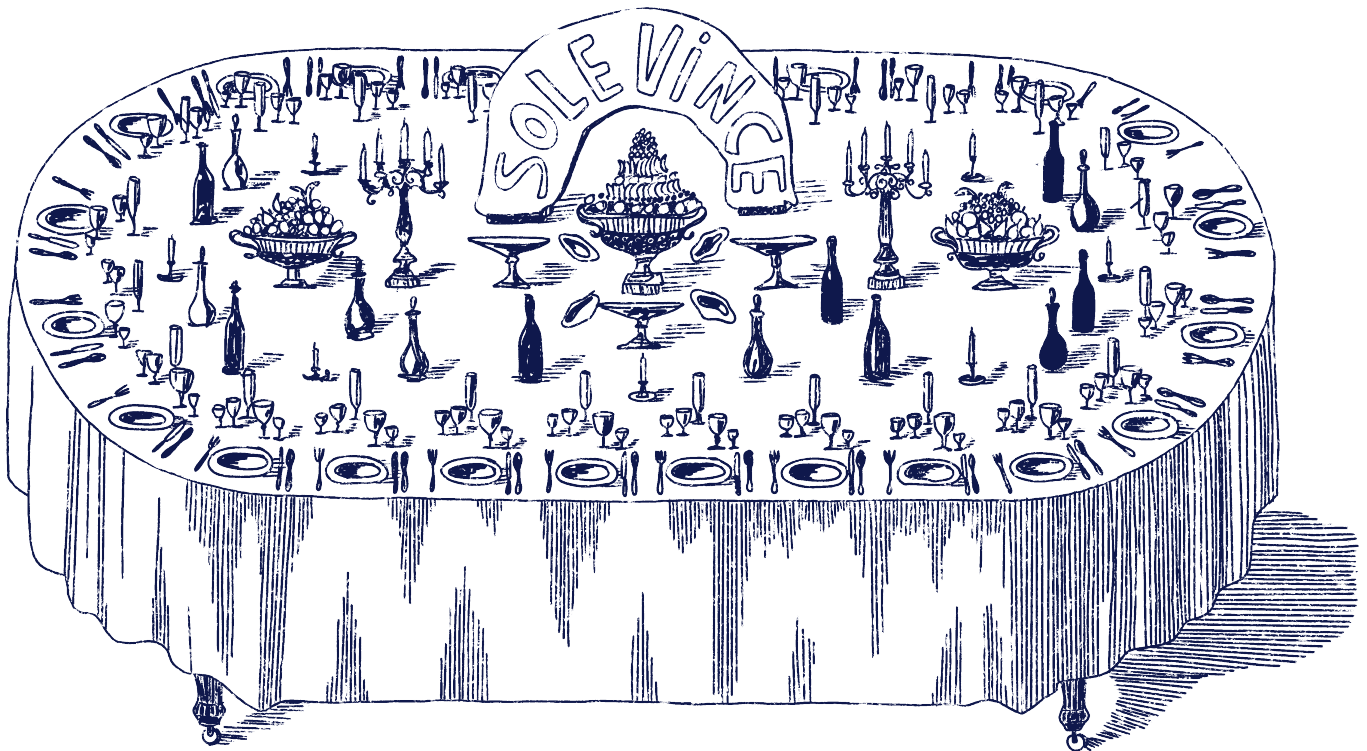


SOLE VINCE

The Italian Table

A project by Rinata Milano

10-11-12 of June 2026, 10AM - 6 PM



3DAYSOFDESIGN COPENHAGEN
The Italian Residence
Fredericiagade 2, 1310 Copenhagen

*Rinata
milano*

Following the inscription of Italian cooking on the UNESCO' List of the Intangible Cultural Heritage in 2025, the Italian Embassy presents **SOLE VINCE – The Italian Table**.

On the occasion of 3daysofdesign, the Embassy of Italy in Denmark, in collaboration with the Italian-Danish design studio Rinata Milano, presents Sole Vince – The Italian Table, an exhibition that explores the dining table as one of the most meaningful expressions of Italian culture.

More than an object, the Italian table is a condition: a place shaped by the acts of gathering, sharing, and staying together. It is where food, design, and craftsmanship are transformed into a collective experience, and where everyday rituals become an expression of culture.

The title Sole Vince draws on the phrase traditionally pronounced at the conclusion of the Game of the Goose, marking the moment of victory and arrival. In this context, it becomes a quiet metaphor for the table as both destination and point of departure, a place where conviviality unfolds through play, ritual, and return. The title also evokes the sun, a source of warmth, energy, and the passing of time, all elements that define the atmosphere of the Italian table.

Conceived by **Rinata Milano**, founded by Maria Walter Nielsen and Francesca Renai, the project reflects the meeting of Italian and Danish sensibilities. Through a curated selection of furniture, textiles, glassware, and decorative objects, the exhibition traces a living dialogue between tradition and contemporary design. Each piece embodies a culture of making and the gestures that take place around the table.

The exhibition brings together leading Italian brands and artisans, including Anna Monti, Anonima Castelli, Bitossi Home, Boffi De Padova, Kartell, Nodo Italia, and OMM Contemporary Glass. Furniture by **Boffi De Padova**, **Kartell**, and **Anonima Castelli** defines the setting; embroidered works by **Anna Monti**; custom glass pieces by **OMM Contemporary Glass**, table accessories by **Bitossi Home**, and outdoor furnishings by **Nodo Italia** complete a contemporary interpretation of the Italian table, extending the spirit of conviviality and the act of staying together throughout the rooms of the Residence. At its core, The Italian Table is a space of presence where design supports conviviality and the simple act of being together. Through the excellence of Italian craftsmanship and design, the exhibition offers an invitation to experience the table as a place of beauty, creativity, and connection.



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