

Mount Tremper Arts

Summer Festival 2008



Festival Opening Party

Saturday July 19 8 pm - 12 am \$20

SIGNS Reception 8 - 10pm

Dance Installation 8 - 10pm

Golem 10pm - midnight

Join us for an exciting night of music, art, and dance to celebrate the opening of the first annual Mount Tremper Arts Festival! Highlights include a reception for the photography exhibition SIGNS, a dance installation by New York City based choreographer jill sigman/thinkdance and DJ Joro Boro, and a dance party with the klezmer/punk band Golem.

The New Yorker has called Golem "stellar," "wild" and "edgy." This klezmer/punk band features accordion, tambourine, violin, trombone, upright bass, drums, and powerful vocals (in Yiddish, Russian, or French). Golem, "where Eastern Europe meets the Lower East Side," will move you with unstoppable beats and wistful ballads.



Paradise #2 by jill sigman/thinkdance

This live art installation explores the decadence, deterioration, and dis-ease of our contemporary time using movement, sound, objects, and fluorescent junk foods. Ethno-meshing DJ Joro Boro will accompany performance artist Jill Sigman in creating this hybrid gallery/performance/club environment.

"Sigman is riveting—an elf with the rebelliousness of the '60s avant-garde, the piscine fluidity of a Sharp dancer, and the charisma and athleticism of today's virtuosos..."

Eva Yaa Asantewaa, *The Village Voice*

"This is not your father's klezmer band... Unless, of course, your father was Sid Vicious." *Jewish Week*



SIGNS

July 19 - August 31

Opening Reception July 19 as part of the Mount Tremper Arts opening party.

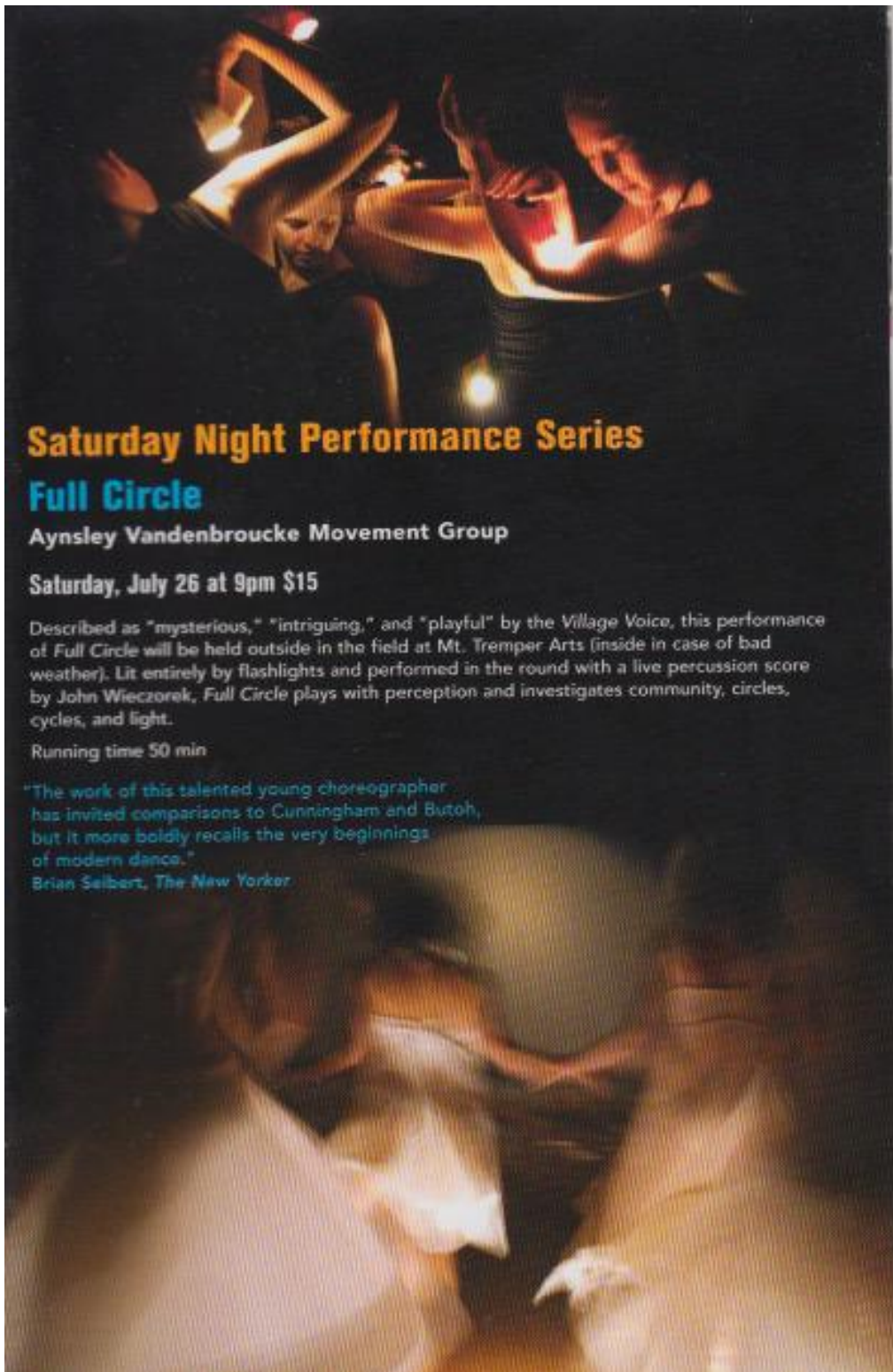
Open by appointment and after all festival events.



Curated by Mathew Pokoik

Featuring: Tim Davis, Shannon Ebner, Lisa Kereszi, John Lehr, Christian Patterson, Mathew Pokoik, Zoe Strauss, Brian Ulrich, along with Stephen Shore and Walker Evans.

SIGNS is a group exhibition featuring the work of Walker Evans and Stephen Shore, two of the most influential photographers of the 20th century. The exhibition also features the next generation of artists who are looking back towards Shore and Evans and forward beyond their work. SIGNS investigates language within photography, the interplay between word and image, and the appropriation of found objects.



Saturday Night Performance Series

Full Circle

Aynsley Vandenbroucke Movement Group

Saturday, July 26 at 9pm \$15

Described as "mysterious," "intriguing," and "playful" by the Village Voice, this performance of *Full Circle* will be held outside in the field at Mt. Tremper Arts (inside in case of bad weather). Lit entirely by flashlights and performed in the round with a live percussion score by John Wieczorek, *Full Circle* plays with perception and investigates community, circles, cycles, and light.

Running time 50 min

"The work of this talented young choreographer has invited comparisons to Cunningham and Butoh, but it more boldly recalls the very beginnings of modern dance."

Brian Seibert, *The New Yorker*

"Daring, ambitious... with
bewitching intelligence."
Deborah Jowitz, *The Village Voice*

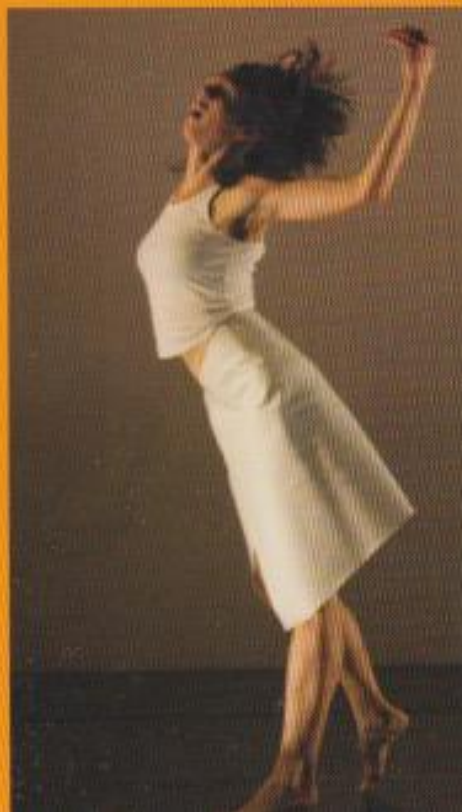


STACKS

Jonah Bokaer and poet
Anne Carson

Saturday August 2 at 8pm \$15

STACKS, a multi-disciplinary collaboration between choreographer Jonah Bokaer, poet Anne Carson, and sculptor Peter Cole, explores the nature of collapse as manifested in human anatomy, grammar, and objects while challenging traditional expectations of what a dance, poem, or sculpture can be. This is a rare opportunity to witness an original work, developed partly in residence at Mt. Tremper Arts, by a prolific media artist and choreographer and an award-winning, genre-crossing writer who has been called "a philosopher of heartbreak" (*The Nation*).



Eight Years and Not Without You

Rindfleisch

Saturday August 9 8pm \$15

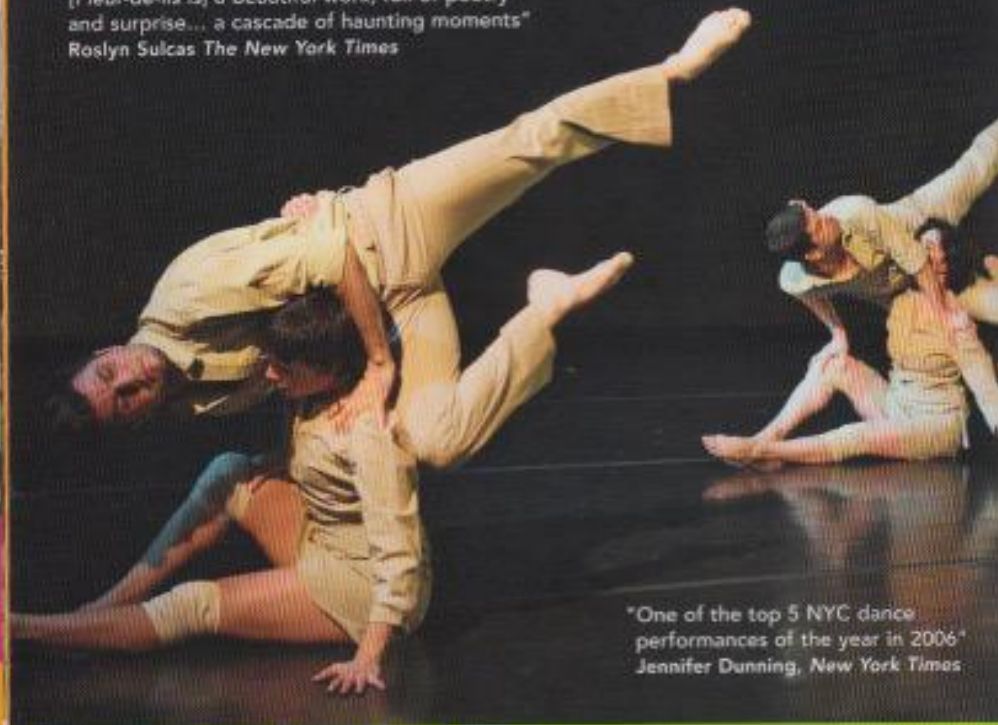
Eight Years and Not Without You explore identity, connection, the relationship between the individual and the environment, and the dynamics of watching and being watched. Called "disturbing... sexy and fun" by the *New York Times*, Elke Rindfleisch uses a variety of intriguing elements including a mirror, digital camera, projections of photographs, and costume changes during the performance. Live music by Chris Woltmann includes vocal music composed on-site that uses audience participation and an intense and driving score for electric guitar and drums.

Running Time 1 hour 15 min.

"...[Rindfleisch] boasts a virtuosity seldom seen. [The work] is consistently performed with controlled abandon and will astonish you at every turn."
Chris Harcum, nytheatre.com (August 2007)



"[Fleur-de-lis is] a beautiful work, full of poetry
and surprise... a cascade of haunting moments"
Roslyn Sulcas *The New York Times*



"One of the top 5 NYC dance
performances of the year in 2006"
Jennifer Dunning, *New York Times*

Fleur-de-lis and Apian Way

Dušan Týnek Dance Theatre

Saturday August 16 8pm \$15

Czech choreographer Dušan Týnek took inspiration from Caravaggio's paintings and the social interaction of bees in creating *Fleur-de-lis* and *Apian Way*. These lyrical and dramatic meditations – on the power of religious imagery in a secular context and the role of the individual in society – are at once abstract and deeply human, pictorial and kinetic. Since its founding in 2002, the company has toured throughout the United States, Europe and Russia and has held critically-acclaimed and sold-out New York City seasons at the Kitchen, Joyce SoHo, Dance Theater Workshop, and The Ailey Citigroup Theater.

Running time 1 hour 15 min.

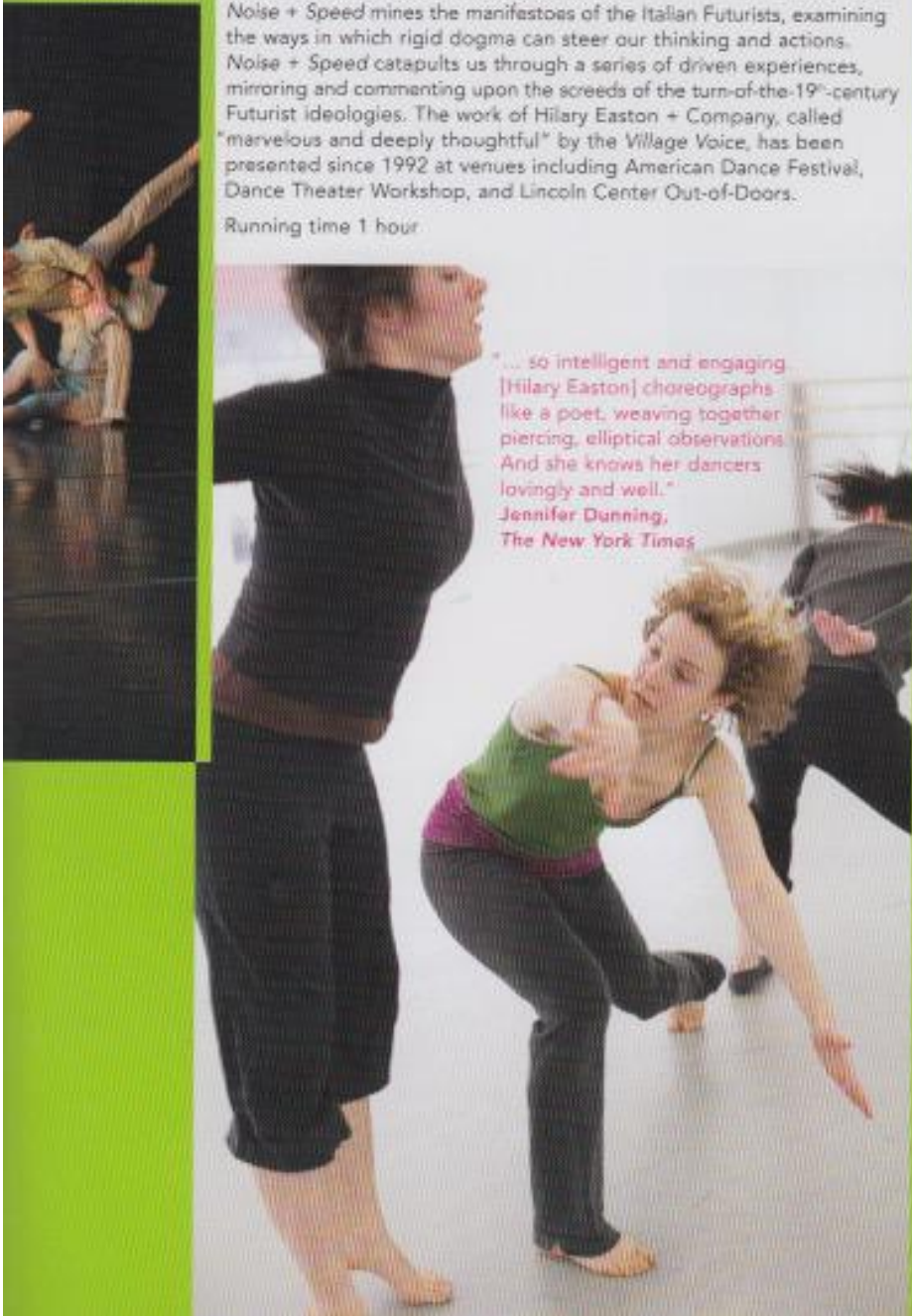
Noise + Speed

Hilary Easton + Company

Saturday August 23 8pm \$15

Noise + Speed mines the manifestos of the Italian Futurists, examining the ways in which rigid dogma can steer our thinking and actions. Noise + Speed catapults us through a series of driven experiences, mirroring and commenting upon the screeds of the turn-of-the-19th-century Futurist ideologies. The work of Hilary Easton + Company, called "marvelous and deeply thoughtful" by the *Village Voice*, has been presented since 1992 at venues including American Dance Festival, Dance Theater Workshop, and Lincoln Center Out-of-Doors.

Running time 1 hour



"... so intelligent and engaging [Hilary Easton] choreographs like a poet, weaving together piercing, elliptical observations. And she knows her dancers lovingly and well."

Jennifer Dunning,
The New York Times

Labor Day Weekend Party

Saturday, August 30, 8pm \$15

End the summer with something new.

This event showcases artists new to Mount Tremper Arts and also old friends working on new endeavors. Featuring performances by Ariane Anthony, Monica Bill Barnes, Shani Nwando Ikerioha Collins, Marisela La Grave, Liz Sargent, and Enrico Wey, this evening explores intersections of dance, theater, video, and puppetry.

Please check our website for additional events over the Labor Day Weekend holiday.



Thursday Night Lecture Series

\$5 suggested donation at the door

Dance, Technology, and Collaboration – July 31 at 7pm

Jonah Bokaer and dancers from his company will discuss the process of collaboration and the uses of multimedia technology in dance. Audience members will have an opportunity to interact with the panel in Q&A.

Pirates, Pilferers, and Pranksters: A Brief History Of Photographic Appropriation – August 7 at 7pm

A lecture by Laurie Dahlberg, Associate Professor of Photography and Chair of the Art History Department at Bard College.

SIGNS and the Language of Photography – August 14 at 7pm

Curator Mathew Pokoik, Lisa Kereszi, and other SIGNS exhibition photographers will discuss their work and invite questions from the audience.