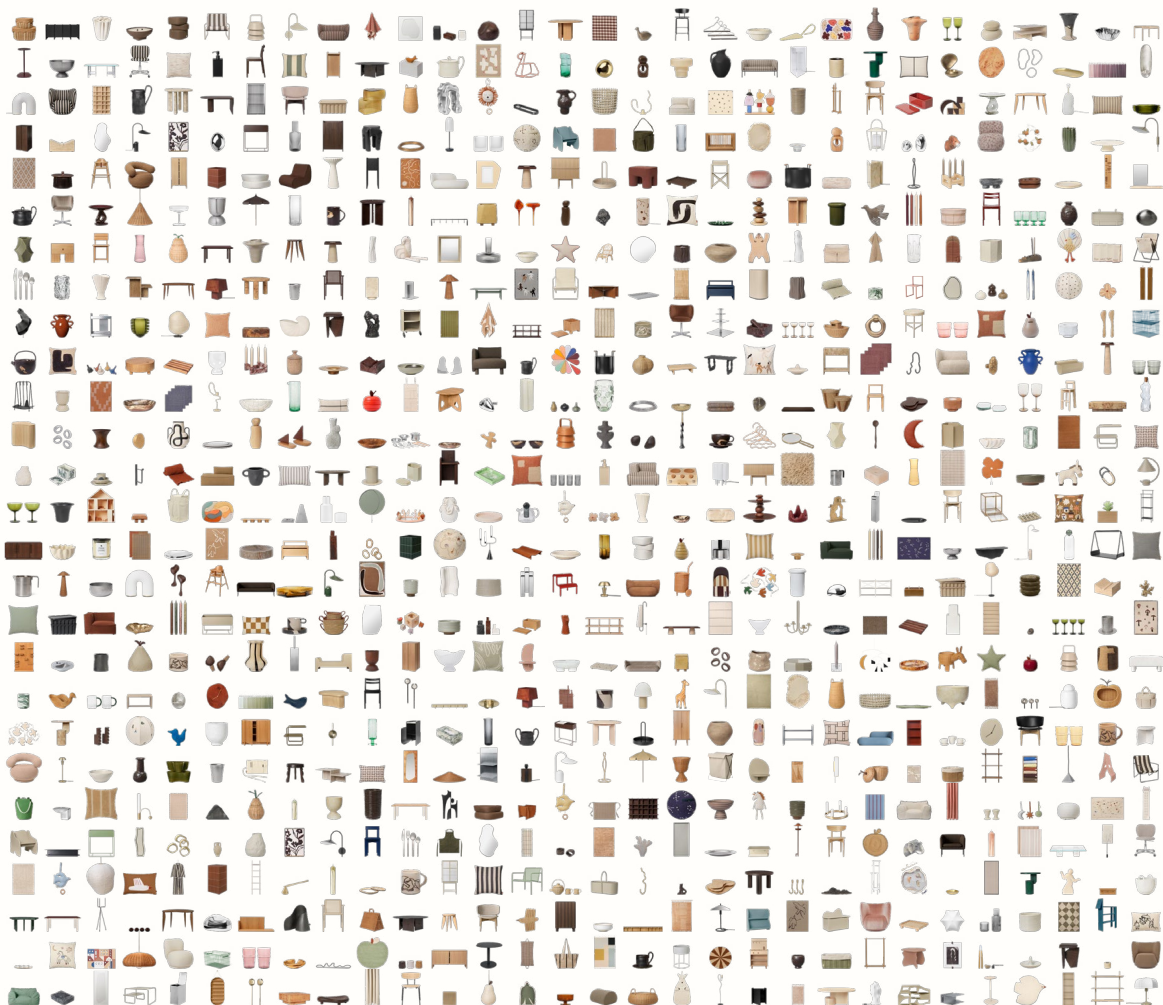


# FERM

3DAYSOFDESIGN 10 – 12 JUNE 2026



KUGLEGÅRDSVEJ 1 – 5 1434 COPENHAGEN

# LIVING

---

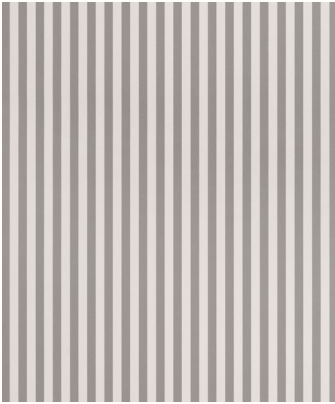
# FORM OF LIFE

FORM OF LIFE MARKS FERM LIVING'S 20TH ANNIVERSARY THROUGH AN EXHIBITION PRESENTED THROUGHOUT THE COMPANY'S HEADQUARTERS AT KUGLEGÅRDEN DURING 3DAYSOFDESIGN.

FOR THE FIRST TIME, FERM LIVING OPENS ITS OFFICES AND IN-HOUSE DESIGN STUDIO TO THE PUBLIC, TRANSFORMING THE HISTORIC BUILDING'S FIRST FLOOR INTO A TEMPORARY EXHIBITION SPACE. LOCATED WITHIN COPENHAGEN'S FORMER NAVAL DISTRICT OF HOLMEN, KUGLEGÅRDEN'S HISTORY OF CRAFT, STORAGE AND PRODUCTION FORMS THE SETTING FOR A COLLECTION SHAPED BY MANY OF THE SAME QUALITIES OF TACTILITY, CONSTRUCTION AND MATERIAL PRESENCE FOUND THROUGHOUT THE EXHIBITION ITSELF.

ACROSS FURNITURE, LIGHTING, ACCESSORIES, TEXTILES AND OBJECTS, PRODUCTS ARE REMOVED FROM THEIR USUAL STYLED ENVIRONMENTS AND PRESENTED THROUGH SILHOUETTE, PROPORTION, SURFACE AND CONSTRUCTION. PLACED THROUGHOUT THE SPACE, A SERIES OF MILESTONES TRACE SELECTED MOMENTS IN THE COMPANY'S DEVELOPMENT, REVEALING HOW THE COLLECTION HAS EVOLVED THROUGH CATEGORY EXPANSION, MATERIAL EXPLORATION AND CHANGING APPROACHES TO DESIGN AND PRODUCTION.

---



### 1 WALLPAPER BEGINNINGS

Ferm Living began in 2006 with wallpaper. With a background in graphic design, founder Trine Andersen developed the first collection while searching for wallpapers that felt more aligned with the atmosphere she wanted to create in her own home.

The designs introduced a different approach to the category, using pattern and colour to shape the feeling of a space. That approach continues to inform the collection today. From children's products that live naturally within shared spaces to furniture, accessories and lighting developed as part of a wider interior landscape, this milestone marks the beginning of a design language that developed from surface into inhabited space.



### 2 LIVING WITH KIDS

The Kids collection marks an early expansion beyond wallpaper and graphic design into objects shaped around everyday family life. Ferm Living developed the category with the same approach to materiality, form and visual language found across the collection, viewing children's products as a natural part of the wider home.

The Apple and Pear Baskets have become staples of the children's collection, translating familiar fruit forms into sculptural storage objects that balance playfulness with woven tactility. Alongside newer designs such as the Muru High Chair, the milestone shows how the category has evolved from decorative accessories into furniture shaped around the practical demands of family life, while remaining connected to the wider interior character of the home.



### 3 FORMS FOR GATHERING

The Herman Dining Chair marked an important step in Ferm Living's expansion into furniture. Designed by Herman Studio and introduced in 2015, it was one of the brand's first seating designs, forming a family of dining chairs, lounge seating and stools across a range of finishes and upholstery options. Produced in Europe using FSC® Mix-certified European wood, the Herman Chair marked a shift towards larger and more technically complex furniture categories, helping establish seating as a lasting part of the collection.

Today, furniture represents a significant part of Ferm Living's evolving design universe, demonstrating the company's expansion from decorative objects into a broader architectural approach to the home.



#### 4 THE UPHOLSTERED HOME

The Rico Lounge Chair marked an important development in Ferm Living's design language and its expansion into upholstered furniture. Defined by soft curves, generous proportions and a sculptural silhouette, the chair established upholstery as a lasting category for the brand.

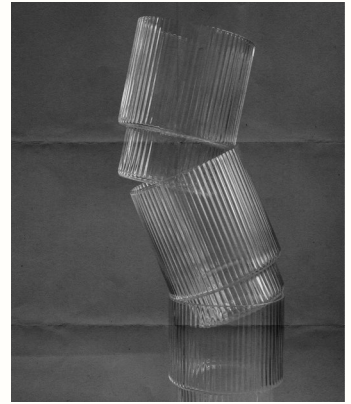
Alongside the Rico collection, Ferm Living expanded its work with made-to-order upholstery and in-house textile development, continuing a connection to surface, pattern and material exploration that began with wallpaper. What started as a single lounge chair gradually evolved into a wider family of dining, lounge and modular seating typologies, reflecting a growing focus on comfort, tactility and more expressive forms within the collection.



#### 5 LIGHTING AS A SYSTEM

The Collect Lighting series marked Ferm Living's first lighting collection and introduced a modular approach to product design within the brand. Developed as a flexible system rather than a single lamp, the collection combined interchangeable pendants, shades and finishes that could be configured across different spaces and lighting needs.

Collect established lighting as a lasting category within the wider collection and reflected a growing interest in systems thinking across the home. By allowing individual elements to be combined in different ways, the series balanced continuity and flexibility while creating a shared lighting language spanning dining areas, kitchens, bedrooms and living spaces.



#### 6 ACCESSORIES AS A DEFINING CATEGORY

The Ripple Series marked an important development within Ferm Living's accessories collection and has become one of the brand's most recognised, enduring and best-selling product families. The original set of four glasses established both glass and tableware as lasting categories within the wider accessories offering, helping define accessories as a more significant part of the company's design identity.

Initially developed under the working title Four Sisters, the Ripple glasses were designed as four individual forms intended to function together as a family around the table. Mouth-blown into four distinct moulds by skilled artisans, each glass differs subtly in shape, proportion and surface while remaining visually connected through the series' characteristic fluted exterior. What began as a small glassware series has since expanded into a broader family of objects that continue to evolve through new material initiatives including the use of GRS-certified recycled glass.



## 7 TEXTILES AND MATERIAL DEVELOPMENT

The Norte Outdoor Rug and Desert Lounge Chair series represent further explorations into a sustainable mindset and circular material innovation within Ferm Living's textiles and furniture.

Produced using recycled PET yarn made from post-consumer plastic, the collections translate recycled material into woven surfaces and upholstery designed for both indoor and outdoor use. This focus on new and emerging materials supports circularity by extending the life of materials and reducing reliance on virgin resources, reflecting a strong commitment to responsible development. Developed in collaboration with long-standing production partners in India, the textiles combine traditional weaving and hand-tufting techniques with recycled fibres engineered for durability and softness. During this year these designs will be GRS-certified.



## 8 A NEW CHAPTER

Launched in 2025, Ferm Living's updated visual identity and logo marked a new chapter for the company while remaining connected to the material and atmospheric qualities that have shaped the brand since its beginnings in wallpaper and graphic design. Initiated by founder Trine Andersen before stepping back from her role as Creative Director in 2024, the rebrand was developed in collaboration with eTypes and Signify.

Released alongside the new identity, the Can Lis collection reflected an evolving direction within Ferm Living's in-house design studio under Head of Design Phillipp Materna. Drawing from architecture, light and materiality, the collection explored a more structural and tactile design language across furniture, lighting and objects, signalling a studio continuing to develop through experimentation and long-term material exploration while remaining connected to the wider design language developed over the past two decades.



## 9 LOOKING FORWARD

The final milestone presents a first public preview of selected designs from the upcoming Autumn Winter 2026 collection, introducing new material directions, manufacturing techniques and architectural expressions emerging within Ferm Living's in-house design studio. Across furniture, lighting and objects, process becomes increasingly integrated within the final expression of each work, with construction methods, surface treatments and material behaviour remaining intentionally visible within refined forms.

Building upon two decades of design shaped around the emotional and spatial experience of the home, the collection explores a more deliberate relationship between form, material presence and everyday functionality. Burnt timber, welded seams, textured glass and new lighting typologies foreground an increasing interest in precision, permanence and expressive restraint. Together, the works are designed to function both individually and as part of a larger interior landscape, where material variation, structure and detail contribute to spaces that feel layered, tactile and deeply considered.

---

FORM OF LIFE 3 Days of Design 2026: June 10-12

Explore material via the [Ferm Living Image bank](#).

For further information and press requests please contact PR Manager Therese Ditlevsen at [therese.ditlevsen@fermliving.com](mailto:therese.ditlevsen@fermliving.com) or PR Coordinator Ida-Sofie Lundby Hansen at [idasofie.hansen@fermliving.com](mailto:idasofie.hansen@fermliving.com)

---