin with familiar furniture archetypes but evolve through subtle twists: a material used where it shouldn't be, a proportion that feels slightly exaggerated, a gesture that invites a second look. The goal is not simply to create objects that perform well in a room, but objects that create a moment. A pause. A small smile. A quiet "that's clever."

3dd, FRAMING
10 - 12 June 2026
10 am - 06 pm

Odd Fellow Palace
Bredgade 28| Knights Hall, Ground Floor
Harsdorffs Hus, Kongens Nytorv 5, Copenhagen, DK

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About Marrimor

Marrimor is a design studio founded by Tanja Breadner and Lauren Bugliarisi, whose creative partnership sits somewhere between creative collision and deep alignment. The two designers work in constant dialogue, sometimes in harmony, sometimes in friction, but always with the same underlying mission: never make anything boring.

The work occupies a distinct space between sculptural design and everyday usability. Furniture archetypes are treated as starting points rather than rules, often reinterpreted through exaggerated curves, unexpected material applications, or playful references drawn from ordinary life. Plush textiles meet crisp architectural frameworks; bold colours coexist with precise proportions. The result is furniture that feels luxurious but never precious; pieces that carry personality without losing their practicality.

What the studio brings to the current design conversation is a confident and distinctive voice. Their work resists the solemnity that can sometimes dominate collectible design, instead introducing humour, colour, and a sense of surprise. A sofa might feature unexpected carved gestures, a console might elevate a material typically hidden underfoot, a table might exaggerate a form until it becomes slightly theatrical.

Both designers arrived at Marrimor by unconventional routes. Before founding the studio, their experiences ranged widely, from art publishing and hospitality to marketing, banking, woodworking, and entrepreneurship. That breadth informs a design sensibility that is less about purity and more about instinct, curiosity, and human experience. Their shared background in interior design remains a defining influence. Years spent designing spaces taught them how objects behave within environments—how scale, ergonomics, and visual rhythm shape the way people move through and experience a room. Marrimor's pieces are therefore not conceived as isolated objects, but as characters within a larger spatial story.

The result is furniture that feels unmistakably Marrimor: expressive, tactile, slightly irreverent, and always carrying a small element of surprise, objects designed not only to inhabit spaces, but to energize them.

marrimor.com



P2 Coffee Table



Notch Sectional