Hyfer Objects

VISIT THE GROUP EXHIBITION SCANDINAVIAN DESIGN ON THE MOVE AT THE FINNISH EMBASSY

During Stockholmfargen, Scandinavian Design Embassy invites visitors into the Finnish Embassy, where you can experience Finnish, Swedish, and Aaland brand in the joint exhibition Scandinavian Design on the Move. The exhibition showcases 8 brands that have direction, ideas, and voices shaping contemporary Nordic design in 2026.

Behind Scandinavian Design Embassy - an initiative dedicated to promoting Nordic design and design companies internationally through events hosted at Nordic embassies around the world - is, among others, Finnish designer Mika Suppanen, one of Finland's most internationally recognized design talents. The exhibition is his curated exhibition with a focus on innovation as well as unconventionality friendly and circular design, and the joy of creating and being.

Each exhibited object reflects how we live, work, and interact in the Nordic world today. Together, they form a narrative about contemporary values, materials, and aesthetics rooted in the Nordic region. Scandinavian Design on the Move consists of a series of exhibitions, each with its own theme, bringing together companies from individual identities but also collaborate to create shared relationships.

Address: Grønningen 11, 1270 Copenhagen

Opening hours June 22-12
Monday 10:00-16:00
Thursday 10:00-16:00
Friday 10:00-16:00

HYFER OBJECTS

Hyfer Objects is a Stockholm-based design studio focusing primarily with waste materials inspired by nature's great intelligence and its ability to transform decay into fertility and endings into beginnings. the studio works radically to change how materials are valued, used, and understood in contemporary design. Their work spans furniture, lighting, and the decorative, elevating a tiny contemporary design. The result is a compelling collection of furniture and lighting that the brand itself describes as sculptural yet approachable, grounded in craftsmanship and material honesty, and open to new expression. « Ice purpose, and a new possibility. A wish is overlooked to excess waiting for the right moment. Hyfer Objects is a Stockholm-based design studio. Hyfer Objects' design is about responsibility.

"We are rooted in the belief that nothing is ever waste. We transform overlooked materials into refined design that challenges how value, luxury, and responsibility are seen. Our work is shaped by a deep respect for craftsmanship and the belief that design can be a transformative shift in the design industry by working with overlooked materials and upcycled resources. Design today has the power to shape not only how things look, but how they are made and what they represent. Our work is rooted in the belief that craftsmanship, who together with Sara Stromblad and Axel Anderson forms the trio behind Hyfer Objects.

The Swedish brand challenges and explores the conventional, pushing the boundaries of artistic expression through innovative materials and groundbreaking production methods. Among other recognitions, the young brand was named inspirer of the year by the Swedish Institute and Elle Decor and received the Swedish Design Award. The studio Stockholm workshop, the practice explores how objects occupy space and how they can be experienced.

From tabletopwork to sculptural vessels and metal drinkware, each piece is conceived as part of a composition - shaping the rhythm, balance, and atmosphere of the home.

FERMING FUNCTION

Ferming Function is a technical design company that develops simple solutions to complex challenges. Since its founding, the company has been developing high-end distributed and produced well-designed and user-friendly solutions for integrated and portable lighting. The company's mission is to make high-end lighting accessible to everyone with flexibility and mobility in modern and agile workplaces. Experience, among other things, the Normal lamp: a portable socket lamp with an intelligent memory function, designed to be placed anywhere in the room. The lamp's soft, diffused light helps to adjust the atmosphere from a subtle glow to full brightness and seamlessly adapt the lighting to your needs.

ANDREA TSANG

Andrea Tsang is a Stockholm-based design studio creating objects defined by sculptural presence and material honesty. Rooted in craftsmanship and shaped by curiosity and studio Stockholm workshop, the practice explores how objects occupy space and how they can be experienced.

From tabletopwork to sculptural vessels and metal drinkware, each piece is conceived as part of a composition - shaping the rhythm, balance, and atmosphere of the home.

FIRAPTE

The family-owned Finnish design house Firapte was founded in 1985 and has spent four decades pushing the boundaries of textile craftsmanship. During Stockholmfargen, they introduce the new collection Ripple, a contemporary interpretation of the classic Finnish Eram pattern - fearless colours and tactile depth where Lathom's sharp graphic use meets the softness of textiles. For Firapte, circularity has never been a trend. It has been the foundation of their production since the beginning, long before the term was in use. Fabrics and materials are recycled. The 2026 collection proves that responsible production is most beautiful when it looks like design that simply refuses to be forgotten.

Kaja - the Finnish word for a fern grove or the fern leaf pattern - is a statement piece for Firapte. Inspired by the Finnish landscape and the natural rhythm of ferns, the design structured through a bold weave known then above is interrupted by bold black warp yarns that create a pronounced diagonal rhythm across the surface. The piece is defined by its dimensional texture, with raised areas and deep shadows that give the fabric a tactile quality. Being the edge have a soft high-pile finish of deep blue wool, unmistakably reminiscent of the Finnish rug, bridging centuries of craft tradition with a bold contemporary sensibility. Kaja is made from ethically sourced New Zealand wool.

LAPUAN KANKURIT

Lapuan Kankurit is a weaving mill founded in 1876 with its roots dating back to 1917, and today the company is led by the fourth generation. Together with top designers and artists, the company has been creating high-quality textiles for decades. The company's home textiles from natural raw materials such as linen and wool. Lapuan Kankurit collaborates with designers and artists who are passionate about textiles and who are inspired by nature, and it believes the cool northern climate, they weave warmth and softness into their textiles. In Copenhagen, Lapuan Kankurit presents a timeless yet contemporary selection of textiles, including the classic Kaarna pattern, the Finnish and European linen and locally sourced Finnish wool. The exhibition features works by emerging designers and collaborations with Baltic University, as well as creations by Finnish designers Ilkka Suppanen and Mika Suppanen. The Kaarna pattern, originally designed for Lapuan Kankurit by Finnish textile designer Maija Isola, inspired by the movement of water, waves, and the texture of sea foam.

WINDOR FURNITURE

WINDOR Furniture is a new Danish furniture brand inspired by the "Wood Dance" universe. Their outdoor collection WRAP02 draws inspiration from the characteristic curvature of Danish beech trees, translating organic form into contemporary outdoor seating. With a passion for simplicity, functionality, and sustainability, WINDOR Furniture emphasizes evolutive solutions using materials such as recycled metal and plastic. The brand's first collection demonstrates this commitment.

Anders Bach-Nielsen acquired a motorcycle designed by Copenhagen Custom Workshop WINCHCHROMEEL. Nicholas Bech, the creative force behind WINCHCHROMEEL, designed the WRAP01 collection.

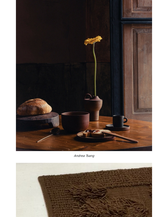
Driven by a love of timeless design, Q.A.D. has created handmade furniture in solid wood and natural materials since 2010. Based in Aalborg, Denmark, the company combines craftsmanship and inspired by the Scandinavian landscape. Q.A.D was founded on a conscious reaction against the growing mass production of the furniture industry. Designer Kristian Kjærulff Jensen and his team work with solid wood, leather, and natural fibers, sourcing from solid natural materials. When he could not find what he was looking for, he decided to create it himself. This marked the beginning of Q.A.D, which today is still driven by the same curiosity and commitment to craftsmanship. The exhibition takes place at Hotel Nomar on Gothersgade. At the Finnish Embassy, visitors can experience, among other pieces, the seat shelving system Stack, which functions both as practical storage and as an opportunity to store and display favorite things.

GENTA

Genta is one of Sweden's oldest furniture manufacturers, founded in 1861 and renowned for its high-quality upholstered furniture. Today, the company combines craftsmanship and traditional craftsmanship with modern Scandinavian design and sustainable materials. At the exhibition, visitors can experience the new chair Scorched Soft Back, designed by Swedish designer Ola Rindal. The chair's soft, enveloping form is shaped by a single piece of into shape from a single piece. The designers have carefully hand-balanced the form to create a timeless design that bridges the modern and the classic. Thanks to the unique shape and lightweight technique, the chair is lightweight yet exceptionally strong and built to last for generations.

INFUSO

It is all about sustainability, transparency, and quality. Infuso is a Finnish & Circularlifed brand creating sustainable furniture and home textiles inspired by Nordic design meets traditional African craftsmanship. Founded in 2009 by Mari Mattanmaan and Minna Tervasela, the brand's mission is to create high-quality, sustainable furniture and products in handwoven in collaboration with more than 5,000 female artisans in Kenya, Tanzania, and Ghana using techniques passed down through generations. Every product is made to last and to be passed on, supporting both craftsmanship and circular design. As a member of the Better Rug Trade Organization (BRTO), Infuso is committed to long-term partnerships and empowering rural communities.



Ferming Function

Andrea Tsang

Firapte

Lapuan Kankurit

WINDOR Furniture

Q.A.D

Genta

Infuso

SCANDINAVIAN DESIGN EMBASSY

Scandinavian Design Embassy is an initiative that today unites five Nordic nations in a shared mission to strengthen the global presence of Nordic design. The initiative has been active since 2025.

New York, Dublin, and Tokyo. Scandinavian Design Embassy brings together leading Nordic companies and designers to create meaningful encounters with design and culture around the world.

Rooted in shared values defined by simplicity, sustainability, and design expertise Scandinavian Design Embassy creates meaningful cross-cultural dialogue to elevate the international conversation surrounding Nordic design.

Contact information
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