

BROKIS®

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BROKIS PRESENTS NEW RELEASES FOR 2026 AT 3DAYSOFDESIGN

From 10 to 12 June 2026, BROKIS will present its new Arcade collection, together with the latest additions to the Starcloud and Under Pressure collections, at 3daysofdesign, Denmark's leading contemporary design festival.



Following the success of Lee Broom's monumental Beacon lighting installation, which attracted considerable attention during Milan Design Week 2026, BROKIS continues its international programme with a return to Copenhagen for 3daysofdesign. Taking place from 10 to 12 June 2026, the festival will showcase contemporary design across showrooms, galleries, and exhibition venues throughout the city.

For the third consecutive year, BROKIS has chosen 3daysofdesign as a platform for dialogue with the international community of designers and architects, reflecting its commitment to combining **lighting design, exceptional craftsmanship, and an architectural approach to light**.



As part of the collective **FRAMING exhibition, held in the Kongens Nytorv district within the historic Odd Fellow Palace**, BROKIS will present its latest product developments and additions to its collections. Particular attention will be given to **Arcade by Boris Klimek**, representing one of the most significant developments in the brand's current creative direction.

Additional highlights will include new **table and wall versions of the Starcloud** collection by Lucie Koldova, as well as a **table version of Under Pressure** by Boris Klimek and Lenka Damová. These latest additions demonstrate BROKIS's ability to systematically develop its product families while maintaining a balance between formal innovation, technical excellence, and broad application potential.



Participation in 3daysofdesign reaffirms BROKIS's position as a brand that combines decorative design, material innovation, and a comprehensive project-oriented approach. By uniting sophisticated design, exceptional craftsmanship, and advanced manufacturing technologies, BROKIS continues to develop the tradition of Czech handblown glass for a contemporary international audience.

ARCADE

The Arcade lighting collection brings together two seemingly contrasting worlds. On the one hand, it draws inspiration from simple electrical cables with exposed light sources, whose natural form creates spontaneous lines within a space. On the other, it references the distinctive aesthetic of classical chandeliers, long regarded as symbols of ceremonial and representative lighting. Arcade unites these principles within a single lighting concept. Graceful arcs of synthetic silk cords span the space like architectural arcades, supporting cylindrical glass forms that emit softly diffused light. The apparent levitation of the illuminated elements creates a tension between technical simplicity and decorative elegance, lending the collection a distinctive lightness and subtle sense of playfulness.

The lights serve both as standalone objects and as larger compositions incorporating multiple glass elements, together creating a contemporary interpretation of the traditional chandelier. Flexible suspension options and the rhythm of the sweeping cord arcs give rise to dynamic lighting installations suited to private interiors as well as hospitality, restaurant, and public environments. In the **Arcade+** version, the light is complemented by a spotlight integrated into its lower section, directing light downwards and extending its functionality with more focused task and ambient illumination.



Boris Klimek

The new Arcade collection was designed by Boris Klimek, an award-winning Slovak designer based in Prague. His work is characterised by conceptual narratives and imaginative layers of meaning, resulting in products that are not only functional but also poetic and playful. Examples include the lighting collections Memory, Night Birds, Geometric, Convex, and Under Pressure, all created exclusively for BROKIS.

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Download collections photos here:

[Arcade & Arcade+](#)
[Starcloud table](#)
[Under Pressure table](#)