



First Participation in 3daysofdesign in Copenhagen
Unveiling New Lighting From the “TYPE-XIII Atelier Oï project”

A-POC ABLE ISSEY MIYAKE

TYPE-XIII Atelier Oï project



10–12 June 2026

10 & 12 June 10:00–18:00

11 June 10:00–16:00

Holbergsgade 20, 1057 Copenhagen

3daysofdesign



1) Project and Exhibition Overview

A-POC ABLE ISSEY MIYAKE will make its debut at design festival, 3daysofdesign, in Copenhagen, Denmark, from Wednesday, June 10 to Friday, June 12, 2026.

At Gallery 2112, located in the heart of Copenhagen, A-POC ABLE will present the second edition of its portable lighting series “O Series” from the “TYPE-XIII Atelier Oi project,” developed in collaboration with the Swiss-based design studio atelier oi, as part of 3daysofdesign 2026.

First unveiled during Milan Design Week in April 2025, the project expands beyond the realm of clothing design, introducing a new concept that combines 'a piece of cloth' and 'a piece of wire' to create innovative lighting products.

The project originated from a shared vision between atelier oi, renowned for its multidisciplinary work spanning architecture and product design, and A-POC ABLE ISSEY MIYAKE, which continues to push the boundaries of clothes-making by engaging with diverse fields and industries. Centered on the process of “making things”, this project has evolved through an ongoing exchange of ideas, merging different perspectives and techniques.

A-POC ABLE has long explored the relationship between 'a piece of cloth' and the human body, creating uniquely designed garments. In this project, that exploration extends further, investigating the potential of 'a piece of cloth' within the new context of lighting design.

The exhibition introduces new color variations of the O Series, inspired by the organic textures of wood and stone found in nature and translated into the fabric of the shades. Visitors are invited to engage with the lamps and experience how these new colors transform the surrounding atmosphere.

O Series

The O Series is co-developed with Ambientec, a Japanese manufacturer specializing in portable lighting. Designed to move freely through everyday life, this series harmonizes with a diverse range of spaces and environments.

For this series, atelier oi designed an elegant oval wire frame, paired with a lampshade made from recycled polyester “Steam Stretch” material, the textile technology utilized in A-POC ABLE’s clothes-making process. Steam Stretch is an innovative technique that pre-weaves design elements into a piece of cloth, which then shrinks upon exposure to heat, creating a delicate yet robust three-dimensional pleated texture. The fabric shade is detachable from the wire frame and can be interchanged to suit different settings, offering flexibility and adaptability in daily use.



The design introduces a new sense of value and enjoyment to everyday living spaces. The light color can be adjusted across four levels, ranging from a warm incandescent glow to a natural daylight white.

The second iteration presented in this exhibition draws inspiration from nature, exploring the themes of “WOOD” and “STONE”. These influences are expressed through distinctive textiles that evoke the textures of wood and stones. More than lighting, the pieces also function as sculptural forms, inviting imagination while seamlessly integrating into a variety of interiors.

Exhibition Details:

- Exhibition period : June 10, 2026 10:00-18:00
June 11, 2026 10:00-16:00
June 12, 2026 10:00-18:00
- Venue : Holbergsgade 20, 1057 Copenhagen, Denmark

Workshops showcasing A-POC ABLE ISSEY MIYAKE's distinctive Steam Stretch technique will take place on the following dates:

- Wednesday, June 10 - 10:00-11:00 / 14:00-15:00 / 17:00-18:00
- Thursday, June 11 - 10:00-11:00 / 14:00-15:00
- Friday, June 12 - 10:00-11:00 / 14:00-15:00 / 17:00-18:00



2) About A-POC ABLE ISSEY MIYAKE

A-POC, the acronym of “A Piece Of Cloth”, is the name of the integrated design and manufacturing system first introduced in Paris by Issey Miyake in 1998. A-POC revolutionized the process of clothes-making with its innovative concept of a streamlined, all-in-one operation, in which all the parts of the clothing are pre-woven into a single piece of cloth.

Launched in 2021, A-POC ABLE ISSEY MIYAKE aims to realize the infinite potential of the A-POC system with society in mind—hence the name “ABLE.” The brand’s designer Yoshiyuki Miyamae and his team of engineers value the dialogue between creator and wearer, as they engage with different professions and industries to further explore new possibilities in design and making.

Comment by Yoshiyuki Miyamae, designer of A-POC ABLE ISSEY MIYAKE

I am truly delighted to be participating in 3daysofdesign for the first time.

I have long been drawn to the philosophy of thoughtful, comfortable design and craftsmanship that is deeply embedded in everyday life in Denmark. It feels especially meaningful to present this project in such a context.

A-POC ABLE ISSEY MIYAKE has long explored the craft of making things by examining the relationship between the body and clothing, beginning from the concept of ‘a piece of cloth.’ In this project, we are expanding that philosophy beyond the realm of clothing and, by encountering the new element of light, taking the potential of fabric a step further.

Our joint work with atelier oï began with a deep resonance in our shared approach to valuing materials, structure and process, despite our different fields of practice. From the extremely simple elements of “a piece of cloth” and “a piece of wire,” the creation of lighting that gently connects people and space has been a continuous series of new discoveries for us as well.

In the new variations of the O Series we are unveiling, we have expressed the textures of wood and stone found in nature through textiles. We hope you will experience firsthand the unique expressions that emerge only when light passes through the material, as well as the subtle transformations they bring to a space.

Through this project, we hope to inspire new dialogues and discoveries in the lives of those who use these lights, enriching the landscapes of everyday life.



3) About atelier oï

atelier oï, founded in 1991 in La Neuveville, Switzerland, by Aurel Aebi, Armand Louis, and Patrick Reymond, embodies a team spirit and a deep connection to materials. With a transdisciplinary team of 40, the trio merges architecture, interior design, product design, and scenography, reinterpreting natural phenomenon and artisanal craftsmanship. Their global recognition includes multiple awards and collaborations with various international brands, alongside humanitarian projects in Cambodia.

4) DIALOGUES Episode 9

For more details on the project between atelier oï and A-POC ABLE ISSEY MIYAKE, please refer to "DIALOGUES," featured on the A-POC ABLE ISSEY MIYAKE brand page. This article delves deeper into the project through a conversation between Patrick Reymond of atelier oï and the A-POC ABLE ISSEY MIYAKE team.

https://www.isseymiyake.com/blogs/apocable-dialogues/episode_9

Inquiry

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