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The House of Making — ARIAKE at 3daysofdesign 2026



JUNE 2026 — Welcome to the House of Making. During 3daysofdesign, Ariake will be presenting new works by Gabriel Tan, Hallgeir Homstvedt, Ladies & Gentlemen Studio, and Rui Alves, each developed in close collaboration with furniture craftsmen from Morodomi, Saga Prefecture. Ariake will also be introducing walnut wood into its collection for the first time.

Curated by Gabriel Tan, the exhibition goes beyond the finished object to reveal the creative process, with sketches, prototypes, materials, and tools of the trade, narrating the journey from idea to form; it is part showcase, part love letter to artistry and craft. The exhibition also features like-minded brands Origin Made, Parachilna, Ladies & Gentlemen Studio and Zimmer+Rohde.

NEW DESIGNS

***Ariake Bar Stool & Ariake Lounge Chair* by Gabriel Tan** expands the best-selling Ariake Chair family by combining skilled handwork with advanced machining to introduce a comfortable lounge chair and bar stool/ counter stool with a bag storage sling. Classical and contemporary joinery details are brought together in forms that feel traditional yet are entirely of the present.

***En Coffee Table & En Side Table* by Ladies & Gentlemen Studio** takes its name from the Japanese word for a mysterious, synchronistic bond, the invisible thread that draws people, places, and moments into unexpected alignment. Tectonic in nature, the tables draw from the layered visual culture of Japan: the restrained joinery of traditional Saga furniture and the bold geometries of Tokyo's 1980s Postmodern architecture. Each form is autonomous yet quietly dependent on the others, composed with a logic closer to Cubist assemblage than rational minimalism.

***Mame Dining Table* by Hallgeir Homstvedt** takes its name from the Japanese word for bean, its design inspired by the soft, sweeping curve of a kidney bean. Born from a ten-day workshop at the Ariake factory in Saga, Mame has gentle and organic detailing: its fluid silhouette shapes both the soft profile of the tabletop and the distinctive form of its legs in a geometry that is as much an engineering solution as an aesthetic one, allowing for a remarkably slender leg profile without compromising stability.

***Neza Coffee Table & Neza Stool* by Rui Alves** draws its name from the Japanese words for root (根) and seat (座). Inspired by rural Japan and its small ancestral villages, where objects endure through generations not by standing out but by being used, the Neza pieces are low to the ground, inviting the body into a more instinctive posture. Stripped to their essential form, they are simple, honest, and quietly strong.

ABOUT THE HOUSE OF MAKING

A collective exhibition by Ariake, Ladies & Gentlemen Studio, Origin Made, Parachilna, and Zimmer+Rohde

We live surrounded by finished things. Objects arrive in our homes complete and resolved, their histories of trial and transformation invisible to us. **The House of Making** is an invitation behind the curtain.

Curated by Gabriel Tan, this special showcase brings together Ariake, Ladies & Gentlemen Studio, Origin Made, Parachilna, and Zimmer+Rohde, all independently owned brands with a shared commitment to craft, spanning Japan, Portugal, Spain, Germany, and the US, under one roof at the historic Asia House.

Built in 1898, Asia House was the first headquarters of the East Asiatic Company of Denmark, a trading institution whose legacy was built on the movement of fine crafts and goods between

Asia, Europe, and the wider world. For three days, one of Copenhagen's most storied buildings on the old harbour becomes a gathering point for five design brands whose work bears the marks of human hands.

The exhibition goes beyond the finished object to reveal the creative process. Expect tools of the trade and artefacts of the journey from idea to object. It is part showcase, part love letter to artistry and craft; a rare opportunity to understand not just what things are, but how and why they came to be.

Asia House, Indiakaj 16, Copenhagen

9th June (Press Preview) | 5pm-7pm (**RSVP by 8 June to info@ariakecollection.com**)

10th and 11th June | 9am-6pm

12th June | 9am-3pm

THE ART OF MAKING ROUNDTABLE DISCUSSION

Wednesday, 10 June 2026 | 10:00am – 11:00am.

Open to all. RSVP by 8 June to info@ariakecollection.com

Every object carries marks of its making. How is intention built into the process, and how much of it survives through to the finished form? Five voices in conversation: Gabriel Tan (Origin Made), Kengo Kabashima (Ariake), Dylan Davis (Ladies & Gentlemen Studio), Claudio Riera (Parachilna), and Svenja Bernhold (Zimmer+Rohde). Moderated by Susan Clark, Principal Founder of Radnor.

Tea and snacks from Saga, Japan will be served, courtesy of Ariake and Saga Collective.

ABOUT ARIAKE

Ariake is a Japanese furniture brand founded by Legnatec and Hirata Chair, two manufacturers from the furniture-producing town of Morodomi in Saga Prefecture, each with over four decades of craft heritage. The brand takes its name from the Ariake Sea; "ariake" also means daybreak, marking a new chapter for its founding makers. The collection is developed under the creative direction of Gabriel Tan, in close collaboration with Morodomi's craftsmen and an international roster of designers, with the aim of creating new Japanese design icons. Each piece balances delicacy with structural precision, with careful attention to wood joinery, combining hand and machine production in equal measure.

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[Link to The House of Making Press Kit](#)
