

EXHIBITION

# fat, powder, fruit, sugar

An installation by Imogen Kwok  
presenting MARLOT BAUS and  
KØGE curated by Noura Residency

Craftsmanship, design, and cuisine are brought together not as separate disciplines, but as a singular living exhibition. In this collaboration, the boundaries between the permanent and the ephemeral are blurred. Here, the table sits in that suspended pause after making and before eating. It is a scene of organic materials that have been handled, and are waiting to be undone:

Fat, powder, fruit, sugar.  
Cone, oval, sphere, leaf.

This installation investigates the exact point at which we begin giving meaning to objects and the materials that make them.

From Imogen Kwok: 'I've been thinking about the exact point at which we start giving meaning to objects in a world made of surfaces, textures, reflections, angles, and repetitions. I started thinking about what I know best, food, in relation to the materials that make these objects. Food is talked about now as the authentic thing— as the thing that saves us from abstraction and grounds us in sensory experience. I believe in that, but not because food is pure — more because it refuses to stay still. It softens, stains, powders, melts, collapses, ferments, snaps. It carries every action done to it.

**FAT POWDER  
FRUIT SUGAR  
BY IMOGEN KWOK  
P R E S E N T I N G  
MARLOT BAUS & KØGE  
CURATED BY NOURA RESIDENCY  
SAVE THE DATE  
JUNE 10 11 12, 2026  
SANKT PEDERS STRÆDE 35A  
COPENHAGEN, DENMARK**

**THURSDAY  
11 JUNE  
7-9PM**

OPEN SKY INSTALLATION AND LIGHT BITE  
BY IMOGEN KWOK PROVIDED BY NATOORA

DRINKS BY DREAMSAKE & NOAM  
SAKE AND FAT POWDER FRUIT SUGAR  
OPEN SKY

HOSTED BY NOURA RESIDENCY  
SANKT PEDERS STRÆDE 35A

**NOAM**  
NATOORA **DREAMSAKE**