

# Goolugatup Digital Art Program 2026 - Guidelines and Information Pack

## About Goolugatup

Goolugatup Heathcote is a cultural precinct located on the shores of the Derbal Yerrigan, in the suburb of Applecross, just south of centre of Boorloo Perth, WA. The Gallery and Administration is open Tuesday – Sunday 10am – 4pm and closed on public holidays. The grounds are open 24/7.

The street address is 58 Duncraig Road, Applecross WA. It is a 10-minute drive from the CBD, with ample parking on site. The closest train station is Canning Bridge, and the closest bus route the 148.

## Accessibility

The Gallery is wheelchair accessible and ACROD parking is available nearby. Main entry is 1.4m wide, and accessible toilet doors are 0.9m wide. Toilets are unisex.

## Goolugatup Gallery

Goolugatup Heathcote Gallery is a contemporary art gallery that presents exhibitions, public programming and publishes arts writing.

## Digital Art Program (DAP)

The Digital Art Program (DAP) promotes contemporary art that engages, questions or challenges digital technology. This includes, but is not limited to the following:

computer generated imagery; digital collage; animation; moving image / screen-based work; interactive or immersive installation practices; expanded cinema; post-internet art, use of generative AI; virtual and augmented reality; 3D printing

The program awards a commission of \$15,000 to an Australian artist to produce a new work for exhibition at Goolugatup Heathcote in 2026. For this iteration, DAP will be accompanied by a public events program pertaining to a broad range of interests and enquiries in the field.

## Commission

The commission awards an Australian artist with \$15,000 (excluding GST and super) to produce new artwork for exhibition. The fee is intended for conceptualisation,

production, research, exhibition and administration. You can work with the Goolugatup Curator to come up with a working process that is best for you and your project, but in the lead up to the exhibition, there will be a minimum of two milestone check-ins, with an expectation of visual and conceptual material to discuss and look over.

The commissioned artwork should engage, question or challenge digital technology. This may come under the term 'media art', which Monoskop defines as

artistic projects bringing up the technological, aesthetical, social, cultural, legal and political issues that come along with the emergence of new media. Since 1990s the new media have included internet, web, mobiles, wireless, GPS, and others. Media culture in this regard uses and is used by new media.

A few of resources to look at when thinking about digital art, and to determine if your practice is aligned with this field:

<https://rhizome.org/>

<https://nga.gov.au/art-artists/conservation/time-based-media-art/>

<https://www.artforum.com/features/web-work-a-history-of-internet-art-2-162477/>



Tiyan Baker, *Building a longhouse at the site of the first Bukar Bidayuh settlement*, 2025, digital video, sound, bamboo, nuts, bolts, sisal rope, wire. From *Fall Damage*, Digital Art Program 2024.

Goolugatup Heathcote acknowledges the Bibbulmun people as the Traditional Owners of the land on which the City stands today and pays its respects to the Whadjuk people, and Elders both past and present.

## Exhibition

The commissioned artwork will be exhibited at Goolugatup Heathcote, opening 7 November 2026. Exhibition outcomes are flexible and will be discussed at milestone check-in meetings with the Curator.

The gallery will provide freight support and an install budget (by negotiation). Goolugatup Gallery also provides significant in-kind support including install assistance, loan of AV equipment where available, production of an exhibition catalogue and writer fee, grant writing assistance, studio visits and curatorial guidance and full exhibition documentation. Local residency and accommodation can be provided to interstate artists, where available. Specific information relating to the gallery can be found in the exhibition information pack.

## How to Apply

Visit [goolugatup.com/apply](https://goolugatup.com/apply) to find the DAP application form. Applications will require:

- Artistic CV as a PDF
- Bio (Up to 200 words) as a PDF
- Project Proposal (300-500 words) as a PDF
  - The project proposal should describe the artwork that would be developed for the commission, outline the concept, techniques and materials, and note how it engages with digital technology.
- Support Material (up to ten images, with captions) as a single PDF.
- Contact details
- Accessibility and Inclusion requirements and requests.

If there are any barriers presented to you in this application process, please get in touch. Goolugatup is committed to providing alternative forms of application where needed.

Questions can be directed to Goolugatup Gallery Curator Paul Boye – [paul.boye@melville.wa.gov.au](mailto:paul.boye@melville.wa.gov.au)

## Eligibility and Judging

Australian citizens and permanent residents are eligible, as solo artists, artist-duos or groups.

Applicants to DAP should be career artists making contemporary art. They should have a recognisable exhibition history in established contemporary art galleries – for more information, see the [NAVA descriptions of artist careers](#).

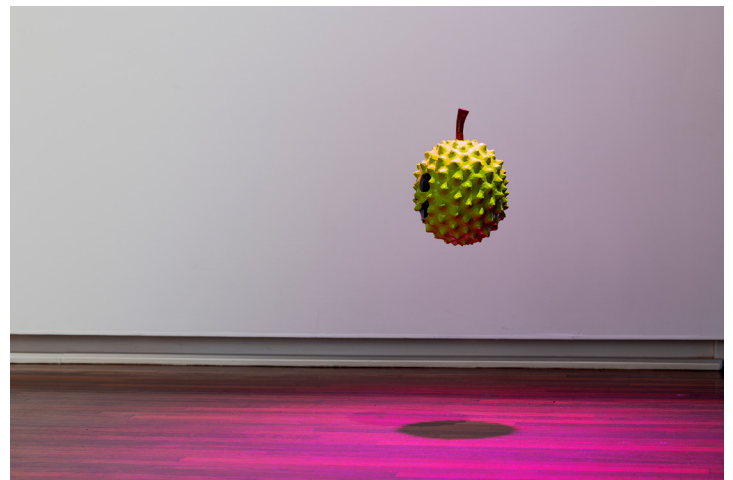
Applications will be assessed by a judging panel of three: two Goolugatup Curators, and an invite mid-career artist or researcher in the field. Judges will assess applicants' past work and the proposed work according to three criteria:

- Technical quality
- Conceptual strength
- Use of medium

Commissioned applicants will be notified of the outcomes by 13 October. Unfortunately, feedback cannot be provided to unsuccessful applicants.



Jason Phu, *island of muddled thoughts, season 486*, 2025, video game, PS4, Fortnite Creative map X Unreal Editor in collaboration with Tactical Space.



Tiyan Baker, *durian bomb: custom shockwave grenade design for Fortnite*, 2025, 3D print, cast resin, dye.

## Terms and Conditions

1. By applying, the artist warrants that the proposal submitted is their original work and does not infringe on the copyright, moral rights or other rights of any third party.
2. The judges have absolute discretion in the selection of artists in this program. The judge's decision is final and no discussion or appeal may be entered into.
3. The organisers of the program reserve the right to declare ineligible any proposal that does not conform to their interpretation of the terms and conditions of this program.
4. Previous winners of previous Digital Art Prizes or Digital Art Programs at Goolugatup are not eligible to enter.
5. Applicants must be willing to participate in the exhibition of their artwork at Goolugatup if selected.
6. Goolugatup Heathcote will respect the artist's moral rights – artworks will be credited and Goolugatup Heathcote will not alter, remix artwork, use excerpts or stills without permission from the artist.
7. Applications to this program and the information within remain confidential and will be retained only for purposes directly relating to the administration of the program.
8. Goolugatup Heathcote will use artwork on a non-exclusive and non-commercial basis.
9. Copyright notices will accompany the display of artworks on the Goolugatup Heathcote website.
10. Artworks must be culturally sensitive, appropriate and authentic; all applications are assessed for potential cultural appropriation during the selection process. Artwork containing cultural themes, stories or knowledge using traditional Indigenous cultural techniques must be produced by an artist who has the authority and approval to share this knowledge.
11. Artists must credit the commissioning organisation and program at any point that the commissioned artwork is displayed, including in print, online or subsequent exhibitions outside of Goolugatup Heathcote i.e. "This artwork was commissioned by Goolugatup Heathcote and the City of Melville as a part of the 2026 Digital Art Program".

## Timeline

### *Call Out and Selection (2025)*

EOI Open: 27 July – 29 September

Assess and Shortlist: 30 September – 6 October

Interviews: 7 – 10 October

Notifications: 13 October

Announcement: 17 October

### *Commission and Exhibition (2026)*

Initial Commission meeting: Jan 2026

Milestone Check In #1: April 2026

Milestone Check In #2: August 2026

Exhibition Install: 26 October – 5 November

Exhibition Period: 7 November – TBC Jan 2027

Exhibition Deinstall: TBC Jan 2027

\*all dates subject to change