



OBA Soap

Release 2026

Introducing OBA, a sculptural series that transforms the simple act of washing into a work of design. Each piece is both functional and artistic, with a translucent soap sphere resting on a matching coloured resin cube. The composition reflects modern geometry and quiet beauty, turning a daily ritual into something to appreciate.

The collection debuts with five scents, each inspired by colour, emotion, and material balance. Every set is handcrafted from gentle, glycerin-based soap and paired with a satin-finish cube base, creating a soft contrast between light and matte, transparent and solid.

Matias Moellenbach



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Oba Soap + Tray
retail price €50



Terralis

Terralis grounds the senses in earthy warmth a blend of cedarwood, vetiver, and sage touched with bergamot and amber. It evokes the calm of sunlit soil and forest air — woody, herbal, and quietly sophisticated. The amber sphere rests on a natural base, embodying balance, depth, and stillness.

Key notes: Cedarwood, Vetiver, Sage, Bergamot, Amber

Mood: Grounded, warm, meditative



Rosevale

A soothing blend of lavender and rose, balanced with soft notes of orris and white musk. Rosevale captures the calm of twilight gardens - floral, powdery, and quietly luxurious. The translucent lavender sphere rests on a milky pink base, embodying the harmony between calm and warmth, scent and form.

Key notes: Lavender, Rose, Orris, White Musk

Mood: Serene, floral, comforting



Papaya

Papaya radiates warmth and vitality — a sunlit fusion of ripe papaya, sweet orange, and soft vanilla. Bright yet smooth, it captures the feeling of golden afternoons and tropical calm. The translucent orange sphere rests on a coral base, embodying energy, softness, and joyful simplicity.

Key notes: Papaya, Sweet Orange, Vanilla, Amber

Mood: Bright, fruity, uplifting



Aloe Vera

Aloe Vera blends crisp green notes with hints of cucumber, citrus, and soft woods. It captures the freshness of morning light — clean, dewy, and quietly revitalizing. The translucent green sphere rests on a milky base, reflecting purity, renewal, and the serene balance of nature and form.

Key notes: Aloe, Cucumber, Citrus, Soft Woods

Mood: Fresh, pure, restorative



Citralis

Citralis awakens the senses with a vibrant blend of lemon, mint, and bergamot balanced by soft cedarwood. Fresh and luminous, it captures the essence of sunlight on cool air — crisp, clean, and invigorating. The golden-yellow sphere rests on a pale base, embodying clarity, brightness, and renewal.

Key notes: Lemon, Mint, Bergamot, Cedarwood

Mood: Fresh, radiant, energizing



The Origin & The “Why”

Q: How did the idea for the soaps come about, and why did you choose to dive into this specific product?

Ten months ago, I never would have predicted that soap would be my next product. It happened quite spontaneously. I’ve always been fascinated by different manufacturing methods, and my interest was actually sparked by something as simple as a video of a machine pressing soaps into various shapes. That was the catalyst that made me want to explore this genre. The beauty of diving into an entirely new field is the sheer excitement of discovery—like realizing how much you can play with the transparency and vibrant colors of natural ingredients.

Design, Materiality, & Colors

Q: What is the thought process behind the colors and variants, and what is the base made of?

I knew early on that I wanted to create both the soap and the holder, so it was natural to design them to interact seamlessly with one another. A common issue everyone knows is that solid soap left sitting in a puddle of water swells and becomes unappealing. To solve this, I designed a shape where the soap and the holder have a very minimal contact point, allowing the soap to self-dry quickly. The holder also features a drainage hole at the bottom to prevent any water from pooling.

We chose resin for the base. Not only does it have a satisfying, premium weight to it, but it also allows for extensive experimentation with transparency and color. To me, that combination of materiality, color, and transparency is exactly what makes the product aesthetically compelling. As for the soaps themselves, the color choices are directly tied to their natural properties and ingredients—like green for Aloe Vera, red/orange for Papaya, and yellow for Citrus.

Philosophy & Design Practice

Q: Is this spontaneous, intuitive approach generally how you work, and how do these soaps represent your broader design practice?

Absolutely. When we started the brand, the core idea was to build a platform where we could launch products we are genuinely passionate about and that have a real reason to exist. I want to hold onto that spontaneous approach. I don’t find it particularly inspiring to limit myself to only making wooden furniture or only designing rugs. It’s fantastic to be able to jump around and pursue the ideas that excite me the most, with the hope that people will find them just as interesting.

If I had to describe how the OBA series reflects my broader design practice, it comes down to relevance. Whenever we introduce a new product, our contribution has to be meaningful and truly earn its place. I have zero interest in producing just another white-label, Aesop-style liquid soap in a brown apothecary bottle. I feel the OBA series is a strong representation of our commitment to doing something distinctly our own.

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