

Mia Kerin

b. 1996, Greenwich, CT

Lives and works in New York, NY

GROUP EXHIBITIONS

- 2020 Number 1 for Tie Me Up! Lock Me Down, Special Special, New York, NY (Performance)
- 2020 Roadkill, Notes on a Conditional Form, The Exhibition, curated by Ben Ditto, virtual
- 2019 Dinner for Scents of Plates, a two-person exhibition with Goldie Poblador, MU Project, New York, NY (Performance)
- 2019 Interview, Bathroom, Kissing Booth for Time, Forward! (The New Circus), with Alterazioni Video, V-A-C Foundation, 58th La Biennale di Venezia, Venice, Italy (Performance and Screening)
- 2019 Selected Short Shorts, A Charlie Brown Christmas Special, 182. Ave C, New York, NY (Screening)
- 2018 Burgers, for Antifurniture Store, Fortnight Institute, New York, NY

SELECTED PERFORMANCES & READINGS

- 2026 Views from the Hot air balloon, reading room 01: how to climb a waterfall, Brooklyn, NY
- 2026 First Dark Ride, The Written Word is Dead reading series, Lalin's, Brooklyn, NY
- 2025 Excavate: 4 Butoh Dance Works in Progress, FloorPlan, choreographed by Kori Koolman Group, The Red Brick Theatre, New York, NY
- 2025 Leaving the thread behind you that lasts, closing reception for Brandon Morris: Actress, Europa, New York, NY
- 2024 FloorPlan, choreographed by Kori Koolman Group, LABAlive III, 14th St. YMCA, New York, NY
- 2023 My Last Winter Alive, Silver Operation, Brooklyn, NY
- 2022 With the Eyes of an Inner Angel, East Village Zine Fair (Printed Matter/8-Ball Community, hosted by Em Brill), Swiss Institute, New York, NY
- 2022 With the Eyes of an Inner Angel, closing reception for Hunter Ravenna Hunt-Hendrix: As the Blood of God Bursts the Veins of Time, Gern en Regalia, New York, NY
- 2022 In God's Eyes, Mood Ring, New York, NY

SELECTED FILMOGRAPHY & SCREENINGS

- 2025 High Fashion (Addison Rae), title design and album artwork, New York, NY, Los Angeles, CA
- 2025 Kiss 2 (Madhappy), direction, production and edited video for brand
- 2021 Wednesday Stills, a newsletter series by Public Announcement, featured photography
- 2020 3 years, direction, production, and edit for short film
- 2020 Mia 24 Hours a Day (Marie Laffont), direction, production and edited video for brand
- 2020 Roadkill (The 1975), direction, production, and edit for music video
- 2019 Trappy Bats (Moon Diagrams), music video premiere, 182. Ave C, New York, NY
- 2019 Trappy Bats (Moon Diagrams), direction, production, and edit for music video
- 2019 A Charlie Brown Christmas Special, Selected Short Shorts, 182. Ave C, New York, NY
- 2018 I Know What You Did on Tinder, Aloha From Hell Film Festival, Los Angeles, CA

- 2018 I Know What You Did on Tinder, Aloha From Hell Film Festival, New York, NY
- 2018 Silent Film, direction, production, and edit for short film
- 2018 This Job, direction, production, and edit for short film
- 2018 Halloween (Tank Air), direction, production and edited video for brand
- 2018 Shout Out Mia Kerin (Dazed), direction, production and edited video for 2018 Dazed 100
- 2017 Go (Airpop), direction, production, and edit for music video
- 2017 This Light (Andrew Norman Wilson), Künstlerhaus Stuttgart, curated set of videos
- 2017 Louise, 8-Ball TV broadcast and virtual screening, New York, NY
- 2017 Louise, direction, production, and edit for short film

PUBLICATIONS

- 2026 Shoot the Lobster Quarterly, featured drawings
- 2026 Divacorp Mag Issue No. 6, featured drawing
- 2023 Animal Blood No. 5, A Keen Pure Silence, featured short story
- 2022 Her Silk Shirt in My Beater Car (Em Brill), featured short story and drawings
- 2018 Editor for Civilization Newspaper Vol. 1, Vol. 2

SELECTED PRESS

- 2026 Sex Magazine, Sex Talk, interview by Lola Dement Myers
- 2023 Blowpop! for XPizza, interview by Miles Pflanz
- 2023 Director's Commentary, #28 VIDEO: Having Fun w/ Mia Kerin, interview by Eugene Kotlyarenko
- 2021 Magazine for Young Girls diary series, featured blog
- 2020 Rolling Stone, The 1975 Unveil 'Notes on a Conditional Form' Online Exhibition, text by Brittany Spanos
- 2019 Magazine for Young Girls Issue No. 1, interview by Wei Ting
- 2018 1996 (Matt Keegan), interview by Matt Keegan
- 2018 Dazed, Meet the minds behind Civilization, NYC's anarchic countercultural diary, interview by Thomas Gorton
- 2018 Newest York, Interview: Civilization, interview by Zach Halberg
- 2018 New York Magazine, The Newspaper That Tries to Re-create the Feeling of Walking Around New York, text by Benjamin Hart
- 2018 2018 Dazed 100 List, featured filmmaker, text by Anna Cafolla
- 2017 Coeval Magazine, interview by Dagmara Szarlata