

Objects of Desire Asks for Your Attention

Curated by Birgitte Due Madsen for 3daysofdesign, Objects of Desire brings together works that reveal the true time and craftsmanship behind lasting design

‘Objects of Desire’ is an exhibition that draws attention to the experience of encountering objects with full attention inviting visitors to slow down, look closely, and engage with the depth of thought, time, and skill embedded in their making.

Presented as part of 3daysofdesign’s 2026 theme, ‘Make This Moment Matter’, the exhibition creates a distinct spatial and sensory presence within Thorvaldsens Museum. Here, objects are given room to resonate, encouraging a mode of viewing that prioritizes focus, reflection, and appreciation.

Bringing together 20 international designers and makers, ‘Objects of Desire’ highlights practices that operate beyond mass production. Each work reflects a commitment to material, process, and precision, emphasizing the value of time-intensive development and skilled execution. The exhibition unfolds as a coherent sequence, carefully composed by Birgitte Due Madsen to guide visitors through a series of material-led narratives.

Drawing on her own background as a maker, Birgitte Due Madsen approaches curation as a way of framing not just objects, but the conditions under which they are understood. The exhibition centers on what it means to create pieces that invite lasting engagement. Objects that reward attention over time and become part of lived experience.

“The works on view demonstrate a deep investment in craft, technique, and material exploration,” says Birgitte Due Madsen. *“From subtle surface treatments to complex construction methods, each object reveals the decisions and expertise behind its form. These are pieces designed for longevity. Objects that can be returned to, lived with, and appreciated across years, even decades.”*

Within this context, ‘Objects of Desire’ positions design as a discipline grounded in knowledge, care, and intention. It invites visitors to consider the enduring value of objects shaped by human hands and thoughtful processes. Objects that hold the potential to become lasting companions and future heirlooms.

Through this exhibition, 3daysofdesign conveys its ambition to create meaningful encounters with design. Moments where attention is sharpened, and where the relationship between people and objects is given time to unfold.

The exhibition will be staged at Thorvaldsen's Museum in Copenhagen, which opened in 1848 as Denmark's first public museum. Notable for its unique architecture, this landmark houses a significant collection of works by the world-renowned Danish sculptor Bertel Thorvaldsen (1770-1844), as well as paintings and ancient artifacts. During 3daysofdesign, the Museum's historic interior will serve as a foundation upon which questions of material longevity can be considered.

Together, the exhibition content, spatial composition, and venue form an integrated presentation that encourages close viewing, reflection, and an appreciation of design values grounded in durability and relevance.

Exhibition Venue: Thorvaldsens Museum, Bertel Thorvaldsens Plads 2, 1213 København K

Dates: 3daysofdesign, 10 – 12 June 2026

Link: [Exhibition Profile](#)

Press Kit: [Objects of Desire Press Kit Images](#)

Social Media: see editor's notes below for exhibitor social media.

NOTES TO EDITORS

Bio on Birgitte Due Madsen, exhibition curator:

Birgitte Due Madsen is an artist and designer based in Copenhagen. Her work includes furniture, product design, ceramics and sculpture.

Stepping into her studio, a virtuosity and devotion for sculpture is immediately felt. Tactile surfaces, polished to a smooth velvety finish, absorb and diffuse light while geometric forms cast contrasting deep shadows around the space.

An interplay between form, light and material is demonstrated in the sculptures, which Birgitte manually works her way into, rather than the more common use of a mold, meticulously refining and perfecting the process in order to achieve the desired visual and material outcome.

The monolithic property of gypsum, a material that has become signature to her work, is pure and bare, revealing every methodical line, curve and extraction.

In addition to her sculptural work, Birgitte has developed several industrial products in collaboration with distinct manufacturers, as well as one of handmade furniture and design objects in gypsum, plaster, concrete and resin to name a few. A classic color scheme, tactile textures and geometric lines and shapes characterize her products, as well as a firm adherence to high quality techniques with the intent of always mastering the material.

List of exhibitor contributions:

Exhibitor Name	Item(s) Shown	Exhibitor Intro	Social Media
Birgitte Due Madsen	Spirada Table	Birgitte Due Madsen is a Copenhagen-based designer, artist, and curator, educated at the Royal Danish Academy of Fine Arts, School of Design. She works at the intersection of furniture, objects, and sculpture, and is known for a strong material-driven practice rooted in craftsmanship, refinement, and aesthetic longevity.	IG @ birgitteduemadsen
Boris Berlin	Grid Series Chair	Boris Berlin is a prominent designer based in Copenhagen, is co-founder of three major design studios. His work stands out for his experimentation with new materials and technologies in the design of everyday objects.	IG @ borisberlindesign
Bureau Parso	Aluminum Veneer Chair	Founded in 2024 by Teo Rhe (KR) and Sheyang Li (FR), Bureau.parso is a collaborative art studio rooted in material exploration and craftsmanship. The studio's practice centers on reimagining overlooked materials, uncovering their hidden beauty, and transforming them into meaningful objects.	IG @ bureau.parso
Corkinho	Table CT001, Side table 03	Corkinho was born in the heart of the Alentejo hills, where majestic oak trees are carefully harvested, their bark delicately stripped by fathers and sons. This heritage, passed down through generations, gives life to sustainable objects—each piece a canvas of raw craftsmanship. By transforming reclaimed cork remnants in a sustainable way, Corkinho creates noble objects that embody this transformation.	IG @ corkinho_world
Corpus Studio	Apollo table	Corpus Studio is an architecture, interiors, and design practice based in Paris, working locally and abroad. They play with volume, light, shadow, and materiality to compose poetic and emotive spaces that heighten the experience of our surroundings, whether they are radically monumental or quiet and unimposing.	IG @ corpus.studio
Edoardo Lietti	Sedia Tonda Alluminio, Galileo 2.3, Cubo Side table	Edoardo Lietti Studio has its origin in Edoardo's home town of Florence, Italy. His designs are fueled by the continuous curiosity for the applied arts in combination with his affinity for honest materials. His deep understanding of technology of materials creates pieces often based on a modular and flexible nature.	IG @ edoardo.lietti
Eric Landon	Assorted items (no title)	Eric brings over 30 years of expertise to his craft. He seamlessly blends time-honored craftsmanship with a modern aesthetic, focusing on	IG @ tortus

		precision and efficiency in wheel throwing. His passion for teaching and generously sharing his knowledge has earned him widespread respect within the global ceramics community.	
Francesca Torzo	p11 maniera paolo Foldable lounge chair, p11 maniera larga armchair, Ottomano sofa	Francesca Torzo is an Italian architect (b. 1975, Padua) who founded her Genoa-based practice in 2008, known for a careful, context-driven approach to architecture and furniture. Her furniture pieces—often developed in parallel with architectural commissions—explore tactility, weight, and joinery, reflecting influences from collaborators like Peter Zumthor and a broader interest in vernacular construction and making.	IG @ torzofrancesca
Germans Ermičs	Paku side table, Paku Low Table	Latvian-born Germans Ermičs is a graduate of the Design Academy Eindhoven, and since 2014 maintains a design studio in Amsterdam. His works are refined and ethereal pieces of stone furniture, glasswork, and immersive installations, wielding light, space, and color to catalyze a shift in how we perceive objects. In Ermičs' designs, materials become the stage for exquisite treatments and experiences.	IG @ germansermics
Uncommon Ancestor	Golden Girl-Rectangle Story Stool, Solstice-Round Story Stool, Memory Box	Kara Douwma is the founder of Uncommon Ancestor, an independent creative studio centered around the idea that furniture is not just an object, but a keeper of stories. Kara's ambition is to design footstools and benches that are also storytelling heirlooms, where the flat surface area is transformed into an artist's canvas. Just as symbols have long reflected artists' beliefs and identity, Kara's Story Stools aim to do the same for their owners.	IG @ uncommon_ancestor
Kevin Hviid	Semi	Kevin Hviid is a Danish architect and designer (b. 1978) based in Copenhagen, known for his interdisciplinary work across architecture, furniture, and art. He combines a playful, experimental approach with strong geometric forms, often challenging traditional design conventions while creating functional, sculptural pieces. Through his studio, he collaborates with brands and exhibits internationally, earning nominations such as Danish Design Awards recognition and showcasing work at major design events.	IG @ kevinhviidstudio/
Kim Richardt	WYSIWYG	Kim Richardt works primarily with aluminum and steel, approaching his materials with an intuitive yet deliberate sensibility. His artistic process involves constant	IG @ kim.richardt

		<p>exploration: moving against, moving with, and merging elements until a harmonious tension emerges.</p> <p>Richardt's method is characterized by meticulous reduction, stripping away excess until only the essential remains, occasionally adding minimal elements back in to achieve a precise balance.</p>	
Maison Arpelli	Fauteuil Antonin, Fauteuil Louis	<p>Maison Arpelli is a French artisan design studio founded by Arnaud Pellissier, specializing in handcrafted furniture that blends bold aesthetics with functional comfort. Based in Mouans-Sartoux, France, the brand creates made-to-order pieces in steel, drawing inspiration from Art Deco geometry and expressive use of color to produce distinctive, statement designs. Each creation reflects a fusion of craftsmanship and artistic identity, emphasizing customization and the emotional connection between object and owner.</p>	IG @ maisonarpelli
Rahee Yoon	Ancient Brown II	<p>Rahee Yoon is a Seoul-based designer and artist working extensively with acrylic, in addition to metalwork, textile, ceramics, and woodworking. All her works and interpretations are created from her own hands. They become highly aesthetic objet d'arts through close collaborations with special engineers in Seoul and small workshops across Korea.</p>	IG @ rahee.yoon
Rasmus Fenhann	Magnetic Cubes II	<p>Creating designs with an equal focus on sculptural and functional qualities, Rasmus Fenhann's works are made in carefully selected natural materials, especially wood. His working processes combine traditional, sometimes near forgotten craft techniques with advanced high-tech procedures, including computer-based sketching and visualization.</p>	IG @ fenhannfurniture
Sausset Leou	Mimosa chair, Herbarium lamp	<p>Sausset Leou is a creative studio specializing in the design of spaces and objects. It was founded by Kim Leou and Rémy Sausset. The studio asserts a rigorous sensibility and a precise sense of poetry. Their approach combines formal rigour with narrative freedom, rejecting hierarchies between building typologies.</p>	IG @ sausset_leou
Seamus Kowarzik	Verge, Opacity Tray, Opacity side table	<p>Since 2016, Seamus Kowarzik has run a multidisciplinary design studio working in the fields of furniture design, interior design and architecture. It engages with each project with a cohesive ethos; in its sensitivity to texture, choice of materials, proportion, and light. Engaging with materials first hand through making furniture pieces has</p>	IG @ seamus_kowarzik

		allowed the studio to gain valuable experience in their behaviour and the subtle differences in texture and finish.	
Sofie Østerby	Lamp (no title)	Sofie Østerby's practice is defined by sculptural, materially driven pieces—ranging from tables and vessels to lighting—that balance natural and industrial qualities while merging traditional craftsmanship with contemporary production techniques. Working closely with workshops and manufacturers, she emphasizes tactility, irregularity, and process, creating functional objects that foreground the expressive potential of materials such as metal, glass, stone, and wood.	IG @ sofie.oesterby
VAVA OBJECTS	Monolith Floor mirror, Clam Medium Side Table	VAVA OBJECTS was founded by Elin Aschberg & Esmeralda Vidfar in Sweden. With an essentialistic approach they create laboriously crafted furniture and objects by exploring the raw nature of materials and pushing its limits to find balance. The objects are all hand made by a master artisan, with each creation holding personal irregularities told by the hand, the season and the conditions.	IG @ vavaobjects
Vibeke Fønnesberg Schmidt	The ONDA light	Craft maker, designer and artist – Vibeke Fønnesberg Schmidt lives up to all three titles. She translates geometric shapes into complex, organic lamp compositions combining transparent and opalised plexiglass surfaces. This encounter gives rise to a contrast-filled interplay of geometry, construction and the light source, producing reflections, mirror effects, and light.	IG @ vibekefonnesbergschmidt

