

ORIGIN MADE

FOR IMMEDIATE RELEASE

ORIGIN MADE LAUNCHES 2026 COLLECTION AT 3DAYSOFDESIGN COPENHAGEN



JUNE 2026 – Origin Made debuts its 2026 collection, *Evolution*, at this year's 3daysofdesign in Copenhagen. Origin Made will take up residence at Asia House, Indiakaj 16, from 10 to 12 June 2026, as part of The House of Making, a joint exhibition uniting five craft-focused design brands from across the world.

Origin Made's 2026 Collection: Evolution

Evolution is Origin Made's most comprehensive collection to date: over 20 new designs, including Origin Made's first sofa, new furniture, rugs, lighting, and objects. The collection's name refers to a widening embrace: a brand that began with the craft traditions of Portugal and Spain is now working with rattan weavers in Cirebon, Indonesia, and a ceramic artist from Kagoshima, Japan.

The collection inducts five new designers into the Origin Made family. Uruguayan-Italian designer Matteo Fogale introduces the Mangas Sofa: an enveloping sofa with generous armrests. Norwegian designer Falke Svaton provides three works: the Cenote Coffee Table, a study of negative spaces, light and shadow; the Tumble Vase, a cleverly balanced vase; and the Eixo Sculpture in brushed solid aluminium. Basque designer Ander Lizaso presents the Kanpai Pendant Lamp, featuring a bell-like shade sandcast in raw aluminium. Portuguese designer Ruben Costa contributes the Wind Vase, its billowing surface echoing the texture of a

wind-blown textile. Torafu Architects designed the Daiza Pedestals, a trio of shallow bowls lifted by a cylindrical base, finished in a dark volcanic ash glaze mottled with iron flecks.

The 2026 collection also introduces three rattan chairs — Tsuki, Yumi, and Ei — designed by the late Japanese master Yuzuru Yamakawa between 1993 and 1995, whose rattan furniture designs remain among the most sculpturally daring works for the material, with structural details redesigned by Gabriel Tan while preserving the integrity of the originals. These chairs are suited to sheltered exterior settings, and for those requiring full outdoor use, a synthetic weave is also available.

Existing designers of Origin Made continue to contribute new concepts to the brand. Finnish designer Jenni Roininen, who introduced the Esfera Pendant Lamp in 2025, extends that language to the Esfera Table Lamp: the same warm wooden sphere, now cradled in a steel frame on two slender legs. Christian Haas offers the Interlog Side Table, a monolithic form of interlocking solid wood blocks. Co-founder Gabriel Tan and his design studio contribute 5 new rug designs — Camada, Tairu, Reta, Rio, and Platô — alongside the Louvre Bookshelves, a new stone-topped edition of the Monumental Table, and the Almada Chair in a first-of-its-kind weave combining linen straps with paper cord.

New craftsmen joining the Origin Made family include António Ferreira, António Balouta, António Oliveira, and Rui Dias from Portugal, Linawati, Sukasa and Tuti from the rattan-weaving town of Cirebon, Indonesia, as well as Yusuke Kido from Kagoshima, Japan. The addition of Indonesian and Japanese artisans marks a meaningful evolution: an expansion of Origin Made's commitment to handmade production by going beyond the borders of Iberia in the pursuit of supporting and promoting craft cultures from different parts of the world.

ABOUT THE HOUSE OF MAKING

A collective exhibition by Origin Made, Ariake, Parachilna, Ladies & Gentlemen Studio, and Zimmer+Rohde

We live surrounded by finished things. Objects arrive in our homes complete and resolved, their histories of trial and transformation invisible to us. **The House of Making** is an invitation behind the curtain.

Curated by Gabriel Tan, this special showcase brings together Origin Made, Ariake, Ladies & Gentlemen Studio, Parachilna, and Zimmer+Rohde, all independently owned brands with a shared commitment to craft, spanning Japan, Portugal, Spain, Germany, and the US, under one roof at the historic Asia House.

Built in 1898, Asia House was the first headquarters of the East Asiatic Company of Denmark, a trading institution whose legacy was built on the movement of fine crafts and goods between Asia, Europe, and the wider world. For three days, one of Copenhagen's most storied buildings

on the old harbour becomes a gathering point for five design brands whose work bears the marks of human hands.

The exhibition goes beyond the finished object to reveal the creative process. Expect tools of the trade and artefacts of the journey from idea to object. It is part showcase, part love letter to artistry and craft; a rare opportunity to understand not just what things are, but how and why they came to be.

Asia House, Indiakaj 16, Copenhagen

9th June (Press Preview) | 5pm-7pm (**RSVP by 8 June to design@origin-made.com**)

10th and 11th June | 9am-6pm

12th June | 9am-3pm

THE HOUSE OF MAKING EVENTS AT ASIA HOUSE, INDIKAJ 16 DURING 3daysofdesign

VIP Preview and Dinner Wednesday 10 June 2026, 7:30pm — doors open from 7pm
By Invitation Only. RSVP: design@origin-made.com by 5 June 2026.

The Art of Making Roundtable Discussion Wednesday 10 June 2026, 10am–11am
Open to all. RSVP: design@origin-made.com by 8 June 2026.

Every object carries marks of its making. How is intention built into the process, and how much of it survives through to the finished form? Five voices in conversation: Gabriel Tan (Origin Made), Kengo Kabashima (Ariake), Dylan Davis (Ladies & Gentlemen Studio), Claudio Riera (Parachilna), and Svenja Bernhold (Zimmer+Rohde). Moderated by Susan Clark (Principal Founder of Radnor).

Tea and snacks from Saga, Japan will be served, courtesy of Ariake and Saga Collective.

ABOUT ORIGIN MADE

Based in Porto, Origin Made is a craft-focused design brand, founded by Singaporean husband-and-wife duo Gabriel Tan and Cherie Er, that collaborates with international designers and skilled craftspeople to create modern collectible furniture, lighting, textiles, and objects. We work with family-run workshops and solo artisans in Portugal, Spain, and now Indonesia and Japan, in small-batch productions, with a mission to encourage greater appreciation for tactility, materiality, and handcraft processes. As our name implies, we seek to tell the origin story of each of our products and reveal the processes of how and by whom they are made.

www.origin-made.com | [@originmade](https://www.instagram.com/originmade)

PRESS CONTACT Jason Khoo | jk@gabriel-tan.com

[Link to Press Kit for The House of Making](#)

[Direct Link to Origin Made's Press Materials](#)

SUPPORTED BY

Origin Made's showcase at 3daysofdesign is supported by the DesignSingapore Council.



The DesignSingapore Council (Dsg)'s vision is for Singapore to be a liveable, loveable, and limitless city by design. As the national agency for design, our mission is to develop the design sector to be globally competitive, champion the use of design for innovation and growth in Singapore, and make life better in this UNESCO Creative City of Design. Dsg is a subsidiary of the Singapore Economic Development Board.

designsingapore.org

— || —

EVOLUTION
2026 Collection

ORIGIN MADE



Mangas Sofa (3-seater)
Matteo Fogale



Mangas Sofa (1-seater)
Matteo Fogale



Cenote Coffee Table
Falke Svaton



Louvre Shelf (Low)
Gabriel Tan



Louvre Shelf (Tall)
Gabriel Tan



Tsuki Chair
Yuzuru Yamakawa



Ei Chair
Yuzuru Yamakawa



Yumi Chair
Yuzuru Yamakawa



Almada Chair (Paper Cord)
Gabriel Tan



Almada Chair (Strap + Cord)
Gabriel Tan



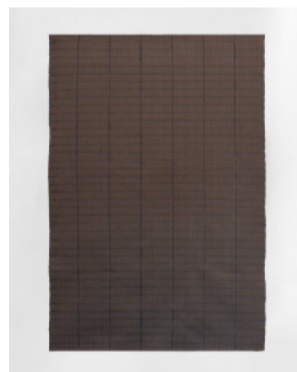
Interlog Side Table
Christian Haas



Monumental Table Stone
Gabriel Tan



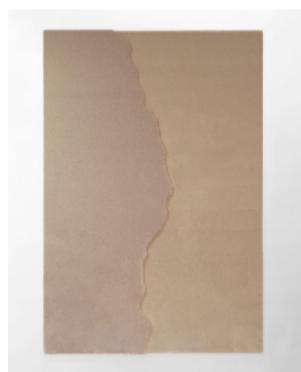
Camada Rug
Gabriel Tan Studio



Tairu Rug
Gabriel Tan Studio



Reta Rug
Gabriel Tan Studio



Rio Rug
Gabriel Tan Studio



Platô Rug
Gabriel Tan Studio



Kanpai Pendant Lamp
Ander Lizaso



Esfera Table Lamp
Jenni Roininen



Eixo Sculpture
Falke Svaton



Wind Vase
Ruben Costa



Tumble Vase
Falke Svaton



Daiza Pedestals
Torafu Architects

Supported by:

