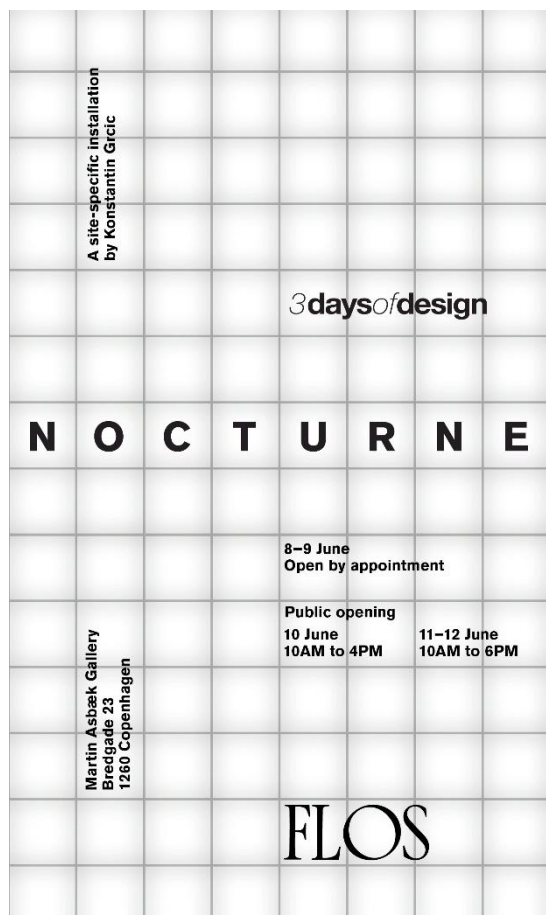


FLOS

3daysofdesign

FLOS TAKES PART IN 3 DAYS OF DESIGN
Copenhagen, 10-12 June 2026



FLOS presents

NOCTURNE

A site-specific installation
by **Konstantin Grcic**

8 – 9 June 2026
Open by appointment

Public opening:
10 June: 10.00 AM to 4.00 PM
11 - 12 June: 10.00 AM to 6.00 PM

Martin Asbæk Gallery
Bredgade 23
1260 Copenhagen

Copenhagen, 8 June 2026 –**Flos**, the historic Italian manufacturer of iconic design lamps and innovative, high-end lighting solutions, is pleased to announce its participation in the 13th edition of **3daysofdesign**, Scandinavia’s renowned annual design festival, which attracts industry professionals and design enthusiasts from around the world. Running from **10–12 June** under the theme ‘*Make This Moment Matter*,’ the festival will showcase over 400 global brands across eight distinct design districts, featuring exhibitions, installations, and product launches.

For the second consecutive year, Flos will take over the **Martin Asbæk Gallery**, a remarkable contemporary art gallery in central Copenhagen, presenting a site-specific installation curated by the world-renowned designer **Konstantin Grcic**. Conceived by Grcic himself, the installation highlights his new lighting collection for Flos, **Nocturne**, following its successful launch at the recent Milano Design Week.

Nocturne builds on Konstantin Grcic’s Noctambule collection (2019), evolving it into a more technical and modular lighting system that fuses craftsmanship and industrial technology. Combining blown borosilicate glass with lighting-track technology, it brings together the poetic quality of glass and clear, structural logic.

Nocturne is a flexible family of floor, wall and pendant lamps, precise in function, yet versatile in application. Two glass forms shape the light: a cone for focused illumination and a soft, rounded volume for a more diffused glow. Each piece carries both a direct light and a subtle inner soul, giving the glass a quiet, almost weightless character.

The installation at Martin Asbæk Gallery draws inspiration from a scene in Stanley Kubrick's cult film **2001: A Space Odyssey**, in which a classical room appears strangely artificial. The floor glows from below, flattening shadows and creating a calm but unsettling atmosphere, both familiar and distant at once.

Here, Nocturne is placed in a similar setting: an illuminated floor, with furniture suggested only as faint images on glass. The space appears more imaginary than real. Like the lamps themselves, it exists somewhere between presence and illusion—simple, quiet, and open to interpretation.

During 3daysofdesign, Flos will also showcase a curated selection of its most iconic design collections, including standout pieces such as the recently launched **Maap** wall lamp by **Erwan Bouroullec**. Composed of an ultra-light material resembling paper and secured to a support fitted with light sources by magnetic dots, this singular piece can be crumpled to create organic, unpredictable forms, allowing each user complete creative freedom to shape and configure it. The lamp thus becomes a living surface, a mutable landscape of light.

Following the recent success of **Seki-Han**, the reissue of a rare wooden floor lamp from 1963 by **Tobia Scarpa**, Flos will also preview two upcoming products by the legendary designer. The iconic wall lamps **Foglio** (1966) and **Quarto** (1973) have been revisited and reinterpreted by Scarpa in more compact proportions. **Foglio Small** and **Quarto Small** preserve the poetic character of the original designs while enhancing their versatility for contemporary settings and compact applications.

For further information:

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About FLOS

Founded in Merano, Italy in 1962, Flos is recognised as a leading international-level manufacturer of top-end designer lights and innovative lighting systems for every application. The company boasts an extensive catalogue of iconic lamps created by legendary names in the history of design such as Achille and Pier Giacomo Castiglioni, Tobia Scarpa, Philippe Starck, Antonio Citterio, Piero Lissoni, Marcel Wanders, Konstantin Grcic, Jasper Morrison, Patricia Urquiola, Ronan and Erwan Bouroullec, Michael Anastassiades, Vincent Van Duysen, Edward Barber, Jay Osgerby, Formafantasma, and many others.

In over sixty years, Flos has grown significantly, showing a constant commitment to research and innovation in lighting, teamed with a remarkable capacity for identifying new creative talent. Today, with its four product divisions - Decorative, Architectural, Outdoor and Bespoke, Flos offers a universe of fully integrated solutions.

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It exports to more than 90 countries worldwide and has single-brand stores in Milan, Paris and New York, in addition to its e-commerce platform flos.com. Its creations have received countless international awards and many of them now feature in the permanent collections of major art and design museums around the world.

Since December 2018, Flos has been part of Flos B&B Italia Group, a leading global high-end design group operating a number of legacy brands in the world of luxury furnishings and lighting, with a European cultural heritage. Driven by a purpose of “We design for a beautiful life,” the Group designs for the planet, people and culture. The Group includes Flos, B&B Italia, Louis Poulsen, Maxalto, Arclinea, Azucena, Audio and Lumens.

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