

CHYLAK

Zofia Chylak at Copenhagen 3 Days of Design

3daysofdesign | 10 — 12 June 2026
Vognmagergade 2, 1120 København

At the invitation of the Danish brand Baum und Pferdgarten, Zofia Chylak designed a new lace piece created using the traditional hand-made bobbin lace technique.

Created in collaboration with an exceptionally talented lace maker from Bobowa, Ewa Szpila, the piece will be displayed during 3 Days of Design in Copenhagen, inside the Baum und Pferdgarten flagship boutique.



Bobowa lace is known for its fine, airy structures, intricate floral and geometric designs, and the use of high-quality linen threads. In collaboration with local artisans, we created a series of lace accessories that refer to traditional Bobowa plant motifs: daisies and chestnut tree leaves.



“While developing the concept for this collaboration, I explored what connects Chylak and Baum und Pferdgarten. Whenever I’m in Copenhagen, I love visiting the Thorvaldsen Museum. There is a model there of a monument that also stands in Warsaw – right in front of the Presidential Palace. It was created by Bertel Thorvaldsen and depicts Józef Poniatowski, a Polish statesman and general.”

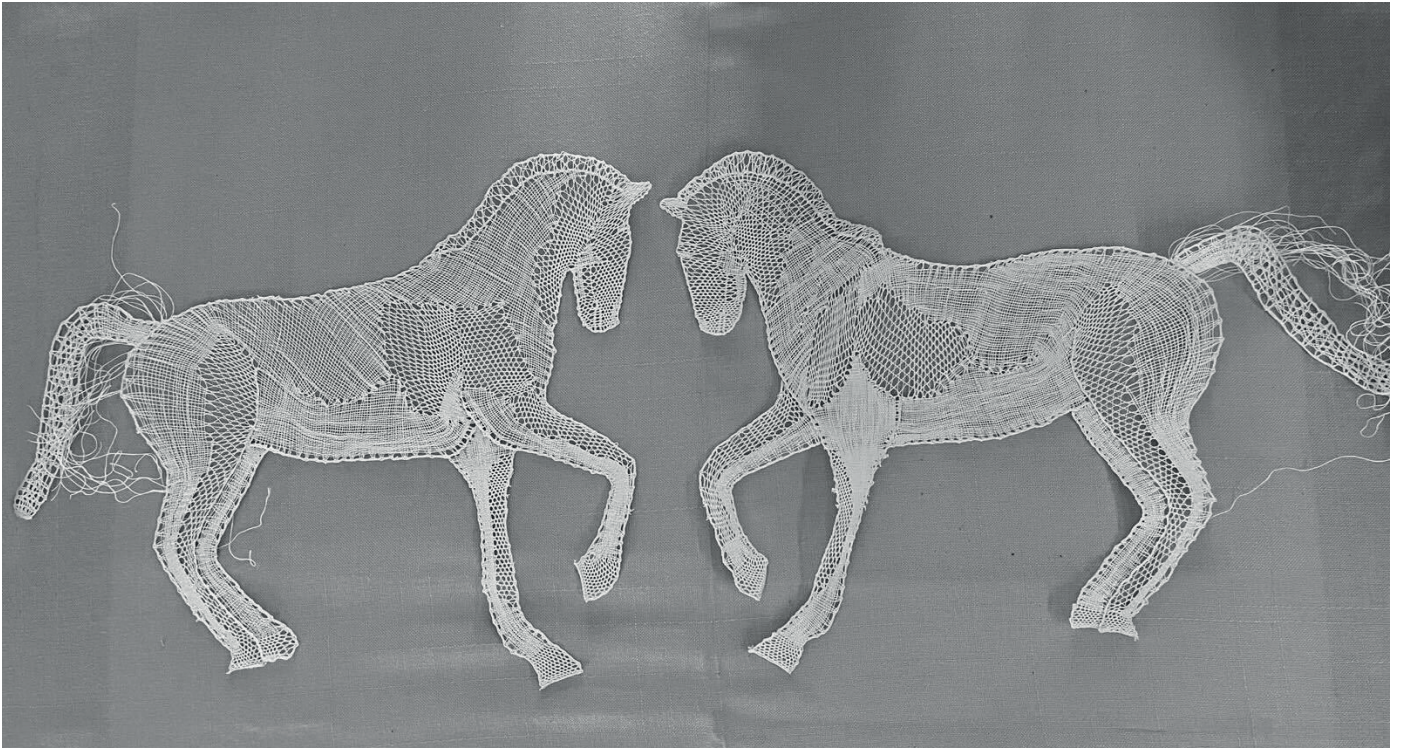
The Poniatowski monument was blown up during World War II after the fall of the Warsaw Uprising by German troops. When the communists took power in Poland, they did not plan to reconstruct it, even though a plaster model of the pedestal was preserved at the Thorvaldsen Museum in Copenhagen. In 1948, the Danish government decided to finance the casting of a new monument. It was produced under the supervision of Paul Lauritz Rasmussen. In 1951, Denmark presented the monument of Prince Józef to Poland as a gift.”

The Monument of Prince Józef Poniatowski in the courtyard in front of the Presidential Palace, designed by Bertel Thorvaldsen.



“This story naturally led me to the horse motif which felt like a poetic direction for the lace piece.”

- Zofia Chylak



Motif reimaged in bobbin lace

