



Källemo presents new works by Folkform and Mats Theselius during 3daysofdesign

Copenhagen, Denmark | 10–12 June 2026

During 3daysofdesign 2026, Källemo presents two additions to its collection within Sculptura, a joint exhibition curated in collaboration with Folkform, created together with Källemo and Swedish lighting producer Örsjö.

The new works include The Perforated Furniture, a shelving series by Stockholm-based design studio Folkform, and El Novillero, a new armchair by Mats Theselius. Alongside these introductions, Källemo presents selected works from its collection in new materials, finishes and configurations.

Both additions reflect Källemo's long-standing interest in furniture that combines material integrity, artistic intent and forms designed to remain relevant over time.

The Perforated Furniture – Folkform

The Perforated Furniture marks the beginning of a new collaboration between Källemo and the Stockholm-based design studio Folkform, founded by Anna Holmquist and Chandra Ahlsell.

The series consists of three book furniture pieces – a book cradle, a wall-mounted shelf and a freestanding shelving unit – together with a sculptural hook. The collection originates from Folkform's long-standing research into masonite and perforated hardboard, commonly known as pegboard.

Drawing on a recently discovered correspondence between employees at Sweden's last masonite factory in Rundvik and the original masonite factory in Laurel, Mississippi, the project investigates the material's journey from its American origins to its role within Swedish everyday culture. Through the reinterpretation of the perforated board and the traditional metal peg hook, Folkform transforms familiar industrial elements into furniture with a distinct architectural and sculptural character.

For nearly two decades, Folkform has explored questions of material value, production and perception. The Perforated Furniture continues this work while reflecting a shared interest between Folkform and Källemo in long-term thinking, industrial production and artistic intention.

El Novillero – Mats Theselius

Källemo also introduces El Novillero, the latest model in the long-standing collaboration between Mats Theselius and Källemo.

The armchair is based on a furniture concept developed to allow future variations, while the first version deliberately focuses on the essential. Its veneered wooden shell functions simultaneously as structure and expression, allowing the material's own qualities to define the object.

Rather than adding complexity, Theselius has chosen to let the veneer remain visible and become the armchair's exterior surface.

“The idea behind this furniture concept has been to create a model with strong potential for variation. For El Novillero, however, I chose not to complicate things. Instead, I let the veneered wooden shell remain exposed, because the veneer itself is varied, beautiful and full of life. Why I chose the name El Novillero is a long story, but it is Spanish and means, or so I always believed, beginner or newcomer. I like the word and think it is a fitting name, as the simplicity of the model is somewhat like breaking new ground or starting over from the beginning. But in fact, El Novillero means something like a young apprentice bullfighter.” says Mats Theselius.

Källemo at Sculptura

In addition to the two new introductions, Källemo presents a selection of furniture from its collection in new materials and finishes. Together, the works demonstrate the company's ongoing commitment to furniture that balances practical function with enduring cultural and aesthetic value.

Founded in 1973, Källemo collaborates with independent designers and artists whose work is characterised by a strong personal expression and a long-term perspective. The company's guiding principle, formulated by founder Sven Lundh, is that furniture should “stand the wear of the eye”, remaining relevant through lasting form, material quality and cultural significance.

Sculptura

Sculptura is curated in collaboration with Folkform and is a joint exhibition by Källemo and Örsjö during 3daysofdesign in Copenhagen. Bringing together furniture and lighting produced in Sweden, the exhibition highlights a shared commitment to local production, craftsmanship and sculptural objects for everyday life.

Exhibition Information

Sculptura 10–12 June 2026, Bredgade 69, Copenhagen, Denmark

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Images The perforated Furniture: <https://www.kallemo.se/en/sida/bildbank/bildbank-det-perforerade-moebلمانget>

THE PERFORATED FURNITURE



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EL NOVILLERO STAMP

