

# RUSSO BETAK

## Presents Ark Collection During 3daysofdesign

Following First Prize at the SaloneSatellite Award at Salone del Mobile Milano 2026, RUSSO BETAK presents the Ark collection in Copenhagen for the first time across two exhibitions during 3daysofdesign 2026 (June 10-12): Working Matter at 3XN GXN and UKURANT Makes Room at Fabrikken for Kunst og Design.

### A Studio Built on Research

Founded by Stefannia Russo (Brazil) and Søren Betak (Denmark) in 2025, RUSSO BETAK built its own horizontal 3D printing system, inspired by the bent wood techniques.

"We wanted to break free from conventional 3D printing where objects emerge fully formed," explains co-founder Søren Betak. "We see 3D printing as a tool, not a process." The studio explores unconventional approaches to 3D printing in a conversation between digital precision and material intuition. Experimenting with seashells collected from restaurants, they discovered these materials possess a crystalline structure that naturally diffuses light. This discovery shaped the studio's initial focus on lighting design. The studio blends different types of seashells—oysters, mussels, and scallops collected from restaurants—with a biopolymer to 3D print flat sheets that are shaped by hand through rolling, bending, and folding.

### The Ark Collection

Ark takes its name from the Danish word for "sheet." It captures the moment when the material is fluid enough to shape by hand, yet solid enough to hold form as it cools. The collection includes three lighting designs (Snegl, Nippon, Shell) available in two sizes, made from three different seashells: oyster, mussel, and scallop. Nippon won First Prize at SaloneSatellite for reimagining Japanese paper lamps through a Danish lens. During 3daysofdesign 2026, the Ark collection will be exhibited at:

### Working Matter at 3XN GXN

June 10–12, Kanonbådsvej 8, 1437 Copenhagen

3XN GXN presents Working Matter, an exhibition that brings together six designers who share a common approach: they begin with the material, not the form. At the centre of 3XN GXN's practice is research into material as a means of thinking about the built environment. Working Matter continues a conversation about waste—not as a problem to be managed, but as a material in its own right.

### UKURANT Makes Room at Fabrikken for Kunst og Design

June 10–12, Sundholmsvej 46, 2300 Copenhagen

UKURANT, an exhibition platform and creative community, opens the doors to their 5th exhibition during 3daysofdesign. The exhibition gathers twenty-six young designers from around the world to contribute with new perspectives, experiments, ideas, craft, materials, processes, and forward-thinking approaches.

### Media Contact:

hello@russobetak.com

+45 6058 8166

www.russobetak.com

Instagram: @russobetak

High-resolution images available [here](#).