

3daysofdesign, June 10-12

aarticles Presents Compositions During 3daysofdesign:
An exhibition on layering, arrangement and co-construction

Copenhagen, June 2026



Compositions, presented by aarticles for 3daysofdesign, brings objects from successive collections forward into the company of newer works, where layering becomes a form of co-construction.

Like a conversation built across more than one voice, one object leaves room for another to recompose the whole. Earlier works return with previous arrangements still somewhere in the grain; newer pieces enter a field already warmed by what came before. Meaning gathers in the overlap, in the brief moment before the arrangement moves again.

A thought, after all, does not always belong to the person who began it; it can be continued elsewhere, altered at the point of reply. So too with objects brought into company. Styled as a collector's home, somewhere between a lived-in apartment and a gallery, found pieces and contemporary works occupy the same composition; older methods and newer hands play at different speeds, in coexistence without forced harmony.

Participating Artists

Exhibiting in Europe for the first time, Vince Skelly presents small-scale wooden sculptures developed from chess set prototypes and studies for a larger outdoor exhibition planned for later this summer. Sharlen Nozawa shows new Bizen ware from a recent residency in Japan,

paired with silver-glazed pieces extending her work on surface and material tension. Juliette Pénélope Pépin presents ceramics developed through terra sigillata, ash glazes and wild clay slips, the vases moving between domestic form and speculative artefact. Jérémie St-Onge of Verre d'Onge shows a series of hand-blown glass vessels in which design emerges through the ensemble; placed together, the vases become a loose family, their differences doing the work of composition. Hannah Kuhlmann and Patricia Perales García also present new work, alongside returning makers Christian+Jade, Agnieszka Owsiany, Shane Gabier, Yeodong Yun, Louie Isaaman-Jones and Anna Fiedler.

Exhibition Location

Located at Christian IX's Gade 1 in central Copenhagen, the exhibition is presented within a historic early 20th-century building, occupying two rooms of a fourth-floor corner apartment overlooking the city. Defined by panoramic bay windows and a balcony, the space, now used as a showroom and creative workspace, will be temporarily transformed for the duration of 3daysofdesign.

aarticles at Another Aspect

During 3daysofdesign, a curated selection of pieces from the aarticles collection will be available for purchase at Another Aspect, located just around the corner from the exhibition. Bringing together objects and artworks from across the collection, the presentation offers an opportunity to experience aarticles' evolving approach to collecting and living with design in a retail setting.

To celebrate the opening of Compositions and the presentation at Another Aspect, aarticles will host an evening gathering with music and vermouth on June 10.

Key Details

Images: [LINKED HERE](#), exhibition images will be made available on June 10th

Press Appointments: Appointment bookings available via [LINK](#)

Press contact: Kasia, info@aarticles.co

Exhibition: June 10–12, 10:00–17:00

Location: Christian IX's Gade 1, 4 tv., 1111 Copenhagen

Selected works from the aarticles collection available for purchase at Another Aspect.

Location: Another Aspect, Møntergade 3A, 1116 Copenhagen

Shop: June 8–14

Opening Reception: June 10, from 17:00

RSVP: [LINK](#)

Online: www.aarticles.co

Social: [@aarticlesarchive](#)

About the aarticles

Conceived as part gallery, part archive, and part marketplace, aarticles is a place to encounter crafted design through process, presence and material intelligence. It began from the belief that objects gain depth through company. New commissions and found objects enter the same catalogue, with each collection joining what came before and leaving room for what follows. The platform was formed as a way of looking closely, placing contemporary and found objects within a longer craft lineage and recognising their measured persistence across generations.

About the Founders

aarticles was founded by Kasia Sznajder and Fred Aartun, who live and work in Copenhagen.

Kasia works at the intersection of design, food, and culture. Her background in brand strategy and cultural programming has shaped a practice attentive to how environments, stories, and gatherings influence perception. She has produced events and collaborations for Reform, Design Hotels, 3daysofdesign, Blēo, &Drape, and Care of Chan, among others.

Fred is an art director and curator whose work spans design, craft, and image-making. As Head of Creative at Frama, and formerly co-founder of Aure, he has developed exhibitions and visual identities rooted in atmosphere and material presence. Together, their expertise informs aarticles: a platform grounded in design, communication, and the shared language of making.