

seino takashi design will exhibit at 3daysofDesign 2026.

Seino Takashi Design will exhibit at 3daysofDesign 2026, a global-scale design event held in Copenhagen, Denmark.

For the exhibition, Seino Takashi Design will present its new “Ja/De Series” at a borrowed atelier located in the Islands Brygge district.

The Ja/De Series is a collection carefully designed by Takashi Seino after visiting Denmark, experiencing its culture, people, and climate, and then bringing those impressions back to Japan to thoughtfully reinterpret and refine them through his own design process.

• Exhibition Information

Dates: June 10 (Wed) – June 12 (Fri), 2026 9:00–19:00 Closing at 18:00 on June 12 only

Venue: Islands Brygge Sturlasgade 14s 2300 Copenhagen, Denmark

• About the Ja/De Series

The Ja/De Series consists of three products — a chair, a high stool, and a lighting piece — designed by Seino Takashi Design through a reinterpretation of both Japanese and Danish aesthetics and values. By deeply understanding the materials and exploring the relationship between Japanese and Danish design cultures, the series aims to create new value and serve as a bridge between the two countries through design.

Ja/De Chair is a chair that combines the warmth of Danish woodworking design with advanced Japanese technology through the integration of wood and 3D-printed components. The seat and backrest are formed through the smooth circular motion characteristic of fused deposition modeling (FDM) 3D printing. The material used is “QUON™,” a composite material developed by Mitsui Chemicals, Inc. Using a uniquely compounded resin based on the biocomposite material QUON™, the chair achieves both a soft, comfortable texture and the flexibility required for furniture. The structure uses a minimal amount of maple wood, creating a light and simple form while maintaining sufficient strength and stackability. By combining innovative materials with advanced fabrication technology, Ja/De Chair proposes a new type of chair designed to naturally blend into everyday life.

Ja/De Light is a glare-free lighting fixture that reinterprets the shared lighting culture of Japan and Denmark—where light sources are concealed from direct view—according to the characteristics of LED lighting. Inspired by traditional Japanese andon lanterns, In Praise of Shadows, and the PH series by Poul Henningsen for Louis Poulsen, the design features a structure that softly diffuses the highly directional light of LEDs. Inside the fixture, 32 aluminum fins are arranged in a circular formation to reflect the light and create a beautiful indirect glow. The body is a cylindrical form measuring 80 mm in diameter and 200 mm in height, constructed from recyclable materials such as aluminum and PET resin.

