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BLOND at 3daysofdesign 2026 Launching Solaris by Sol Rybakken Kallin as part of *Design Starts on Paper*

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2026.06.10
Papirøen – København

At this year's 3daysofdesign, BLOND is part of the group exhibition *Design Starts on Paper.* Curated by MBSY Lab at Papirøen from June 10–12 – we´re joining acoustic innovator BAUX and design brand Hem, with support from Porsche and Aarke.

Throughout the week, a series of talks will take place in collaboration with The New Era Magazine, moderated by editor-in-chief Hanna Nova.

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Sol Rybakken Kallin (12y)

”I made this lamp because I wanted to create something different. I have been thinking about and drawing on variations of this light for a few years, and wanted to make it a real product and show the world what I have created.”

- Sol (12y), 2026

At the centre of BLONDs participation is the launch of “Solaris”.
The first steps of a young designer, with the design process being completely free and untainted by the industry.

With an intuitive understanding of light as atmosphere rather than object, Solaris explores how illumination can shape perception, mood, and physical presence within a space.

The design being a study in simplicity, materiality and emotional effect.

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In addition to the launch of Solaris, the following works will also be on display:

• Catena by Form Us With Love, in a new single pendant version complemented by the Catena Expert System installed horizontal and vertical.

• YK100 series by Yrjö Kukkapuro, showing the modular system designed in 1968.

Event and Exhibition Information

Design Starts on Paper June 10–12, 2026 Papirøen 5, Copenhagen

Preview: Tuesday, June 9, 16:00 Design Talks + Drinks:

• June 10, 16:00 – John Löfgren (Form Us With Love) and Ida Kukkapuro (Studio Kukkapuro)

• June 11, 16:00 – Max Lamb

Alongside BLOND, BAUX will present X-FELT Floating, a new ceiling-mounted evolution of its acoustic system, alongside new Wood Wool patterns and sustainable material innovations.
Hem will debut the Min Chair by British designer Max Lamb, a new solid pine chair distilled to its most essential architectural gesture