

DE LA ESPADA

DE LA ESPADA & GARDE HVALSØE PRESENT “TEMPUS” EXHIBITION AT 3 DAYS OF DESIGN, COPENHAGEN



- De La Espada from Portugal, and Garde Hvalsøe from Denmark, both renowned for masterful woodcraft and enduring design, present a joint exhibition at 3 Days of Design, Copenhagen June 10-12. This is the third consecutive year the brands exhibit together at the event.
- Entitled Tempus, the exhibition, curated by interior stylist Pernille Vest, celebrates design and craft built to embrace the passage of time.
- De La Espada furniture is presented alongside Garde Hvalsøe kitchens and interior solutions, showcasing the shared craft traditions of Portugal and Denmark.
- The exhibition will remain open throughout summer 2026.

[PHOTOS](#)

COPENHAGEN, June 2026

De La Espada and Garde Hvalsøe have teamed up for 3daysofdesign for the third consecutive year, expressing their shared values in an exhibition that reflects on what it means for products to endure. From June 10-12, the brands, from Portugal and Denmark respectively, present Tempus, an exhibition exploring the relationship between time, craft and inheritance, asking how design can endure beyond trends and lifetimes.

Set within the Garde Hvalsøe showroom, Tempus merges De La Espada furniture with Garde Hvalsøe's signature kitchens and handcrafted interiors; a tribute to the expert craftsmanship and enduring design for which both brands are renowned.

Sensitively curated by Pernille Vest with a view to amplifying the sensory response, the exhibition allows materials, surfaces and proportions to speak together. A space to relax, reflect, and connect.

“There’s emotion in materials, in craft, in objects that live and change with us over time. Our Tempus exhibition, created with our friends Garde Hvalsøe, celebrates time as a central ingredient in design,” Luis De Oliveira, co-founder of De La Espada.

Tempus invites visitors into a design universe where materials, craft, and longevity take centre stage. Where time is not a threat to design, but the proof of it.

A thoughtful selection of over 30 De La Espada products launched between 2008 and 2025 are displayed, designed by De La Espada Atelier, Luca Nichetto, Anthony Guerrée, Neri&Hu, Sam Baron, Autoban, Matthew Hilton, and Studioilse. The pieces reveal the emotion and enduring relevance of design and craft excellence.

A ten-year-old kitchen by Garde Hvalsøe is presented side by side with the latest work from the Danish workshop; crafted to last through the passage of time.

With a creative vision grounded in a serene warmth and tactility, interior stylist Pernille Vest curated the exhibition, hand-selecting products and special objects to create harmonious yet dynamic vignettes and a feeling of welcome. She masterfully crafted an atmosphere that invites interaction.

The exhibition celebrates products that will outlive the people who made them. Materials that age well. Construction that holds. Two brands, two countries, one understanding of what time asks of design.

Tempus will remain open at the Garde Hvalsøe showroom in Copenhagen throughout summer 2026.

About De La Espada

De La Espada furniture reflects a deep mastery of generational craft knowledge and modern, research-based design.

From one of Europe's leading centres of woodworking and upholstery excellence, their pieces are shipped directly to homes and public spaces worldwide. They run their own design studio—De La Espada Atelier—and collaborate with nine major international designers, along with Portuguese artisans.

www.delaespada.com

About Garde Hvalsøe

Garde Hvalsøe crafts kitchens and bespoke interior solutions guided by the classic virtues from the Danish crafts and design tradition. Fusing functionality and beauty, their work reflects an uncompromising pursuit of excellence, a passion for cabinetmaking and craftsmanship, and timeless beauty.

www.gardehvalsoe.dk

About Pernille Vest

Pernille Vest is an acclaimed interior stylist known for her minimalistic yet feminine aesthetic. Her signature style is characterized by open spaces, geometric forms, and a touch of life that adds relatability and warmth to her creations. As a co-founder of the prestigious Danish magazine RUM and the bi-annual magazine Ark Journal, she has played a pivotal role in shaping the design discourse.

About 3 Days of Design

3 Days of Design is an annual festival that takes place in showrooms, shops, streets, galleries, and various other venues across Copenhagen. The festival provides a platform for both emerging and established design brands from Denmark and around the globe. The number of exhibitors at 3daysofdesign has grown to over 400 brands showcasing their work across more than 8 Design Districts.

MORE INFORMATION

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