

Concept

Summer Nights is a curated spatial installation presented during 3daysofdesign. Located opposite Kongens Have and Rosenborg Castle, the exhibition examines the atmosphere of a summer night in Copenhagen through material presence and spatial composition.

Exhibitors include: Birgitte Due Madsen, Esencial CPH, Estudio Vernis, Kilzi, ReFramed, Tameko & Unwonted



Exhibition Description

A double bed forms the central element of the installation, set in a dreamy roomscape, layered with alpaca duvets.

Light, loosely hanging bed sheets define the space as both backdrop and soft enclosure. Hand-thrown ceramics and centrepiece vases act as structural accents.

The exhibition is conceived as an interior in suspension—between rest and display, domesticity and abstraction. Materials, scale, and proximity create a calm environment where objects are experienced through texture, weight, and spatial rhythm.

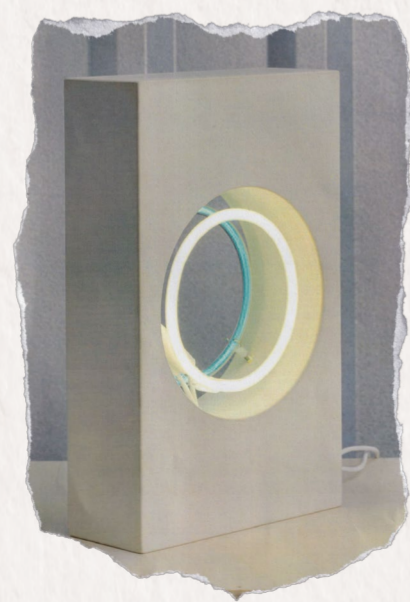
A subtle scent of warm asphalt and lilacs supports the atmosphere. Summer Nights proposes a quiet pause shaped by craft, material clarity, and seasonal stillness

Birgitte Due Madsen

Birgitte Due Madsen is a Copenhagen-based artist and designer working across furniture, objects, and sculptural form. Her practice explores the relationship between materiality, light, and aesthetics, examining how structure and surface shape both function and perception.

Working with materials including gypsum, resin, wood, stone, and concrete, she develops each piece through a process that moves from abstraction to precise realization. The work spans custom commissions, serial production, and unique objects, often created in close collaboration with manufacturers and craftspeople.

Defined by tactile textures, controlled colour palettes, and a distinct geometric language, the work reflects a considered approach to form, material presence, and craftsmanship.



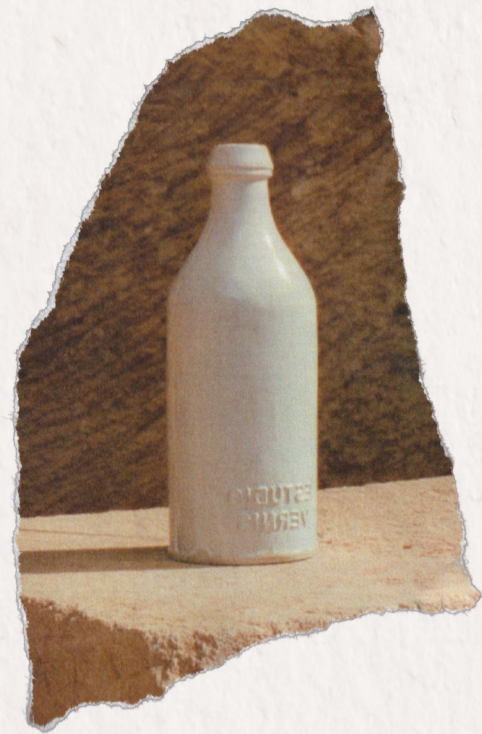
ESSENTIAL CPH

ESSENTIAL CPH is a Copenhagen-based perfume composition house led by perfumer Emmanuel Martini. Working across fragrance, scented objects, and immersive olfactory experiences, the studio develops bespoke compositions for clients spanning niche perfumery, fashion, interiors, hospitality, and design.

Their collaborators include independent brands such as Tekinoktay Perfumes, Difuse, La Bagatelle by Malene Malling, and Helene Blanche, alongside international design houses and hospitality groups including Georg Jensen, Flamant, Nordiska Galleriet, Samsøe Samsøe, H&M, Nimb Hotel, and Hotel Sanders by Kølpin.

Each composition is developed using high-quality materials and adapted across scales of production, from small-batch editions to industrial manufacturing. Through scent, ESSENTIAL CPH translates a brand's atmosphere, identity, and material sensibility into a distinct olfactory language.





Estudio Vernís

Estudio Vernís is a ceramic workshop based in Castell de Castells, founded in 2019 by Alejandra Martínez and Coke Ballester. Working primarily with wood-firing techniques, the studio explores the relationship between craft, material, and unpredictability through objects shaped slowly and individually by hand.

With backgrounds in architecture, the founders left the city to establish a practice grounded in form, process, and the physicality of clay. Using primitive firing methods and locally sourced materials, the work embraces irregularity, texture, and the evolving character of the kiln.

Each piece is developed through a process of observation and re-learning, allowing the material and firing conditions to guide the final result. Functional and enduring, the ceramics carry visible traces of the hands and processes that formed them, reflecting an honest and tactile approach to making.



KILZI

Kilzi is the practice of designer Jorge S Kilzi, whose work is shaped by personal history, movement, and cultural inheritance. The name itself carries multiple meanings — a family name, a marker of migration, a connection to heritage, renewal, and childhood memory.

Through furniture and objects, Jorge S Kilzi explores design as a form of emotional expression and human connection. His work moves beyond function alone, considering how objects can hold presence, familiarity, and personal meaning within everyday life.

Defined by an honest and intuitive approach to form, Kilzi's creations balance practicality, comfort, and material clarity with a deeper interest in atmosphere and emotional value.



ReFramed

ReFramed is a furniture brand focused on a single product category: the bed frame. Founded in 2021, the company emerged from a desire to rethink how essential furniture is designed, produced, and lived with.

Its first product, the TR Bed by London-based designer Tim Rundle, explored the potential of flat-packed furniture through a durable aluminium construction and a simplified assembly process. The project established the foundation for ReFramed's approach — combining longevity, clarity of form, and practical use within a contemporary material language.

This direction continued with the MC-1 Bed, designed by Swiss industrial designer Michel Charlot. Constructed in steel, the bed frame balances structural strength with visual restraint, developed as a long-lasting object intended for everyday life.

Today, ReFramed centres its practice entirely around the MC-1, refining a singular product through considered engineering, durability, and a focused approach to design.



TAMEKO

TAMEKO is a Copenhagen-based textile brand founded by Dominika Leveau and Chim Scavenius Sonne-Schmidt. Rooted in an appreciation for honest materials, quiet luxury, and Scandinavian sensibilities, the brand creates textiles designed to elevate everyday life through tactility, simplicity, and longevity.

Drawing from both historical traditions — where linens were valued as lasting heirlooms — and contemporary living, TAMEKO develops pieces intended to be lived with over time. Each collection reflects a considered approach to natural materials, craftsmanship, and restrained colour palettes.

Designed for both private homes and hospitality spaces, the work balances softness, durability, and timelessness through a clear and understated material language.



UNWONTED

UNWONTED creates alpaca duvets from fibre that would otherwise remain unused. Working with small agritourism farms across Poland, the brand collects and processes fleece produced in quantities too limited for industrial manufacturing.

Each duvet is made using alpaca fibre paired with GOTS-certified organic cotton shells, entirely free from synthetic components. Founded in 2025, UNWONTED bridges Copenhagen design and Polish agriculture, shaped through a close connection to the sourcing process, where the founder's father and sister trained as professional shearers to support the collection.

Production follows the natural rhythm of the shearing cycle, resulting in limited quantities and a considered approach to material use. Alpaca fibre represents only 0.05% of global textile production, and for many, the experience of sleeping beneath it remains largely unfamiliar.



Summer Nights is curated by Birgitte Due Madsen,
Paula Esteban Laguna and Tom Sheppard



For media and press enquiries please contact:
summernights3daysofdesign@gmail.com