

Press Release  
June 2026

## Sibast Furniture presents 'Designed to Matter' at 3daysofdesign 2026

**An exhibition introducing The New Sibast through four curated rooms in the showroom in Store Strandstræde.**

Across the exhibition, Sibast Furniture brings together Danish woodworking, upholstery expertise, family heritage and contemporary design culture. Each room offers a distinct perspective on the Sibast universe - from new launches and classic designs to kitchen, contract and workspace settings.



### THE NEW SIBAST

The New Sibast brings together two design traditions: Sibast Furniture's heritage of Danish woodworking and the upholstery expertise of the former Bent Hansen universe.

At the centre of the room are new launches developed in this meeting between craft and comfort, including the NEW Primum Lounge Collection by Henrik Hvid Hansen. As both designer and furniture upholsterer, Hvid Hansen works from a deep understanding of construction, proportion and the experience of sitting - giving the Primum Lounge Chair a natural place within the Sibast universe.

The collection is presented with the new Primum Lounge Table, developed in collaboration with Anna and Ditlev Sibast. With references to the tabletop detailing and material expression of the Sibast No 7 Family, the table creates a natural connection between the upholstered Primum series and Sibast Furniture's woodworking traditions.

Together, the lounge collection and dining setting reflect this year's theme, **Designed to Matter** - bringing comfort, craftsmanship and refined proportions together in one calm, cohesive setting.



NEW Primum Lounge collection

NEW Inverse Side Table



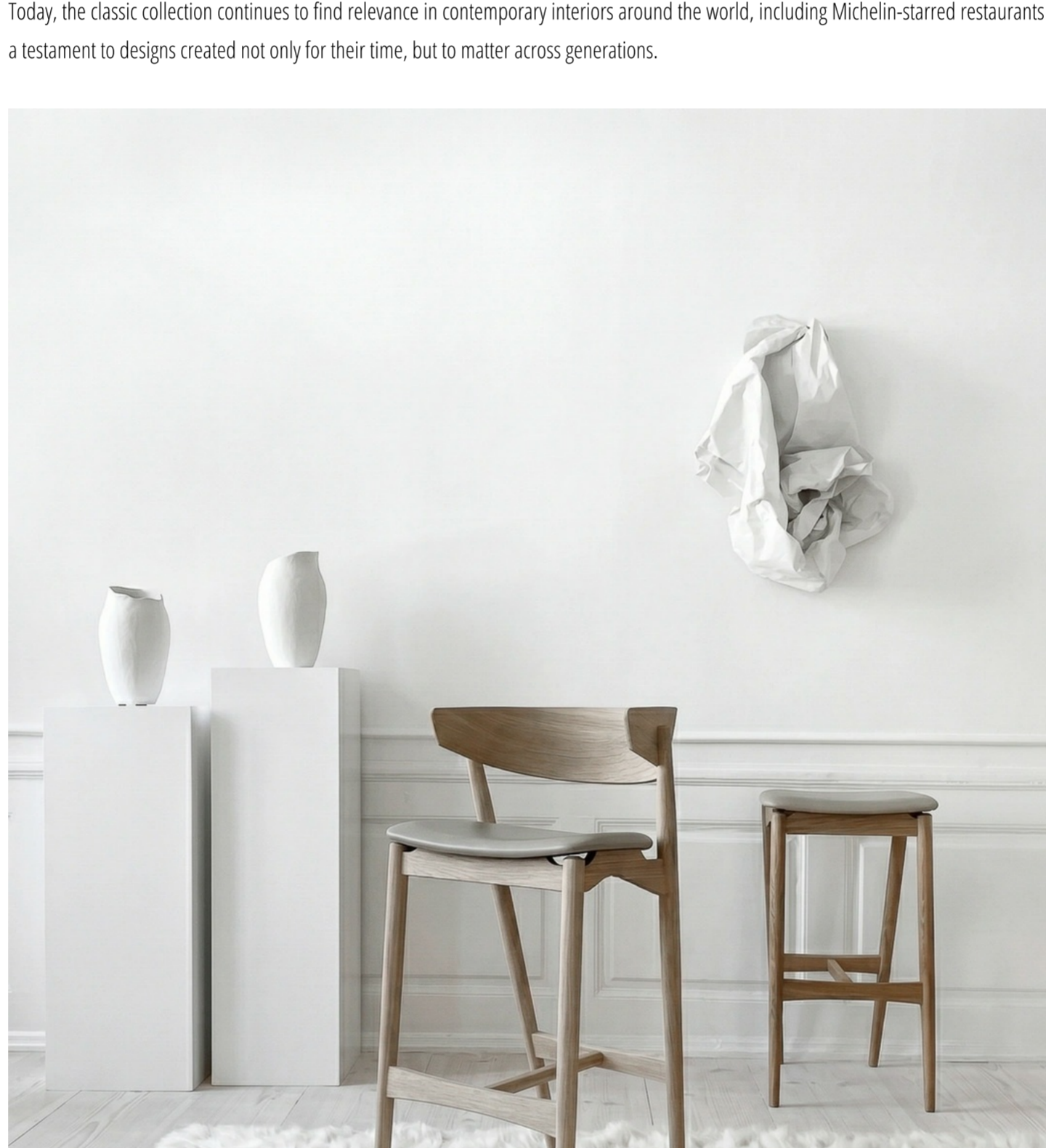
### THE CLASSIC COLLECTION

The classic collection reflects the foundation of Sibast Furniture: a family story shaped by quality and craftsmanship.

Here, Helge Sibast's sculptural mid-century designs stand as the historical anchor of the brand. His work is defined by strong silhouettes, refined construction and a distinct understanding of wood as both material and expression. During the mid-century period, Sibast Furniture reached remarkable interiors, with pieces delivered to, among others, The White House and the Pope in Rome.

Alongside these classics, Anna and Ditlev Sibast continue the family legacy through new interpretations rooted in the same respect for craftsmanship. Their work is not about recreating the past, but about carrying its values forward. Together with designs by Asger Soelberg, the room shows how different generations contribute to the same design language - honest, precise and made to endure.

Today, the classic collection continues to find relevance in contemporary interiors around the world, including Michelin-starred restaurants - a testament to designs created not only for their time, but to matter across generations.



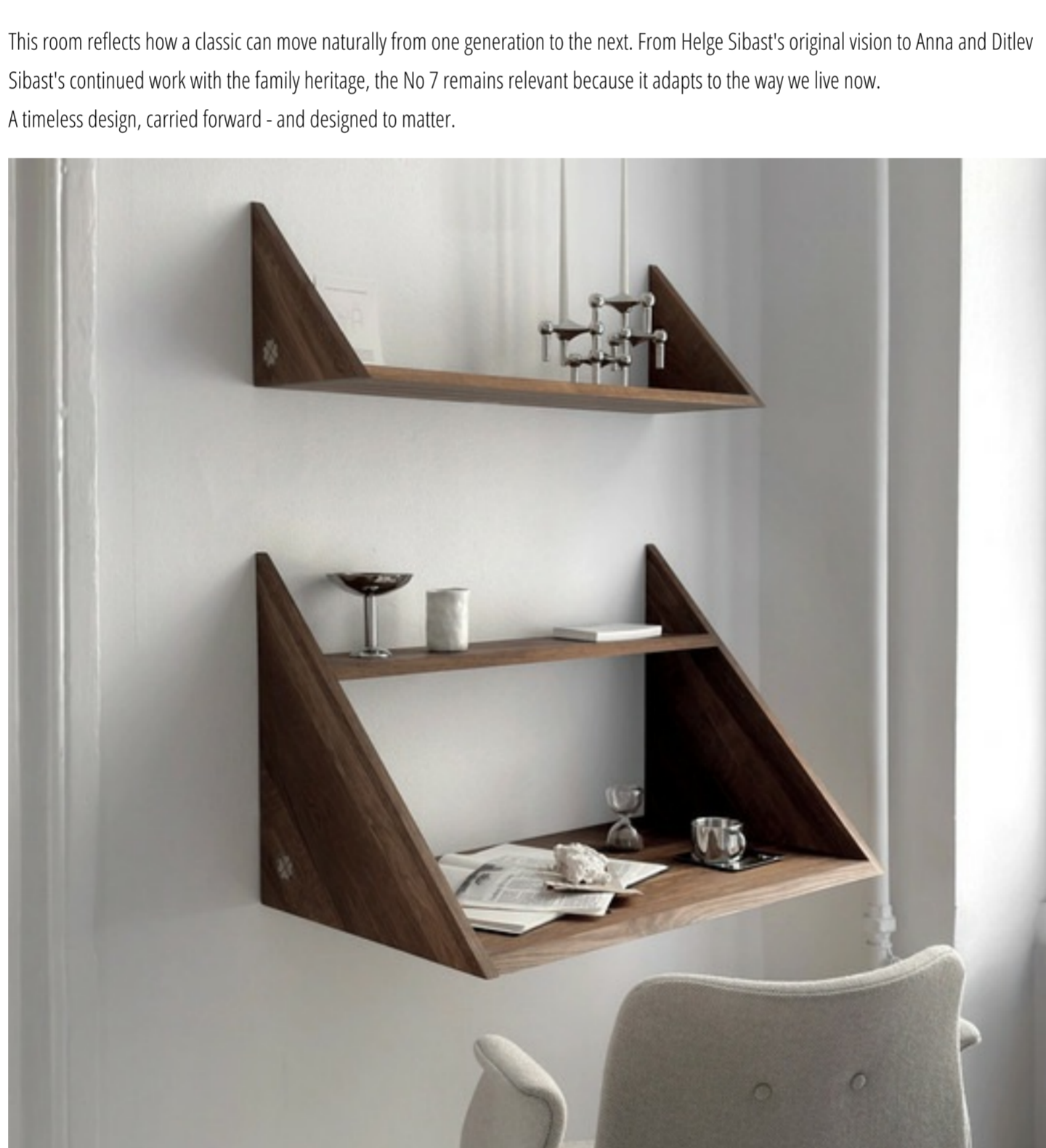
### THE KITCHEN SETTING

The Sibast No 7 Bar Stool brings Helge Sibast's design legacy into a contemporary kitchen setting.

Based on the original Sibast No 7 chair from 1953, the bar stool carries forward the characteristic backrest, angled rear legs and sculptural balance that define Helge Sibast's work. Reinterpreted for the modern kitchen, the design becomes part of a space shaped by gathering, conversation and everyday rituals.

This room reflects how a classic can move naturally from one generation to the next. From Helge Sibast's original vision to Anna and Ditlev Sibast's continued work with the family heritage, the No 7 remains relevant because it adapts to the way we live now.

A timeless design, carried forward - and designed to matter.



### THE WORKSPACE SETTING

A workspace is shaped by more than function. It is defined by atmosphere, flexibility and lasting quality.

In this setting, different perspectives come together around the spaces where we work, meet and focus. Piet Hein brings clarity, geometry and poetic precision, with designs that balance logic and beauty. Kasper Eistrup's KLUBRIS Wall Desk responds to the modern need for compact, flexible workspaces through a design that is both functional and architectural.

Alongside these pieces, Henrik Hvid Hansen's Primum Castor introduces comfort and movement into the professional environment, bringing the language of upholstery into the workspace.

Together, the setting reflects how Sibast Furniture speaks naturally to the contract market - through furniture that supports focus, flexibility and atmosphere without compromising craftsmanship or character.

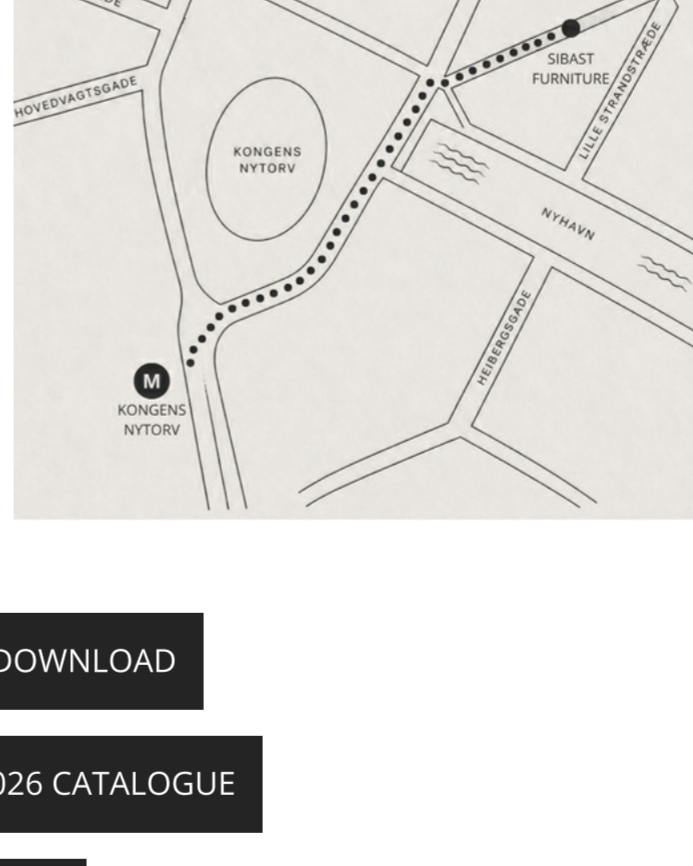
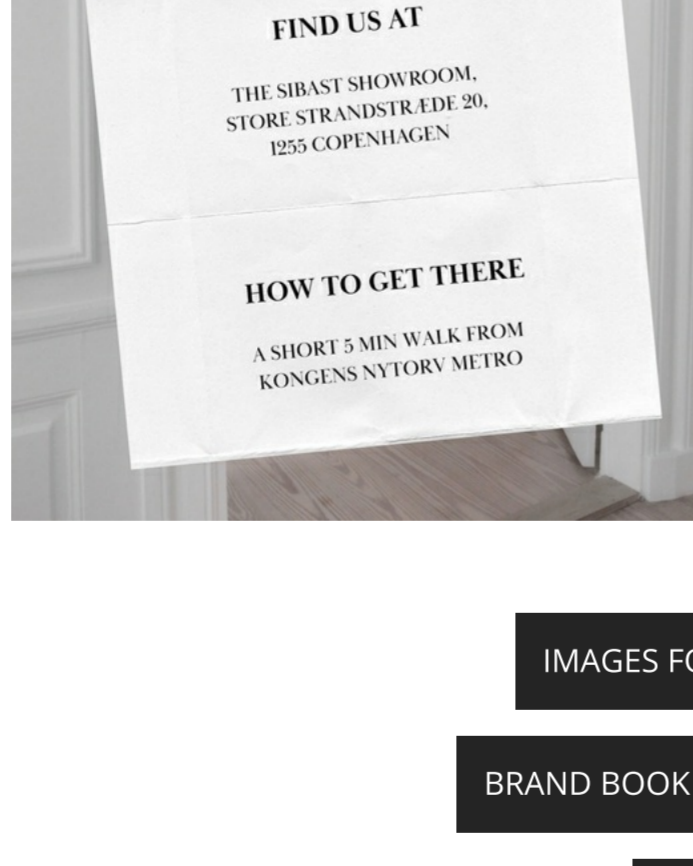
A workspace shaped by function, comfort and design made to matter.

# DESIGNED TO MATTER

3daysofdesign



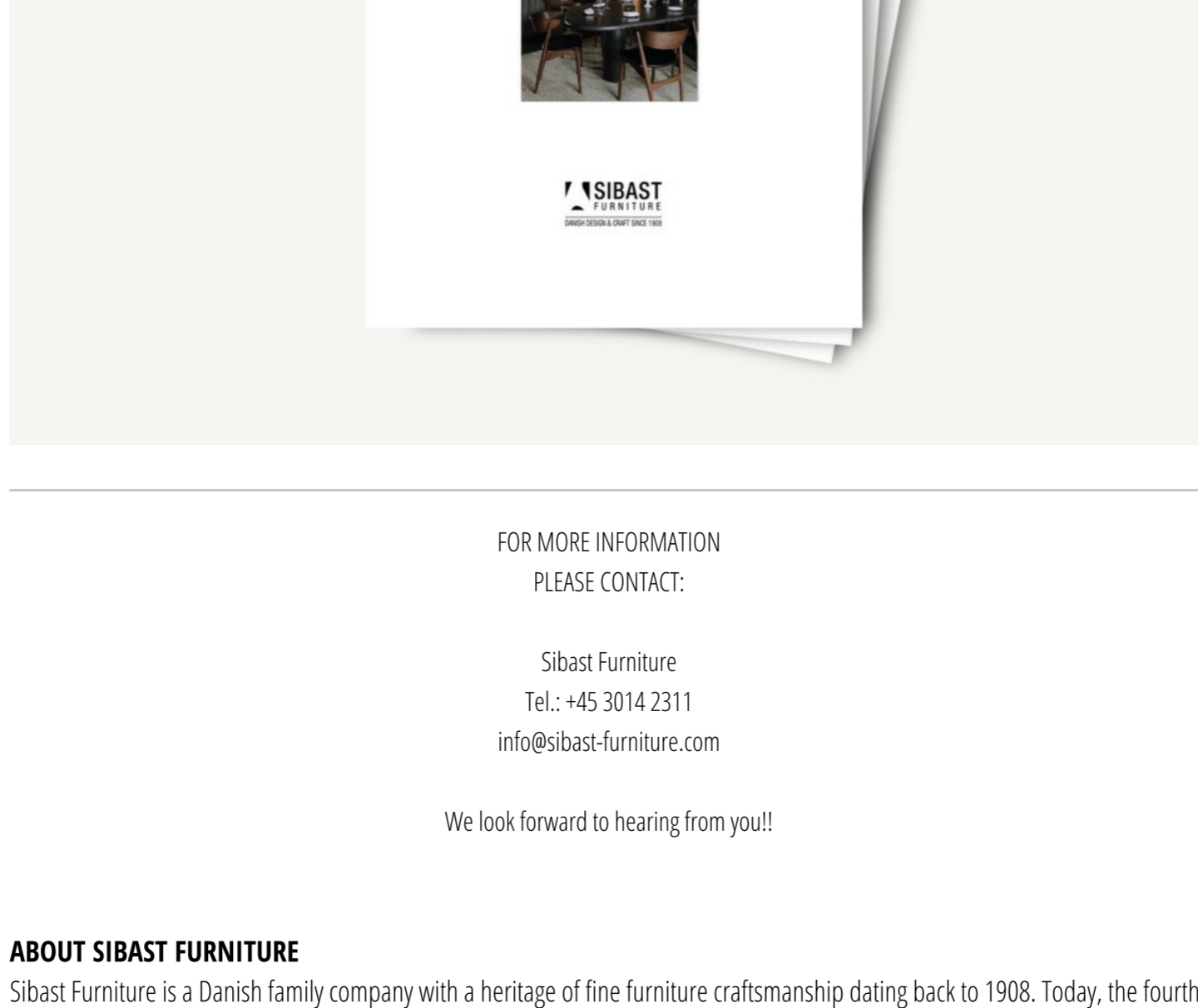
### EVENT CALENDAR



### IMAGES FOR DOWNLOAD

BRAND BOOK - 2026 CATALOGUE

PRESS KIT



FOR MORE INFORMATION  
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We look forward to hearing from you!!

### ABOUT SIBAST FURNITURE

Sibast Furniture is a Danish family company with a heritage of fine furniture craftsmanship dating back to 1908. Today, the fourth generation continues the legacy by reviving iconic mid-century designs by Helge Sibast, Arne Vodder, Piet Hein while introducing new timeless pieces in collaboration with contemporary designers.

In 2025, Sibast expanded its universe with the acquisition of Bent Hansen - renowned for its sculptural comfort and upholstery expertise. Signature designs such as the Primum chair is now part of the Sibast collection

Uniting heritage, craftsmanship and modern design culture, Sibast Furniture creates enduring furniture for design-conscious homes, hotels and global projects - built to be passed on to future generations



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