

# KINTO

Press Release

## KINTO and studio x kitchen: The beauty of intentional slow-work



During 3daysofdesign in Copenhagen, Japanese lifestyle brand KINTO and studio x kitchen come together for an exhibition exploring the beauty of intentional slow-work through the concept of てま [Te-ma].

The Japanese word “Tema” is composed of two elements: Te (hand) and Ma (space/time). More than simply the time spent on a task, it represents a dialogue – the moments when the hand connects with an object through care and devotion.

The exhibition showcases two new KINTO collections crafted in Japan – [MUI tableware](#) and [FUTO textiles](#) – both reflections of thoughtful making, where material, form, and use are carefully considered with quiet attention.

In a world where efficiency is often prioritised, choosing Tema becomes a conscious decision to embrace the joy of slowing down; to appreciate the art of craftsmanship, and to care for objects with intention and longevity.

Bringing together two brands that share this philosophy, the exhibition invites visitors to experience the beauty of intentional slow-work in everyday life.

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## About てま [Te-ma]

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In a modern world where efficiency is often the ultimate goal, choosing "Tema" is a conscious decision to embrace the richness of slowing down.

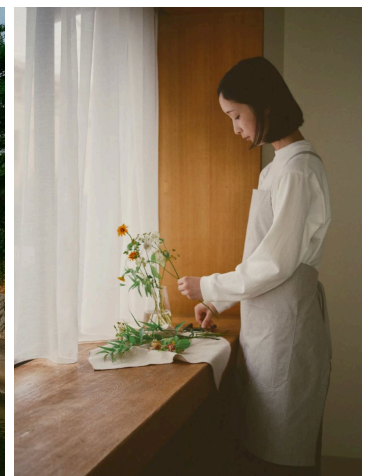
To sense the subtle breath within craftsmanship.

To discover the shifting seasons in the aroma of brewing dashi.

To tend to a tool as if nurturing a companion for a lifelong journey.

To entrust one's emotions to the stroke of a pen, selecting each word with care.

Devoting time and care to the things we do, as embodied in Tema, enriches our daily lives and gives form to our respect for the world around us.



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## Public Events

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### Opening Drinks & Seasonal Bites at studio x kitchen

KINTO and studio x kitchen invite guests to an afternoon reflecting on the beauty of intentional slow-work. Visitors are invited to experience the exhibition centred around てま [Te-ma] – the practice of care in the making process.

Listen to reflections from KINTO designers and partake in drinks and seasonal bites inspired by the collaboration.

**DATE**

Wednesday, 10 June 2026

**LOCATION**studio x kitchen  
Dronningens Tværgade 52  
1302 Copenhagen

### Cold Brew Tea Tasting with io いほ

Copenhagen-based teahouse io いほ invites guests into the world of Japanese tea through a guided cold-brew tea tasting experience using KINTO teaware.

Known for specialising in small-scale, organic, and naturally farmed Japanese teas, io will serve a curated tasting reflecting the spirit of てま [Te-ma] – offering visitors a calming moment to slow down and connect through sensory ritual and craftsmanship.

**DATE**

Friday, 12 June 2026

**LOCATION**studio x kitchen  
Dronningens Tværgade 52  
1302 Copenhagen

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## About 3daysofdesign

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3daysofdesign is Denmark's Official Design Festival conceived as a platform to showcase and celebrate creativity. Held each year in Copenhagen, it's a visibility opportunity for emerging and established talents from Denmark and abroad to present their brand, their stories, new product launches and latest collections to an avid audience of design enthusiasts from around the world.

Unique to our festival is an intimate, informal atmosphere that welcomes people to engage with your brand directly. Where visitors can meet you and your team, discover your products, and learn about your particular approach to design.

The theme for 3daysofdesign 2026 is "Make This Moment Matter"



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## About KINTO

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For over 50 years, KINTO has been designing tableware and lifestyle products with a thoughtful approach to form and function. Based in Hikone, Shiga Prefecture, the Japanese brand is guided by careful attention to detail, where every curve and surface is shaped with both sensory experience and functionality in mind.

Without compromise, KINTO combines Japanese tradition with a modern approach to design. Working with enduring materials such as glass, ceramics, and stainless steel, the brand creates products defined by durability, clarity, and restraint. Its drinkware supports daily movement, its tableware brings intention to the preparation of tea, coffee, and meals, creating thoughtful objects that bring comfort and inspiration to everyday life.

With FUTO, KINTO broadens its universe through textiles, offering a collection shaped by material, technique, and everyday use. With MUI, KINTO's tableware expands with a collection reflecting traditional Japanese craftsmanship, crafted by artisans in Gifu prefecture.

Today, the brand has a global presence, with four stores across Japan and the United States.

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