

## LAPALMA presents COLOUR LANDSCAPES

In Copenhagen, as part of FRAMING, the brand's new colour palette comes to life within a soft, suspended setting designed with Raffaella Mangiarotti.



From 10 to 12 June 2026, **Lapalma** returns to Copenhagen for **3daysofdesign**, an increasingly central event on the international design calendar and a privileged meeting point for brands, designers, architects and industry professionals. Following last year's participation, the company renews its presence within FRAMING, inside the evocative setting of the Odd Fellow Palace.

Entitled **Colour Landscapes**, the project continues the research developed for the launch of the **New Colour System**, presented at the Salone del Mobile and created with architect and designer **Raffaella Mangiarotti**. In Copenhagen, the new palette enters a space with a strong historical identity and interprets it through a light, delicate gesture: walls and windows are wrapped in a semi-transparent white fabric, which in places falls to the floor, creating a soft, continuous and rarefied effect. The room thus becomes a suspended place, where colour is not treated as a simple surface, but as a tool capable of shaping perception, defining atmospheres and bringing furniture, materials and architecture into dialogue. Chosen as a mediating element between the space and the products, the fabric also hosts the contents linked to the chromatic research: the story and inspirations behind the new range are printed directly onto the textile surface, making the colour narrative an integral part of the installation.

# lapalma

Within Colour Landscapes, Lapalma's new palette takes shape through a selection of furnishings that spans the brand's history and its most recent research. At the centre of the room, **PLUS**, the modular seating system designed by Francesco Rota, becomes the focal element of the lounge space in a soft and welcoming island composition. In the background, **WOD** by Raffaella Mangiarotti, presented in its wooden version, traces a light architectural gesture. On the floor, **ZA SYSTEM**, by Shin & Tomoko Azumi, takes on an almost graphic presence, like a small rainbow. The **SELTZ** folding table by Romano Marcato, presented in the new colours, shows how the new chromatic system can also refresh some of the brand's most recognisable forms, while the **HAWI** seating family accompanies the new **KILI** table, both by Mario Ferrarini, in a measured dialogue between colour, material and function. Completing the scene is **LEM** stool by Shin & Tomoko Azumi, one of the most iconic products in the Lapalma catalogue, presented here in pale blue.

More than a simple product presentation, Colour Landscapes explores colour as a design material. The new palette becomes an open tool, capable of reactivating historic collections, accompanying new designs and offering architects and interior designers a freer, more coherent way to create distinctive environments.

With this new presence at 3daysofdesign, Lapalma reaffirms its vocation for the contract and hospitality sectors, while also finding a natural place in contemporary domestic interiors. Linear, fresh and versatile, the brand's furnishings create welcoming spaces without losing their sense of balance, quality and formal precision. In Copenhagen, this attitude takes shape through a delicate chromatic narrative, where colour, materials and function enter into a light, effortless dialogue, expressing an idea of design conceived to accompany everyday living.

**Lapalma. Colour Landscapes**  
A project by Raffaella Mangiarotti

10–12 June 2026

3daysofdesign  
FRAMING  
Odd Fellow Palace  
Bredgade 28  
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## Lapalma

For over forty years, the company has been producing furniture for the home and for the contract sector, achieving prestigious national and international acclaim thanks to the consistent and constant pursuit of high-quality materials, workmanship and finishes. Over the years, using “bare” handcrafted materials and all-Italian production have guaranteed reliability, quality and customer care, features that are part of Lapalma's DNA. The brand's new collections introduce softness and fabric upholstery, focusing on colour, warmth and handcrafted details while opening up – alongside important contract projects - to contract-home projects, with products that can belong to both worlds, thus confirming its ability to satisfy more markets and needs.

The offer is complemented with the development of products that, while maintaining high formal and production quality, are positioned in a more attractive and competitive price band. Research is carried out into materials for upholstery (hide, leather and eco-leather) and into textiles, padding or foamed elements, included in new projects and in some ongoing projects.

For a long time, Lapalma has been working with internationally renowned designers, with whom the company has established long-lasting valuable relationships. In the future, the company intends, on the one hand, to provide continuity and loyalty to some of these partnerships and, on the other hand, to introduce new names that have shown a potential affinity with the brand in terms of sensitivity, professionalism and adaptability.

Since 2021, the headquarters in Cadoneghe (PD), 14,500 square metres of modern, bright and attractive spaces powered by solar energy, has been partnering Lapalma for Architects Milano, a space dedicated to architects and interior designers, as well as Lapalma for Architects London, the company's location in the district of Clerkenwell. Lastly, Strati Curvi, a manufacturing company specialised in woodworking was recently taken over by Lapalma. The site covers 2,720 square metres in Chiopris-Viscone (UD)