



accessories

Record & Stylus Cleaning Products

Record Cleaning Solution - Step 1

The Tri-Art Record Cleaning Solution is Step 1 in achieving top-level vinyl playback. Developed in the Tri-Art Lab, this gentle formula features low surface tension, so a small amount covers an entire LP side. It contains no magnetic material, helping to reduce or even eliminate static charge on your records. It works with manual record brushes, vacuum record cleaners, and ultrasonic machines to effectively remove fingerprints, LP oils and grease, and the factory protective coating from new records. Use full strength for best results, or dilute by 30–40% for very clean records, a practice many of our customers find highly effective. Available in multiple bottle sizes or by the case, in a child-resistant container; MSDS Sheet available on our website www.triartaudio.com

PID #	Size
#30443	60mL
#30444	120mL
#30445	250mL
#30607	500mL
#30608	1L
#30609	2L
#30610	3.78L
#31777	120mL Spray



[1] [2] [4]
[3]

Stylus Treatment - Step 2

Tri-Art Stylus Treatment is Step 2 and combines two functions in one product. It gently but thoroughly cleans the stylus, breaking up accumulated dust and residue to restore optimum performance. A clean stylus is essential for extracting maximum detail and preserving your record collection. At the same time, it lubricates the stylus to reduce friction and lower surface tension, improving groove tracking and helping prevent premature stylus wear or groove damage. Far from a luxury, we consider this a necessary investment in the longevity of both your vinyl and your stylus. The formula is alcohol-free and comes in a 20 mL container complete with a stylus brush.

PID #	Size
#31778	20mL

- [1] Stylus Treatment
- [2] Record Cleaner (spray)
- [3] Stylus Treatment
- [4] Record Cleaner



Gentle on your equipment



Free of magnetic materials

Vinyl Treatment - Step 3

Tri-Art Vinyl Treatment is Step 3, a final-stage vinyl preservative and lubricant designed to reduce the surface tension between stylus and groove on a properly set-up cartridge and turntable. This ultra-fine lubricant has no audible signature of its own, but the reduced friction significantly lowers record wear and groove damage. It is especially effective on new records where loud crackles are often caused by dust trapped in the grooves. Simply apply Vinyl Treatment, let it sit for 5–10 minutes, then remove with a high-quality record cleaning machine (vacuum machines deliver the best results for drying) and replay the track. If the noise is not due to permanent physical damage, the crackle will be gone. Supplied in a 120 mL recyclable spray can.

PID #	Size
#31779	120mL



Available in spray format. Bag on Valve Design- Non Aerosol