

# Bankston

## **BANKSTON RETURNS TO 3DAYSOFDESIGN WITH IMMERSIVE EXHIBITION CREATED IN COLLABORATION WITH FOR SCALE**

*Following the debut of The Streaks by YSG Studio in Copenhagen in 2025, the Australian design brand returns to 3DaysofDesign with an immersive exhibition titled "HOW TO HANDLE."*

[Bankston](#), the Australian-born hardware brand renowned for its intentional approach to design collaboration, returns to Copenhagen's 3daysofdesign festival from June 10–12 with an engaging presentation created in collaboration with the independent design platform **For Scale** founded by design critic David Michon.

Housed under Southern Design Group, Bankston has established itself through a distinct collaborative model, partnering with leading architects and designers to create hardware collections that merge material innovation, craftsmanship and emotional resonance. Working with the best minds in the industry, the brand produces highly sought-after, functional objects of exceptional quality that continue to expand the role of hardware beyond function into a considered design element.

For the 2026 edition of 3daysofdesign, the brand is partnering with **For Scale** on an immersive installation centered around the tactile and emotional experience of touch. Created alongside spatial set designer Currie Ritchie and Los Angeles-based artist Caleb Engstrom, the presentation will showcase Casts by Edition Office, Super by Sans-Arc Studio, Hemispheres by Civilian Projects and The Streaks by YSG through an interactive environment that explores movement, materiality and human connection.

"At its core, this exhibition is about reconnecting people with the physical experience of design – the feeling of opening a door, holding an object and interacting with material in a meaningful way, says Steve Bradley, co-CEO of Bankston. "For Scale immediately understood that ambition, and together we've created something that encourages visitors to engage with hardware not just visually, but emotionally and physically."

Bankston's return to Copenhagen follows the highly successful launch of The Streaks, a collection of timber door levers, pulls and joinery pieces crafted in collaboration with Yasmine Ghoniem AD100 YSG Studio, during 3daysofdesign in 2025. The launch and activation created with Ghoniem was recognized by international design media and further cemented the brand's reputation for pushing the boundaries of craftsmanship, materiality and contemporary hardware design.

The exhibition explores the lessons TOUCH and how it teaches us "HOW TO HANDLE," reflecting on the power of tactile experience in an increasingly intangible world. Through immersive spatial design and material exploration, Bankston considers touch not simply as sensation, but as a vital form of connection that grounds people in the present moment while shaping the way they experience space, movement and interaction. Drawing from the visual language of manifestos and protest graphics, the installation incorporates layered typography, tactile materials and interactive spatial

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elements designed to encourage physical engagement and exploration. The exhibition positions hardware not merely as a functional necessity, but as one of the most intimate touchpoints within the built environment.

“HOW TO HANDLE” will be open for visitors during 3daysofdesign June 10–12 from 10:00 AM – 5:00 PM at Gammel Mønt 2, 1117 Copenhagen in the Kongens Nytorv district. Bankston’s collaborative collections are available for order and purchase on the Bankston Trade Portal at [www.bankston.com](http://www.bankston.com) for approved account holders, as well as through a select network of exclusive U.S. distributors.

## **About Bankston**

Bankston is a leading design firm of architectural hardware known for its innovative approach to contemporary design. With a focus on creating spaces that inspire and elevate the human experience, Bankston has rightfully earned a reputation for excellence in architectural and interior design. Bankston’s mission revolves around identifying and collaborating with the best minds in the industry, in an effort to produce sought-after, functional objects of exceptional quality.

## **About For Scale**

For Scale is a weekly Substack on interiors and décor by David Michon, launched in 2022 from Los Angeles. Dedicated to “supreme potential of domestic space,” it covers design history, objects, and the people sourcing and selling them. Michon, formerly editor of Icon and managing editor at Monocle, has extended the newsletter into limited-run broadsheet print editions (2024, 2025, and a third in 2026) and was awarded a Wallpaper\* Design Award in 2026.

## **PR Contact**

The Consultancy PR

[bankston@tcpr.co](mailto:bankston@tcpr.co)