

ROOTED IN TIME

During 3daysofdesign in Copenhagen, Mazo and DCW éditions and sister brand MODELEC come together in a shared exhibition in our showroom at Dronningegården, each shaped by its own history.

Pieces from different decades occupy the same space, not to contrast, but to reveal continuity. The exhibition reflects a belief that meaningful spaces are created through conscious choices: to add with intention rather than replace, and to let design span generations.

Legacy is not inherited. It is shaped by the choices we make – rooted in our history, yet fully alive today.

DCW éditions

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MODELEC



ROOTED IN TIME

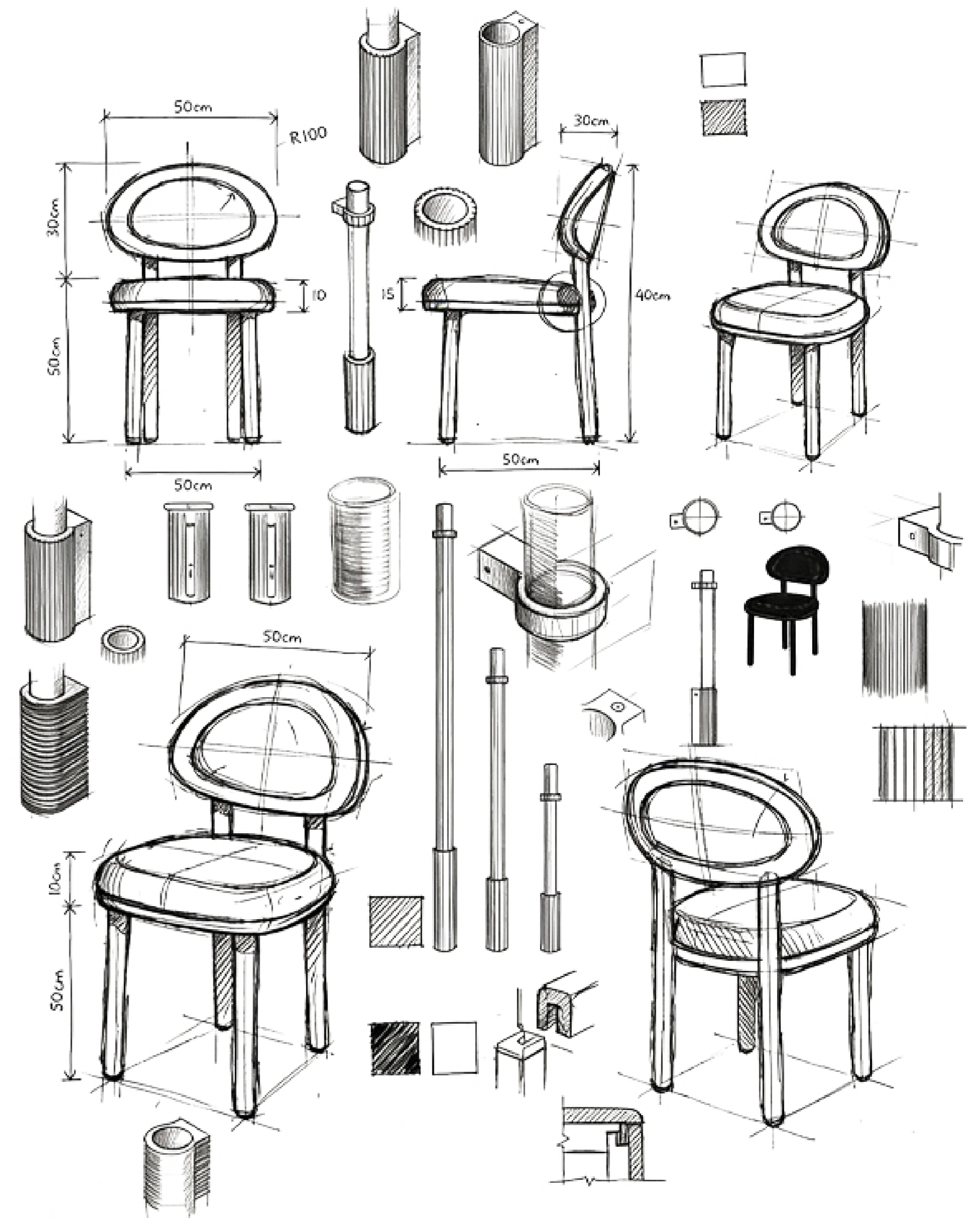
TWO BRANDS, each shaped by their own history. Rooted in the past, yet fully present. Every object starts with the same question: not what is new, but what is worth keeping. What is worth living with now, and over time.

Like a carefully tended garden, every design begins somewhere. Some with deep, enduring roots. Others newly planted. The classics provide structure and depth. New pieces take hold alongside them. Together, they form a living landscape, not preserved, not fixed, but in constant use. Changing. Evolving.

Design isn't static. It moves with life. It is shaped by the people who live with it.

During *3daysofdesign* 2026, *Mazo* and *DCW éditions* come together. Two distinct voices, shaped by their own histories, yet grounded in a shared approach. Pieces from different decades occupy the same space not to highlight contrast, but to reveal continuity.

There is no clear beginning or end. No fixed point in time. Only objects that have proven their place, and new ones that carry the same intent forward. In a world defined by excess and constant replacement, this is another way. To add with intention. To choose fewer, better objects. To build spaces slowly with depth, continuity, and meaning. Legacy is not something we inherit unchanged. It is something we shape, every day, through the choices we make.





Magnus Sangild & Vúong Kim Daniel



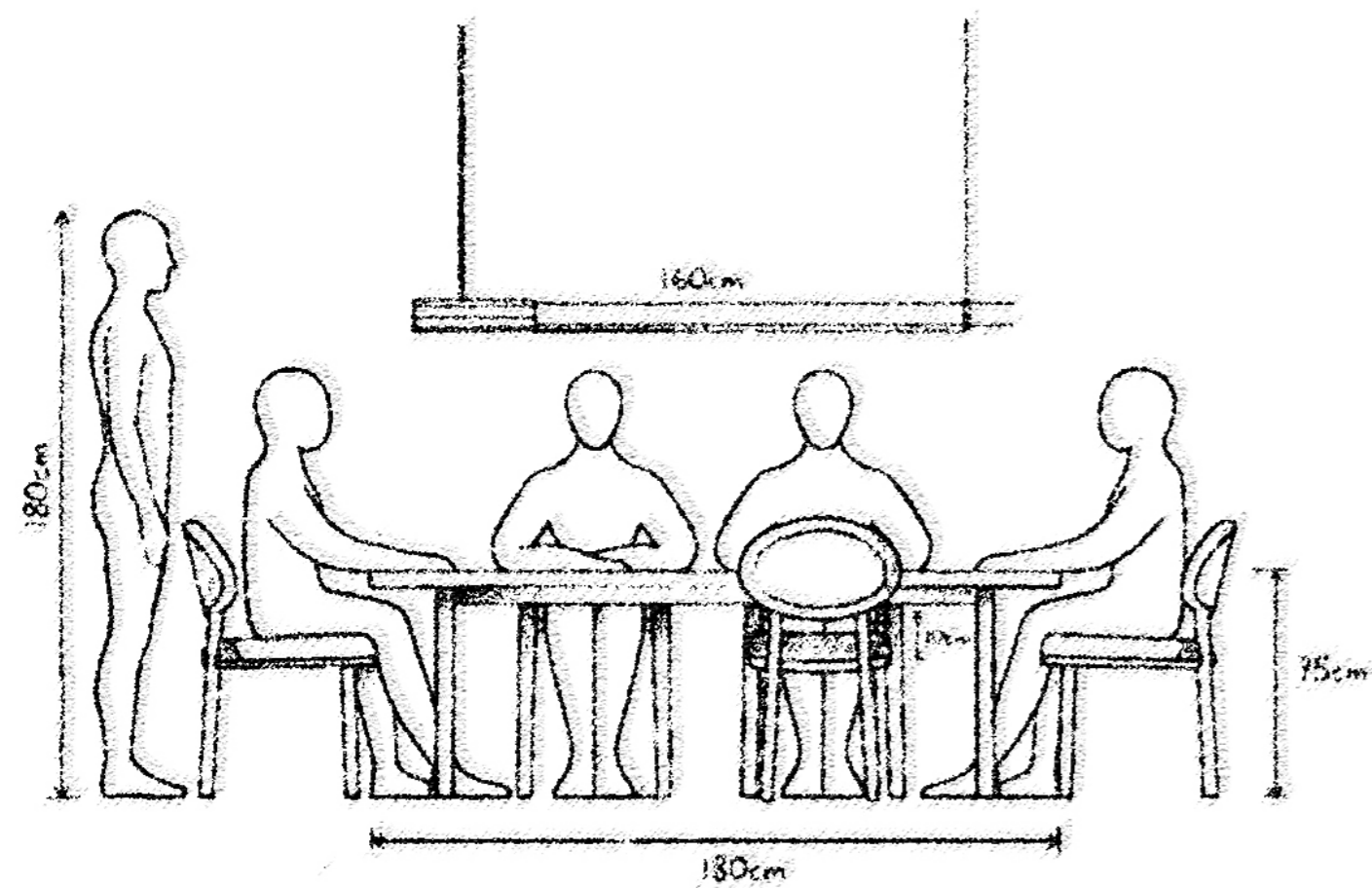
MAZO x DCW ÉDITIONS

United by a passion for form and function, *Mazo* and *DCW éditions* go beyond aesthetics.

Their work is about creating spaces where people feel comfortable, connected, and inspired. Though one brand carries a longer history and the other is newer, both share a focus on practicality, characterful design, and objects made to last. This exhibition brings that vision to life. From

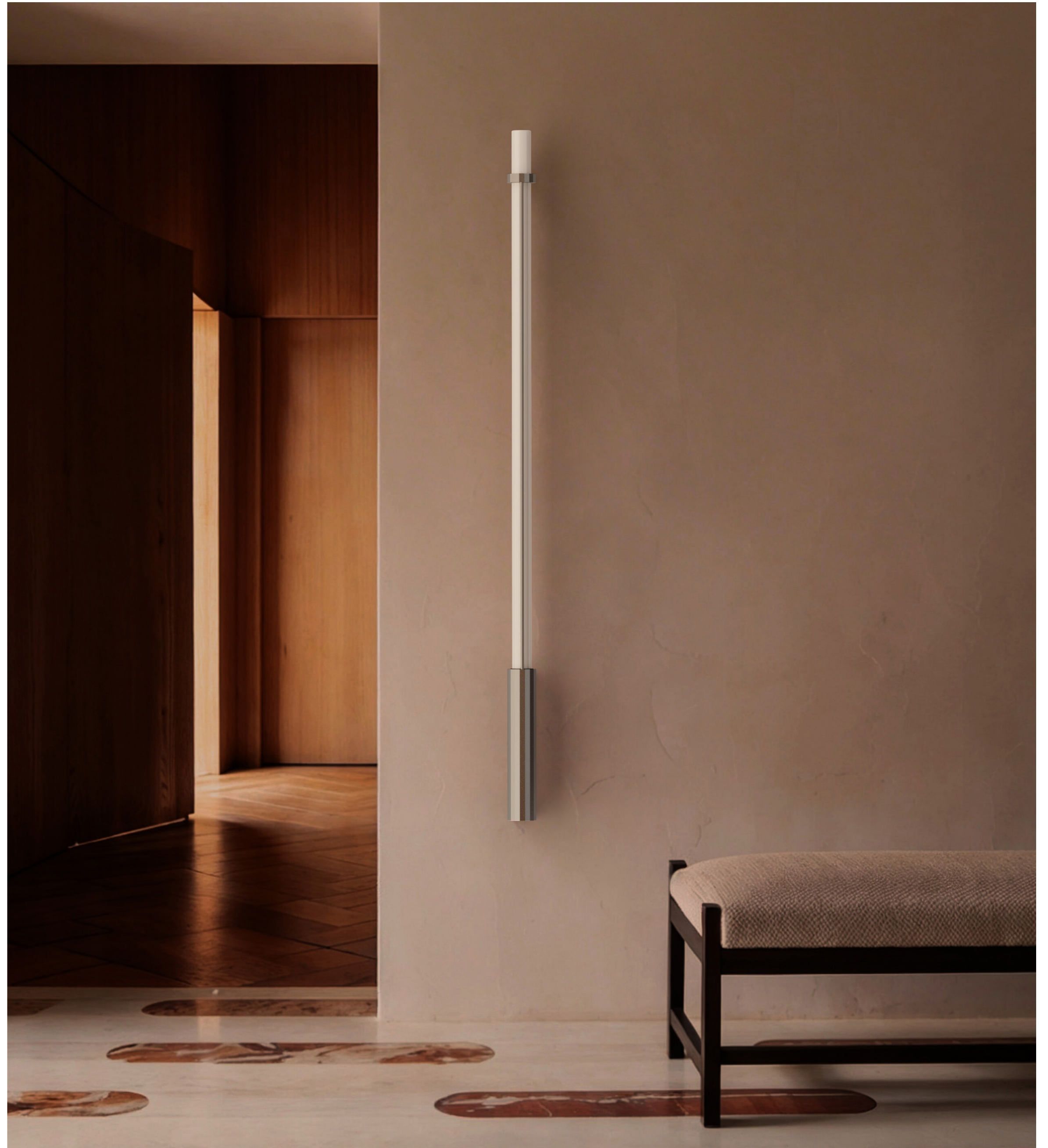
small everyday companions to statement pieces, each object is designed with care to be used, noticed, and appreciated. As *DCW éditions* puts it: some objects are born from desire and love; others vanish with the times.

Here, every piece is well thought out, well drawn, well made, a reflection of a shared commitment to design that endures and enriches everyday life.





Gaëlle Lauriot-Prévost & Dominique Perrault



WHAT TO EXPERIENCE?

This exhibition offers more than a traditional trade fair show it is a place to be, to rest, and to be inspired.

This year, *Mazo* and *DCW éditions* present a shared exhibition under the theme *Rooted in Time*, a dialogue between furniture and light, where design heritage meets contemporary exploration.

Located in the beautiful showroom, situated in the renowned Kay Fisker building, Dronningegården, in the heart of Copenhagen's old city. With a served affogato in hand or perhaps some cheese and

bread, visitors can enjoy the surroundings, both inside and out. Stay as long or as little as you like. Throughout the days, our hosts will make sure you feel welcome and attend to your every need.

Visitors can explore *DCW éditions'* new release, the lamp *In Fine* and *Mazo's* new *MAG* dining, and bar chair, crafted in solid oak and steel.

Rooted in Time is not nostalgia. Every design moves freely between past and present, shaped with care and attention, ready to be lived with today.



DCW **DO NOT**
LIVE IN **éditions**
THE DARK