

May 2026

Press Release

For Immediate release

**Tom
Dixon.**

TOM DIXON PRESENTS THE CARPARK AT 3 DAYS OF DESIGN



COPENHAGEN, DENMARK: This June, British design brand Tom Dixon returns to 3 Days of Design with an ambitious takeover of **Egmont carpark** in central Copenhagen, transforming a raw urban space into a bold reflection of contemporary living.

From **10–12 June 2026**, Tom Dixon presents **THE CARPARK**, an immersive installation exploring hyper-mobility, adaptability and movement. The exhibition highlights key pieces from the AW26 collection—first unveiled at the MuaMua Hotel and Mulino Estate in Milan during Salone del Mobile—alongside a preview of SS27, including the GROOVE outdoor collection in a sleek glossy black finish and a compact MELT outdoor light (IP44).

Set within a striking concrete backdrop, the installation brings together stacking, lighting and seating designs that move fluidly between indoor and outdoor environments.

A RESPONSE TO MODERN LIVING

As lifestyles become increasingly fluid, the boundaries between indoors and outdoors, work and leisure, continue to dissolve. Tom Dixon's latest collections respond directly to this shift, offering flexible, multi-functional furniture and lighting designed to transition effortlessly across spaces.

A collision of soft and hard, gloss and texture, lightness and weight each piece designed to respond to a world in flux. Tom says:

"This June we drive to our central Copenhagen location with a whole series of stacking, lighting and sitting things. Hard and soft designs for indoor and outdoor, acknowledging the constantly mutating nature of modern life, which demands us to be ever more mobile and adaptable. Our furnishings are asked to reflect this changing landscape with lighting and furniture that emphasises flexibility and multi-functionality—at work, at play and everything in between."

THE CARPARK: AN URBAN METAPHOR

The choice of venue is central to the concept.

The carpark—often overlooked, purely functional and transient—becomes a powerful metaphor for hyper-mobility. Its raw, architectural character provides the perfect stage to highlight the contrast between interior comfort and exterior resilience, blurring the lines between inside and out.

COLLECTION HIGHLIGHTS

The exhibition will present a curated mix of current and future Tom Dixon collections:

- **AW26** collection in full (highlights include FLARE, MELT Nickel, WHIRL Copper lights, SMASH and SPOT tables and a range of accessories including candles, vases, textiles and more. Available in-store from 1st September)
- **SS26** key pieces, including outdoor-ready and portable lighting
- Exclusive preview of **SS27**, featuring:
 - GROOVE in a new sleek glossy black finish
 - PLUMP armchair
 - Small MELT outdoor light (IP44)
 - New POSE portables and task light in bronze
 - Expanded decorative and scent accessories
 - Oversized outdoor plant pots designed for flexible, transitional spaces

PRACTICAL INFORMATION

Event: 3 Days of Design

Exhibition: Tom Dixon at THE CARPARK

Dates: 10–12 June 2026

Address: Egmont, Vognmagergade 5, 1120 Copenhagen

Hours: 9am – 7pm (Wednesday and Thursday), 9am – 5pm (Friday)

Media Enquiries:

To request an interview with **Tom Dixon** or for high-resolution imagery and press kit, please contact the Tom Dixon Press Office: press@tomdixon.net

Notes to Editors

About Tom Dixon

Established in 2002, Tom Dixon is a British luxury design brand which is represented internationally. Specialising in furniture, lighting and accessories, Tom Dixon has hubs in London and New York. With an aesthetic that is intrinsically inspired by the brand's British roots, the products are internationally recognised and appreciated for their pioneering use of materials and techniques.

Founder and eponymous Creative Director Tom Dixon is a restless innovator who rose to prominence in the mid-1980s as a maverick, untrained designer with a line in welded salvage furniture. While working with the Italian giant Cappellini he designed the widely acclaimed 'S' Chair. In the late 90s Tom became Creative Director at Habitat and rejuvenated the brand while maintaining Terence Conran's vision of enriching everyday life through simple, modern design. Today, Tom is one of the industry's most feted British designers and is internationally heralded as a significantly original talent. From an amateur welder to an internationally celebrated designer with a career spanning over four decades, in 2024 Tom was awarded a Commander of the Order of the British Empire (CBE) from King Charles III - the highest-ranking order of the British Empire level - for his services to design.

Best-selling products such as Beat, Melt, S-Chair and Fat are instantly recognisable and have been acquired by the world's most famous museums including the Victoria & Albert Museum, London; MOMA, New York; and the Centre Pompidou; Paris. Latest additions to the range, such as the brand's first outdoor collection Groove, Melt, Bell and Jack portable lights and Plump and Fat sofas are quickly gaining momentum and reiterate Tom's status and significance in the design world.

tomdixon.net @tomdixonstudio