



M A N O D E S I G N S T U D I O
P R E S S K I T · 3 D A Y S O F D E S I G N · C O P E N H A G E N · J U N E 2 0 2 6

biiit

A Lamp Collection by Mano Design Studio

MANO DESIGN STUDIO · PRESS KIT 2026 · biiit Collection · 1

Mano design is participating in *Soft Monuments*, a curated exhibition hosted by **Tadamia** during 3daysofdesign 2026. For this showcase, our selected pieces, **biiit001** and **biiit003**, will join a unique spatial narrative.

Departing from traditional showrooms, *Soft Monuments* is conceived as a cohesive installation exploring objects that hold a quiet presence in everyday space. Developed in spatial collaboration with **studio Sestrá**, the exhibition invites visitors to experience the works through proximity, weight, and atmosphere. Within this immersive environment, our pieces will seamlessly integrate to offer a profound sensory experience.

S T U D I O S T A T E M E N T

"In an era of excessive homogenization, I choose to preserve the small differences that naturally emerge in handmade products — the traces of the human hand, the presence of time, the imperfection that fractures uniform perfection."

Philosophy — The Presence of Things

Resonating with the diagnosis that things are gradually losing their 'thingness,' I choose to preserve the subtle variations that arise naturally in handcrafted work, rather than producing geometrically precise and identical objects.

Today, things have become excessively uniform, flawlessly smooth, and difference itself has been neutralized. My work seeks to resist this 'pattern of sameness' — by revealing the traces left by human hands, the presence of time, and the aesthetics of imperfection that ruptures uniformity.

Material & Method — The Life of Hanji

Hanji breathes. Its fibers, hand-pulled and sun-dried by generations of Korean artisans, carry a patience and devotion that no machine can replicate. Yet the masters who have dedicated their lives to this craft are quietly disappearing, and with them, entire lineages of knowledge are being lost.

To choose Hanji is to bear witness to this loss. And at the same time, it is to choose locality — an approach rooted in a specific land, a specific tradition, and a specific way of understanding material. In an age when design has become increasingly borderless and culturally anonymous, Hanji connects my work to a place, to a history, and to the hands that came before mine. This work is a way of saying that what remains still matters.

T H E N A M E

biiit

Derived from the Korean word '빛' (bit), meaning light.

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Hanji <i>Foundation & texture</i>	Stitch <i>Rhythm of the hand</i>	Light <i>Essence of the space</i>

C O L L E C T I O N

biiit 001

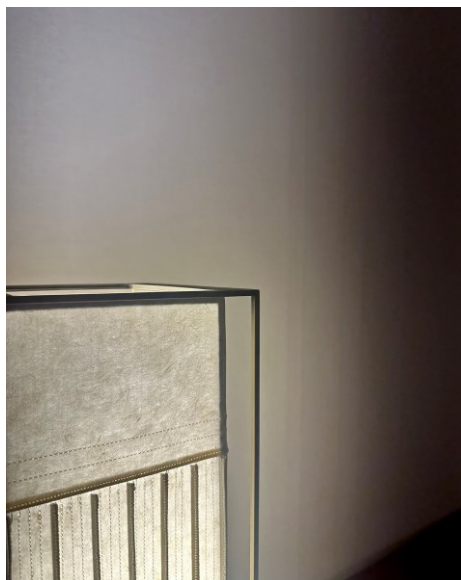
Inspired by the linear rhythm of traditional Korean Saekdong (colorful stripes), biiit 001 explores the aesthetic of Yeobaek — the beauty of emptiness. A minimal black steel frame holds hand-folded and hand-stitched hanji panels. The upper section preserves the natural, unworked surface of the paper; the lower panels carry the full rhythm of the stitch. Light escapes from the base, casting a warm pool on the floor below.





biiit 001 — Front view (left) · Three-quarter view (right)

B I I I T 0 0 1 — D E T A I L



Detail — stitch panel (left) · upper hanji section (centre) · texture close-up (right)



Detail — frame corner (left) · stitch rhythm (right)

C O L L E C T I O N

biiit 003

A quieter, more atmospheric variation within the biiit family. Presented in a darker spatial context, biiit 003 explores how hanji light interacts with shadow and architectural volume. The lamp does not announce itself — it creates conditions: a quality of light in which the edges of things soften, the pace of a room slows, and the body begins to settle.



biiit 003 — In-space views



Detail — hanji + stitch panel (left) · light & shadow (centre) · stitch texture (right)

E X H I B I T I O N

3 Days of Design, Copenhagen

Mano Design Studio presents biiit 001 and biiit 003 at 3 Days of Design 2026 — one of Scandinavia's most important design platforms, connecting international studios, architects, collectors, and design press each June in Copenhagen.

EVENT	3 Days of Design 2026
DATES	June 10–12, 2026
VENUE	Silkegade 11, 1113 Copenhagen, Denmark
WORKS	biiit 001, biiit 003

S P E C I F I C A T I O N S

MATERIAL	Hanji (Korean mulberry paper), black powder-coated steel, linen thread
PROCESS	Hand-folded, hand-stitched — each piece individually made
LIGHT SOURCE	LED, warm white 2700K–3000K recommended
EDITION	Limited handcraft — no two pieces identical
ORIGIN	Made in Seoul, South Korea

P R O J E C T C R E D I T S

DESIGN	Mano Design Studio, Bo Ah Kim
HARDWARE & EE	Jun Lighting, Bong-jun Kim @junlighting0404
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C O N T A C T

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