

FOR IMMEDIATE RELEASE

Jo Andersson Studios Launches DRIPPY 2.0 at 3 Days of Design, Copenhagen.

Jo Andersson Studios presents DRIPPY 2.0, a collection of 11 sculptural hand-blown glass lighting pieces, launching June 10 at 3 Days of Design in Copenhagen with Material Matters at Gammel Dok, Strandgade 27B.

DRIPPY 2.0 explores the fluid movement of molten glass, with gold and silver leaf incorporated into each piece to create distinctive light effects that shift depending on where you stand. Each piece is hand-blown, entirely unique, signed and numbered by artist Jo Andersson.

The collection will be on view June 10-12, 2026. Free entry, no registration required. Preorder pricing is available until July 15 at joandersson.com/drippy.

Jo Andersson is a glass artist with eighteen years of experience working with hand-blown sculpture and lighting. Her work has been exhibited internationally including at the American Swedish Institute in Minneapolis, USA, London Design Fair, and Stockholm Furniture Fair.

Press contact:

Jo Andersson

info@joanderssonstudios.com

joanderssonstudios.com

[@jo.andersson.studios](https://www.instagram.com/jo.andersson.studios)