

PRESS

Arper at 3 Days of Design 2026

From 10–12 June, Arper takes part in 3 Days of Design, presenting its latest 2026 collections at The Residence, in the heart of Copenhagen.

At 3 Days of Design 2026, Arper explores the theme of (RE)CONNECTING through a presentation centred on openness, dialogue, and everyday rituals of gathering. Set within The Residence, the installation creates a relaxed environment where visitors can discover new collections while engaging with the brand in a more informal atmosphere. Through sustainable design solutions, material research, and moments of hospitality, Arper reflects on how contemporary spaces can foster a stronger sense of connection — between people, environments, and ways of living.

New 2026 Collections

Presented within the installation are the latest additions to the Arper collection: Aom by Jean-Marie Massaud, Cari by Doshi Levien, and a dedicated presentation of Catifa Carta and Catifa (RE) 46 by Lievore Altherr Molina. The collections express a shared focus on comfort, adaptability, and responsible production. Recycled and recyclable materials, lightweight construction, and circular design principles underpin each project, highlighting Arper's ongoing commitment to more conscious ways of designing and manufacturing.

Aom, by Jean-Marie Massaud (2026)

A collection of armchairs and sofas defined by clarity and essentiality, Aom is composed of just two elements: a structure in expanded polypropylene and padding in Breathair®, a fully recyclable polyester elastomer. By eliminating polyurethane, the design significantly improves end-of-life recyclability while achieving remarkable lightness. Informal in character yet highly versatile, Aom is suitable for both indoor and outdoor environments - thanks to integrated drainage in the structure and the breathable padding, that allows it to dry quickly after exposure to water.

Cari, by Doshi Levien (2026)

Designed with circularity in mind, Cari prioritises recycled and recyclable materials and can be fully disassembled at the end of its lifecycle. Its soft, enveloping form and compact size create a sense of comfort and ease, making it adaptable across workplace and hospitality settings while bringing a quiet, understated elegance.

Catifa (RE), by Lievore Altherr Molina (2025, update 2026)

A further evolution of the Catifa collection, this version features a shell made from 100% recycled plastic, combining post-consumer and post-industrial materials. New upholstered options enhance comfort and flexibility, reinforcing its relevance across a wide range of applications.

Catifa Carta, by Lievore Altherr Molina (2024)

A new evolution of the iconic Catifa collection, Catifa Carta features a re-engineered shell made from PaperShell — an innovative material derived from composite wood by-product that combines durability, comfort, and significantly reduced environmental impact. By locking carbon dioxide within the shell throughout the product's lifecycle, PaperShell represents a major step forward in sustainable innovation within the design industry. Fully disassemblable and conceived with circularity in mind, Catifa Carta reinforces Arper's ongoing commitment to responsible production and long-lasting design.

Installation Experience

Located in the heart of Copenhagen, Arper's space at The Residence offers visitors a calm and welcoming setting, conceived as an open and approachable environment where products, materials, and conversations come together naturally throughout the day. The installation reflects Arper's vision of design as a tool for creating spaces that support wellbeing, interaction, and

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flexibility. Throughout the festival, Arper will host an open house programme inviting visitors to discover the new collections and experience the brand in a relaxed and informal atmosphere.

Collaborations

During 3 Days of Design 2026, Arper and Foscarini will extend their presence across their respective Copenhagen spaces. A selection of Arper products will be featured in Foscarini's space at Alice Folker Gallery, Esplanaden 14, 1263 Copenhagen, while Foscarini lighting — including the iconic Twiggy lamp — will be included in Arper's presentation at The Residence. The collaboration creates a dialogue between furniture and light, reflecting on how design can shape atmosphere and support new ways of experiencing space.

ENDS

The Residence Store Strandstræde 21, 2nd floor 1255 Copenhagen

Opening Hours: Wednesday 10 – Thursday 11 June, 09:00 am – 6:00 pm

Friday 12 June, 9:00 am – 5:00 pm

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About Arper

Arper is a global design brand founded in 1989 by the Feltrin family near Treviso, Italy. Guided by a deep sensitivity to people and the ways they live, Arper designs empathetic, enduring furnishings that reflect contemporary needs for fluidity, versatility, and well-being, with sustainability at the core of its ambition to act as a responsible business.

International by nature since its beginnings, Arper generates around 90% of its sales outside Italy and is present in 90 countries, with a 2025 turnover of €48 million. The company employs 250 people worldwide and operates a network of showrooms, subsidiaries, and hubs across Europe, the Americas, the Middle East, and Asia, serving as exhibition, branded spaces and meeting points for local design communities.

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