

FAT

POWDER

An installation by **IMOGEN KWOK**, presenting **MARLOT BAUS** and **KØGE**

Curated by **NOURA RESIDENCY**

Craftsmanship, design, and cuisine are brought together not as separate disciplines, but as a singular living exhibition. In this collaboration, the boundaries between the permanent and the ephemeral are blurred. Here, the table sits in that suspended pause after making and before eating. It is a scene of organic materials that have been handled, and are waiting to be undone:

Fat, powder, fruit, sugar. Cone, oval, sphere, leaf.

This installation investigates the exact point at which we begin giving meaning to objects and the materials that make them.

From Imogen Kwok: 'I've been thinking about the exact point at which we start giving meaning to objects in a world made of surfaces, textures, reflections, angles, and repetitions. I started thinking about what I know best, food, in relation to the materials that make these objects. Food is talked about now as the authentic thing—as the thing that saves us from abstraction and grounds us in sensory experience. I believe in that, but not because food is pure — more because it refuses to stay still. It softens, stains, powders, melts, collapses, ferments, snaps. It carries every action done to it.'

IMOGEN KWOK is driven by a particular tension: food is chaos. Natural, beautiful chaos. Working at the intersection of cuisine, craft and material thinking, she applies the same rigour to food that you would metal, glass or fabric — while embracing the fact that everything she makes will eventually melt, bruise, oxidise or, of course, be eaten.

Food is unpredictable, irregular, constantly changing; it refuses to sit still. Rather than trying to eliminate this disorder, Imogen works within it. Through cooking, she creates moments of stillness inside inherent unruliness, finding beauty before the first bite, taste and touch.

NOURA RESIDENCY's core lies in creating spaces where one would feel grounded, inspired, calm... to forge, nurture creativity. Every space has a different, undefined function in terms of creative process, for the individual to define. Spaces with no labels give the individual the power to choose. A structure without a final form, where people, objects, and ideas can coexist and evolve.

Materiality is equally important; the combination of natural materials is non-debatable.

MARLOT BAUS is a Barcelona-based design studio and artisan manufacturer specialising in handcrafted microcement furniture. The brand combines contemporary materials, innovative techniques and traditional craftsmanship to create timeless, functional and customisable pieces. Each design is made to order, with a strong focus on quality, durability and individuality. Defined by a refined minimalist aesthetic, Marlot Baus creates furniture that seamlessly adapts to a wide range of interior styles while celebrating the uniqueness of every piece.

KØGE is a contemporary furniture brand founded by Hadrien Bindels. The brand explores architectural minimalism through a precise use of materials, proportions, and structural clarity.

Working primarily with stainless steel and solid wood, **KØGE** develops objects that balance sculptural presence with everyday functionality. Each piece is designed with a strong attention to detail and produced in collaboration with specialized European manufacturers.

The collections reflect a commitment to durability, refined craftsmanship, and timeless design. By combining simple geometries with carefully considered materials, **KØGE** creates objects that integrate naturally into contemporary interiors while maintaining a strong identity.

NATOORA exists to fix the food system, restoring flavour and diversity to our plates. The plants used in this installation show this commitment to sourcing old and sometimes forgotten varieties — wild, foraged, and grown in organic, local soil with a deep dedication to sustainability. Farms: William and Scott at Klippingegård, Under Egen, Mick at VildPlock.

CREDITS

Culinary Installation: Imogen Kwok
Brands: MARLOT BAUS, KØGE
Curation: Imogen Kwok x
Maeva Massoutier (Noura Residency)
Photography: Michael Falgren
Visual Communication: Diego Purizaga

FRUIT

SUGAR

- (I) Silver Spoon & Fork
- (II) 1.0 Wall Lamp single
- (III) 1.0 Wall Lamp double
- (IV) Sencilla Chair – Natural
- (V) Isla x Paul Delrez Stool
- (VI) Allma Dining Table – Stainless Steel
- (VII) Blown Glass Tumbler – Glass
- (VIII) Mosaico Armchair – Natural
- (IX) Boxing Ring Lamp – Ø81
- (X) Allma Dining Table – Stainless Steel
- (XI) Isla x Paul Delrez Table
- (XII) Mosaico Chair – Natural
- (XIII) Trenzar Leather Cushion
- (XIV) Gio Dining Table
- (XV) 1.0 Side Table
- (XVI) 1.0 Book Stand

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Styling: Bed by RYE SLEEP, Bedding by Geismars, Carpet by MATIAS MOELLENBACH, Curtains by Arne Aksel, Sculpture by Kim Richardt, Towels by Ouve, Tray by Mattis Neumann, Wooden Art Pieces by Studio Tarsi.

(I)



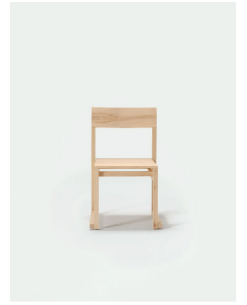
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(VII)



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(X)



(XI)



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