

New Music Exchange

Enhancing equity in contemporary music

Inclusive contemporary music practice seminar

14/11 2025



Join us for a seminar exploring inclusive contemporary music practice and how we can collaborate across the Nordics, Baltics and Scotland to enhance equity for disabled composers and musicians.

The seminar is for composers, musicians, music educators and those in the wider contemporary music and culture field. Learn more about innovative practice and key challenges, connect with a cross-border network and contribute to a more inclusive future for the contemporary music and sound sector.

Free, booking required

Date: 14 November

Time: 10.30 – 16.00

Location: Kulturværftet,
Helsingør, Denmark

Optional evening concert:
Dance Music Symphony 19.00
at Helsingborg Koncerthus
(25% off code on registration)

Language: English

We are also conducting a 'temperature check' to map the current level of knowledge about inclusive practice and hear from composers and artists about their experience. We invite you to **take the survey**, which takes five minutes.

10.30 Coffee and arrivals

11.00 Welcome

Panel discussion:
Artistic Practice

Inspiration from
Scotland and
Sweden:
presentations

12.30 Lunch

13.30 European good
practice and support

14.00 Discussion groups

15.30 Closing

Discussion groups on:

- School and culture school music education
- Alternative pathways for composer career development
- Repertoire development
- Policy and funding
- Festival and event promoters

Featuring: Drake Music
Scotland, Share Music and
Performing Arts, Europe
Beyond Access, Music Centre
Resonaari, Gotlands
Composer School, Art Music
Denmark, Creative Europe
Desk Denmark, Agency for
Culture and Palaces, Scottish
Government Nordic Office,
Danish Composers Society

The seminar is the first event of the New Music ExChange project, bringing together organisations from the Nordics, Scotland and the Baltics to create new opportunities, share knowledge and challenge barriers in music education, festivals and professional practice.

Partners:



Supported by:

