

User Manual

*Read the user manual before operating.

Tri-Art
AUDIO

mini monitor series

Mini



**Delivers exceptional sound quality
in a compact package!**

Available Finishes

●	Black	33712
●	Black + Natural	33715
●	Distressed Black	33713

●	Graphite	33714
●	Natural	33457
●	Natural + Black	33716

table of contents

Safety Information	.....	4-5
Included in Box	.....	6
Component Parts Diagram	.....	7
Specs	.....	8
Design Feature (resonator cup)	.....	9
Options for the mini monitors	.....	10-13
Warranty Information	.....	14-15

safety information

Before you start...

Important notice. Warning of a hazard for the user, the unit or possible misuse.



Read Instructions:

All the safety and operating instructions should be read before operating this equipment.

Retain Instructions:

The safety and operating instructions should be retained for future reference.

Heed All Warnings:

All warnings, set up procedures, and operating instructions should be strictly adhered to. Follow all instructions carefully.

Water and Moisture:

Under no circumstances should this audio component be used near water. It is not to be used in a bathroom, water closet, shower, kitchen, wet basement, pool/spa/sauna area, or outdoors.

Warning:

To prevent fire or shock hazard, do not expose this product to rain or moisture.

Caution:

To reduce the risk of electric shock, do not remove cover (or back). No user serviceable parts inside. Refer servicing to qualified service personnel.

safety information Con't

Safety Instructions

Ventilation:

Please ensure that the location of this equipment is such that in no way does it prevent adequate ventilation. Do not enclose this unit in fabric or enclose in a cabinet where there is inadequate ventilation. In no instance should the product be located where the flow of air is impeded or cannot allow proper ventilation.

Heavy Objects:

Do not place heavy objects on this component.

Heat:

This product should be located well away from all the heat sources such as but not limited to heaters, forced air heat, radiators, stoves, and fireplaces.

Power Sources:

The Tri-Art component should be connected to a power supply as listed on the actual component and manual.

Cleaning:

Your Tri-Art product was soaked in hemp oil and sealed with beeswax. Only use the Tri-Art Beeswax and Hemp Oil in moderate amounts as per the instructions to freshen up the appearance from time to time as needed. Do not use lacquers or aerosol wax products with this product. Do not pour water on the surface at any time.

thank you for your purchase!

Please read through this manual to understand and operate this product correctly. Please keep this manual in a safe place so that you may refer to it whenever necessary. Please ensure the product you are using is rated for your country's electrical system, or it will not be covered under our warranty.

Important Notice:

The serial number for this equipment is located on the back of the monitor. Please write this serial number on the enclosed warranty card and follow the instructions to register your product for our three (3) year limited warranty. See page 14-15

This equipment is designed for consumer use, such as home audio systems. It is not designed to operate in a business environment or a mobile application. Mobile, professional, or commercial businesses such as restaurants will not be covered under warranty.

included in the box

Initial Check

Before opening the boxes, Please adhere to the following suggestions for a trouble free start up

1. Box Orientation:

Before opening the package, ensure that the arrows on the box are pointing upward to maintain proper orientation.

2. Inspect for Damage:

Carefully examine the packaging for any visible signs of damage. If any damage is observed, promptly report it to the transport company.

3. Unpacking:

Open the package carefully to avoid damaging the contents.

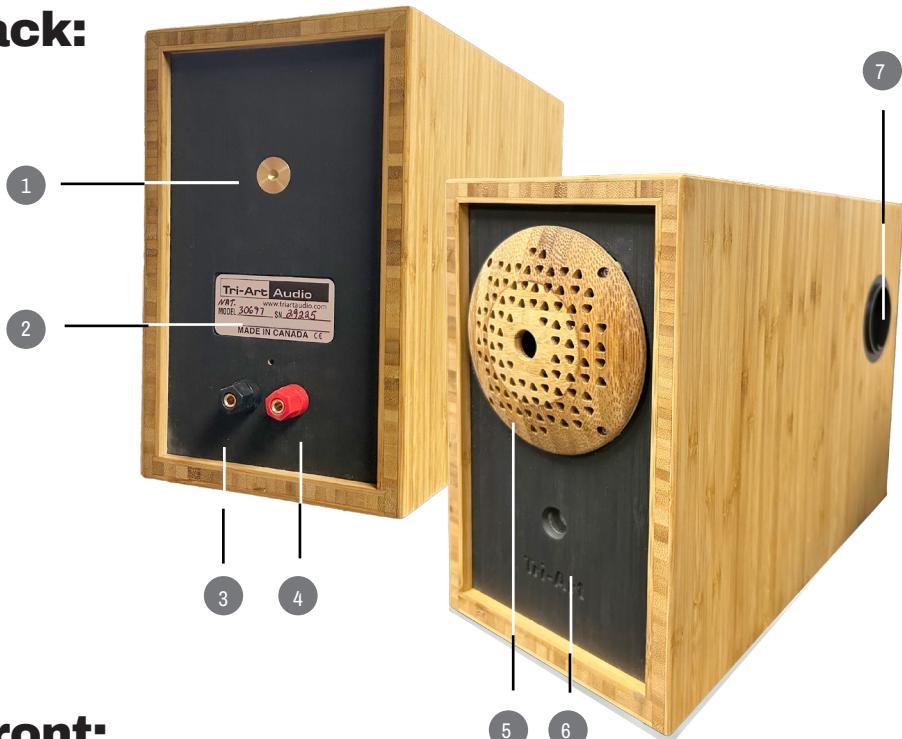
4. Retain Packaging and Documentation:

Always retain the original packaging materials and documentation. This is essential for future resale or if the equipment needs to be transported to a new location.

- Operators Manual
- One Pair Mini Monitors



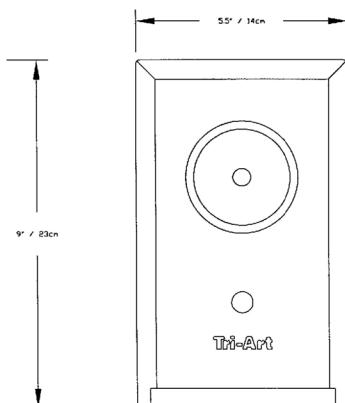
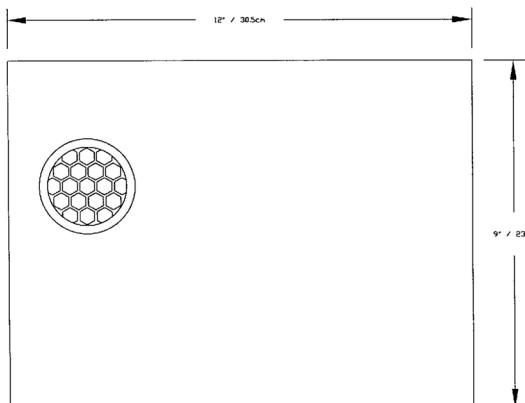
back:



front:

- 1 Brass Receptacle for Mounting Horn Lens
- 2 Model Identification with Serial Number
- 3 Speaker input binding posts Black - and Red +

- 5 Resonator Cup
- 6 Super Tweeter
- 7 Side-Firing Port



Specifications



Dimensions: 9" H 5.5" W 12" D (23 x 14 x 30.5 CM)

Weight: 6 lbs/2.8 Kilos

Frequency Response: 64hz @8db, 100 Hz to 20,000 3db

Nominal Impedance: 6 ohms

Power Rating: 20 - 60 watts

Sensitivity: 89db

Cabinet: Solid 3 ply bamboo (natural + 3 Stains)

Driver: 3" pressed cone paper with a layer of polypropylene for increased stiffness and lower distortion. Vented ferrite magnet with an internal neodymium magnet

Super Tweeter: 45,000 Hz

Connections: Five Way binding posts

Shipping Dimensions: one pair in box 12.75x12.75 x 10.25

Shipping Weight: 14.3 lbs/6.5 kilos

design features

Super Tweeter

The Super tweeter is noted for improving the clarity and smoothness in all frequencies, as well as for having a surprising and profound effect on bass performance. It achieves this by dithering or “bubbling” the air in front of the cabinet thus allowing lower frequencies to pass through the air in the room more easily. Much like the bubbling of air in water for high platform divers to pass through the water with less resistance.



Tuned Port

The Mini Monitor has a 2" x 2.5" side-firing port tuned at 80db. Internal dampening by a unique two-chamber hemp wool & sheep's wool cavities, the second cavity holds the tuned port for extra bass response.

The heightened activation of the Resonator Cup increases dynamics and tonal balance

The concept of the excited resonator cup is akin to acoustic resonance principles, where sound waves are manipulated to enhance audio performance. The resonator cup, with its 3mm thickness, bends sound waves towards its exterior edge, resulting in a wider dispersion angle. This effect can be visualized as similar to the ripples into water, with waves moving outwardly.

The triangular-shaped holes are designed to follow a specific sonic pattern, smoothing out high-frequency information by dispersing frequencies from the full-range driver. This is comparable to how leaves scatter air in a light wind, or how an equalizing muffler functions. The heightened activation of the resonator cup increases dynamics and tonal balance. This results in a soundstage with impressive height, width, depth, and excellent focus. The design ensures smooth extended treble without the breakup of high frequencies typical of small drivers at higher volumes. Acoustic Resonance plays a significant role in this process. It involves amplifying sound waves that match the natural vibration frequencies within the system. The resonator cup's design allows it to filter and disperse sound effectively, enhancing the overall audio experience.



Crafted with bamboo and natural sheep's wool.

Learn more at triartaudio.com

The Mini Monitor has options available:

shelf stands

May be used for any bookshelf and monitor speakers



Available in any matching monitor finish options



monitor stands

Tri-Art monitor stand 24" & 33"

These stands are a perfect match for the Mini Monitors. Made from solid 3 ply bamboo, they have strength and durability and also contribute to the natural harmonics of your speakers.



note: photo has shipping plugs on feet.
These are to be replaced with provided
spike cups.

Finished with a hand rubbed oil application. Options available: Natural, Combination, Graphite, Distressed, Black

sub bass stand

Tri-Art
AUDIO

Modular Upgrade to A Full Range Speaker

Sub Bass Stand with 12" driver and integrated stand for Monitor. Mini Monitor shown here.



Enhanced Performance With Bass Stand

The Bass Stand can be converted from a 33" to 24" stand with a removable plinth for use with larger speakers.

When combined with the Tri-Art Bass Stand, the Mini Monitor's capabilities are significantly enhanced by:

- Adding bass and an overall improvement in sound staging and depth
- Improved Bass Response with External Crossover functionality
- The 12" Driver adds weight, extension, and punch without sounding boomy

External Crossover

- Rolls off bass frequency from the Mini Monitor 3" full range driver at 200 Hz with a 6dB slope
- Allows manual attenuation of the mini monitor's volume
- Ensures seamless blending of bass and full-range frequencies

bass horn

Modular Upgrade

Tri-Art
AUDIO



S-Series
Horn lens for Mini Monitor

Bass Horn lens for 12" Driver



warranty information

MANUFACTURER'S WARRANTY:

Tri-Art Audio products are covered by a warranty for one (1) year from the date of purchase, which includes both parts and labour. Warranty activation requires a valid sales receipt from an authorized local dealer.

The warranty protects against defects in materials and workmanship for one year from the original purchase date. The warranty period may be extended up to a total of five (5) years, covering both parts and labour, upon submission of the completed warranty card included in your product packaging.

ADDITIONAL WARRANTY COVERAGE ITEMS

- Coverage for manufacturing defects in electronic components, including circuit boards and internal wiring.
- Warranty for replacement of faulty knobs, switches, and connectors due to normal use.
- Protection against premature failure of internal power supplies.
- Coverage for defects in speaker drivers and crossover networks, provided the product is used within specified limits.
- Labour costs associated with warranty repairs, including return shipping to the customer within North America (if applicable).
- Support for firmware or software updates necessary to correct functional defects.
- **Important:**
Please ensure the product voltage is for North America and corrected to a 120V power supply. The warranty is valid only for products purchased and used in North America.
- **Warranty claims require proof of purchase and, if applicable, the completed warranty card.**

REMEDY

Tri-Art Audio, and exclusively Tri-Art Audio, shall initiate a repair or a replacement to bring a product that has a manufacturing defect back to proper operation. An estimate of cost to do so will be provided by Tri-Art Audio.

SHIPPING

Customer/Dealer pays shipping to Tri-Art Audio. Return Shipping charges shall be paid by Tri-Art Audio on warranty repairs.

For Non-Warranty repairs or upgrades, shipping cost applies. An estimate for labour and parts charges will be issued and upon acceptance we will complete the desired non warranty charges.

WHAT IS NOT COVERED

- Irregularities or imperfections in the bamboo finish.
- Damage incurred during shipping (if the box arrives damaged, contact your shipper; Tri-Art Audio may refuse to accept damaged shipments).
- Return Shipping
- Water damage.
- Damage resulting from unauthorized service or repair.
- Unauthorized upgrades, such as non-approved fuse or valve replacements.
- Electrical damage caused by incorrect voltage, incorrect power supply, power surges, lightning, or storms.
- Damage resulting from overdriving speaker drivers.
- Cosmetic damage, such as scratches, dents, or discoloration not affecting product function.
- Normal wear and tear, including fading or deterioration of exterior finishes.
- Loss or theft of the product.

For any warranty service, please retain your original sales receipt and warranty card, and contact Tri-Art Audio customer support for assistance.

Tri-Art

AUDIO

triartaudio.com



Designed. Fabricated. Assembled in Canada

11 2025