



PHANTOM
OBJECTS

PRESS KIT
06.2026



"The most sustainable objects are
the ones we never want to replace."

Frederik Delbart

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PHANTOM OBJECTS

i. INTRO

Phantom Objects is a Belgian design brand creating collectible tabletop objects rooted in architecture, material heritage and craftsmanship. Founded by Frederik Delbart and John Ghekiere, the brand explores the relationship between form, function and time through collections that transform everyday objects into enduring design pieces.

Working exclusively with noble materials such as solid brass, natural stone and solid wood, Phantom Objects collaborates with exceptional local craftsmen to create objects of lasting quality and character. Each piece is conceived with respect for the history of its materials, the expertise of its makers and the rituals of daily use.

Produced in limited quantities and designed to evolve through use, Phantom Objects embraces a slower and more thoughtful approach to contemporary design. The result is a collection of objects that celebrate permanence in an increasingly temporary world.



2. DESIGN PHILOSOPHY

Material Stories

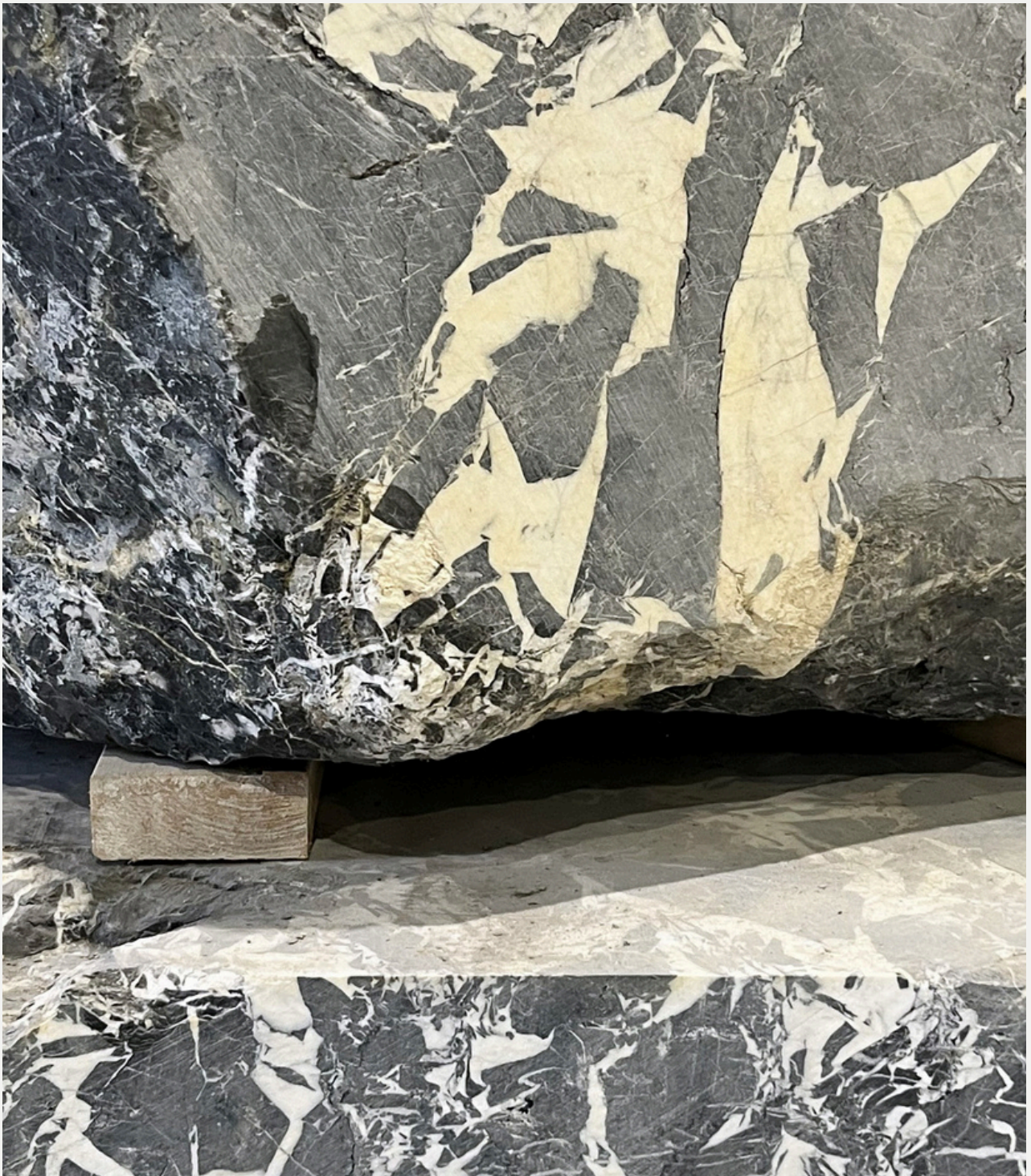
How materials age and evolve over time.

Precision & Patina

The contrast between perfection and the traces of life.

Collectible Narratives

Objects as carriers of stories.



2. DESIGN PHILOSOPHY

MATERIAL STORIES: Respecting Time

At Phantom Objects, materials are never selected solely for their appearance. Every material carries a history that began long before it became part of an object.

The **marble, onyx, granite and travertine** we work with were formed over thousands — sometimes millions — of years. Hidden beneath the earth's surface, shaped by pressure, heat and time, each stone carries a unique geological narrative. No two pieces are ever identical. Every vein, colour variation and imperfection is a reminder of nature's extraordinary ability to create beauty.

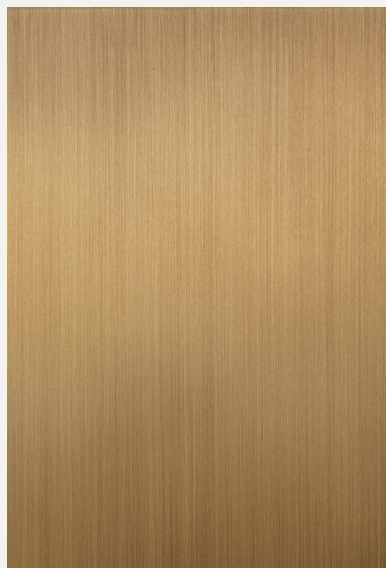
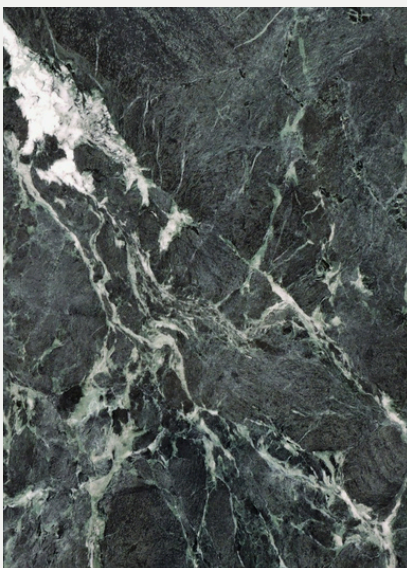
Our **brass** has its own story. As a material, brass can be recycled repeatedly without losing its intrinsic qualities. Much of the brass we use originates from recycled sources, allowing a material with centuries of history to begin a new chapter. Strong, durable and capable of developing a rich patina, brass embodies our belief that true beauty deepens with age.

The same respect applies to **wood**. The American walnut and European oak used throughout our collections come from trees that have grown for decades before reaching maturity. Some have spent more than eighty years developing the strength, character and grain that make each piece unique. Such materials deserve patience, care and thoughtful design.

Working with these materials creates a sense of **responsibility**. They are finite resources shaped by time, nature and human expertise. Our role as designers is not to dominate them, but to understand them, respect them and reveal their inherent qualities.

In a world that moves ever faster, Phantom Objects advocates a slower approach. One that invites us to appreciate the beauty of natural materials, architectural heritage, craftsmanship and innovation. To create objects that connect us to something larger than ourselves: time.

Because ultimately, every Phantom Objects piece is a dialogue between material, maker and time itself.



3. LONG COPY

Phantom Objects is a **premium Belgian design brand creating high-end tabletop objects** at the intersection of design, materiality and time. The brand was born from a shared **passion for design, gastronomy, architecture, craftsmanship and the meaningful role objects play in everyday life.**

The collection consists of carefully designed objects for the table and interior, ranging from pepper and salt mills to storage containers and other refined design pieces. Every design originates from an in-depth exploration of form, function, material and user experience, with durability, timelessness and exceptional finishing at its core.

Driven by an uncompromising commitment to quality, Phantom Objects works exclusively with expressive, noble materials such as solid brass, marble, onyx and carefully selected hardwoods, including American walnut and European black oak. Materials are chosen for their natural beauty, tactile qualities and their ability to develop character and patina over time.

The designs of Creative Director and Co-founder Frederik Delbart reflect a **fascination with the tension between precision and character, between sculptural presence and everyday functionality.** Each object is designed not only to be used, but also to create lasting emotional and aesthetic value.

To realise its collections, Phantom Objects consciously chooses local production and long-term collaborations with specialised craftsmen and manufacturers. By working with the **finest artisans in their field,** the brand guarantees an **exceptional level of quality, finishing and material expertise.** Traditional craftsmanship is combined with contemporary production techniques to create objects that can be used, appreciated and passed on for generations.

With a strong focus on materiality, craftsmanship and refined functionality, Phantom Objects creates timeless objects that deserve a lasting place within the interior. Objects that evolve over time, develop their own patina and become enduring companions in everyday life.



4. SHORT COPY

Version 1

Phantom Objects is a Belgian premium design brand creating high-end tabletop objects for the table and interior. Born from a shared passion for design, gastronomy, architecture and craftsmanship, the brand develops timeless objects where form, function and material experience converge.

Designed by Co-founder and Creative Director Frederik Delbart and crafted by specialised local artisans, the collections are realised in expressive materials such as solid brass, marble, onyx, American walnut and European black oak. Every object is designed to be used, appreciated and passed on for generations.

Version 2

Phantom Objects creates high-end tabletop objects at the intersection of design, craftsmanship and materiality. From pepper and salt mills to storage objects, each design combines refined functionality with exceptional materials such as brass, marble, onyx and solid wood.

Working closely with the finest local craftsmen, Phantom Objects develops timeless objects that gain character over the years and deserve a lasting place in everyday life.

Version 3 : 50 words

Phantom Objects is a Belgian premium design brand creating timeless tabletop objects in exceptional materials such as brass, marble, onyx and solid wood. Designed by Frederik Delbart and crafted by specialised local artisans, the collections unite refined functionality, outstanding craftsmanship and enduring beauty.



5. THE STORY BEHIND PHANTOM OBJECTS

Origins

After years of experience at the intersection of industry, product development and craftsmanship, Belgian designer Frederik Delbart developed the ambition to pursue a different path. A vision where scalability, production volumes and efficiency would no longer be the primary drivers, but where exceptional materials, refined finishes and uncompromising craftsmanship would take centre stage.

From this ambition emerged the idea of creating objects that are allowed to take their time — both in their development and production. Objects in which every detail is carefully considered and where the quality of materials and execution comes first.

In 2026, Frederik Delbart joined forces with entrepreneur and design enthusiast John Ghekiere. Driven by a shared passion for design, architecture, gastronomy and authentic craftsmanship, they founded Phantom Objects together.

The brand was established from the belief that there is room for objects that go beyond pure functionality. Objects with lasting emotional and aesthetic value, crafted from noble materials and realised by artisans with exceptional expertise.

Today, Phantom Objects represents a collection of carefully designed objects where quality, materiality and timeless design come together. Each piece reflects the ambition to create enduring objects that can be used, cherished and passed on for generations.

Vision

At Phantom Objects, we believe true quality emerges when design, material and craftsmanship exist in perfect harmony. Every object is therefore developed with respect for the production process, the materials used and the people who bring it to life.

In a world where speed and mass production have become the norm, Phantom Objects consciously embraces a more considered approach. The brand creates objects designed to withstand the test of time, both aesthetically and functionally.

Future

Step by step, Phantom Objects is building a collection of enduring design objects centred around authenticity, craftsmanship and material experience. With every new creation, the brand aims to further explore the boundaries between functional object, collectible and design statement while remaining true to its core values: functionality, quality, timelessness and attention to detail.



6. LIMITED EDITIONS & SUSTAINABILITY

We believe the most sustainable object is the one that never needs replacing.

Guided by principles of sustainability, design for disassembly and small-batch production, Phantom Objects prioritises longevity over volume. Selected editions are released as numbered series and accompanied by certificates of authenticity, while bespoke configurations allow customers to create objects uniquely their own.

At Phantom Objects, sustainability is not viewed as a trend, but as a fundamental design principle. **We believe the most sustainable objects are those that last for generations, both functionally and aesthetically.** This is why we create timeless designs that transcend seasons and passing trends.

Our collections are developed according to the principles of **design for disassembly**. Components can be maintained, repaired or replaced when necessary, significantly extending the lifespan of each object.

Material selection is fundamental to everything we create. Phantom Objects works **exclusively with high-quality and durable materials** such as natural stone, solid brass and carefully selected hardwoods. Whenever possible, we use remnants from larger architectural and construction projects for our stone components, giving exceptional materials a second life while reducing waste.

We consciously choose local production and long-term collaborations with specialised craftsmen. By working closely with our production partners, we guarantee the highest quality standards while limiting transportation and unnecessary environmental impact.

To ensure exceptional levels of craftsmanship and quality control, Phantom Objects produces in small batches. Selected collections are released as **numbered editions** and accompanied by a certificate of authenticity.

Customers can create their own combination of materials and finishes. These bespoke pieces are completed with a personalised nameplate integrated into the underside of the object, giving each piece a unique identity.

By combining timeless design, noble materials, local production and limited editions, Phantom Objects creates objects designed to last, to be cherished and to be passed on to future generations.



7. THE FOUNDERS

Frederik Delbart - Co-Founder, Designer & Creative Director

Belgian designer, creative director and entrepreneur Frederik Delbart has built a multidisciplinary design practice spanning product design, furniture, lighting, interiors, branding and creative direction. Throughout his career, a continuous fascination with architecture, materiality, craftsmanship and everyday rituals has shaped both his work and his perspective on design.

Over the years, Delbart developed a distinctive design language rooted in proportion, material expression and refined functionality. His work is characterised by a constant search for balance between simplicity and sophistication, where every detail serves a purpose and every material is chosen with intention.

Phantom Objects is the natural culmination of this journey. It brings together years of design experience, research and collaboration into a singular vision: creating collectible objects where exceptional materials, timeless design and uncompromising craftsmanship converge.

As Co-Founder, Designer and Creative Director, Delbart defines the creative direction of Phantom Objects. He oversees the brand vision, strategy, product development and design of each collection. Guided by an architectural sensibility, he explores the relationship between form, structure and materiality, creating objects that are both functional and emotionally resonant.

Through Phantom Objects, Delbart further develops his ongoing exploration of material heritage, craftsmanship and meaningful everyday objects. The brand represents the most complete expression of his design philosophy to date: a collection of objects designed to endure, evolve and be appreciated for generations.

John Ghekiere - Co-Founder & CEO

John Ghekiere brings more than three decades of experience within the Belgian and international furniture and design industry. As founder and former CEO of the Belgian furniture brand Joli, he built a respected design company known for its commitment to quality, craftsmanship and sustainable growth. Throughout his career, he has developed extensive expertise in product development, manufacturing, international sales and brand building.

As Co-Founder and CEO of Phantom Objects, Ghekiere leads the company's day-to-day operations and long-term business strategy. He is responsible for commercial development, international sales and the global positioning of the brand. His deep understanding of the design industry and international market dynamics provides a strong foundation for the continued growth and ambition of Phantom Objects.

Together, Delbart and Ghekiere combine complementary expertise in design, craftsmanship, entrepreneurship and international business. United by a shared passion for quality, materiality and timeless design, they founded Phantom Objects with the ambition to create enduring objects that transcend trends and become lasting companions in everyday life.





8. PRESS RELEASE: PHANTOM OBJECTS MAKES ITS DEBUT AT 3DAYSOFDDESIGN IN COPENHAGEN

Phantom Objects Introduces a New Vision for Contemporary Tabletop Design.

Belgian premium design brand Phantom Objects will present its first collections to the public during 3daysofdesign in Copenhagen. As part of the Belgium is Design group exhibition at Pakhus 11, the brand will unveil its debut collections, Column and Shift, from June 10–12, 2026.

Founded by Frederik Delbart and John Ghekiere, Phantom Objects creates collectible tabletop objects that combine exceptional materials, refined functionality and enduring craftsmanship. The brand emerged from a shared passion for design, gastronomy, architecture and the meaningful role objects play in everyday life.

Marking the official launch of the brand, Column and Shift introduce two distinct yet complementary collections that embody the design philosophy of Phantom Objects. Both collections explore the relationship between form, function and materiality, transforming everyday objects into sculptural pieces designed to be used, appreciated and lived with over time.

At the core of both collections lies a commitment to material excellence. Solid brass, natural stone, onyx, American walnut and European black oak are carefully selected for their tactile qualities, visual richness and ability to develop character through use. Each object is locally produced in collaboration with specialised craftsmen and manufacturers, combining traditional expertise with contemporary production techniques.

Designed by Creative Director and Co-Founder Frederik Delbart, the collections are guided by a fascination for proportion, detail and material expression. Rather than following trends, Phantom Objects focuses on creating timeless objects that evolve with their owners, developing a unique patina and presence over the years.

Sustainability is embedded throughout the design and production process. The collections are developed according to principles of design for disassembly, allowing components to be maintained, repaired or replaced when necessary. Whenever possible, natural stone elements are produced using remnants from larger architectural and construction projects, giving exceptional materials a second life while minimising waste.

Produced in limited quantities, Phantom Objects prioritises quality over volume. Selected editions are released as numbered series accompanied by a certificate of authenticity. Customers can also create personalised configurations through custom combinations of materials and finishes, completed with an individually engraved nameplate.

With its debut at 3daysofdesign, Phantom Objects introduces a new perspective on contemporary tabletop design — one rooted in craftsmanship, material integrity and enduring value.

PHANTOM OBJECTS



The COLUMN collection
Pepper- & Saltmills
Brass, American Walnut, Emperor Marble

Design by
Frederik Delbart
2026

PHANTOM OBJECTS



The COLUMN collection
Pepper- & Saltmills
Brass & American Walnut

Design by
Frederik Delbart
2026

PHANTOM OBJECTS



The COLUMN collection
Pepper- & Saltmills
Brass, American Walnut

Design by
Frederik Delbart
2026

9. THE COLUMN COLLECTION

Inspired by Timeless Architecture

The Column collection draws its inspiration from the enduring language of ancient architecture. For centuries, Greek and Roman columns have symbolised balance, permanence and proportion. They were conceived not merely as structural elements, but as expressions of beauty, craftsmanship and human ingenuity.

With Column, these architectural archetypes are distilled to their purest essence. Ornamentation is removed, leaving only what is essential: proportion, rhythm and material presence.

Each object becomes a piece of micro-architecture. Every radius, transition and detail serves a purpose. The result is a collection that feels both familiar and contemporary, rooted in history while designed for modern living.

Like the buildings that inspired them, the objects are intended to age gracefully. Their materials evolve, their surfaces develop character, and their presence becomes richer over time.

Column is an exploration of permanence; a collection that celebrates the enduring beauty of simplicity, proportion and craftsmanship.



9. THE COLUMN COLLECTION

- Collection:
 - Pepper Mill & Salt Mill
 - Pepper & Salt Shaker
 - Wide Storage Containers (high & low) with lids
 - Slim Storage Containers (available in 3 heights) with lids
- Materials:
 - Solid Brass (various finishes)
 - Natural Stone (marble, onyx, granite, travertine)
 - Solid Wood (American Walnut, European Oak)
- Dimensions:
 - Pepper & Salt Mills (2 heights)
 - Tall: Ø 7 cm × H 23 cm
 - Low: Ø 7 cm × H 16 cm
 - Pepper & Salt Shaker
 - Ø 3.5 cm × H 9 cm
 - Wide Storage Containers
 - Ø 30 cm, available in 2 heights:
 - H 6 cm (H 7.5 cm with lid)
 - H 9 cm (H 10.5 cm with lid)
 - Slim Storage Containers
 - Ø 15 cm, available in 3 heights:
 - H 10 cm (H 11.5 cm with lid)
 - H 15 cm (H 16.5 cm with lid)
 - H 20 cm (H 21.5 cm with lid)



PHANTOM OBJECTS



The SHIFT collection
Pepper- & Saltmills
Marble, Brass, Ceramics

Design by
Frederik Delbart
2026

10. THE SHIFT COLLECTION

Movement Creates Perspective

The Shift collection draws inspiration from modernist and brutalist architecture. It explores the beauty of pure geometry, honest materials and sculptural simplicity.

At first glance, the forms appear almost elementary. Calm, balanced and restrained. Yet beneath this apparent simplicity lies a subtle gesture that defines the entire collection.

Each object rotates around an eccentric axis. As the pieces move, their silhouette changes. New lines emerge, proportions shift and unexpected relationships between volumes appear. What seems static becomes dynamic.

This moment of transformation gives the collection its name. A shift in position creates a shift in perception.

The collection invites interaction and curiosity. It encourages the user to engage with the object, to discover it from different angles and to experience how movement can reveal entirely new perspectives.

Shift is a study of transformation and the proof that even the simplest forms can hold complexity, surprise and emotion.



10. THE SHIFT COLLECTION

- Collection:
 - Pepper Mill & Salt Mill
 - Pepper & Salt Shaker (available Autumn 2026)
 - Stackable Storage Containers (high & low) with lids
- Materials:
 - Solid Brass (various finishes)
 - Natural Stone (marble, onyx, granite, travertine)
 - Solid Wood (American Walnut, European Oak)
- Dimensions
 - Pepper & Salt Mills (2 heights)
 - Tall: Ø 6 cm × H 23 cm
 - Low: Ø 6 cm × H 16 cm
 - Stackable Storage Containers
 - Ø 30 cm, available in 2 heights:
 - H 6 cm (H 7.5 cm with lid)
 - H 9 cm (H 10.5 cm with lid)



9. PRACTICAL INFORMATION

Phantom Objects at Belgium is Design – Group Exhibition

Venue

Pakhus 11

Dampfærgevej 2, 2100 København, Denmark

Dates

10–12 June 2026

Collections Presented

Column

Shift

ABOUT PHANTOM OBJECTS

Phantom Objects is a Belgian premium design brand creating collectible tabletop objects for table and interior. Founded by Frederik Delbart and John Ghekiere, the brand combines exceptional materials, local craftsmanship and timeless design to create objects that are designed to be used, appreciated and passed on for generations.

Produced in collaboration with specialised local artisans, Phantom Objects collections are realised in expressive materials such as solid brass, marble, onyx, American walnut and European black oak. Each object embodies refined functionality, outstanding craftsmanship and enduring beauty.



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II. CREDITS

- Graphic Design : Vrints-Kolsteren.
- Photography : Thibault de Schepper, Frederik Delbart, Jill De Graaf.
- Design & Creative Direction : Frederik Delbart



12. CONTACT

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