

3daysofdesign

Crafted to last

Celebrates objects designed with longevity in mind

We Do Wood – Anno Studio
Kjellerup Væveri – Spekva

10 – 12 June 2026

Højbro Plads 6, 1200 Copenhagen

We Do Wood

At the heart of our brand lies a dedication to creating minimalistic furniture that transcends trends and is designed to last for generations. Guided by a deep appreciation for timeless aesthetics, functionality, and refined craftsmanship, we believe that furniture should not only serve a purpose, but also become a lasting part of everyday life. Every piece is carefully considered, from material selection to final detailing, with the intention of creating enduring designs that age beautifully over time.

Our approach is rooted in responsibility and humility. We believe that staying curious, open-minded, and transparent allows us to continuously challenge conventional production methods and seek more conscious alternatives. Rather than claiming perfection, we strive to act thoughtfully and honestly in every aspect of our work, recognising the importance of the choices we make for both people and the planet. This mindset shapes not only our products, but also the relationships we build with our collaborators, customers, and surroundings.

A strong environmental commitment is embedded throughout our production process. We prioritise the use of formaldehyde-free glue and water-based paints, while also embracing natural finishing techniques such as carbonisation and oxidation to reduce the need for additional treatments.

Our materials are carefully sourced and free from harmful chemicals, pesticides, herbicides, and fertilisers, ensuring a cleaner and more responsible approach to furniture making. By combining conscious material choices with durable design principles, we aim to create pieces that encourage longevity, reduce waste, and contribute to a more mindful future for contemporary living.





we do wood™



we do wood™

Anno Studio

Anno Studio is an international design brand deeply rooted in the proud Danish traditions of craftsmanship, architecture, and timeless design. Inspired by the heritage of Scandinavian modernism and the enduring values of Danish design culture, our ambition is to preserve and reinterpret iconic design principles for generations to come, bringing a contemporary perspective to timeless aesthetics and sharing them with the world.

At Anno Studio, we see design as more than the creation of objects; it is a way of shaping environments, experiences, and everyday living. Through a careful balance of functionality, material honesty, and understated elegance, we strive to create furniture and interiors that transcend trends and become lasting companions in people's lives. Our collections are developed with longevity in mind, both aesthetically and physically, ensuring that each piece can be appreciated and passed on through generations.

We embrace originality in every story we tell. Whether introducing new designs or reviving forgotten classics, we aim to create meaningful narratives that connect the past with the present. We believe that timeless design carries emotional value, not only through aesthetics, but through the memories, atmospheres, and traditions it helps create over time.

With a deep respect for both people and the planet, responsibility is embedded in every aspect of our work. We are committed to thoughtful production methods, conscious material choices, and long-lasting quality that encourages a slower and more sustainable way of living. Rather than simply selling products, we aspire to promote a mindset rooted in longevity, craftsmanship, and care, a tribute to the historic legacy of Danish architecture and design, while contributing to a more responsible future for contemporary living.

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Kjellerup Væveri

Manufacturing by order, Kjellerup Væveri has been weaving upholstery fabrics, curtain textiles, and interior textiles in Kjellerup, Denmark, for an international market since 1950. Kjellerup Væveri is built on deep knowledge of what materials, people, and machines can achieve together. Everyone involved shares a profound curiosity for both process and product, driven by craftsmanship and a strong professional pride.

Upholstery fabrics remain the proud focal point of our production. Our permanent collection of upholstery textiles is deeply rooted and firmly grounded. It comprises classic upholstery fabrics woven at the weaving mill, drawing inspiration from the Nordic textile tradition. Whether in original colourways or in newly updated shades and designs, our collection supports the ongoing maintenance and preservation of iconic furniture pieces. To ensure high standards of quality, functionality, and durability, Kjellerup Væveri adheres to international testing standards.

Behind every textile from Kjellerup Væveri lies a carefully crafted design and development process. The design process combines technical knowledge with practical experience, bringing together the unique qualities of each yarn and colour. To harness their full potential, product development takes place directly at the loom.

Beyond our signature upholstery, the mill produces yarn-dyed curtain fabrics. Our range also includes interior textiles, such as the KV21 cushion collection woven in soft worsted wool. Furthermore, in collaboration with weaver Anne Mette Larsen, we are launching the KV24 slumber throws. Using worsted wool yarns in a double-weave construction, we have created a throw with two unique sides.

All designs are rooted in the mill's long tradition of minimalist, functional, and unmistakably Scandinavian textiles.





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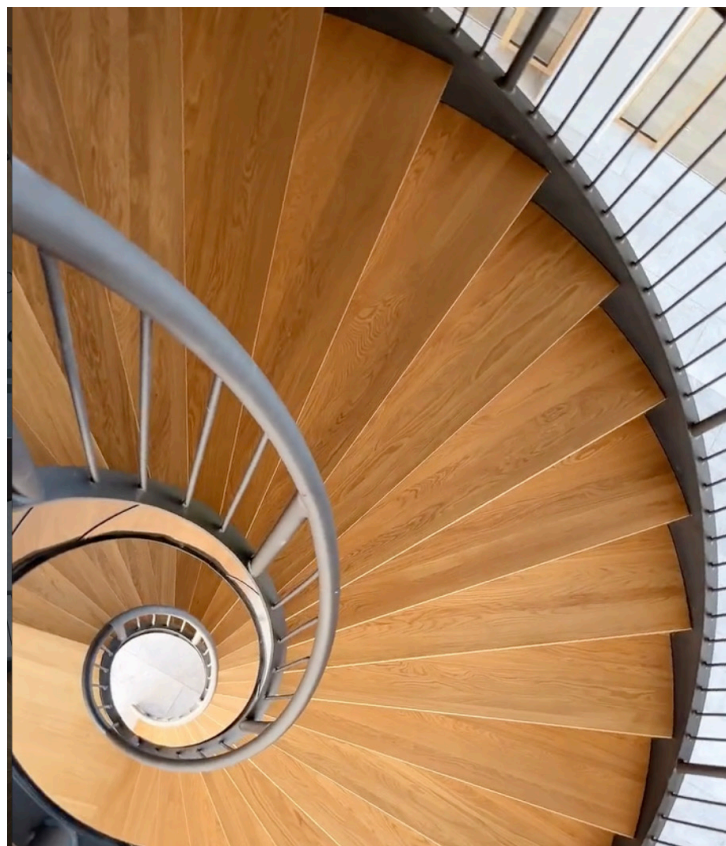
As part of the “crafted to last” exhibition during 3 Days of Design, SPEKVA joins forces with We Do Wood, Kjellerup Væveri and Anno Studio in a shared celebration of enduring craftsmanship, honest materials, and timeless design.

For decades, SPEKVA has worked with wood as a living material, shaped by nature, refined by skilled craftsmanship, and created to last for generations. Rooted in Danish design traditions, SPEKVA’s approach combines functionality, aesthetics, and durability, resulting in solutions that age beautifully and become more characterful over time.

Crafted to last highlights a collective belief that good design should stand the test of time, both in quality and relevance. In an era increasingly defined by fast consumption, the exhibition invites visitors to experience objects and materials made with care, longevity, and respect for craftsmanship at their core.

Through natural surfaces, tactile materials, and thoughtful details, SPEKVA contributes to an exhibition that emphasizes sustainability not as a trend, but as a commitment to creating products worthy of being kept, used, and appreciated for many years to come.

Together, the participating brands present a curated universe where craftsmanship, material integrity, and lasting design values meet. Demonstrating that true quality is timeless.





SPEKVA



SPEKVA