

OPENHOUSE presents a collaborative exhibition in partnership
with EXPORMIM, SABA ITALIA, JOV, JAPAN FORM and
MIKE HAUSMANN at 3 Days of Design.

June 10th to June 12th
The Conary,
Dronningens Tværgade 26

The Conary will set the stage for “Echoes of Space”,
an installation styled by Henriette Schou that reveals how
design shifts meaning through context, scale, and atmosphere.

Echoes of Space

Launch Event: Thursday June 11th
3:00PM – 6:00PM

As part of the upcoming edition of 3 Days of Design, Openhouse presents a collaborative exhibition at The Conary, in partnership with Expormim, Saba Italia, JOV, Japan Form and Mike Hausmann. With the title “Echoes of Space”, in this exhibition design unfolds through a sequence of spaces, each one shaping how it is perceived, used, and felt.

From the intimacy of a single room to the openness of the atrium, and into the layered reality of an apartment, design shifts, responding to light, scale, and atmosphere. Each setting forms a distinct state of living, where pieces take on new roles and meanings. Rather than a static display, the exhibition, styled by Henriette Schou, highlights design as something fluid, in constant dialogue with its context and deeply attuned to the rhythms of the everyday.

In the second room on the ground floor, Mike Hausmann presents his collection of wooden



furniture, creating an intimate setting where art, design, and material converge. Expormim occupies the atrium, offering a sculptural reading of Mediterranean design within an open, light-filled space. In the apartment above, Saba’s latest collections engage in a lived-in narrative, exploring organic forms through chromatic vibrations. Across these three spaces, JOV and Japan Form act as a connective thread, weaving continuity through texture, geometry, and light.

A selection of artworks curated by Henriette Schou elevates each setting, featuring pieces by artists and designers such as Devon Liedtke, Tina Frey, Stoff Nagel, and Kilzi Studio. “Echoes of Space” showcases design in its unique shapes, forms, and materials across various surroundings and dimensions, not only within the home but in daily life, and how these define each piece.

When Objects Change Meaning

Saba Italia & JOV

A conversation about how the meaning of an object is never fixed, but constructed through its relationship with the space that holds it. Light, scale and architecture actively shape how we perceive and emotionally connect with design. The same object can shift radically when placed in a home, a gallery, or an installation. What changes is not the piece itself, but the “scene” it belongs to, and with it, its reading, its function, and its emotional charge.

This opens up a broader reflection on the role of context as an invisible narrator: how spaces frame, filter and reinterpret objects, and how architecture and interior design act as emotional lenses rather than neutral backgrounds.

Wednesday, June 10th
3:30PM – 4:00PM



Coffee & Talk

Mike Hausmann

A relaxed meet-up with wooden furniture designer Mike Hausmann at his exhibition space within “Echoes of Space” at The Conary. Come in for coffee and a talk with the Barcelona and Copenhagen-based designer to learn more about his craft, process and material-driven approach, always guided by an essential ethos: material defines structure, and structure defines form.

Wednesday, June 10th
10:30AM – 11:00AM



Porcelain, Light and Context

Japan Form

A talk introducing the lighting brand Japan Form’s collaboration with artist Hirotaka Tobimatsu. Marking his first visit to Europe to present his work, Tobimatsu is widely recognised in Japan as a pioneer in the field of porcelain lighting. Through his brand, TOBIMATSU Porcelain Lighting, the artist has developed a practice rooted in the country’s deep history of the material. Each of his pieces reflects a highly individual approach, carrying a distinct personality that has placed him in a category of his own.

Thursday June 11th
2:00PM – 2:30PM



Combining his thoughtful approach with Japan Form’s handcrafted and refined identity, the conversation will explore Japanese design, materiality, craftsmanship and essentiality.

Openhouse

openhouse-magazine.com
[@openhousemagazine](https://www.instagram.com/openhousemagazine)

Openhouse Studio leads creative projects and translates brand messages in a comprehensive and distinctive way. The studio offers a range of tailored opportunities adapted to each brand's specific needs, developing events and building unique brand identities through creative direction, photography, videography, graphic design, and copywriting, among other disciplines. The studio emerged from Openhouse Magazine, a biannual publication focused on art, design, architecture, and culture, which also serves as a platform to engage with an international professional audience.

Expormim

expormim.com
[@expormim](https://www.instagram.com/expormim)

Since its inception in 1960, Expormim has consistently embraced a global perspective in design, craftsmanship and innovation. Their catalogues are made up of original pieces for indoor and outdoor use, committed to environmental sustainability, quality and good design. This is how they have quickly moved beyond the intimacy of the household, finding their place in an increasing number of contract projects, from luxury hotels and restaurants to chic cafés, gastropubs, and exclusive public and private events.

JOV

jov-design.com
[@jovdesign](https://www.instagram.com/jovdesign)

Founded in 2001, JOV is a Belgian design brand creating expressive, bespoke hand-tufted rugs crafted in its own atelier in Portugal. Working exclusively with natural and high-quality materials such as New Zealand wool, Belgian linen, and silk blends, JOV turns rugs into tactile, architectural elements designed specifically for your projects. Each piece is made to order, allowing complete freedom in colour, shape, texture, and pile height, resulting in rugs that bring depth, emotion, and character to any interior. Collaboration is at the heart of JOV's creative vision. By partnering with international designers, the brand highlights its commitment to artistic dialogue and technical excellence. With a strong focus on craftsmanship, honest materials, and a personalised working process, JOV continues to create one-of-a-kind rugs that elevate spaces and stand the test of time.

Saba Italia

sabaitalia.com
@sabaitalia

Saba is a female-led company whose design philosophy is rooted in strong, thoughtful concepts. Its mission is to seamlessly blend the functional qualities of design with an emotional, expressive language. Every Saba space is defined by soft, rounded forms, intentionally free of sharp edges to evoke a sense of comfort and welcome. The brand places particular emphasis on detail, especially in its careful selection of textiles and coverings. A defining principle of Saba is the balance between freedom and poetry, reflected in the flexibility of its products, the richness of its colours and fabrics, and its guiding creative vision. Combined with precise tailoring and artisanal craftsmanship, these elements result in designs that are both distinctive and unmistakably Saba.

Japan Form

japan-form.com
@japan_form

JAPAN FORM is a Stockholm-based curatorial platform dedicated to introducing exceptional Japanese craftsmanship and contemporary design to European audiences. For this presentation, JAPAN FORM introduces the porcelain lighting of Japanese designer Hirotaka Tobimatsu. Inspired by early twentieth-century opal glass lamps, Tobimatsu creates lighting pieces using hand-cast porcelain. His work explores the delicate balance between translucency and warmth, producing a soft and atmospheric glow that gently envelops a space. The presentation highlights the subtle qualities of porcelain as a material for light, inviting visitors to experience a serene yet distinctive presence, a singular atmosphere created through light that quietly transforms contemporary interior spaces. Marking his first visit to Europe, Tobimatsu will be present during the exhibition.

Mike Hausmann

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@hausmann_mike

Mike Hausmann is a Barcelona and Copenhagen-based studio dedicated to collectible wooden furniture and bespoke commissions. Each project begins with the tree itself, understanding its character, its growth and the conditions that shaped it over time. The studio works in response to what the material already contains. The process respects the nature of the wood, allowing its structure, irregularities and history to remain present in the final piece. Through this material-driven approach, each piece is developed in dialogue with what the wood already contains. Alongside a collection of signature works, the studio also develops bespoke pieces that respond to specific interiors while remaining faithful to the same principle: material defines structure, and structure defines form.