

  
Corona®

EASTNET  
SHORT  
FILM  
FESTIVAL



21–25 MAY 2014  
SCHULL, WEST CORK.

Programme of Events

# OUR VILLAGE IS OUR SCREEN

## STEERING COMMITTEE.

**Helen Wells**  
*Chair & Submissions  
Co-ordinator*

**Hilary McCarthy**  
*PRO & Media Director*

**Pauline Cotter**  
*Fundraising & Hospitality  
Director*

**Chris O'Dell**  
*Artistic Director*

**Bridie D'Alton**  
*Treasurer*

## BEHIND THE SCENES.

**Martin Levis**  
*Technical Expert*

**Paul Goode**  
*Graphic Design, Website Design  
& Development*

**City Print, Cork**  
*Printing*

## FESTIVAL PATRONS.

**Lenny Abrahamson**

**Steve Coogan**

**Greg Dyke**

**Jack Gold**

**John Kelleher**

**David Puttnam**

**Maurice Seezer**

**Jim Sheridan**

**Kirsten Sheridan**

**Gerard Stembridge**

**Carmel Winters**

## ENQUIRIES.

Festival Box Office, Main Street,  
Schull, West Cork, Ireland.

**+353 (0)28 28600**

Open 09.30 - 16.00 (up to 16th May)  
**Open 09.00 - 21.00** (during festival)

## WELCOME.



**S**ix years! It's incredible to think how a chance conversation back in 2008 has grown and flourished into the film festival we have today. Each year I am amazed at the level of support and attention the festival attains. A heartfelt thanks to our title sponsor Barry & Fitzwilliam, importers of Corona, and to all our special guests, patrons,

funding bodies, companies, private sponsors, friends and businesses who all contribute in some way, either through in-kind, voluntary or financial support. We are grateful that you believe in what we do and for the continued loyalty each year.

Over the years, we have developed the concept of hosting a film festival in a village without a cinema. Through 'Distributed Cinema' we use our own intranet network to convert the village of Schull into many different screens. Our archive has now been expanded to include edited interviews, Q&As and local interest films from festivals gone by, as well as past submission winners. This is a free service, which operates all year round, simply by using your smartphones, laptops and tablets anywhere on Schull's Main Street. Go on, explore the archive!

I wish to pay tribute to Maurice Seezer and Maria Pizzuti, who step down after five years with the festival. We thank you for the hard work, long hours, creative ideas and, of course, the fun! Good luck to you both in the pursuit of new dreams and ventures.

I would also like to acknowledge the commitment of those who work so hard all year, just for the love of it. Hilary McCarthy, Pauline Cotter, Chris O'Dell, Bridie D'Alton, Martin Levis and Paul Goode. All incredible people who get the job done and exceed expectations year after year - what a team! Also to our new 'Decorating Committee', for dressing the town and venues in a blaze of spectacular colour and vibrancy - thank you.

So if you would ladies and gentlemen - it's time to take your seats, sit back and enjoy the show!

**Helen Wells**  
Chair, CFSFF 2014.

2014 Festival Cover Image: still from submitted film 'Nine' directed by Chawalit Kaewmanee & Wanichaya Phraejunya. Photographs of 'AI' in the programme are by John Carey.

[www.fastnetshortfilmfestival.com](http://www.fastnetshortfilmfestival.com)  
[www.facebook.com/fastnetshortfilmfestival](http://www.facebook.com/fastnetshortfilmfestival)  
[info@fastnetshortfilmfestival.com](mailto:info@fastnetshortfilmfestival.com)

## TICKETING POLICY.

Many of our events are free of charge. Events that are ticketed are nominally priced and heavily subsidised. Tickets for all events, screenings and workshops must be purchased directly through our Box Office, call us on +353 (0)28 28600.

Free events are on a first come, first served, basis. Unfortunately there is no facility to reserve seating.

Individual prices to all other events are displayed with each entry in this programme.

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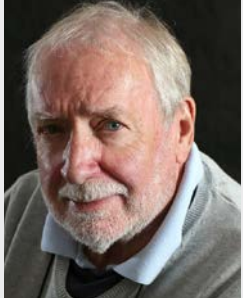


FROM THE ARCHIVE: 2013

One of our numerous subsidised events, a filmmaking workshop with patron, Jim Sheridan.

# WELCOME ADDRESS.

## FROM THE ARTISTIC DIRECTOR.



The theme of this year's festival is the collaborative nature of the filmmaking process.

Charlie Chaplin, who wrote, produced, directed, acted in, and composed much of the music for his films, is one of the few individuals in cinema history who was justified in placing the words "a film by" over his name in the opening titles. But even he needed help. So he hired

production designers, editors, props men, hairdressers, caterers, cinematographers, drivers, make up artists, construction men and many, many others to assist him to create his masterpieces. Most young filmmakers commence their careers with the understandable ambition to be directors. But on the average production, for example a modern day television drama, where sixty or seventy people will be in and around the stage or on location together, there will be only one director; everyone else is in a skilled support role. There will also only be one director of photography, only one editor, only one costume designer, each leading a well disciplined team of skilled individuals forming the group that enables the director to interpret the writer's intention and get it on the screen.

We want to encourage the learning of the many diverse skills that combine to make a film, and we are introducing some of the craft elements in the form of seminars and workshops at this year's festival. We hope to be able to extend these workshops throughout the year, to enable filmmakers to come together and learn not only from distinguished industry professionals, but from each other. Our ambition is to develop an ongoing commitment to the arts and crafts of cinema.

Another outstanding filmmaker, Peter Greenaway, spoke recently of the necessity for the "continual reinvention of the cinema". Without continual education there will be no reinvention of the cinema, or of anything else, for that matter.

### Chris O'Dell BSC

Artistic Director, CFSFF 2014.

## SHORT FILMS FOR LONG ISLAND.

Why not take the ferry during the festival?

THE LIVING ROOM CINEMA | SAT & SUN | FERRY SERVICE - €10



Visit the most isolated cinema in Ireland, Cinema goes looking for the ultimate viewing experience can take the short ferry ride from Colla Pier on Saturday 24th or Sunday 25th to Long Island. The ferry journey across to the island will take about 10 minutes, followed by a 2-minute walk to East Village.

The Living Room Cinema is courtesy of Maurice Caughlan and Helen Tilson, where viewers will be treated to complimentary Corona, popcorn and an hour long, short film programme. Take a few minutes to soak up the island beauty before returning to Colla Pier.

Screening is free, ferry to Long Island is €10 per person.

Booking through the Box Office is essential +353 (0)28 28600.

# THE AWARDS.



FROM THE ARCHIVE: 2013

Mairtin de Barra - Best of Festival for 'Atrophy'

### BEST OF FESTIVAL

CASH PRIZE OF €2,000  
& AN ORIGINAL PAT CONNOR  
SCULPTURE

### BEST IRISH SHORT FILM

CASH PRIZE OF €1,500

### BEST YOUNG FILMMAKER

(U22)

CASH PRIZE OF €1,500

### BEST JUNIOR FILMMAKER (U17)

CASH PRIZE OF €500

### BEST IN CORK

Sponsored by Cork County Council

CASH PRIZE OF €500

### BEST DRAMA

CASH PRIZE OF €200

### BEST COMEDY

CASH PRIZE OF €200

### BEST DOCUMENTARY

CASH PRIZE OF €200

### BEST ARTHOUSE

CASH PRIZE OF €200

### BEST ANIMATION

CASH PRIZE OF €200

### BEST CONSERVATION

CASH PRIZE OF €200

### BEST DIRECTION

CASH PRIZE OF €100

### BEST SCREENPLAY

CASH PRIZE OF €100

### BEST ORIGINAL MUSIC

CASH PRIZE OF €100

### BEST CINEMATOGRAPHY

CASH PRIZE OF €100



"AI" v.2014

### PAT CONNOR

CREATOR OF THE BEST OF FESTIVAL AWARD



Pat was born in Dublin and studied art at NCAD. He lived and worked in New York from 1987-1993. He now lives in Schull. His work can be seen in several public collections including The Arts Council of Ireland, The Crawford Municipal Gallery, Cork, The National Museum of Ireland and The AIB Collection, Dublin. Pat has represented Ireland at the Paris Biennale and in Japan, New York and Switzerland.

The following submissions entries have not been given an official viewers classification. The films that contain obvious adult content, violence or improper language are in programmes 5 and 6 and have an over 18 recommendation.

Standard practice recommends that in the absence of classification, festivals classify their entire programme as over 18. We thus recommend that parents use their discretion as we aim to repeat parts of the programme in various venues throughout.

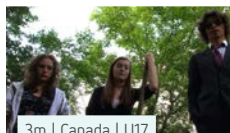
# SUBMISSIONS.

PROGRAMME U17 | 01 | 02 | 03

## U17 PROGRAMME.

40mins

Friday 23rd May | Adelphi Cinema VILLAGE HALL | 10am



3m | Canada | U17  
**...Like Flies**

ARRAN TENZIN  
BRADSTOCK

3 friends meet at an isolated house in the countryside.



9m | USA | U17

**Listen**

BRENDAN BENNETT, ELIAS GINSBERG, COSTEN BISHOP, CHRISTINA XING, DAPHNE DANIELS, KAROLINE RIBAK, JACOB SHAW, AARON WOLFGANG STEVENS

How music can alter a boy and his drug-dealing brother's lives.



5m | Australia | U17

**Not Their Boots**

JORDON PRINCE-WRIGHT

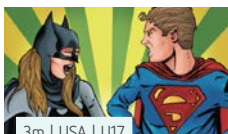
Soldiers of war, why is it that they have to carry out orders of those above them?



10m | USA | U17  
**Prisoner's Cinema**

MELINDA LI

A self-destructive girl hides herself away, reflecting on an unsuccessful suicide attempt.

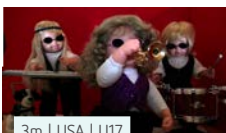


3m | USA | U17

**Superdate**

SASHA FOX

A story of young love.



3m | USA | U17

**The Regione Caecorum**

DREW GOLDSMITH

An evening of speed dating turning the tables.

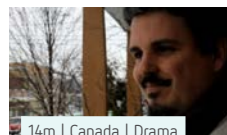


11m | USA | Comedy

**Hold Up Heart**

JUSTIN ZSEBE

A dark look at unrequited love, one gun shot at a time.



14m | Canada | Drama

**La Visite**

ROCKO PAOLO

The cost of buying a house.



8m | USA | Drama

**Small Steps**

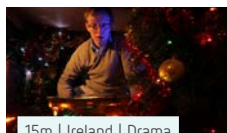
JOHN GIGRICH

Actions always have consequences.

## PROGRAMME 02.

60mins

Wednesday 21st May | Plaza Cinema CHURCH HALL | 3pm



15m | Ireland | Drama

**Dump**

JAN HAYES

A young man's quest to find his phone in a labyrinth of clutter.



12m | Ireland | Comedy

**Dust**

KEITH JOSEPH DOMICAN

Barnaby likes to keep a clean house.



13m | UK | Comedy

**Hell to Pay**

KAREN HOPE

What's the true price of fame?



14m | Canada | Comedy

**Indiscriminate Eyes**

MARK DATUIN

Paul is down on his luck searching for his purpose.



6m | Canada | Drama

**My World**

ROCKO PAOLO

A memorable summer family vacation.

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FSFF DISTRIBUTED CINEMA.  
WATCH ALL FILMS  
IN SCHULL ON  
YOUR LAPTOP,  
TABLET OR PHONE.



## PROGRAMME 01.

60mins

Wednesday 21st May | Plaza Cinema CHURCH HALL | 2pm



14m | Canada | Comedy

**Basted**

MARK DATUIN

Two's company?  
Three's a crowd?



7m | Ireland | Documentary

**Fire and Drum**

ROBB BRADSTOCK

In Granada two street artists perform to passers by.



6m | Ireland | Arthouse

**Good Friday**

PAUL FITZGERALD

A degenerate gambler despairs of his predicament.



8m | Ireland | Drama

**Banshee**

GEMMA MCCARTHY

Hearing tales about the banshee leads to a nightmarish walk home.



6m | Sweden | Comedy

**Certified**

STEN ROSENDAHL

Music and love, but will the State allow?



2m | Ireland | Comedy

**R.I.P.**

MARTIN VALLELY

A man's return to life after death takes an unexpected turn.

FSFF DISTRIBUTED CINEMA.

VIEW ALL WINNING FILMS FROM  
2009-2013 ONLINE.

# SUBMISSIONS.

PROGRAMME 03 | 04 | 05 | 06

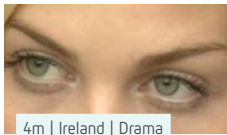


8m | Ireland | Comedy

### Speed Trap

JAKE McKONE

Serial speed dater has four minutes to make an impression.



4m | Ireland | Drama

### Split Second

SALLY SMART

Contemplating suicide, a girl sees beauty.



9m | UK | Comedy

### Tea Breakdown

ANDREW IONIDES

From a simple chore to tea-total madness!

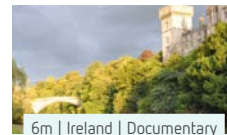


8m | UK | Comedy

### Tonic

BRIAN BENJAMIN DWYER

A rhyming piece about frustration, desperation, lust, and ultimately, death!

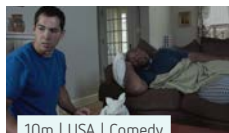


6m | Ireland | Documentary

### Unique Ireland Beautiful Waterford

MICHAEL BURNSTER

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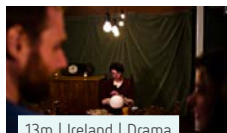


10m | USA | Comedy

### The Informant Thief

JOHN GIGRICH

Never fear, the 'Enforcer' is here.



13m | Ireland | Drama

### What Lies Ahead

SHANE TWOMEY

A visit to a fortune teller with a reputation for correctly predicting the future.

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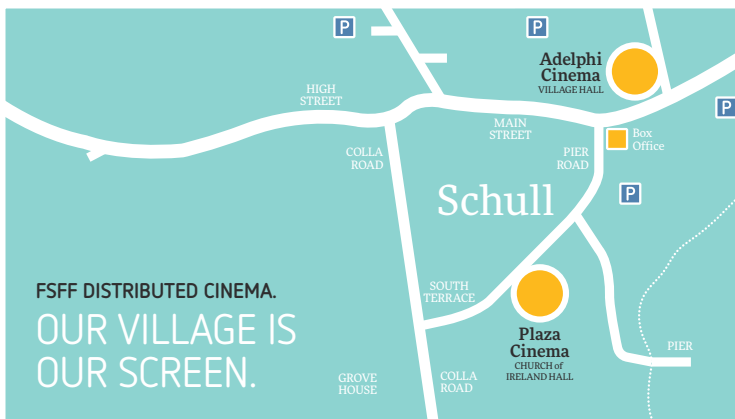
## PROGRAMME 05.

55mins

Wednesday 21st May | Plaza Cinema CHURCH HALL | 8pm

18

The Corona Fastnet Short Film Festival have deemed the following films not suitable for children. Parental discretion is recommended as these films may be repeated in other venues during the festival.



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OUR VILLAGE IS OUR SCREEN.

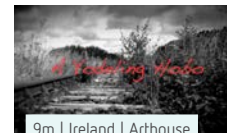


4m | UK | Comedy

### A Fine Line

EOIN WICKHAM

All is not as it seems when man is saved.



9m | Ireland | Arthouse

### A Yodeling Hobo

JEAN-BAPTISTE MAUDUIT

Three hungry men and an empty fridge.



15m | Ireland | Drama

### Ink

NIALL OWENS

Robbie's visitor brings the past, the present and the future with him.



13m | Spain | Drama

### Los Demonios

MIGUEL AZURMENDI

Three friends who roam the city looking for fun.



14m | Ireland | Drama

### Oath

DONAL SHEEHAN

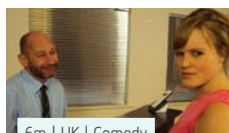
An inner city doctor is threatened by a sadistically ruthless criminal.

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## PROGRAMME 04.

60mins

Wednesday 21st May | Plaza Cinema CHURCH HALL | 7pm



6m | UK | Comedy

### Double Booked

MAL DEWHIRST

Nobody gets the top side of night porter Bob Heap.

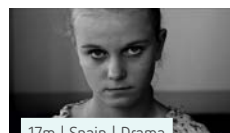


8m | UK | Drama

### Drift

BRIAN BENJAMIN DWYER

The underground world where it is dog eat dog.



17m | Spain | Drama

### Pulse

ALVARO GIMÉNEZ

The lifeless body of 14 year old Anna appears on the outskirts of Kiev.



11m | UK | U22

### Slow Dance

DARIUS RODRIGUES

Trying to find love at any age is hard.

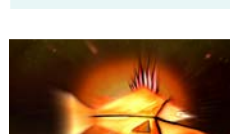


2m | Ireland | Comedy

### Snuff Movie

MARTIN VALLELY

You won't believe what's happening behind the red door.



2m | Australia | Animation

### The Secret of Dreaming

BRENT WHITE

It's up to us to protect our planet.



6m | Ireland | Drama

### Engraved

RONAN MURPHY

A stranger offers help to a woman on her way home.

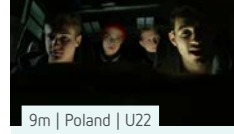


10m | Canada | Documentary

### Gordie

TRAOLACH O MURCHU

Tells the story of a Tlingit First Nation man who struggles with the trauma.



9m | Poland | U22

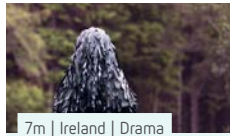
### Inicjaja (Initiation)

JAN GRABOWSKI

A young guy who wants to join a gang at any cost.

# SUBMISSIONS.

PROGRAMME 06 | 07 | 08 | 09



7m | Ireland | Drama

## Kara

TRAOLACH O MURCHU

A young woman follows a nightmarish creature to an isolated farmhouse.

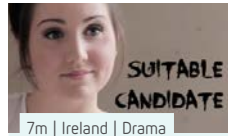


15m | USA | U22

## Ritual

MIGUEL AZURMENDI

Three friends who roam the city looking for fun.



7m | Ireland | Drama

## Suitable Candidate

DAVE THORPE

What would you do to get that job?



## FROM THE ARCHIVE: 2011

Alonso Ruizpalacios - Best of Festival for 'El último Canto del Pájaro Cú'. Photo shows award being accepted by Nick Kelly on behalf of Alonso Ruizpalacios.

## PROGRAMME 07.

59mins

Thursday 22nd May | Adelphi Cinema VILLAGE HALL | 10am

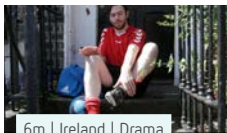


14m | Ireland | Arthouse

## Connect

CAROL O'KEEFFE

How do you find a lover, a mother, a soulmate or yourself?

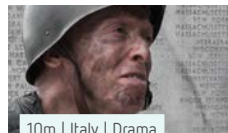


6m | Ireland | Drama

## Go On My Son

DECLAN McKEOWN

Difficulties when trying to avoid the match.

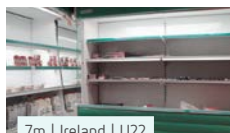


10m | Italy | Drama

## Memorial

FRANCESCO FILIPPI

A child meets a strange old man. Who is he?

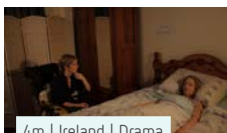


7m | Ireland | U22

## Routine

AARON STAPLETON

The process of trying to create something.



4m | Ireland | Drama

## Sisters

DERMOT TYNAN

A last chance to say goodbye.

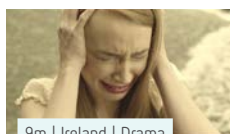


4m | India | Arthouse

## Tharattu Pattu

SANDEEP RAVINDRANATH

A lullaby set against the backdrop of Smarthavicharam.

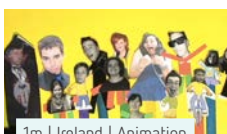


9m | Ireland | Drama

## The Trouble with Aoibhe

ROSS CAREY

A young woman finds herself an outcast.



1m | Ireland | Animation

## We Can Do Anything

SKIBB SCENES

The formation of youth group "Skibb Scenes".



4m | Ireland | Comedy

## West Cork Bull

SEÁN MCCARTHY

A group of men from Shull try to get a bull into a trailer.

## PROGRAMME 08.

58mins

Thursday 22nd May | Adelphi Cinema VILLAGE HALL | 11am



9m | Turkey | U22

## Inside (Doruk)

DORUK ERDURAN

Struggle against the restrictions we unknowingly enforce upon ourselves.



5m | USA | Arthouse

## My PTSD

RITA ALICIA MARQUES

Honouring those with Post Traumatic Stress Disorder.

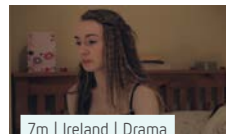


12m | Mexico | Drama

## Porcelana

BETZABÉ GARCÍA

Marian finds family life, death and sexuality in one day.

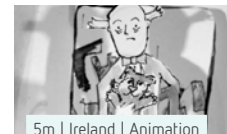


7m | Ireland | Drama

## Sonnet 90

SEAN BREATHNACH

A contemporary take on Sonnet 90.

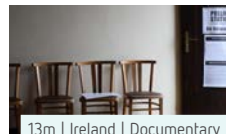


5m | Ireland | Animation

## The Amazing

CETHAN LEAHY

A terrible magician has one last trick.

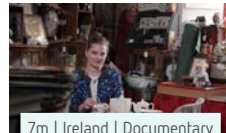


13m | Ireland | Documentary

## The Polling Station

HELEN SELKA

Reflections on democracy on Long Island, Schull, Co. Cork.



7m | Ireland | Documentary

## This Old Rag

GERARD BROWNE

Exploring fashion and attachments to clothing.

FSFF DISTRIBUTED CINEMA.

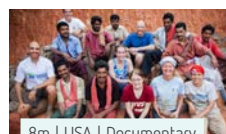
VIEW ARCHIVES OF ALL OUR LOCAL INTEREST FILMS ONLINE.



## PROGRAMME 09.

59mins

Thursday 22nd May | Adelphi Cinema VILLAGE HALL | 12 noon

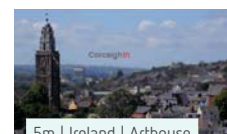


8m | USA | Documentary

## A Global Village

EZRA MILLSTEIN

Families from India and the USA work together to help build a new home.



5m | Ireland | Arthouse

## Corcaighín

JASON KEANE

Cork City and Harbour... a new perspective.



1m | Ireland | Comedy

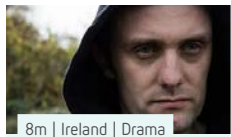
## How to Behave in the Cinema

EDWARD KADYSEWSKI

A policy announcement.

# SUBMISSIONS.

PROGRAMME 09 | 10 | 11 | 12

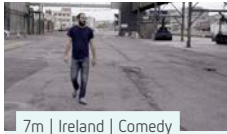


8m | Ireland | Drama

## Isolation

PATRICK THOMPSON

Isolation follows Mark on a day which will decide his future.

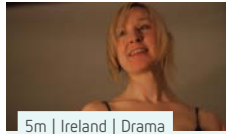


7m | Ireland | Comedy

## Kennedy Quay

NAOIMH NÍ LUANAIGH

Join David on an intimate and comic walk through Cork docklands.



5m | Ireland | Drama

## Key

DERMOT TYNAN

A steamy encounter leads us towards an uncertain climax.



8m | Ireland | Conservation

## Mess-Age in a Bottle

CHRISTINE GAUGHRAN

Roaringwater Bay residents discuss messages washed ashore.



10m | Ireland | Comedy

## Peace and Quiet

ANTHONY ASSAD

The problem solvers have problems of their own.



7m | Mexico | Drama

## Un Día en Familia

PEDRO "ZULU" GONZÁLEZ

A Sunday family outing in Chapultepec Park.

## PROGRAMME 11.

59mins

Thursday 22nd May | Adelphi Cinema VILLAGE HALL | 2pm



7m | UK | Drama

## An Autumn Affair

ANDREW DAVID ROBSON

A man suspects his wife is having an affair.



8m | Belgium | Comedy

## Auguste & Louis

NICOLAS BERTRAND

Auguste and Louis are fishing, but the fish will have to wait.



9m | UK | Comedy

## I'll Be Here All Night

ANDREW PARKHILL

A singer entertains a rowdy pub with help from a new fan.

## PROGRAMME 10.

59mins

Thursday 22nd May | Adelphi Cinema VILLAGE HALL | 1pm



9m | Ireland | Comedy

## A Novel Approach to Dating

EMMET O'BRIEN

The art of language.

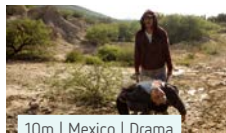


9m | Switzerland | Drama

## Blue Blue Sky

BIGNA TOMSCHIN

In summer, everyone goes on holiday.

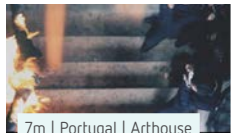


10m | Mexico | Drama

## Inframundo

ANA MARY RAMOS

The tranquility of a landscape accompanies a man in the midst of life.

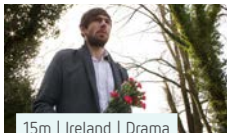


7m | Portugal | Arthouse

## Pó

AFONSO PIMENTEL

How to be yourself without the mask?



15m | Ireland | Drama

## The Boreen

JOHN MCKEOWN

Two friends, walking and chatting, again and again.



3m | USA | Drama

## The Parting Glass

LAURENCE DUNMORE

Raise a toast with The Parting Glass.



15m | UK | Drama

## Willowshade

PAIGE COPSEY

An alchemist re-evaluates his life of solitude after a visit from an old friend.



## PROGRAMME 12.

58mins

Thursday 22nd May | Adelphi Cinema VILLAGE HALL | 3pm



15m | Cyprus | Comedy

## 5 Ways 2 Die

DAINA PAPADAKI

Makis explores different ways of death for an ideal result.

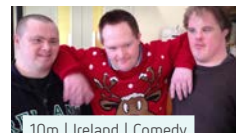


13m | UK | Drama

## Bump

GUILLERMO IBANEZ

It only takes a second to make a life-changing decision.



10m | Ireland | Comedy

## On the Pig's Back

ALISON GLENNIE

Trouble brews, as the new jockey has misgivings about his ride.



6m | Australia | U22

## Wanda

CAROLYN DUCHENE

Where do babies come from?



FROM THE ARCHIVE:  
2010 FESTIVAL

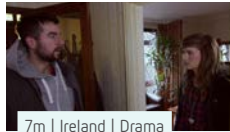
Team DADDY - Best of Festival for 'Mr Foley'

[www.fastnetshortfilmfestival.com](http://www.fastnetshortfilmfestival.com)

THERE'S SO MUCH MORE TO BE FOUND ON OUR NEW WEBSITE.

# SUBMISSIONS.

PROGRAMME 12 | 13 | 14

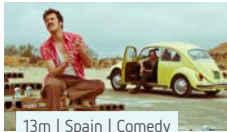


7m | Ireland | Drama

## Past Tense

TIM HANAN

A woman returns to her home after a sudden absence of several years.



13m | Spain | Comedy

## Wade in the Water

STEFANO RIDOLFI

Two guys. One bank. One car. One girl.

BOX OFFICE.  
+353 (0)28 28600



## PROGRAMME 13.

58mins

Thursday 22nd May | Adelphi Cinema VILLAGE HALL | 4pm



5m | Ireland | Comedy

## A History of Amazement

ALEKSANDER SZESER

Contemplation of a painting in an art gallery.



10m | Ireland | Documentary

## Becoming Bollywood

RYAN RALPH

Belfast born Bollywood dancer prepares for Diwali.



9m | Ireland | Animation

## Coda

ALAN HOLLY

A visual journey into the epilogue of a life.



5m | UK | U22

## GetAway

JOSEPH COBB

Small time heist doesn't go as planned.



9m | Italy | Drama

## Hospes

CARLO PERASSI

A difficult choice has to be made.

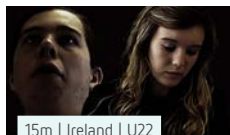


2m | Ireland | Animation

## Innisfree

DON CAREY

A man in an urban environment seeks to escape his surroundings.

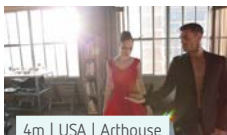


15m | Ireland | U22

## Maze of Excitement

DANIEL BURKE

Chloe pursues an original idea. Chaos ensues.



4m | USA | Arthouse

## The Window on the 11th Floor

JEN METCALF

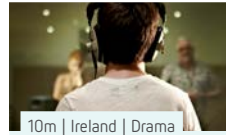
An intimate look at a relationship.

BOX OFFICE.  
+353 (0)28 28600

## PROGRAMME 14.

59mins

Thursday 22nd May | Adelphi Cinema VILLAGE HALL | 5pm

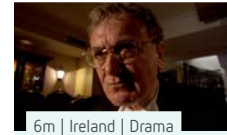


10m | Ireland | Drama

## A Big Deal

STEVE RYAN

A would-be voiceover artist lands the chance to turn his life around.



6m | Ireland | Drama

## Dinner for One

KEVIN MCGEE

A man facing the most horrible meal of his life.



15m | Ireland | Arthouse

## Materials

DAVID BICKLEY

A journey through Earth elements.



14m | Canada | Drama

## Survival Guide

PHILLIP J CONNELL

Don't mess with a Girl Guide!

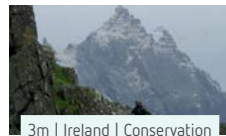


11m | Ireland | Comedy

## The Eyeball Waltz

PETER MCGANN

Lonely Eric shares a moment with a beautiful girl jogging past.

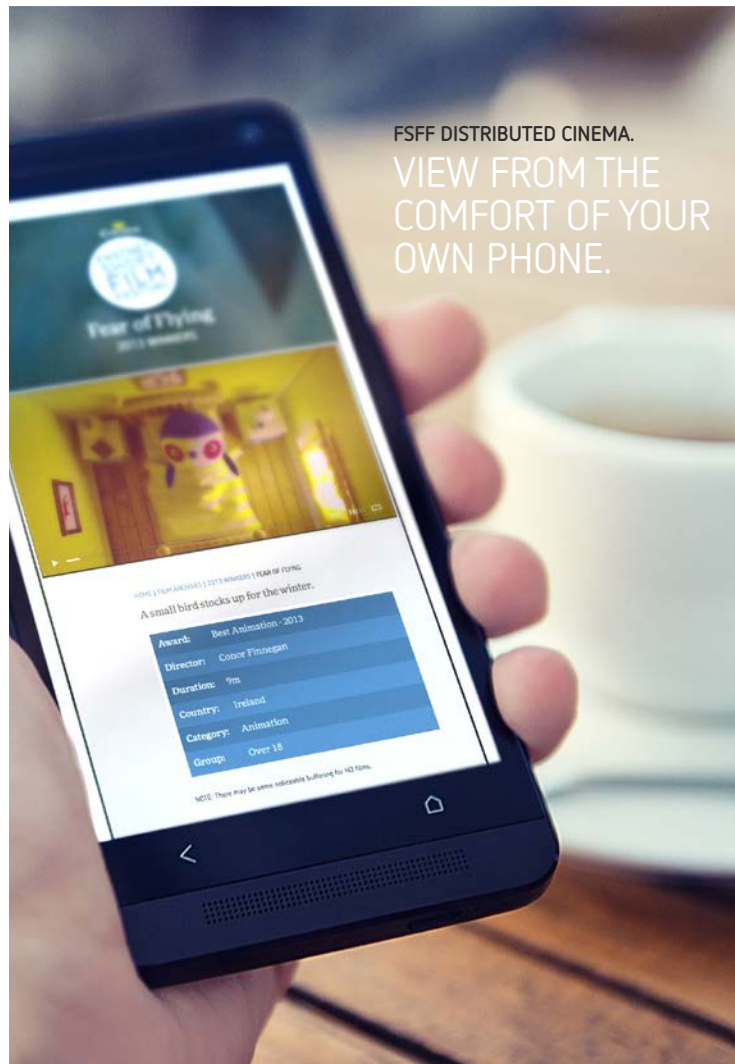


3m | Ireland | Conservation

## The Skelligs

EVAN PAYNE

Portrait of The Skelligs, two rocky islands off the Kerry coast.



FSFF DISTRIBUTED CINEMA.  
VIEW FROM THE  
COMFORT OF YOUR  
OWN PHONE.

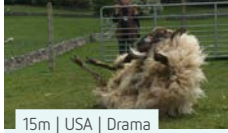
# SUBMISSIONS.

PROGRAMME 15 | 16 | 17

## PROGRAMME 15.

58mins

Thursday 22nd May | Adelphi Cinema VILLAGE HALL | 6pm

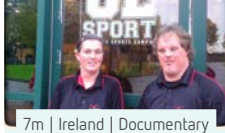


15m | USA | Drama

### Lambing Season

JEANNIE DONOHOE

Searching for her father, Bridget finds her path full of secrets and sheep.



### Let Me Be Brave in the Attempt

ALISON GLENNIE

Cope Foundation discuss their journey to the Special Olympics.

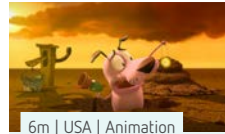


13m | UK | Animation

### Miss Todd

KRISTINA YEE

In 1910 New York, a woman had a dream: to fly.



6m | USA | Animation

### The Fog of Courage

JOHN R DILWORTH

A cowardly dog named Courage must rescue his lovely owner, Muriel.

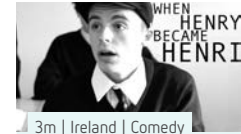


9m | Ireland | Drama

### Veiled

KATIE HENNESSY

A story of love, heartbreak and revenge.



3m | Ireland | Comedy

### When Henry Became Henry

MAXIME ALLOUCHE

Henry, an Irish pupil, is late for his French class.

## PROGRAMME 17.

58mins

Friday 23rd May | Adelphi Cinema VILLAGE HALL | 12 noon

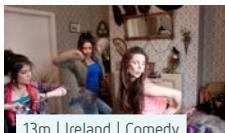


10m | Ireland | Documentary

### Mums and Dad

DARA deFAOITE

Nothing can prepare you for what the future might hold.

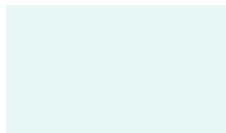


13m | Ireland | Comedy

### The Beauty of Ballybrack

MEGAN WOODS

Spanish students who cannot be tamed. Brid returns to her witchy ways.



15m | Ireland | Comedy

### 4 Bhanrion

VITTORIA COLONNA

Four daughters, one game, one mother. Who will win?

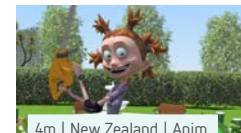


7m | Mexico | Animation

### Lluvia en los Ojos

RITA BASULTO

Seven year old Sofia breaks her arm.

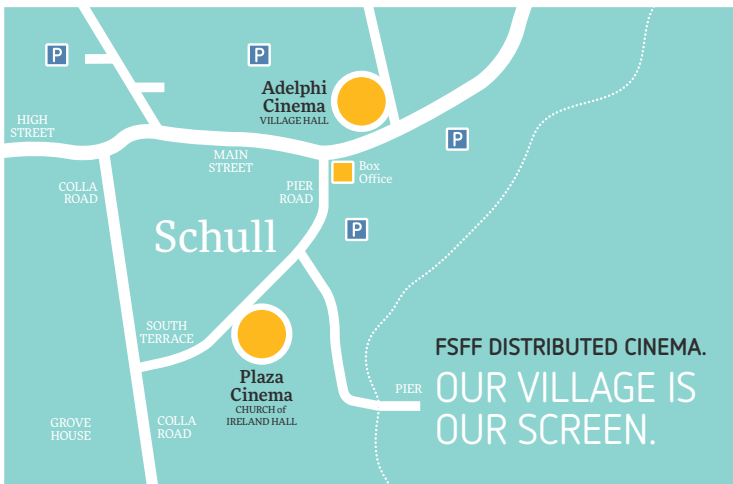


4m | New Zealand | Anim.

### Nell the Narcoleptic: Asleep on the Job

BELLE BARBER & LINDEN KIRBY

Eviction looming, Nell needs a job, but can she stay awake?



FSFF DISTRIBUTED CINEMA.  
OUR VILLAGE IS OUR SCREEN.

## PROGRAMME 16.

58mins

Friday 23rd May | Adelphi Cinema VILLAGE HALL | 11am



15m | Ireland | Arthouse

### One Thousand Yards

MICHAEL CAROLAN

Evan is trying to escape his past. Tonight, his fears have followed him home.



13m | UK | Comedy

### Reel Life

LAURENCE RELTON

Boy meets girl, only for girl to discover that boy lives in the world of film.



12m | Ireland | Drama

### Stolen

YVONNE KEANE

A young girl awakens in a strange house being held captive.



3m | Ireland | Drama

### Prison

SEAN BREATHNACH

We need to break free of the prisons we find ourselves in.

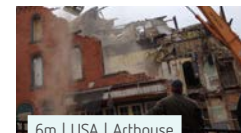


10m | Ireland | Documentary

### Sur La Pointe

KIM COMISKEY

The beauty of ballet, alongside the pressures on both body and mind.

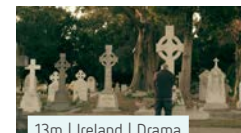


6m | USA | Arthouse

### The Long Goodbye

MARY VOLLERO

Personal narrative in response to the demolition of an historic theatre.



13m | Ireland | Drama

### The Gravedigger's Tour

STEPHEN RYAN

A gravedigger struggles as time-honoured traditions of this beloved trade die away.

# SUBMISSIONS.

PROGRAMME 18 | 19 | 20

## PROGRAMME 18.

59mins

Friday 23rd May | Adelphi Cinema VILLAGE HALL | 1pm

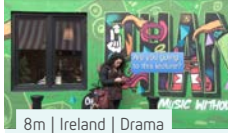


5m | Ireland | Documentary

### Alchemy

ANNE-MARIE GREEN

West Cork artist Helen Walsh transforms mundane into precious.



8m | Ireland | Drama

### Anti-Social

DONNCHA GILMORE

Anti-social looks at the impact social media has today.

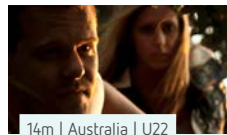


7m | Canada | Drama

### Day for Night

MICHAEL IAN FARRELL

A troubled girl on the streets being stalked by a man.

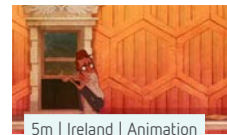


14m | Australia | U2Z

### Red Zone

DANIEL SCOTT

How far would you go to save your child?

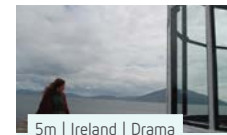


5m | Ireland | Animation

### The Ledge End of Phil (for accounting)

PAUL O MUIRIS

Phil must take a leap of faith or be trapped forever.



5m | Ireland | Drama

### The Weather Report

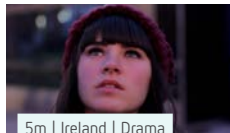
PAUL MURPHY

A routine weather report by a lighthouse keeper is called into question.

## PROGRAMME 20.

56mins

Friday 23rd May | Adelphi Cinema VILLAGE HALL | 3pm

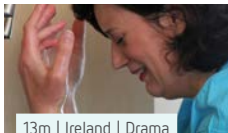


5m | Ireland | Drama

### Fortune

KATIE MILLER

Will seeing their future break them apart?



13m | Ireland | Drama

### Selling Silence

KAREN MURPHY

How much does silence cost?



13m | UK | Arthouse

### Street Spirit

BAILEY TOM BAILEY

A haunted young man ventures out into the streets and deep into the night.

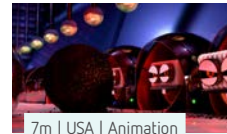


14m | UK | Arthouse

### Coconut Shy

BRADLEY PORTER

Unrequited love between a man and his imaginary friend.



7m | USA | Animation

### Espresso Manifesto

SHAUN PITZ

When life hands you beans, make coffee.



11m | USA | Comedy

### Got Your Message

JEFFREY ASHKIN

Jay's quest to return a lost cell phone to his favorite customer.



8m | Australia | U2Z

### Volti Familiari

JAKE ZAPPIA

Daniela faces the responsibility of looking after her grandfather.



### FROM THE ARCHIVE: 2009 FESTIVAL

Vincent Gallagher - Best of Festival for 'An Cosc'



11m | Ireland | Documentary

### Life In My Shoes

KEVIN MCGOWAN

A look at the life of Pauline Cotter, founder member of the CFSFF.



13m | Ireland | Drama

### The Handsome Shadows

MARK COGAN

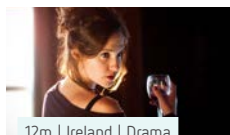
A day of heartache deepened by an unexpected visitor.

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## PROGRAMME 19.

58mins

Friday 23rd May | Adelphi Cinema VILLAGE HALL | 2pm



12m | Ireland | Drama

### Breakfast Wine

IAN FITZGIBBON

They say it takes just three alcoholics to keep a small bar running in a country town.

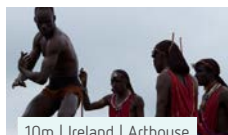


12m | China | Drama

### Du Zi Lv Zing (Travel Alone)

DANHONG PENG

A lovely girl had a crush on her new colleague, but will she let him know.



10m | Ireland | Arthouse

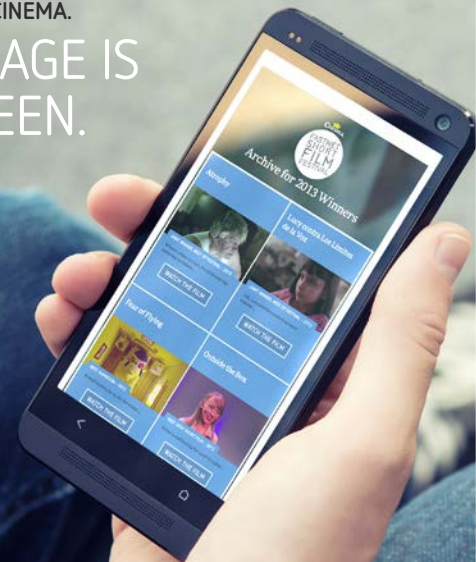
### Keeping Time

STEVE WOODS

"Keeping Time" is a statement that the past is part of the present.

FSFF DISTRIBUTED CINEMA.

OUR VILLAGE IS  
OUR SCREEN.



# SUBMISSIONS.

PROGRAMME 21 | 22 | 23 | 24

## PROGRAMME 21.

59mins

Friday 23rd May | Adelphi Cinema VILLAGE HALL | 4pm



6m | Australia | Arthouse

### 300,000 Miles

SAMANTHA LARA

Rollercoaster ride through love, loss and happiness.



15m | Spain | Comedy

### Helsinki

JUAN BEIRO

What does the future hold?

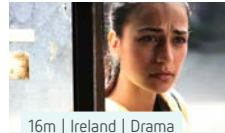


8m | UK | Drama

### Jasmine's Revolution

SAM JOHNSON

Jasmine is fed up of being ignored.



16m | Ireland | Drama

### Alia

CLAIRE DIX

Torn between two lives, which will Alia choose?

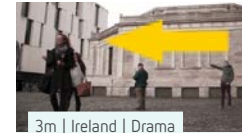


7m | Ireland | Arthouse

### Back to the Wall

GERARD STRATTON & ROYSTON MALDOOM

An inter-generational arts-based film.

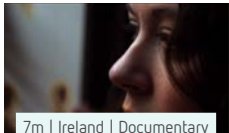


3m | Ireland | Drama

### Bit Map

AIDAN GIBSON

A secret admirer's love letter for the digital age.



7m | Ireland | Documentary

### Kinds of Blue

CATHERINE McGRATH & JOSKE SLABBERS

Examines the internal and external sides of depression.



13m | Ireland | Drama

### Unfold

STEVEN DALY

When Mark meets Sara she opens his eyes to the world around him.

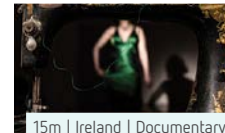


10m | Ireland | Cons. & Doc.

### Wildways

SHEENA JOLLEY

A heron colony thrives in Kinsale in the midst of urban sights and sounds.

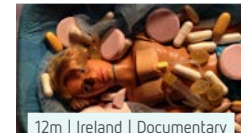


15m | Ireland | Documentary

### The Green Dress

LIBBY SEWARD

Reminiscing of days gone by.



12m | Ireland | Documentary

### Two Suitcases

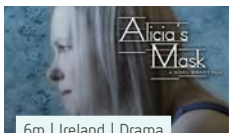
BEN MURNANE, EMMA EAGER AND THE TWO SUITCASES ENSEMBLE

Memoir of growing up with a rare genetic disorder.

## PROGRAMME 22.

57mins

Friday 23rd May | Adelphi Cinema VILLAGE HALL | 5pm

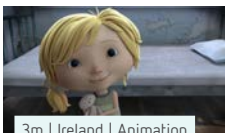


6m | Ireland | Drama

### Alicia's Mask

NOEL BRADY

Internet dating, ever tried it? Well Alicia Heart did.



3m | Ireland | Animation

### Anya

DAMIEN O'CONNOR

A heart-warming tale about a little Russian orphan.

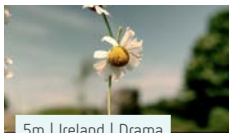


15m | Ireland | Drama

### Mechanic

FEIDLIM CANNON & TOM SULLIVAN

A man at the end of his tether may find solace in old age.



5m | Ireland | Drama

### The Daisy Chain

DENIS FITZPATRICK

A small film about flowers, childhood and looking back.



15m | Ireland | Documentary

### Novena

ANNA RODGERS

A gay and lesbian are invited to give a speech at a Catholic mass in Dundalk, Ireland.



7m | Ireland | Animation

### The Missing Scarf

EOIN DUFFY

Fear of the unknown, failure, rejection and death.

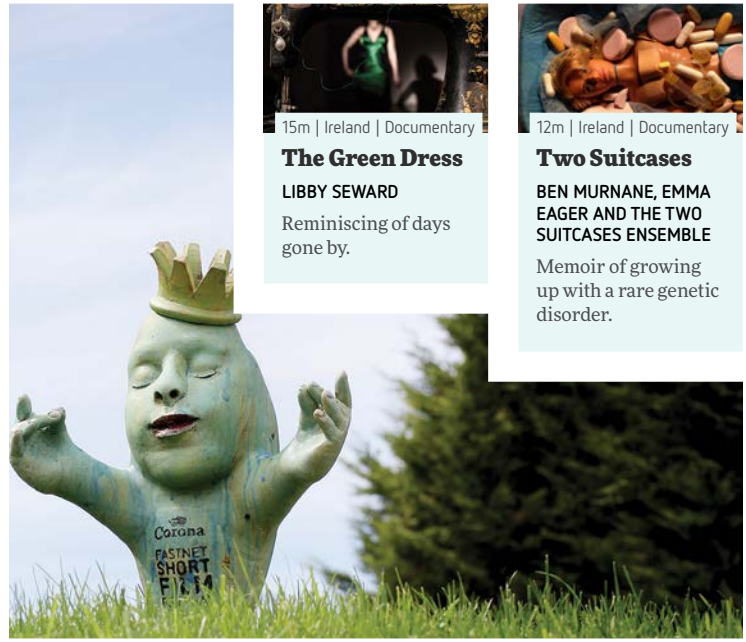
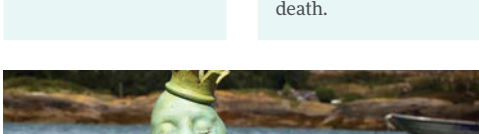


6m | China | Drama

### Xin (Letter)

DANHANG PENG

Being young in Beijing is hard.



## PROGRAMME 24.

59mins

Saturday 24th May | Plaza Cinema CHURCH HALL | 10am



15m | Cyprus | Drama

### Dead End

TONIA MISHIALL

The 'dead end' in the life of an elderly couple.

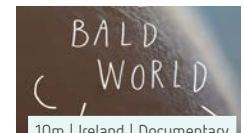


10m | Spain | Comedy

### Terapia

BEATRUI VALLÉS

Emilia is isolated and wasting her days away, until Miguel appears.

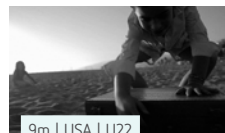


10m | Ireland | Documentary

### The Bald World

JOHNNY BREW

Men discuss the anxieties that come with hair loss.

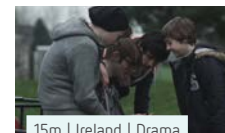


9m | USA | U22

### The Briefcase

NICK PASKHOVER

A lonely homeless man finds hope in a mysterious briefcase.



15m | Ireland | Drama

### Toy Soldiers

MIKE HAYES

An innocuous discovery that changes lives.

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# SUBMISSIONS.

PROGRAMME 25 | 26 | 27

# A TO Z.

## PROGRAMME 25.

58mins

Saturday 24th May | Plaza Cinema CHURCH HALL | 12 noon



15m | Ireland | Drama

### Deadbook

RICHARD SCOBIE

Gordon and Michael and a social network called DEADBOOK.

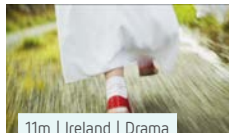


15m | Ireland | Comedy

### El Toro

TOMAS SEOIGHE

Cian is not happy at home or school, then he goes head to head with a bull.



11m | Ireland | Drama

### Rúbaí

LOUISE NÍ FHIANNACHTA

It's Rúbaí's First Holy Communion but she says she is an atheist.

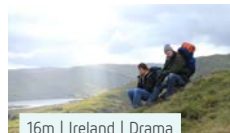


15m | Ireland | Documentary

### Home

AOIFE KELLEHER

How our lives are shaped by the homes in which we grow up.

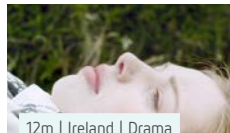


16m | Ireland | Drama

### Stuama

PAUL WEBSTER

Troubled David spends time in the mountains with Irish-speaking Tadgh.

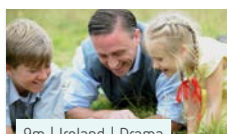


12m | Ireland | Drama

### The Hard Way

IMOGEN MURPHY

Today is the beginning of the end of their lives.



9m | Ireland | Drama

### The Good Father

ALEKSANDER SZESER

A model family spends a perfect summer afternoon on an idyllic picnic.

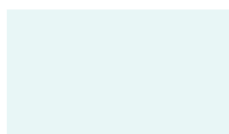


8m | Ireland | Animation

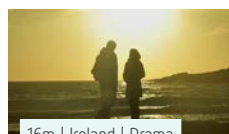
### Tríd an Stoirm

FRED BURDY

A woman forces a Banshee to guide her to the Celtic Realm of Death.



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16m | Ireland | Drama

### Torn

NIALL OWENS

Opening the envelope could change lives forever.

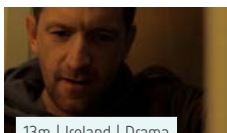
FSFF DISTRIBUTED CINEMA.

VIEW ARCHIVES OF OUR VINTAGE LOCAL INTEREST FILMS ONLINE.

## PROGRAMME 26.

51mins

Saturday 24th May | Plaza Cinema CHURCH HALL | 1pm



13m | Ireland | Drama

### All Mortal Flesh

JOHN CORCORAN

An assassin is faced with a moral dilemma days before Christmas.

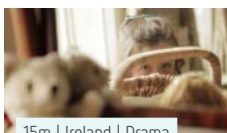


15m | Ireland | Drama

### Bridge Station

CHRIS BRENNAN

An old man sells scratch cards outside a train station watching the people pass by.

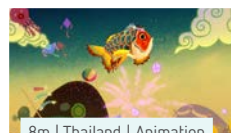


15m | Ireland | Drama

### Come Away O Human Child

DANIEL O'CONNOR

Poppy is tempted deep into the woods by a little blue faery.



8m | Thailand | Animation

### Nine

WANICHAYA PHRAEJUNYA

Nine is a haunting tale of innocence, makes a deal with the devil.



FSFF DISTRIBUTED CINEMA.

THE FILM FESTIVAL YOU CAN KEEP IN YOUR POCKET.

Film Title	Programme	Film Title	Programme
300,000 Miles	21	My World	2
4 Bhanrion	17	Nell the Narcoleptic: Asleep on the Job	17
5 Ways 2 Die	12	Nine	26
A Big Deal	14	Novena	22
A Fine Line	5	Oath	5
A Global Village	9	On the Pig's Back	12
A History of Amazement	13	One Thousand Yards	16
A Novel Approach to Dating	10	Past Tense	12
A Yodelling Hobo	5	Peace and Quiet	9
Alchemy	18	Pó	10
Alia	8	Porcelana	8
Alicia's Mask	23	Prison	17
All Mortal Flesh	26	Pulse	4
An Autumn Affair	11	R.I.P.	3
Anti-Social	18	Red Zone	19
Anya	22	Reel Life	16
Auguste & Louis	11	Ritual	6
Back to the Wall	23	Routine	7
Banshee	3	Rúbaí	25
Basted	1	Selling Silence	18
Becoming Bollywood	13	Sisters	7
Bit Map	23	Slow Dance	4
Blue Blue Sky	10	Small Steps	1
Breakfast Wine	19	Snuff Movie	4
Bridge Station	26	Sonnet 90	8
Bump	12	Speed Trap	3
Certified	3	Split Second	3
Coconut Shy	20	Stolen	16
Coda	13	Street Spirit	18
Come Away O Human Child	26	Stuama	27
Connect	7	Suitable Candidate	6
Corcaighin	9	Sur La Pointe	17
Day For Night	18	Survival Guide	14
Dead End	24	Tea Breakdown	3
Deadbook	25	Terapia	24
Dinner for One	14	Tharattu Pattu	7
Double Booked	4	The Amazing	8
Drift	4	The Bald World	24
Du Zi Lv Xing (Travel Alone)	19	The Beauty of Ballybrack	15
Dump	2	The Boreen	10
Dust	2	The Briefcase	24
El Toro	25	The Daisy Chain	22
Engraved	6	The Eyeball Waltz	14
Espresso Manifesto	20	The Fog of Courage	16
Fire and Drum	1	The Good Father	25
Fortune	18	The Gravedigger's Tour	17
GetAway	13	The Green Dress	23
Go On My Son	7	The Handsome Shadows	20
Good Friday	1	The Hard Way	27
Gordie	6	The Information Thief	3
Got Your Message	20	The Ledge End of Phil (for accounting)	19
Hell to Pay	2	The Long Goodbye	17
Helsinki	21	The Missing Scarf	22
Hold Up Heart	1	The Parting Glass	10
Home	27	The Polling Station	8
Hospes	13	The Secret of Dreaming	4
How To Behave In The Cinema	9	The Skelligs	14
I'll Be Here All Night	11	The Trouble with Aoibhe	7
Indiscriminate Eyes	2	The Weather Report	19
Inframundo	10	The Window Of The 11th Floor	13
Inicjaja (Initiation)	6	This Old Rag	8
Ink	5	Tonic	4
Innisfree	13	Torn	27
Inside (Doruk)	8	Toy Soldiers	24
Isolation	9	Tríd an Stoirm	25
It's all about the bike (legomation meets restoration)	11	Two Suitcases	23
Jasmine's Revolution	21	Un día en familia	9
Kara	6	Unfold	21
Keeping Time	19	Unique Ireland Beautiful Waterford	4
Kennedy Quay	9	Veiled	16
Key	9	Volti Familiari	18
Kinds of Blue	21	Wade in the Water	12
La Visite	1	Wanda	10
Lambing Season	15	We Can Do Anything	7
Let me be brave in the attempt	15	West Cork Bull	7
Life In My Shoes	20	What Lies Ahead	3
Lluvia en los ojos	17	When Henry Became Henri	16
Los Demonios	5	Wildways	21
Materials	14	Willowshade	11
Maze of Excitement	13	Xin (Letter)	22
Mechanic	22		
Memorial	7	<b>Under 17 Programme</b>	
Mess-Age in a Bottle	9	...like flies	U17
Miss Todd	15	Listen	U17
Monday Night on Friday Hill	11	Not Their Boots	U17
Mums and Dad	15	Prisoner's Cinema	U17
Música para después de dormir	11	Superdate	U17
My PTSD	8	The Regione Caecorum	U17





BA FILM & SCREEN MEDIA

Unique in its combination of film studies and screen media (Internet, social media, e-publishing, computer games)

University College Cork's **BA in FILM & SCREEN MEDIA** offers a thorough education in the history, values, aesthetics and ideology of the moving image.

The BA will immerse students in the history of filmmaking, through the study of films from around the world, from the birth of cinema to the age of the Internet. It also offers practical modules and workshops in digital filmmaking and writing for the screen.

The BA will prepare students for the challenges of our society and our evolving technologies and equip them with the skills for careers in the media, the culture and creative industries, teaching, journalism, or for further study and research at postgraduate level.

MA FILM STUDIES

UCC also offers a one-year **MA in FILM STUDIES** that provides students with advanced critical skills in the discipline. In addition to completing a short thesis on a topic of their choice, students take core modules on film analysis and theory, and option courses in a broad range of themes and cinemas.



UCC FILM & SCREEN MEDIA  
University College Cork  
+353 (0)21 490-3677/2664  
UCCFilmStudies@ucc.ie  
www.ucc.ie/en/filmstudies  
@uccfilmstudies

Festival Events  
WEDNESDAY 21ST.

SILENT KILLER.

Local Interest - 90mins. Produced by Jacques Losay.

ADELPHI CINEMA | 14.00 - 16.00 | FREE ENTRY



Introduced by Françoise Letellier, a member of the Le Guilvinec/Schull twinning committee.

On the 15th of January 2004, the Guilvinec registered trawler "Bugaled Breizh" (Breton for "Children from Brittany") sank off Lizard Point, on the Cornish coast of England.

It went down in less than 2 minutes, without any explanation, 5 fishermen died. The submarine theory, catching in the nets of the trawler is, for a lot of people the most plausible one. A submarine capable of travelling the world without being spotted, a "silent killer". Traces of titanium, typical coating used on submarines, were found on the wreck. This theory was accepted by the Quimper High Court in 2008 and confirmed by the Rennes Court of Appeal in 2013. The submarine remains unidentified.

The families of the 5 men are still searching for answers.

OPENING PARTY.

Let's get this party started...

PALACE CINEMA | 17.00 - 19.00 | FREE ENTRY

at Grove House



Join us to celebrate the start of the 6th Corona Fastnet Short Film Festival, when you will be treated to Corona, wine, Nico's amazing canapés, music and great company.

All welcome, let the festival begin!

THE LORD'S BURNING RAIN.

Local Interest - 89mins

ADELPHI CINEMA | 20.00 - 22.00 | ENTRY - €5

Q&A with the director **Maurice O'Callaghan** chaired by **John Kelleher** will follow the screening.



Set in 1960s West Cork, teenage boy Harry O'Callaghan is given the task of riding a newly purchased horse home through the beautiful Sheha Mountains. Over the daylong journey he encounters a seductive tinker woman (Caroline Morahan) who tries to steal his horse, a broken-down Protestant farmer (Jonathan Ryan) who gives him poteen, a ghost-like figure of death (Jon Kenny) and a hallucinatory vision of the famous battle of Kilmichael in the 1920s in which his father took part.

Adapted from the 2005 short story 'The Lord's Burning Rain' the film explores many relevant issues of today including the uneasy relationship between Catholics and Protestants, the formation of the Irish nation and the continuing legacies of the Civil War.

THURSDAY 22ND.



ALL DAY WORLD CINEMA SCREENINGS.

PLAZA CINEMA | 10.00 - 18.00 | FREE ENTRY

It's time to celebrate the great breadth of world cinema currently being produced by filmmakers across the world. From China, Poland and the Lebanon, to Spain, Ibero America, India, Mexico and Italy, we have compiled a flavour of the very best short films not in the English language for you to enjoy. A great blend of dramas, comedies, animation, thrillers and documentaries.

10.00 - 11.00	International Shorts From Poland	
11.00 - 12.00	International Shorts From China	
12.00 - 13.00	International Shorts From Spain	
13.00 - 14.00	International Shorts From Italy	
14.00 - 15.00	International Shorts From India	
15.00 - 16.00	International Shorts From Mexico	
16.00 - 17.00	International Shorts From Lebanon	
17.00 - 18.00	International Shorts From Latin America	



SENIOR CITIZEN SCREENING.

SATELLITE CENTRE | 14.00 - 15.30 | FREE ENTRY

Visitors to the Satellite Centre in Schull will be treated to a 90minute programme of "The Best Of" short films from the last few years of competition entries.



MIRROR CAM.

Watch out for our **Mirror Cam** on Main Street. Check out your reflection and say 'HELLO' to the world.

Screen Training Ireland is delighted to support seminars, forums & workshops at the **Corona Fastnet Short Film Festival 2014**

SCREEN TRAINING IRELAND  
TALENT. CREATIVITY. ENTERPRISE.

Screen Training Ireland part of Bord Scannán na hÉireann/the Irish Film Board is the national training and development resource specifically created for the Irish screen sectors.

TALENT. CREATIVITY. ENTERPRISE.



## Festival Events

# THURSDAY 22ND.

### PERFORMANCE, INFLUENCE AND CONTROVERSY.

Documentary, 2007. Directed by Greg Carson – 25mins.  
Introduced by Chris O'Dell

PLAZA CINEMA | 18.00 - 19.00 | ENTRY - €5



An in-depth look into the influences, from Jorge Luis Borges to the paintings of Bacon, to the influence of the psychedelic drugs and music of the 1960s, as described by the film's creators.

### VOLKSWAGEN JOE.

2014 - 30mins

PLAZA CINEMA | 19.00 - 20.00 | ENTRY - €5

Q&A with the director **Brian Deane** will follow the screening.



Northern Ireland, 1981 – faced with an impossible decision, a conflicted border-town mechanic is forced to make a choice that will change his life forever.

**Volkswagen Joe** is a political drama set in a small border-town during the height of "The Troubles". Joe, a dedicated mechanic, services cars for both sides of the political divide. He restores a vintage Volkswagen for his friend the local RUC inspector. A young Republican sees this as the perfect opportunity to make a name for himself within the IRA. Joe is forced into the impossible decision of endangering the people closest to him or becoming a co-conspirator.



Based on the award-winning play by Brendan McCann, adapted for screen by Matthew Roche and Produced by Anna O'Malley and Kevin McCann.

Awards: *Chicago Irish Film Festival, Rome Irish Film Festival & Boston Irish Film*

*Festival.* Volkswagen Joe has just won it's fourth award in just as many weeks by taking home the Torc Prize for Best Short Drama at the 2014 *Celtic Media Festival* in Cornwall.

### LIVING IN A CODED LAND.

Harvest Films, 2014 - 80mins

ADELPHI CINEMA | 20.15 - 22.00 | ENTRY - €5

Screening followed by a Q&A with the director **Pat Collins**, hosted by **Aidan Stanley**.



'*Living in a Coded Land*' is a poetic and imaginative film essay that makes unexpected links between events and locations, history and contemporary life. The film revolves around the notion of a sense of place and stories associated with place,

reflecting on traces of the past in the present and probing themes such as the impact of colonialism, emigration, the famine, land, housing and the place of art in society. Making extensive use of archive from RTE and the IFI, the film seeks to explore the more elusive layers of meaning that make up this country.

# FRIDAY 23RD.



### PRODUCERS' FORUM.

Levels 1, 2 & 3

PLAZA CINEMA | 10.00 - 12.00 | ENTRY - €10

SUPPORTED BY  
SCREEN TRAINING IRELAND  
TALENT CREATIVITY ENTERPRISE

Chair: **Gaby Smyth**. Panel: **Sandy Lieberman, Hilary Durman, Pat Collins, John Kelleher** and more. A chance to meet experienced producers from the film and television world, to raise topics for discussion and put questions to the panel.

### SOUND RECORDIST SEMINAR.

Levels 1 & 2

PLAZA CINEMA | 12.15 - 13.30 | ENTRY - €10

SUPPORTED BY  
SCREEN TRAINING IRELAND  
TALENT CREATIVITY ENTERPRISE



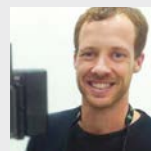
With **Rob Flanagan**. An introduction to basic sound recording techniques. Many of the films submitted to the festival have poor sound quality, as many filmmakers neglect this craft and do not understand how sound can be greatly improved using little more than the equipment they already have.

### DIRECTOR OF PHOTOGRAPHY SEMINAR.

Levels 1, 2 & 3

PLAZA CINEMA | 13.30 - 14.45 | ENTRY - €10

SUPPORTED BY  
SCREEN TRAINING IRELAND  
TALENT CREATIVITY ENTERPRISE



With **Ian D Murphy**. This seminar introduces the role of the DoP, how he creates a team, how he organizes his crew, and his relationship to the director and other key crew members.

### ASSISTANT DIRECTOR SEMINAR.

Levels 1, 2 & 3

PLAZA CINEMA | 14.45 - 16.00 | ENTRY - €10

SUPPORTED BY  
SCREEN TRAINING IRELAND  
TALENT CREATIVITY ENTERPRISE



With **Mike Mallinson**. The role of the first assistant director is far more important than most people realize. He makes the schedules, breaks down the script, and is responsible for the day to day running of the set, as well as directing the background action.

### ANIMATION SEMINAR.

Levels 1, 2 & 3

PLAZA CINEMA | 16.00 - 17.15 | ENTRY - €10

SUPPORTED BY  
SCREEN TRAINING IRELAND  
TALENT CREATIVITY ENTERPRISE



With **David Quin**. An introduction to the art of animation with a distinguished practitioner.

**NOTE: SEMINARS, FORUMS & WORKSHOPS CFSFF 2014**

Levels referred to: 1. Basic. 2. Some experience. 3. Advanced.

# Festival Events FRIDAY 23RD.

**PAY.**  
FOR ALL EVENTS AT  
THE BOX OFFICE.

## LIDO CINEMA.

at *The Blue House Gallery*

OPEN WEDNESDAY TO SUNDAY



For the ultimate viewing experience, lie down at the **Lido** and enjoy a selection of animated shorts, projected up onto the ceiling. Relax and take a short break from the festival hustle and bustle,

rest on one of the colourful beanbags scattered around the floor. Definitely Schull's most comfortable cinema.

## THANK YOU COMRADES.

2013 - 98mins

ADELPHI CINEMA | 18.00 - 20.00 | ENTRY - €5

Director **Jack Gold** will screen his BBC Play for Today production "*Thank You Comrades*" which will be followed by a Q&A session hosted by **Aidan Stanley**.



Starring Ben Kingsley, Connie Booth, and Stephen Rea, the 1978 drama is a sharp comic satire on the Stalinist period of Russian history. The plot revolves around the true story of an Italian businessman who conned the Soviet film committee out of huge sums of money by persuading them to purchase, through his agency, mountains of film equipment and raw film stock from the USA, which somehow failed to ever get to the Soviet Union.



## RUN & JUMP.

102mins

ADELPHI CINEMA | 20.00 - 22.00 | ENTRY - €5

Post screening Q&A with the writer **Ailbhe Keoghan** hosted by **Carmel Winters**.

**Run & Jump** directed by Steph Green stars Emmy-nominated Will Forte (*Nebraska*, *30 Rock*) alongside Maxine Peake (*Silk*, *Shameless*) and Ed MacLiam (*Holby City*).

The heart-warming film, which is Steph Green's feature debut, follows the spirited and impossibly optimistic Vanetia (Peake) who is slowly rebuilding the life she loved following her husband's (MacLiam) sudden personality-changing stroke. Forte plays a buttoned-up American neuropsychologist who arrives in Ireland to stay with the family to observe Vanetia's husband. But his continued presence in the house sets the family on course for an emotional collision. Kerry-native Ailbhe Keoghan is the author of the novel *Molly & the Cyclops*, published by Hag's Head Press in 2006. **Run & Jump** is her first feature film script and was selected as one of twelve to take part in the Berlin Talent Campus Script Station at the 2010 Berlin Film Festival. The film shot in Kerry with Dingle, Sleah Head Drive, Duinin Pier and the Three Sisters mountains all showcased on the big screen.

**Run & Jump** had its world premiere at the Tribeca Film Festival last year and has won numerous accolades including the Best Irish Feature and Best First Feature awards at the Galway Film Fleadh and the Silver Spike award for Best Film at the Valladolid International Film Festival.



- |  |                                       |  |
|--|---------------------------------------|--|
| 1. Festival Box Office<br>at the Village Hall      | 6. Rex Cinema<br>at Casa Diego        | 10. Carlton Cinema<br>at Hackett's Bar |
| 2. Adelphi Cinema<br>at the Church of Ireland Hall | 7. Lido Cinema<br>at Whyte Books      | 11. Ritz Cinema<br>at Newman's West    |
| 3. Plaza Cinema<br>at Grove House                  | 8. Savoy Cinema<br>at The Black Sheep | 12. Odean Cinema<br>at O'Regan's Bar   |
| 4. Palace Cinema<br>at the Old Boys' School        | 9. Curzon Cinema<br>at L'Escale       | 13. O'Regal Cinema<br>at L'Escale      |
|  |                                       | 14. Metropole Cinema<br>at L'Escale    |

# Festival Events

## SATURDAY 24TH.



### ONE-TO-ONE FUNDING CLINIC.

With mentors *Gaby Smyth* and *Hilary Durman*

CARLTON CINEMA | 10.00 - 13.00 | FREE ENTRY

Filmmakers may book a private half hour session with an experienced producer, to explore the wide range of options available in raising finance for film production. Participants will be able to discuss their own particular financing issues.

Please book your session through the Box Office. +353 (0)28 28600.



### DIRECTORS' FORUM.

Levels 1, 2 & 3

ADELPHI CINEMA | 10.30 - 13.00 | ENTRY - €5

SUPPORTED BY  
SCREEN TRAINING IRELAND  
TALENT CREATIVITY ENTERPRISE

Chair: *John Kelleher*. Panel: *Jack Gold, Carmel Winters, Brian Deane, Pat Collins, Maurice O'Callaghan, Jim Sheridan, Stephen Frears* and more. A chance to meet experienced directors from the film and television world, to raise topics for discussion and put questions to the panel.

### WORKING WITH THE DIRECTOR ALAN PARKER.

A seminar with *David Puttnam*. Levels 1, 2 & 3

ADELPHI CINEMA | 14.00 - 16.00 | ENTRY - €5

SUPPORTED BY  
SCREEN TRAINING IRELAND  
TALENT CREATIVITY ENTERPRISE



David Puttnam and Alan Parker both began their working lives in the advertising industry, where they were trained to constantly push the boundaries. From *'Melody'*, their first film together and subsequent partnership that produced *Bugsy Malone* and *Midnight Express* to retaining a close friendship today.

Patron David Puttnam's seminar topic "*Working with the Director Alan Parker*", accompanied by film clips, promises to be very popular and highly instructive.



### NOTE: SEMINARS, FORUMS & WORKSHOPS CFSFF 2014

Levels referred to:  
1. Basic. 2. Some experience. 3. Advanced.

### LIGHTING & GAFFER WORKSHOP.

Levels 1 & 2

SATELLITE CENTRE | 10.00 - 11.15 | ENTRY - €10

SUPPORTED BY  
SCREEN TRAINING IRELAND  
TALENT CREATIVITY ENTERPRISE

With *Rupert MacCarthy Morrogh*. A basic introduction to the equipment and use of up to date lighting sources, will include health and safety issues.

### AN INTRODUCTION TO THE DIGITAL FILM CAMERA.

Levels 1 & 2

SATELLITE CENTRE | 11.15 - 12.30 | ENTRY - €10

SUPPORTED BY  
SCREEN TRAINING IRELAND  
TALENT CREATIVITY ENTERPRISE

With *Ian D Murphy*. Here is the tool you will work with. This is it, how it works, basic drill.

### SOUND WORKSHOP.

Levels 1, 2 & 3

SATELLITE CENTRE | 12.30 - 13.45 | ENTRY - €10

SUPPORTED BY  
SCREEN TRAINING IRELAND  
TALENT CREATIVITY ENTERPRISE

With *Rob Flanagan*. Again, anything to improve the attitude to sound as the poor relation. How to get the best out of basic equipment.

### FINAL CUT PRO PICTURE EDITING WORKSHOP.

Levels 1 & 2

SATELLITE CENTRE | 13.45 - 15.00 | ENTRY - €10

SUPPORTED BY  
SCREEN TRAINING IRELAND  
TALENT CREATIVITY ENTERPRISE

With an experienced professional. An introduction. What Final Cut Pro brings to the process.

### FINAL CUT PRO SOUND EDITING WORKSHOP.

Levels 1 & 2

SATELLITE CENTRE | 15.00 - 16.15 | ENTRY - €10

SUPPORTED BY  
SCREEN TRAINING IRELAND  
TALENT CREATIVITY ENTERPRISE

With *Killian Fitzgerald*.

### POST PRODUCTION SOUND WORKSHOP.

Levels 1 & 2

SATELLITE CENTRE | 16.15 - 17.30 | ENTRY - €10

SUPPORTED BY  
SCREEN TRAINING IRELAND  
TALENT CREATIVITY ENTERPRISE

With *Killian Fitzgerald*.

### POST PRODUCTION PICTURE GRADING WORKSHOP.

Levels 1 & 2

SATELLITE CENTRE | 17.30 - 18.45 | ENTRY - €10

SUPPORTED BY  
SCREEN TRAINING IRELAND  
TALENT CREATIVITY ENTERPRISE

With an experienced professional.

NOTE: A RUNNING LUNCH WILL BE SUPPLIED FOR THOSE TAKING ALL WORKSHOPS, IN ORDER NOT TO INTERRUPT THE PROGRAMME.

# Festival Events

## SATURDAY 24TH.

**PAY.**  
FOR ALL EVENTS AT  
THE BOX OFFICE.



### STORYTELLING SESSION.

from 'Cape Clear Island International Storytelling Festival'

SAVOY CINEMA | 13.00 - 14.00 and 16.00 - 17.00 | FREE ENTRY

In celebration of their 20th anniversary, highly acclaimed storyteller **Gerry Clancy** and friends will come ashore and enthrall visitors to the film festival. Using the most ancient art form of entertainment, their words and actions will reveal the elements and images of the story while encouraging your imagination. Come along and lose yourself, at least for a little while.

"The Cape Clear Island International Storytelling Festival" will celebrate it's 20th anniversary this year from Friday 5th to Sunday 7th of September. Each day will end with a grand concert involving all of the performers. Many smaller free events include the open-air "Story Swap", Children's workshop, Irish Dancing workshop, and the Heritage Walk. In addition there will be smaller storytelling sessions, and storytelling workshop for aspiring storytellers. A "Lá Scéalaíochta & Scoraíochta" will also be included. For further information please check out. [www.capeclearstorytelling.com](http://www.capeclearstorytelling.com).



### WRITERS' FORUM.

Levels 1, 2 & 3

PLAZA CINEMA | 15.15 - 16.45 | ENTRY - €5

SUPPORTED BY  
SCREEN TRAINING IRELAND  
Talent Creativity Enterprise

Chair: **Gerry Stembridge**, with **Donal Beecher**, **Maurice O'Callaghan**, **Ailbhe Keogan**, **Carmel Winters** and more. A chance to meet experienced writers from the film and television world, and to raise topics for discussion and put questions to the panel.

### UCC STUDENTS' SCREENING & RECEPTION.

ADELPHI CINEMA | 16.30 - 18.30 | FREE ENTRY

UCC's **BA in Film & Screen Media** is a unique, innovative programme that combines training in the practice of digital filmmaking with courses on the theories, history and styles of film and other screen media, such as mobile technologies, the internet and cyberspace, video games and many others. We are delighted to screen this year's BA student films.

UCC WILL HAVE A RECEPTION IN THE ANTE ROOM FOLLOWING THE SCREENINGS.

#### "PAINKILLER"



*Painkiller*, the story of a prematurely-aged detective (Joe Lyons) haunted by the memory of a violent crime victim (Laura Gallen) he couldn't save. As the nights spiral by, he finds himself caught up in a nightmarish world of crime and violence.

Running Time: 3 Minutes, 47 Seconds.

Written & Directed by Fergus Burke.

Produced by Sadhbh Corkery

#### "PETER & LAURA: A LONG GAY'S JOURNEY"



Peter Tompkins has a big day ahead, the day he tells his mother he's gay using cue cards. His sister Laura is his company, they bicker, discuss strategies, procrastinate and reluctantly talk about feelings, while Peter steels himself for his coming out.

Running Time: 9 Minutes

Written & Directed by Niamh Warner.

Produced by Muireann Crowley.

#### "ELECTRIC DREAMS"



Sam finishes building a device he believes will conjure up the perfect virtual girlfriend, Eve. Before long, their previous problems once again rise to the surface. Unfortunately for Sam, this time Eve has been pushed beyond breaking point, and decides to fight back.

Running Time: 7 Minutes

Written & Directed by Mathew Butler.

Produced by Aoife O'Neill.

#### "HEY, LOLA"



Ciara alone on her first day at college, is approached by a confident Lola, who convinces Ciara to go to the bar. Leaving campus slightly drunk, they go to Lola's house, where she claims to have locked herself out and proceeds to pick the lock. They fall asleep in an upstairs room, but when Ciara wakes up the next morning, Lola has gone.

Running Time: 9 Minutes, 30 Seconds

Written & Directed by Ellen Scally.

Produced by Daniel Sheehan

# Festival Events SATURDAY 24TH.

**PAY.**  
FOR ALL EVENTS AT  
THE BOX OFFICE.



## MUSIC IN FILM: THE DIRECTOR'S PERSPECTIVE.

Jim Sheridan & Jack Gold in conversation with Maurice Seazer.

PLAZA CINEMA | 17.00 - 18.30 | ENTRY - €5

SUPPORTED BY  
SCREEN TRAINING IRELAND  
Talent Creativity Enterprise

What role does music play in film? Directors and composers can have a marriage made in heaven (Fellini/Rota, Leone/Morricone) or they can forever disagree on the nature of the relationship (Hitchcock/Hermann). Jim and Jack will look at the key ingredients that are needed for a creative collaboration between composer and director.



## PERFORMANCE.

1970 - 105mins

ADELPHI CINEMA | 19.00 - 22.00 | ENTRY - €5

Aidan Stanley will host a Q&A with the producer, **Sandy Lieberman**, following the screening.



Chas, a violent and psychotic East London gangster needs a place to lie low after a hit that should never have been carried out. He finds the perfect cover in the form of a guesthouse run by the mysterious Mr. Turner, a one-time rock-star, who is looking for a spark to rekindle his faded talent.

One of Sandy Lieberman's most famous and controversial productions, with Mick Jagger of the Rolling Stones, in his debut acting role with James Fox. Donald Cammell

and Nic Roeg directed this dark, intellectual film. It includes graphic depictions of violence, sex and drug use.

## HOW WELL DO YOU KNOW YOUR MOVIES?

Quiz Night at O'Regan's Bar

O'REGAL CINEMA | 21.00 - 23.00 | ENTRY - TEAMS OF 4 - €5pp



From superheroes, movie posters, photographs and film clips to voices overs, directors, film stars, locations and more. Fun Trivia Quiz with tons of great spot prizes, it's not all about winning, it's about having fun. Just turn up!



1. Festival Box Office
2. Adelphi Cinema at the Village Hall
3. Plaza Cinema at the Church of Ireland Hall
4. Palace Cinema at Grove House
5. Satellite Centre at the Old Boys' School
6. Rex Cinema at Casa Diego
7. Lido Cinema at the Blue House Gallery
8. Savoy Cinema at Whyte Books
9. Curzon Cinema at The Black Sheep
10. Carlton Cinema at Hackett's Bar
11. Ritz Cinema at The New Haven
12. Odean Cinema at Newman's West
13. O'Regal Cinema at O'Regan's Bar
14. Metropole Cinema at L'Escale

# Festival Events

## SUNDAY 25TH.

### SHORTLISTED SUBMISSIONS.

View the potential winners throughout the day.

PLAZA CINEMA | 10.00 - 17.00 | FREE ENTRY



### TECHNICAL FORUM.

Levels 1, 2 & 3

SATELLITE CENTRE | 10.30 - 13.00 | FREE ENTRY

SUPPORTED BY  
SCREEN TRAINING IRELAND  
TALENT CREATIVITY CENTRE

Chair: **Chris O'Dell**. Panel: **Ian D Murphy, Rob Flanagan, Killian Fitzgerald, Rupert MacCarthy Morrogh** and more. An opportunity for all those who have attended seminars, forums, and workshops, to get together with the experts and equipment and discuss craft issues.



### ONE-TO-ONE FUNDING CLINIC.

With mentors **Gaby Smyth** and **Hilary Durman**

CARLTON CINEMA | 11.00 - 13.00 | FREE ENTRY

Filmmakers may book a private half hour session with an experienced producer, to explore the wide range of options available in raising finance for film production. Participants will be able to discuss their own particular financing issues.

Please book your session through the Box Office. +353 (0)28 28600.

### THE MIZEN EXPERIENCE.

Local Interest

BUNRATTY INN & AN TIGÍN PUB | FREE ENTRY

The Mizen Peninsula is a sparsely populated peninsula of outstanding rugged beauty. It is Ireland's most south-westerly piece of land and on its most extreme point stands the Mizen Head Signal Station. Come and watch archive footage covering the



beautiful towns of Ballydehob, Schull, Goleen, Crookhaven, Barley Cove and on into the Atlantic Ocean.

Please check the Box Office for screening times.



### BLEAK PARADISE.

Local Interest

PLAZA CINEMA | 12.00 | ENTRY - €5

As part of our Local Interest section, "**Bleak Paradise**" directed by **Helen Selka** is an in-depth examination of the beauty and harshness of life on Long Island, Schull, Co. Cork.

Helen Selka is a documentary filmmaker with a life-long connection with West Cork. Her work is informed by her training as an actor at RADA.

"**Bleak Paradise**" will also be screened on Long Island on Saturday and Sunday. Why not take the ferry over for a special treat?

### NATIONAL FILM SCHOOL - HAPPY IN SCHULL.

Local Interest

ADELPHI CINEMA | 13.00 - 14.00 | ENTRY - €3

Need text...



### MIRROR CAM.

Watch out for our **Mirror Cam** on Main Street. Check out your reflection and say 'HELLO' to the world.



## PHILOMENA.

2013 - 98mins

ADELPHI CINEMA | 14.00 - 16.00 | ENTRY - €5

Director: *Stephen Frears*

Screenplay: *Steve Coogan & Jeff Pope*

Producers: *Gabrielle Tana, Steve Coogan & Tracey Seaward*

Starring: *Judy Dench & Steve Coogan*

'*Philomena*', an emotional story inspired by true events, tinged with tragedy and comedy, about two very different people who join forces on a remarkable journey seeking to uncover the truth behind a heart-breaking story that has remained a mystery for half a century.

Philomena Lee, an Irishwoman in her 70s, became pregnant as a teenager in 1952. Her family abandoned her out of shame and sent her to a convent in Roscrea, Co. Tipperary as 'a fallen woman'. In compensation for the nuns taking her in, she was made work in the laundry with access to her young son, Anthony, for 1 hour a day. Age 3, Anthony was taken against her will when nuns at Roscrea agreed to sell him for adoption to an American family. Philomena spent the next 50 years trying in vain to establish his whereabouts.

## STEVE COOGAN & STEPHEN FREARS IN CONVERSATION WITH GREG DYKE.

ADELPHI CINEMA | 17.00 - 19.00 | ENTRY - €10



### STEVE COOGAN

Steve Coogan needs little or no introduction, his alter ego *Alan Partridge* recently won his 5th BAFTA with '*Alan Partridge: Welcome to the Places of My Life*'. In 1999 Steve set up Baby Cow Productions with Henry Normal, producing many award-winning programmes including '*Moone Boy*'.

We are delighted to introduce Schull to his latest feature film, '*Philomena*', starring alongside Judy Dench and directed by Stephen Frears. Steve co-wrote '*Philomena*' with Jeff Pope, winning Best Screenplay at the Venice Film Festival 2013. It was nominated for four Oscars and three Golden Globes.



### STEPHEN FREARS

Unanimously regarded as one of Britain's finest directors, Stephen Frears has always embraced a wide variety of styles, themes and genres. He made his name in TV drama for the first 15 years of his career. In the 1980s he turned to the cinema, shooting '*The Hit*' starring Terence Stamp, John Hurt and Tim Roth and then, '*My Beautiful Laundrette*' for Channel 4, which crossed over to big-screen audiences altering the course of his career. After directing '*Sammy and Rosie Get Laid*', and '*Prick up Your Ears*', he began working in Hollywood with '*Dangerous Liaisons*' and '*The Grifters*'.

Returning closer to home, he directed '*The Snapper*' and '*The Van*', '*Dirty Pretty Things*' and '*Mrs Henderson Presents*'. Stephen was nominated for a second Oscar with '*The Queen*' in 2006 and, most recently, received four Oscar nominations for '*Philomena*'.



### GREG DYKE

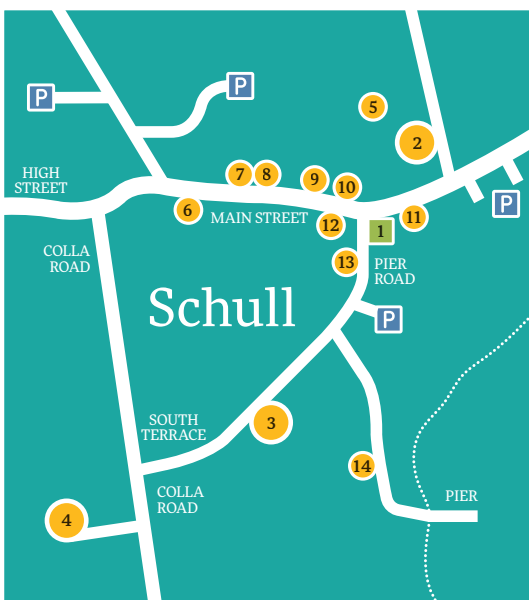
After an early career as a journalist, Greg started his broadcasting career at LWT in 1977 and became Group Chief Executive in 1991. In 2000, he was appointed Director General of the BBC. In 2004 he became Chancellor of University of York, and in 2008 he was appointed Chair of the British Film Institute. Last year Greg took up his latest post as Chairman of the FA,

perhaps becoming the first and last individual to Chair the BFI and the FA concurrently. He has been a true supporter of the festival since its inception, it wouldn't be the same without him.

## AWARDS: PRIZE-GIVING & CLOSING CEREMONY.

ADELPHI CINEMA | 19.30 - 21.00 | FREE ENTRY

The final curtain call and a chance to celebrate with the winners and participants of the festival.



1. Festival Box Office
2. Adelphi Cinema at the Village Hall
3. Plaza Cinema at the Church of Ireland Hall
4. Palace Cinema at Grove House
5. Satellite Centre at the Old Boys' School
6. Rex Cinema at Casa Diego
7. Lido Cinema at the Blue House Gallery
8. Savoy Cinema at Whyte Books
9. Curzon Cinema at The Black Sheep
10. Carlton Cinema at Hackett's Bar
11. Ritz Cinema at The New Haven
12. Odean Cinema at Newman's West
13. O'Regal Cinema at O'Regan's Bar
14. Metropole Cinema at L'Escale

# Festival Events

## FAMILY FUN.

**PAY.**  
FOR ALL EVENTS AT  
THE BOX OFFICE.

What better way to entertain the whole family than an action packed weekend of Puppetry, Arts and Crafts, Children's Films and lots more activities to be found around town.

Here is a taste of what will be on offer but make sure to check the Box Office for more surprises.

We respectfully request that children remain under the supervision of an adult.

### PAINT YOUR OWN T-SHIRT.

With Sally Smart

ALL WEEKEND | FREE ENTRY



The most adorable and exclusive t-shirts are the ones your children paint themselves. It's cool and easy to do. Bring the kids into Sally Smart over the weekend let them design and paint their own t-shirt for free.

Please check at the Box Office for details.

### SHORT MOVIES FOR JUNIORS.

FRIDAY 23RD - SUNDAY 25TH | FREE ENTRY



Want to introduce your children to the exciting world of short film? Why not visit the **Children's Cinema** with a lively selection of animation, comedy and live action drama screenings for all ages.

Please check at the Box Office for details.

### STORYTELLING FOR CHILDREN.

SAVOY CINEMA | FRIDAY 23RD - SUNDAY 25TH | FREE ENTRY

An opportunity for children of all ages to be exposed to the magic of books and to lose themselves in a story.

Where else, but at Whyte Books.

Please check at the Box Office for details.



### DOWTCHA ADDS A SPLASH OF COLOUR, MUSIC AND HUMOUR.

Over the weekend of the festival families will be treated to delightful puppet shows, rod puppet making workshops and animation film workshops.

All puppet shows are free of charge.

SATURDAY SHOW TIMES: 12NOON, 2PM and 4PM

"*Listen Janey Mac*" is a charming, fun exploration of the history of Cork City and Ireland through puppetry and song. It's a mild cautionary tale reminding us all of how lucky we are to live in the 21st century!



SUNDAY SHOW TIMES: 12NOON, 2PM and 4PM

'*Punch & Judy*.' That scoundrel Mr. Punch is still up to his wicked lazy ways, dodging his share of baby minding and chores, mistreating his family and tricking everyone who tries to sort him out. He is the original rascal but surely one of these days he will get his just desserts?

### FILM ANIMATION WORKSHOP

This very popular one hour workshop will introduce participants to the basic principles of stop motion animation with model making. Participants will create up to ten seconds of footage each which will be recorded with stop motion pro software and screened at the Award Ceremony on Sunday evening.

Workshops will run Saturday and Sunday from 9am to 6pm. Places are limited to 2 participants per session so it is essential to book. Cost: €15 per person.



### SIMPLE ROD PUPPET MAKING WORKSHOP

Participants will leave the workshop with a puppet character of their own unique creation to take home. Suitable for children from 5 yrs +.

Available Friday, Saturday and Sunday at a cost of €5 per child.

For bookings please contact the Box Office on +353 (0) 28 28600.

# Without whom... FESTIVAL SUPPORTERS.

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# THANK YOU.

## A SINCERE 'THANK YOU' TO ALL THE PEOPLE LISTED BELOW. THE SUCCESS OF THE CORONA FASTNET SHORT FILM FESTIVAL IS A TESTAMENT TO YOUR SUPPORT.

Davey Ahern - Synth Eastwood, Vincent and Josephine Ahern,  
Granny Jo Arundel, Atlantic Sea Kayaking - Maria & Jim Kennedy,  
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Marie Betts, Demian & Bruno Bichir, Black Sheep, all the staff at  
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Film Studies, Union Hall Smoked Fish, Julia Zagar.

## TO ALL THE VOLUNTEERS WHO HAVE GIVEN UP THEIR TIME TO HELP OVER THE PAST 5 YEARS – WE SALUTE YOU!

A special thanks to **Logistics** at Collin's Barracks, Cork.

To **Brendan** and **Jane Hurley** for all the invisible stuff...

A very special thanks to **Martin Levis** for the care and the attention  
to detail. No one notices the tech when it all works...

And to all the businesses of Schull for their continued  
support, thank you.

A huge thanks goes to all our guests, none of whom take any  
payment for taking part in our festival.

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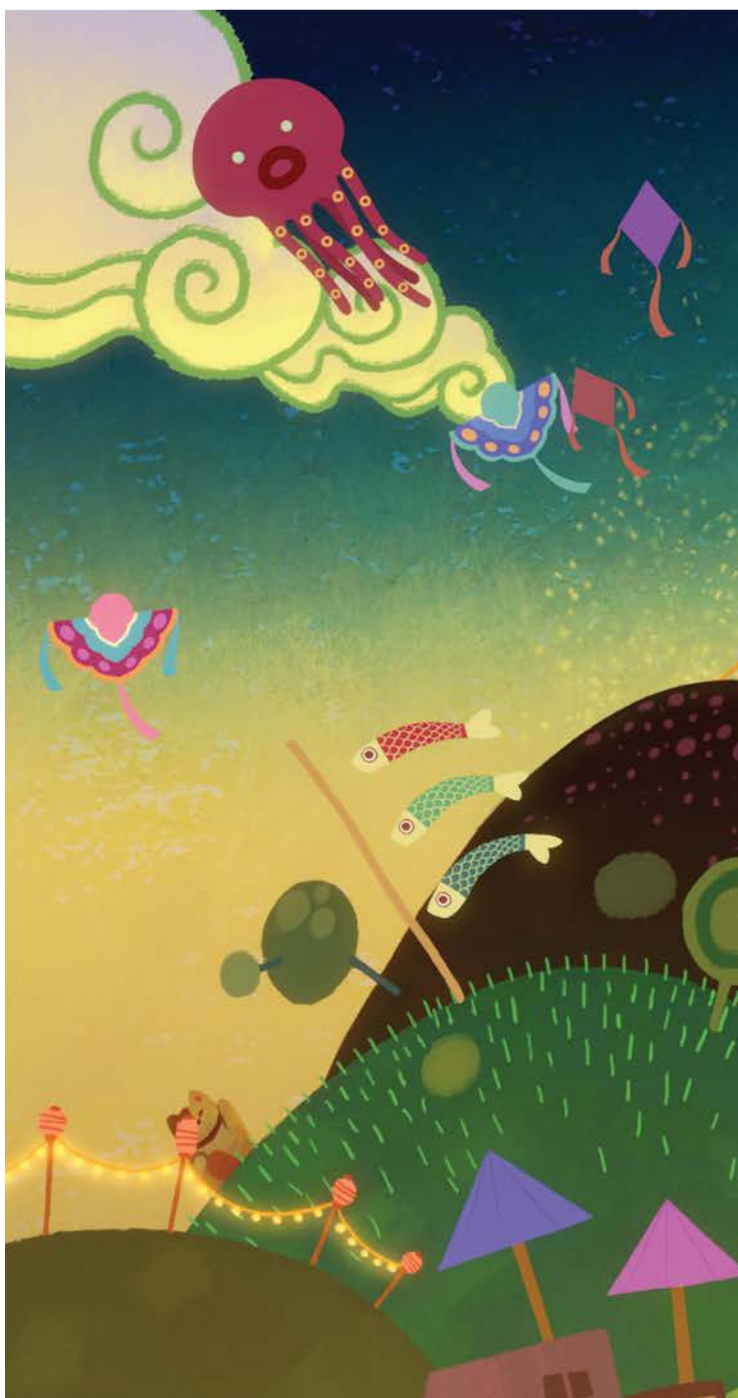
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