



BassamFellows Introduces

The Pedestal & the Petal

Carved wood forms—where structure becomes sculpture, and comfort becomes form

**3DAYSOFDESIGN
DESIGN / DIALOGUE**

Den Frie
Oslo Plads, Copenhagen
June 10-12, 10:00-18:00

COPENHAGEN — During 3daysofdesign, BassamFellows returns to Design /Dialogue’s new venue with The Pedestal & The Petal, an exhibition that reframes the most elemental ideas in furniture—support, structure and softness—through a new suite of carved-wood works. Anchored by the debut of Petal Pedestal, a sculptural expansion of the Petal Chair and Stool Collection, and the launch of the Plaza Table in wood, the presentation explores the pedestal as both architectural archetype and functional foundation— a plinth elevated into daily life.

At BassamFellows, technology and craft are not opposing forces; they are collaborators. The result is a body of work that feels at once precise and sensual: carved walnut bases with the authority of architecture, paired with surfaces—wood or wrapped leather—intended to be touched, lived with, and used.

Petal
by BassamFellows



A new Petal: Petal Pedestal

Petal Pedestal introduces a carved wood swivel base to the Petal Collection—expanding the system of dining chairs and stools with a new stance: grounded, sculptural, and deliberately architectural. The form retains Petal’s distinct ergonomic presence while giving the collection a new visual anchor—one that reads as furniture, object, and small structure at once.

Originally launched in 2022, the Petal Collection introduced a new benchmark for what wood can do—technically and sensually. Developed in the same lineage of American molded-wood experimentation that shaped modern design, Petal pushed the medium forward using advanced 3D molded wood veneer to achieve compound curves that are exceptionally difficult in traditional wood production: a deeply ergonomic shell, refined “waterfall” edges, and sculptural arm geometry. By combining new tooling and material innovation with the discipline of craftsmanship, Petal positioned technology not as a constraint, but as a means of extending ambition—bringing an organic, architectural form into true commercial production at the highest level.



Plaza
by BassamFellows



**Plaza evolves: from carved marble
to carved walnut**

Originally introduced as carved solid marble, the Plaza Table now appears in a new wood edition: carved solid walnut pedestal legs supporting a top in solid walnut or wrapped leather. The shift is not a translation—it's an evolution. Where marble expressed monumentality through mass, walnut brings a different kind of permanence: warmer, tactile, and equally exacting in its execution.



Ramus extends:

Ramus was introduced last year as a new chair family that brings the indulgent comfort of a lounge chair into the modern workday—uniting sculptural wood, tailored upholstery, and a relaxed, residential sensibility with the technical discipline of performance seating. Building on the Task and Lounge Chairs, the Ramus Side Chair extends the collection into a more agile typology: a refined seat on a four-star base that carries the same enveloping comfort and architectural clarity, now suited to the table. Equally at home as a conference chair in a boardroom or a luxurious dining chair in a residence, it is designed for interiors where work and living intentionally overlap.



A new Palette

For this presentation, BassamFellows introduces a new leather palette—Oxide and Red Iron—tones drawn from the material intelligence of architecture: oxidized metals, clay, brick, and iron-rich earth. Used as wrapped-leather surfaces and upholstery, the colors bring heat and depth to carved and shaped walnut forms. In daylight they read as quiet, mineral reds; under evening light they become richer and more enveloping—an intentional counterpoint to the clarity of the pedestal structures.

Exhibition highlights

- Petal Pedestal — new carved wood base edition within the Petal Collection (dining chairs + stools)
- Plaza Table (Wood Edition) — carved walnut pedestal legs with tops in solid walnut or wrapped leather
- Ramus Side Chair — new four-star pedestal edition within the Ramus Chair Collection
- Oxide Red Iron — new leather color palette

About BassamFellows

BassamFellows is a Connecticut-based furniture brand and design studio founded by architect Craig Bassam and creative director Scott Fellows. For nearly two decades, the studio has pursued a modernist philosophy rooted in craftsmanship, material integrity, and enduring comfort—creating pieces that move seamlessly between residential and work environments.



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