

davide groppi

Artistic Position in Space

3daysofdesign - June 10-12, 2026

At 3daysofdesign in Copenhagen, Davide Groppi illuminates “Artistic Position in Space,” the collective project presented by File Under Pop in collaboration with Agape, Agapecasa, Garde Hvalsøe and V-ZUG.

Light as an artistic gesture within space: an exhibition born from a shared reflection on space as a lived experience — a dialogue connecting **material, architecture, light and art**. The sculptures of Sonja Ferlov Mancoba and the objects by Angelo Mangiarotti are part of this narrative, in which **light becomes an element capable of revealing without imposing itself. Light conceived to interpret space**, as a discreet presence that accompanies the work of art, captures its essence and conveys its emotion.

Among the lamps on display are also two **novelties** by Davide Groppi presented during Milano Design Week 2026: **VERA** and **UMASI**, projects that explore in different ways the relationship between light, perception and space. UMASI originates from the simplicity of a gesture: a lampshade sliding along a wire from ceiling to floor, continuously redefining the balance of the environment. VERA works on the subtle boundary between presence and illusion: when the lamp is switched off, everything disappears, leaving only the transparency of the glass and the memory of light.

For Davide Groppi, illuminating art is an act of responsibility.

Subtracting in order to reveal, concealing in order to disclose. Illuminating art is an exercise in synthesis: removing rather than adding, concealing the light source as much as possible. The lamp-object unveils, reveals, and leaves centre stage to the artwork itself.

The work of Davide Groppi has always been distinguished by a profound connection with art, in which light creates a relationship between the artwork and the surrounding space. **A sartorial light, designed each time with precision and respect**, capable of enhancing the expressive power of the work without ever overpowering it.

Over time, this dialogue with art has taken shape through lighting projects conceived for museums, collections and cultural spaces in Italy and abroad, including the **Museo del Novecento** in Milan, the **Peggy Guggenheim Collection** in Venice and the **Pavilion by Ludwig Mies van der Rohe** in Barcelona. Projects in which light confirms itself not merely as a functional element, but as a language capable of building relationships between artworks, people and space.

ABOUT DAVIDE GROPPi

It all started in a small laboratory in the historical centre of the Italian town of Piacenza during the late 1980's. Davide Groppi was inventing and producing his first lamps and decided simply to use his own name for the name of the company.

Creative independence and passionate, unconventional management have allowed him, over time, to develop his own brand of original and unique products, currently distributed the world over.

Simplicity, weightlessness, emotion, creative invention and amazement are the fundamental

davide groppi

ingredients of each lamp or lighting project designed by Davide Groppi.

His creations come about through **the need to give life to something that is necessary or significant.**

The things that inspire these ideas are works of art, ready-made objects, magic, the desire to make things with his hands or simply the urge to play and have fun with light.

Light, for Davide Groppi, **is a wonderful way to seduce and excite.** He has always worked with a faithful group of collaborators, who share his vision and help him develop ideas and bring them to fruition.

Over the course of many years, Davide Groppi has developed products, projects and shows in collaboration with companies specialising in design. **There have also been many international projects the world over**, including the illumination of houses, stores, museums, restaurants.

Davide Groppi has been particularly active in the area of hospitality. Some of the most famous chefs have chosen lighting solutions by Davide Groppi for their venues, including Albert Adrià, Massimo Bottura, Massimiliano Alajmo, Moreno Cedroni, Carlo Cracco, Gennaro Esposito, Giancarlo Perbellini, Ciccio Sultano and others.

Davide Groppi has been recognised for excellence by the press and received prestigious awards,

- Edida Award (2011, SAMPEI lamp; 2024, VIS À VIS lamp)
- • the double 23rd Compasso d'Oro ADI Award (2014, NULLA and SAMPEI lamps)
- • the 28th Compasso d'Oro ADI Award (2024, ANIMA lamp)
- • the 24th Mention of Honour Compasso d'Oro ADI (2016, TeTaTeT lamp)
- • the 28th Mention of Honour Compasso d'Oro ADI (2024, FM lamp)

As part of the “Quirinale Contemporaneo” project, inaugurated in 2019, SAMPEI and ORIGINE floor lamps light up the Quirinal Palace, in particular the “Studio alla Vetrata” and the “Prima Sala di Rappresentanza” respectively.

ORIGINE also enriches the interiors of the Italian Embassy to the Holy See for the initiative “Contemporanei a Palazzo Borromeo”.

The company has been a part of the Dexelance s.p.a. group since 2018, with the aim of strengthening its already important presence in international markets.

In 2019, Davide Groppi became member of Altagamma Foundation, the creative

Communication department

comunica@davidegroppi.com

www.davidegroppi.com