

PRESS RELEASE

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Kazakh Designer Daniyar Uderbekov Presents the "10 Nodes" Armchair at 3daysofDesign 2026 in Copenhagen

Sustainable design meets nomadic heritage in a chair made from sheep wool felt, recycled PET plastic, and wooden shovel handles.

Copenhagen, Denmark – June 10–12, 2026 – Kazakh designer Daniyar Uderbekov will exhibit his acclaimed "**10 Nodes**" armchair at **3daysofDesign**, one of Northern Europe's most significant annual design festivals.

The exhibition will take place at:

3XN Architects

Kanonbådsvej 8
1437 Copenhagen K
Denmark

About the "10 Nodes" Armchair

The "**10 Nodes**" armchair combines traditional materials, modern technology, and a sustainable approach.

- **Upholstery:** Made from a single large piece of hand-felted sheep wool (2×3 meters), ensuring strength and integrity. This same type of felt has been used for centuries by nomads to build yurts in the harsh steppes of Eurasia.
- **Unique Texture:** The felt surface features colored specks — natural inclusions such as plant seeds, fragments of plastic, and textile fibers. These elements highlight the material's deep connection to nature and history.
- **Durability:** The natural, breathable felt is resistant to rain, snow, and sun, making the chair suitable for both indoor and outdoor use.

- **Frame:** Made from wooden shovel handles (available at any hardware store worldwide), with joints 3D-printed from recycled PET plastic bottles.
- **Minimal Structure:** As the name suggests, the frame uses only **ten connecting nodes** — a deliberately minimal construction that maximizes strength with few parts.
- **Ethical Production:** No animals are harmed in the felt-making process, and sheep regrow their wool naturally.

"The '10 Nodes' chair is a philosophical statement about the connection between past and future, nature and technology. It embodies sustainability, respect for resources, and a deep appreciation for tradition."

— **Daniyar Uderbekov**

About the Designer

Daniyar Uderbekov is a product designer from Almaty, Kazakhstan. His work bridges ancient nomadic craftsmanship with contemporary circular technologies. He works with natural wool felt, recycled plastics, and stone, creating objects that are both functional and meaningful.

Uderbekov's work has been featured in **Designboom**, **Stirpad**, **Club Paradis**, and the book "**Circular Materials**" published by Gestalten. He has exhibited at **Dutch Design Week**, **Isola Milan**, and the "**Curated**" exhibition in Brussels curated by Lionel Jadot.

Exhibition Details

Event: 3daysofDesign 2026

Dates: June 10–12, 2026

Location: 3XN Architects, Kanonbådsvej 8, 1437 Copenhagen K, Denmark

Admission: Free and open to the public

Media Contact & Social Media

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Hashtags: #10Nodes #UDRB #3daysofDesign #SustainableDesign #KazakhDesign
#FeltChair #CircularDesign

High-resolution images available upon request.