

FASTNET
FILM
FESTIVAL

22-26
MAY
2024

Schull • West Cork

Programme of Events

Our Village is our Screen

Introduction



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John Kelleher
Festival Director

Tom McCarthy
Chairperson

Steve Park
Venues & Technical Liaison

Roisin Little
Volunteers/Venue Co-Ordinator

Jen McEntee
Charities Regulator / Box Office

Festival Formatting / Administration

Helen Wells
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Submissions & Programming

Hilary McCarthy
Communications & Programming

Grainne D'Alton
Event Manager

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Pauline Cotter
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Music Programming

Gene Griffin
Design Team

Liz Flatman
Design Team

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Accommodation

Pete Moles
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Festival Patrons

Lenny Abrahamson, Steve Coogan, Greg Dyke, Maureen Hughes, John Kelleher, Paul Mescal, Chris O'Dell, David Puttnam, Patricia Puttnam, Saoirse Ronan, Maurice Seezer, Jim Sheridan, Kirsten Sheridan, Gerard Stembridge, Carmel Winters.

Enquiries

Fastnet Film Centre, Main Street, Schull, West Cork, Ireland.
+353 (0)28 28600

Open 09.00 - 16.00 (up to 23rd May)

Open 09.00 - 21.00 (during Festival)

Tickets may be purchased through Eventbrite, simply scan the code with your phone to begin.



eventbrite

Ticketing Policies

Many of our events are free of charge, ticket free and on a first-come, first-served basis. Unfortunately there is no facility to reserve seating.

Ticketed events are nominally priced and heavily subsidised. Tickets must be purchased prior to the event at the Box Office or online.

<http://www.fastnetfilmfestival.com/tickets-bookings>

Festival Box Office, Main Street, Schull

+353 (0)28 28600

Join us on:

www.fastnetfilmfestival.com

It is with great pleasure and with a sense of pride that I extend to you a warm welcome to the 2024 Fastnet Film Festival. As the Chairperson of this event, I find myself reflecting on the journey that has brought us to our remarkable 15th anniversary. This milestone is not merely a measure of time but a testament to the passion, commitment, and collaborative spirit that have become the hallmarks of our festival.

Our festival, celebrated for its uniqueness, friendliness, and film talent, did not materialise overnight. It is the culmination of year-round dedication and hard work by an extraordinary team. This dedicated group comprises committee members and staff whose unparalleled commitment ensures the festival's success. Their tireless efforts behind the scenes are the linchpin of our operation. I would like to express my gratitude for their indispensable contributions. To those joining our committee for the first time this year, I extend a warm welcome and my best wishes for an enriching experience that is both challenging and rewarding.

The support we receive from our patrons, the local Cork County Council Office, and Schull Garda Station is foundational to our success. These partnerships are invaluable, and I wish to acknowledge the significant role they play in facilitating the seamless execution of our festival. Their support extends beyond mere logistics, embodying a shared vision for community engagement.

Sustaining a festival of Fastnet's scope and scale is an endeavour that requires substantial funding and resources. We are exceedingly fortunate to have garnered the support of a diverse array of funding bodies, including the Arts Council, Cork County Council, IMRO, Screen Ireland, and the Crespo Foundation. The unwavering support of the Mizen community and its businesses, alongside the indispensable contribution of Bill & Judy Bollinger, have been pivotal to our festival's enduring success. Their generosity and professional guidance have been a beacon of support since our inception.

This year, we are thrilled to present 18 competition prize categories, having received an impressive 519 entries from 38 different countries. The selection process has been as challenging as it has been inspiring, reflecting the rich diversity and creativity of filmmakers worldwide. We extend our best wishes to all entrants and look forward to celebrating your work.

The Fastnet Film Festival is characterised by its intricate synergy, where each component, though independent, is crucial to the collective experience. It is this interconnectedness that amplifies our impact, transcending the sum of our parts. The highlight of our festival, however, remains the opportunity to welcome each of you to our 'Little Town without a Cinema' for what is affectionately known as the "Friendliest Festival in the World." Your presence and participation enriches our festival, making all our endeavours worthwhile.

As we embark on this year's festival, let us celebrate the art of film and the shared experiences that unite us. Welcome to the Fastnet Film Festival 2024.

Tom McCarthy

Chairperson



Box Office: +353 (0)28 28600

The Awards

BEST IRISH SHORT FILM

Cash Prize of €5,000

BEST INTERNATIONAL SHORT FILM

Cash Prize of €5,000

THE TOM CLANCY JNR AWARD FOR THE BEST IRISH STUDENT OF FILM & MEDIA STUDIES

Cash Prize of €5,000

BEST IRISH LANGUAGE SHORT FILM

Cash Prize of €1,000

BEST IN CORK

Cash Prize of €1,000

BEST YOUNG FILMMAKER U19

Cash Prize of €500

In memory of Frampton Jeffery

BEST DRAMA

Cash Prize of €500

BEST COMEDY

Cash Prize of €500

TONY BARRY PRIZE FOR BEST DOCUMENTARY

Cash Prize of €500

BEST ART HOUSE

Cash Prize of €500

BEST ANIMATION

Cash Prize of €500

JACK GOLD PRIZE FOR BEST DIRECTION

Cash Prize of €500

BEST SCREENPLAY

Cash Prize of €500

BEST ORIGINAL MUSIC

Cash Prize of €500

BEST SOUND DESIGN

Cash Prize of €500

BEST CINEMATOGRAPHY

Cash Prize of €500

BEST EDITING

Cash Prize of €500

THE AN-SOPHIE FONTAINE HUMAN RIGHTS AWARD IN DOCUMENTARY FILM

Cash Prize of €500 (sponsored by the London College of Communication, University of the Arts London)

Introduction



"It's the world's friendliest film festival", declared Aidan Quinn, last year's special guest.

He was describing that uniquely warm and friendly vibe as industry guests and local community come together for an eclectic mix of films, events, panel discussions, Q&As, masterclasses and workshops in the beautiful and relaxing setting of Schull.

FFF 2024 will be no exception, as a glance at our programme illustrates:

- We'll be screening 200+ short films and 18 features, including Pat Collins's IFTA award-winning *That They May Face the Rising Sun*.
- Our special guest this year is James Nesbitt, who will be the subject of Greg Dyke's 'The Big Interview', following a screening of *Bloody Sunday*.
- The future of Northern Ireland is the focus of Alan Gilson's masterful 'The Irish Question', followed by a discussion/Q&A moderated by Michael Clifford.
- Director of *Normal People*, Lenny Abrahamson, will host a discussion with Daisy Edgar-Jones and now local resident, Paul Mescal.
- We will screen the premiere of Rachel Walshe's short film, *Grando*, winner of last year's Puttnam Script Award.
- On our annual trip to Cape Clear for Lá Teanga na Gaeilge, Producer & Editor Cúán Mac Conghail will be interviewed, following the screening of *Róise & Frank*.
- A screenwriting masterclass by Paul Laverty, long time Ken Loach collaborator.
- Lee Cronin's *Evil Dead Rise* and Lenny Abrahamson's *The Little Stranger* are among the films that will screen around a symposium on the horror genre.
- Following *One Night in Millstreet*, Carmel Winters will host a discussion with Steve Collins, director Andrew Gallimore and producer Morgan Bushe.
- A tribute by industry colleagues will celebrate the work of acclaimed filmmaker, the late Ross McDonnell.
- Back by popular demand, Oscar winners Ross White and Tom Berkeley (*An Irish Goodbye*) will once again host our Quiz, while our Awards ceremony will be hosted as always by the inimitable Gerard Stembridge.
- And, of course, much, much more.

So, I'd like to welcome you to the world's friendliest film festival, and also to thank all of our supportive sponsors, especially Bill and Judy Bollinger.

John Kelleher, Festival Director 2024

Join us on:



www.fastnetfilmfestival.com

Box Office: +353 (0)28 28600

Films in Competition

A-Z SUBMISSIONS

Prog#	Film Title
28	5:00 a.m.
3	A Bedouin Dream
8	A Dead Marriage
16	A Different Place
20	A Reflection
4	A Shipwreck
23	After The Bell Rings
6	Agora
IL1	Aistrithe le Gabriel FitzMaurice
1	Alarm Boy
22	Alive Again
3	Alphabet Soup
15	AMCEBA
IL1	An Teorainn a scar an Pobal The Border that separated the community
7	Animal
IL2	ANOIS, SA TEACH
27	Baby Steps
11	Baps and Buns
10	Barry Vs the Binman
26	Bean Feasa // Wise Woman
10	Bedtime
28	BETTER
21	Bird Drone
6	Blurred Vision
27	BOG
IL2	Caillte agus Aimsithe Lost and Found
13	Callus
21	Canine
11	Cantata
IL1	Coillte
1	Country Mouse
32	Crab
10	Crowdfunding
22	Crusts
15	Cuddle
17	Cycle of Change
18	Daughters of Malawi
29	David's Doodles
IL2	éabha

Prog#	Film Title
13	Everything Is Out To Get Me
31	Fair Seas - The Atlantic Northwest
27	Fish Bowl
20	Five Thousand Stars
8	Fleeting
27	Food That Saves You
8	For the Love of Horses
9	Forgotten Fibre
21	Fortissimo
11	Foster Fail
4	Ghosted
16	Ghoul
6	Gnó an Rí The King's Business
27	High Five
23	Homofónia
32	How To Say Goodbye
27	am Kanaka
3	Called You
24	won't remain alone
15	I'm A Good Person
27	Just Us
17	Kazhal
29	KISS
20	Le Chéile Together
1	Lemon Tree
9	Long Way Home
28	Making Waves
10	Malcolm
12	Martin Bakes Sourdough - very slowly
2	Misread
9	Moratorium
12	Mycelium
IL2	Na Blues
6	Nearly Never Made Me
10	Newbie
25	NIA
IL2	Níl mar a shíltear a bhítear All is not as it seems
9	Not Surgery Hours
24	Not Today, Not Tomorrow

Prog#	Film Title
IL1	Ó Lá Go Lá From Day to Day
14	Office Royale
11	One Moment
18	Opening Up
3	Pediment
16	Picture Day
2	Piece by Piece
25	Piece of Cake
IL1	Port Béil Mouth Music
17	Portaloo
16	Porter
11	Portrait
25	Portrait of Cork - Dragon of Shandon 2023
32	Pub House
8	Rickshaw
7	Rites
14	River of Grass
25	Room Taken
19	Rose
5	Roses
26	Rudeboys
4	Saltwater
6	Scrupy
30	Seinnteoir Sráide
17	Six Feet Under
2	Sketches on Her Skin
26	Skins
22	Sometime, Somewhere
28	Somewhere to Stay
18	Sound & Colour
3	Stable
21	Such A Lovely Day
31	Take Care
7	TEA
3	Teacups
IL2	Teanga na hEalaíne Art of the Language
7	Teenage Love Forever
24	The Art of Removing the Sticky Bits
12	The Burning at Ballymannay
13	The Choice

Prog#	Film Title
30	The Eyes of Marge
24	The Forgotten Griever
24	The Funeral Path
8	The Hearts of Bwindi
19	The Innkeeper
31	The Last Harvest
22	The Life of Lester Wink
4	The Old Young Cow
17	The Painted Man
30	The Present
18	The Sikh Soldier
20	The Soldier on Smithdown Road
26	The Steak
28	The Tell-Tale Heart
7	They Can't Know About Me
31	This Promise
1	Thread Tension
2	Ticker
5	TITS
14	To Have and To Hold
13	Trouble
23	Two For The Road
26	Two Mothers
29	Ultra (Full length)
19	Unhinged
6	Unseen Riders
15	Uroboros
2	Vibrations
20	Vinny
14	Waiting Day
32	Waiting For Kalki
23	Walking Fernando
IL1	We Were There
4	Weave
5	West of the Horizon
32	What Now?
29	Wider Than The Sky
9	Wind and the Shadow
5	Witchfairy
29	Worry World
30	Wrecker
19	Yara
12	Yellow Belt

Selected Submissions

The following submission entries have not been given an official viewers classification. The films that contain obvious adult content, violence or improper language are found in programmes, 7, 10, 13, 14, 15, 16, and 17 have an Over 18 recommendation. Standard Practice recommends that in the absence of classification, festivals classify their entire programme as Over 18. We thus recommend that parents use their discretion as we aim to repeat parts of the programme in various venues throughout.

PROGRAMME 01

WED 22nd: 10am - The Adelphi | THURS 23rd: 8pm - The Palace | SAT 25th: 12 Noon - The Odeon

Alarm Boy

Adam Byrne

16:41 | Comedy - Cork | Ireland



A security salesman enters a potential customer's home, only to discover the customer isn't who they appear to be...

Country Mouse

Josh Flower & Orlando Del Maestro

10:33 | Drama | UK



After the death of her mother, a young woman returns to her home village where she meets a mysterious priest who helps her rediscover some belongings.

Lemon Tree

Rachel Walden

17:30 | Art House | USA



The thrill of a petty theft quickly dissolves into reality for a young boy and his dysfunctional father.

Thread Tension

Ruby Mastrodimos

13:30 | Drama | UK



A sweatshop in Thatcher's Britain. The women are overworked, underpaid, and prone to full-body possessions.

PROGRAMME 02

WED 22nd: 11am - The Adelphi | THURS 23rd: 12 Noon - The Palace | SAT 25th: 1pm - The Odeon

Misread

Aisling Byrne & Sinéad O'Loughlin

14:06 | Drama | Ireland

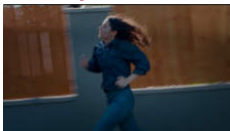


For two estranged brothers, a daily commute teaches them that sometimes, people can be the hardest thing to read.

Piece by Piece

Reza Rasouli

8:58 | Drama | Austria



While two teenage friends stroll around the neighborhood, they just want to pass the time together, but piece by piece new perspectives are revealed.

Sketches on Her Skin

Chenlei Pan

14:06 | Drama | UK



An unlikely friendship between a Chinese grandmother and a young art student develops over a series of life drawing classes.

Ticker

Thom Petty

9:10 | Drama | UK

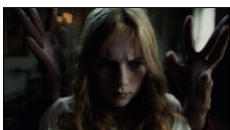


As Howard drives Joseph to hospital for surgery, they share tender moments of their 40-year relationship in a long while.

Vibrations

Rudá Santos

11:00 | Drama | UK



A mother defies authorities to determine if her daughter's survival of a religious act signifies a miracle or exposes a fraud.

PROGRAMME 03

WED 22nd: 12 Noon - The Adelphi | THURS 23rd: 11am - The Palace | SAT 25th: 2pm - The Odeon

A Bedouin Dream

Tom Johnson

15:00 | Drama | Ireland



Isra is proud of her Bedouin heritage. But when she and her parents are made homeless, her dreams appear dashed...

Alphabet Soup

Conor Flynn

2:20 | Cork - Comedy | Ireland



A man realises he has forgotten a very special occasion and rushes to salvage things with just minutes to spare.

I Called You

Jane Moriarty

5:40 | Drama | UK

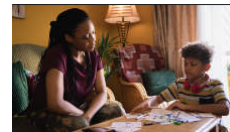


Home alone after a night out, Sammy must convince the Police she is in danger. But should they believe her?

Pediment

Derek Ugochukwu

15:10 | Drama | Ireland



A precocious boy embarks on a day's journey to reconnect with an estranged relative, unaware of a long existing dispute between the both sides of his family.

Stable

Aisling O'Regan Sargent

11:31 | Drama | Ireland



Julie must reflect on a life changing event, in order to conquer her feelings of guilt.

Teacups

Alec Green, Finbar Watson

7:40 | Animation | Australia



For half a century, Don Ritchie would approach people contemplating suicide on a cliff just 100 feet from his home.

PROGRAMME 04

WED 22nd: 1pm - The Adelphi | THURS 23rd: 10am - The Palace | SAT 25th: 3pm - The Odeon

A Shipwreck

Shithi Padhy

7:08 | Student | Ireland



Adrift in the city, Natasha seeks refuge in a phone booth to call someone she believes can anchor her.

Ghosted

Jeda de Brí

14:44 | Comedy | Ireland



Ghosted is a coming of (middle) age comedy about modern dating, true crime and best friends.

Saltwater

Jesse Gilbert

11:57 | Cork | Ireland

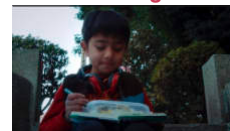


A woman searches the Atlantic coastline for remnants of a lost loved one.

The Old Young Cow

Liam Lopinto

11:52 | Drama | Japan



An Iranian boy befriends an old Japanese woman at a graveyard in Tokyo.

Weave

Martyn Lee

12:00 | Drama | UK



Entrusted with sorting his daughter's hair a father encourages her to hide her Afro, after previous devastating experiences linger in their family.

PROGRAMME 05

WED 22nd: 2pm - The Adelphi | THURS 23rd: 2pm - The Odeon | FRI 24th: 6pm - The Adelphi

Roses



Rosa finds herself unexpectedly spending an evening out alone as her daughter throws an 18th birthday party.

Coral Knights

15:29 | Drama | UK

TITS



Following an unpleasant run in at the beach, teenagers Oscar and Iben are left behind by their friends.

Eivind Landsvik

11:25 | Art House | Norway

West of the Horizon

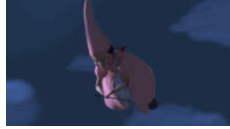


A runaway trans-teenager and suicidal bereaved fisherman have a chance encounter on the Connemara Coast.

Barra Convery

16:30 | Drama | Ireland

Witchfairy



Rosemary, a young fairy, leads a boring life at the fairytale castle. She'd rather be a witch so she can scream and get really messy. Her mother doesn't allow that, so Rosemary takes her stuff and sets off to the mysterious witch forest.

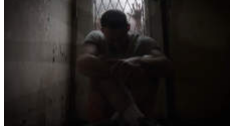
Cedric Igodt

15:02 | Animation | Belgium

PROGRAMME 06

WED 22nd: 3pm - The Adelphi | FRI 24th: 7pm - The Adelphi | SAT 25th: 4pm - The Odeon

Agora



An agoraphobic man abandoned at childhood must find a way to face his fears and the real world.

Summer Muttonen

5:16 | Under 19 | UK

Blurred Vision



A mockumentary following a young man with a strange affliction as he searches for love.

Cathal Shortt

7:58 | Student | Ireland

Gnó an Rí | The King's Business



Three men fishing on a naomhóg, one of them crowns himself king, the other two execute a clever revenge.

Malacháí Ó Ciardhubháin

9:20 | Under 19 - Language | Ireland

Nearly Never Made Me

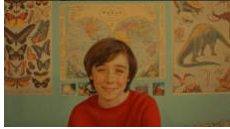


The thirty-year story from one of Ireland's unluckiest, unheralded North-West of Ireland bands that never gave up on their musical dreams.

Shane J. Collins

18:31 | Documentary | Ireland

Scrumpy



Tomorrow is Scrumpy's birthday. His least favourite day of the year.

Dan Holmwood

8:55 | Comedy | Ireland

Unseen Riders



Two delivery riders for the company Deliveroo share their account and experiences working in Cork, Ireland.

George Lynch and Kristína Nebylová

8:16 | Student - Cork | Ireland

18

PROGRAMME 07

WED 22nd: 4pm - The Adelphi | FRI 24th: 8pm - The Adelphi | SAT 25th: 3pm - The Satellite Centre

Animal



A boy on the edge plots revenge against his brutal school bully, with harrowing consequences.

Cody Farren

15:00 | Drama | Ireland

Rites



A boy with a cleft lip has one afternoon to pass the initiation ritual to a street gang.

Damián Vondrášek

16:00 | Drama | Czech Republic

TEA



In her darkest moment, a young woman is unexpectedly invited for a cup of tea that just might save her life.

Kate Surinskaya

5:37 | Drama | USA

Teenage Love Forever



When adoration turns to despair and the optimism of young love fades, the bond of love changes shape.

Imogen Harrison

5:25 | Art House | UK

They Can't Know About Me



A father secretly meeting young men for sex while on shopping trips with his wife and daughter risks being exposed.

Michael Carolan

15:00 | Drama | Ireland

PROGRAMME 08

WED 22nd: 2pm - The Palace | THURS 23rd: 4pm - The Odeon | FRI 24th: 9pm - The Adelphi

A Dead Marriage



Filip works as a professional movie extra and he always plays roles of dead bodies. On the set of a historical film, he meets Lucy.

Michał Toczek

17:56 | Drama | Poland

Fleeting



Saoirse flies home to vote to repeal the eighth amendment, while there, she meets her dad, who's against the bill.

Louisa Connolly-Burnham

13:46 | Drama | Ireland

For the Love of Horses



A West of Ireland farmer dedicates his later years to running his farm by horse power alone.

Vincent Monahan

9:50 | Documentary | Ireland

Rickshaw

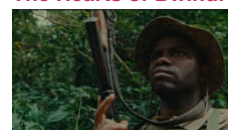


A sudden encounter stops Paul and his family on their fun rickshaw ride home.

Raphaël Hernandez

8:28 | Drama | UK

The Hearts of Bwindi



"The Hearts of Bwindi" spotlights the harmonious efforts of wildlife rangers and local communities safeguarding Uganda's biodiverse, UNESCO-recognized Bwindi National Park.

Charli Doherty

8:17 | Documentary | UK

PROGRAMME 09

WED 22nd: 1pm - The Plaza | THURS 23rd: 11am - The Adelphi | SAT 25th: 2pm - The Satellite Centre

Forgotten Fibre

Tristan Patrick Sherfield

10:09 | Documentary | UK

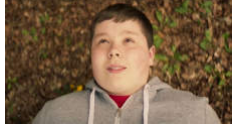


A short documentary revealing wool's forgotten potential in textiles, and the industry's urgent need for sustainable solutions.

Long Way Home

Mark J. Smyth

15:00 | Drama | Ireland



12-year-old Nigel, sent away for respite, forms a bond with his foster carer, Dan, while grappling with painful truths.

Moratorium

KC Connolly

16:22 | Drama | Ireland



After the moratorium on evictions ends, a widowed father finds himself on the edge of homelessness and has one last chance to plead his case to a solicitor before he and his children are forced out onto the street.

Not Surgery Hours

Tia Salisbury

7:03 | Comedy | UK



Dr Goldsworth is enjoying a marathon training run when she's spotted by anxious patient Geoff who's desperate for medical advice.

Wind and the Shadow

Kris Kelly

9:26 | Animation | Northern Ireland



As the line between reality and memory blurs, a mother confronts her fears, revealing a narrative of resilience and love.

PROGRAMME 10

WED 22nd: 12 Noon - The Plaza | THURS 23rd: 10am - The Adelphi | FRI 24th: 2pm - The Satellite Centre

18

Barry Vs the Binman

Craig Moore

11:41 | Comedy | Ireland

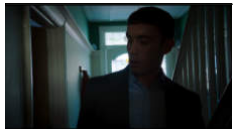


A down on his luck thirty-something develops a feud with his local bin collector.

Bedtime

Matt Davies

9:46 | Drama | UK



Craig gets a call from his brother Alfie and brotherly love is pushed to the limit.

Crowdfunding

Florian Kasperski

12:28 | Drama | UK

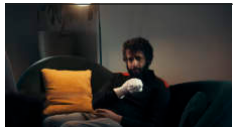


Maya tries to record a crowdfunding video for her bakery while having a nervous breakdown.

Malcolm

Caleb J. Roberts

11:31 | Drama | Northern Ireland



In the aftermath of an abusive relationship, Joe attends couples counselling with a sock puppet in place of his ex-boyfriend, Malcolm.

Newbie

Emma Williamson

12:32 | Drama | Ireland



On her first day unsupervised, a new social worker struggles with a difficult case.

PROGRAMME 11

WED 22nd: 7pm - The Adelphi | THURS 23rd: 1pm - The Odeon | FRI 24th: 12 Noon - The Adelphi

Baps and Buns

Noel McInerney

13:10 | Comedy | Ireland



Raising funds for her son's wedding, a pensioner sets up a "Zoomfans" where she shows off her goods.

Cantata

Dave Fox

11:46 | Comedy | Ireland



Darren embarks on a journey to overcome operatic hallucinations and reconnect with his inner child.

Foster Fail

Fran Cassidy

10:37 | Documentary | Ireland



A film-maker struggles and then fosters an abandoned dog.

One Moment

Cillian McGahon

9:59 | Student | Ireland



While cleaning the house one day Owen enters his daughter's bedroom to discover that the wardrobe is a doorway to a past memory...

Portrait

Grace Louey

11:38 | Drama | UK



When her nude selfie is shared, schoolgirl Siyah embarks on a mission to reclaim her image.

PROGRAMME 12

WED 22nd: 8pm - The Adelphi | THURS 23rd: 12 Noon - The Odeon | FRI 24th: 1pm - The Adelphi

Martin Bakes Sourdough - very slowly

Paul Heiny

10:15 | Documentary | UK



One man's patient dedication to the restorative process of baking sourdough bread.

Mycelium

Maria-Elena Doyle

15:53 | Art House | Ireland



An interdisciplinary film about the cycle of death and rebirth, submerging us into our past, and connecting us with our future.

The Burning at Ballymannny

Brian McCarthy

13:01 | Drama - Cork | Ireland



1921. An IRA operation goes wrong, the Doran family must pick up the pieces. Those responsible must face the truth.

Yellow Belt

Allyn Quigley

18:36 | Comedy - Cork | Ireland



As his parent's marriage falls apart a young boy develops an unrealistic crush on an older girl in his Taekwondo class.

PROGRAMME 13

WED 22nd: 9pm - The Adelphi | FRI 24th: 2pm - The Adelphi | SAT 25th: 4pm - The Satellite Centre

18

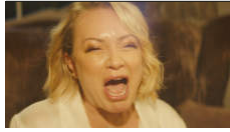
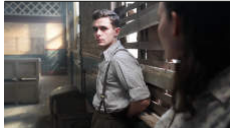
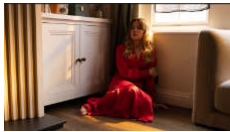
Callus

Ciarán Hickey

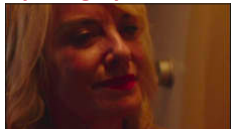
17:43 | Drama | Ireland



When his daughter is born with a mythical affliction, a widowed father defies the violent superstitions of their rural community.

Everything Is Out To Get Me**Dustin Curtis Murphy**8:54 | Drama | UK
A housewife discovers her ex-husband has re-married, but there's more to his happiness than meets the eye.**The Choice****Paul Hendy**13:19 | Drama | UK
A famous TV personality's life and career implodes when a mysterious visitor comes to call...**Trouble****Jonathan Shaw**17:10 | Drama | Ireland
TROUBLE, a tense civil war drama beautifully capturing the fear and resolve of the Irish people for independence.**PROGRAMME 14**WED 22nd: 7pm - The Plaza | FRI 24th: 10am - The Palace | SAT 25th: 1pm - The Satellite Centre**Office Royale****Sam Baron**13:17 | Comedy | UK
How far would you go to climb the corporate ladder?**River of Grass****Derek Magyar**17:27 | Drama | USA
A young soldier returns home from Vietnam seeking a fresh start. His efforts to prove himself collide with his brother's criminal affairs.**To Have and To Hold****Jess Moore**15:05 | Drama | UK
A woman attempts to escape from the home she is trapped in while her partner makes his way back to her.**Waiting Day****Grace Dyas**10:17 | Drama | Ireland
A young single mother struggles to make ends meet in between social welfare payments.**PROGRAMME 15**WED 22nd: 8pm - The Plaza | FRI 24th: 11am - The Palace | SAT 25th: 5pm - The Satellite Centre**AMCEBA****Ian Fallon**16:20 | Drama | Ireland
Levi's reality begins to collapse as his unrequited feelings for an old crush eat away at him.**Cuddle****Margot Reumont**15:25 | Animation | Belgium
At her father's request, Coline returns to her childhood bedroom to sort through her belongings.**I'm A Good Person****Tamsin Topolski**14:54 | Drama | UK
A dark satirical comedy that explores toxic positivity and the darkness we dismiss by looking on the bright side.**Uroboros****Diarmuid Donohoe**11:16 | Drama | Ireland
A young woman's nightmare never ends after she is unjustifiably committed to an asylum in 1950's Ireland.**18 PROGRAMME 16**WED 22nd: 9pm - The Plaza | FRI 24th: 5pm - The Adelphi | SAT 25th: 6pm - The Satellite Centre**A Different Place****Sophie Black**13:33 | Drama | UK
Within the confines of her hotel room, forty-something Evelyn embarks on a journey of self-discovery with a free-spirited younger woman.**Ghoul****Magnus Lyche**16:17 | Drama | UK
A mother explains the complexity of their home life through stories to her son, igniting his imagination about the monster in their house.**Picture Day****Jason Branagan**12:15 | Comedy | Ireland
A young boy comes face to face with the manifestation of his insecurities in the form of a troll called Alan.**Porter****Jo Halpin**15:26 | Comedy | Ireland
Amidst his mundane job, Danny discovers a surprising connection with a guest while searching for his wife.**18 PROGRAMME 17**WED 22nd: 4pm - The Palace | FRI 24th: 7pm - The Plaza | SAT 25th: 7pm - The Satellite Centre**Cycle of Change****Emma Lazenby**5:05 | Animation | UK
A major natural life change, it's not just hot flushes. It can feel like you are going crazy!**Kazhal****Ali Azhari**13:40 | Drama | Iran
Amid ongoing Iranian protests, Kazhal, an Iranian-Kurdish woman, migrates to Cyprus for her unborn child's safety.**Portaloo****Michael David McKernan**9:20 | Drama | Ireland
In the queue for portaloo's at a music festival, two women discover that the electric feelings between them could be more than friendship.**Six Feet Under****Matthieu Haag**17:10 | Comedy | France
Six friends from the group "Six Pieds Sous Terre" made a pact in the 90s. 30 years on will Sofia, Gaëtan, Mathilde and Martin be able to keep their promise?**The Painted Man****Dan Colley**12:37 | Art House | Ireland
A street performer arrives in a dreary suburb and discovers an unlikely kinship with a young person.**PROGRAMME 18**WED 22nd: 3pm - The Palace | THURS 23rd: 3pm - The Odeon | FRI 24th: 8pm - The Plaza**Daughters of Malawi****Camille Nock, James Dartnall**17:14 | Documentary | UK
Four young Malawian women overcome everyday challenges of female inequality, living their own lives and in doing so empowering others.

Opening Up



Oz Arshad

11:46 | Drama | UK

Reluctant-dater Jas hadn't meant to kiss Adam. But she couldn't help herself.

Sound & Colour



Emma Foley

14:47 | Drama | Ireland

Having to return home after her attempted suicide, Hannah must face her chaotic and emotionally repressed Irish family.

The Sikh Soldier



Sky Cheema and Joseph Archer

14:59 | Drama | UK

A Sikh soldier fights through The Great War for the British Empire, only to survive and have to face a further hell back in India.

PROGRAMME 19

WED 22nd: 12 Noon - The Odeon | THURS 23rd: 12 Noon - The Adelphi | FRI 24th: 9pm - The Plaza

Rose



Charlotte Couture

14:49 | Drama | UK

Rose is a drama that tells the story of a woman's struggle to feel alive after surviving cancer.

The Innkeeper

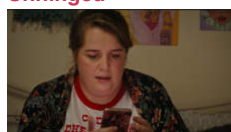


Paudie Baggott

13:45 | Comedy | Ireland

A spirited eight-year-old playing Innkeeper in the Nativity play struggles to "stay on script" and refuse Mary and Joseph lodging.

Unhinged



Zoë Brennan Whitmore

16:43 | Comedy | Ireland

Following a recent sighting of her office crush on a dating app on the eve of his leaving party, an overthinking millennial searches for reassurance that her feelings are reciprocated before it's too late.

Yara



James Doherty

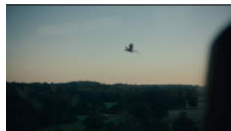
12:31 | Art House | Ireland

A Syrian father, haunted by his past, struggles to adapt to life with his daughter in rural Ireland.

PROGRAMME 20

THURS 23rd: 1pm - The Adelphi | FRI 24th: 3pm - The Satellite Centre | SAT 25th: 10am - The Adelphi

A Reflection



Laurie Barraclough

13:59 | Drama | UK

Cam's back home with troubles to face. Her father's heart attack, her estranged mother, and a dragon following her around.

Five Thousand Stars



Paul Holbrook

15:49 | Drama | UK

Once renowned food critic, now homeless and battling alcoholism, campaigns to save her local soup kitchen, despite her complaint shutting it down.

Le Chéile I Together



Róise Nic an Bheatha

12:14 | Language | Scotland - Ireland

A Scottish Rangers supporter and an Irish Celtic supporter find common ground through Celtic language: Scottish Gaelic (Gàidhlig) & Irish (Gaeilge).

The Soldier on Smithdown Road

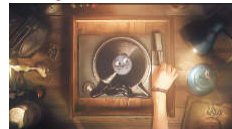


Barney Pell Scholes & Thomas Harnett O'Meara

12:30 | Drama | UK

Liverpool, 1947. In the aftermath of the 'Sergeants' Affair', Louis Scholnick, a Jewish World War II veteran, defends his family's shop from an antisemitic mob.

Vinny



Declan Boyle

3:04 | Animation | Ireland

A nostalgic journey with an anthropomorphic vinyl record and it's journey through the years.

PROGRAMME 21

THURS 23rd: 2pm - The Adelphi | FRI 24th: 4pm - The Satellite Centre | SAT 25th: 11am - The Adelphi

Bird Drone

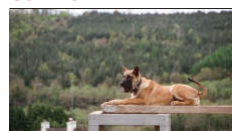


Radheya Jegatheva

8:55 | Animation | Australia

A lonely seagull struggles to accept that his newfound object of affection is a drone with a limited battery life.

Canine



Paul Webster

16:05 | Documentary - Cork | Ireland

The life of an elite tracking dog as he is trained in Ireland and then deployed to protect Black Rhino from ruthless poachers in Africa.

Fortissimo



Victor Cesca

15:36 | Comedy | France

Guy, pianist, sees his life turned upside down when the church where he officiates takes in a mysterious little girl.

Such A Lovely Day



Simon Woods

17:21 | Drama | UK

A young boy navigates the mysteries of his parents' marriage.

PROGRAMME 22

THURS 23rd: 6:15pm - The Plaza | FRI 24th: 5pm - The Satellite Centre | SAT 25th: 3:45pm - The Adelphi

Alive Again



Seán Treacy

10:47 | Student | Ireland

A budding young artist finds herself stuck in a battle with the working world when a stirring new experience unfolds.

Crusts

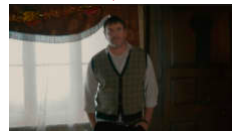


Alfie Dale

11:34 | Drama | Northern Ireland

Words and sandwiches are shared around a grave as an Irish family grieves the untimely death of a loved one.

Sometime, Somewhere



Logan Findlay

17:49 | Drama | UK

In a quiet village pub, a touring country singer must come to terms with the journey that has led him there.

The Life of Lester Wink



Cassidy C. Harrison

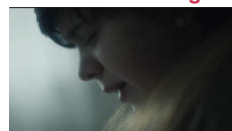
17:06 | Comedy | Ireland

Lester Wink is a pet insurance salesman with a phobia of talking to strangers, can he make a sale?

PROGRAMME 23

THURS 23rd: 4pm - The Adelphi | FRI 24th: 6pm - The Satellite Centre | SAT 25th: 9pm - The Plaza

After The Bell Rings



Barry McNamara & Craig Alan Farnan

14:09 | Drama | Ireland

A visit to the hospital proves more difficult than James thought. With past trauma resurfacing, can he overcome his past?

Homofónia

Luke K. Murphy

10:39 | Language - Cork - Comedy Ireland

A closeted couple must sort their domestic issues as Gaeilge. However, translation issues leave their relationship in jeopardy.



Two For The Road

Lochlainn McKenna

18:31 | Drama - Cork | Ireland

In 1990s Ireland Oscar finds himself navigating the true essence of adventure and chaos with his weekend father.



Walking Fernando

Max Mir

14:57 | Comedy | UK

A deadbeat travel agent is convinced by a goldfish to break him out of the office he's been stuck in for years.



PROGRAMME 24

THURS 23rd: 5pm - The Adelphi | FRI 24th: 12 Noon - The Odeon | SAT 25th: 10am - The Plaza

I won't remain alone

Yaser Talebi

14:59 | Documentary | Iran

A poignant documentary of pain, sorrow and embracing life and a "life" through organ donation.



Not Today, Not Tomorrow

Tommy Fitzgerald

12:29 | Drama - Cork | Ireland

A woman in denial struggles to accept the truth about her daughter.



The Art of Removing the Sticky Bits

Eve Duffy

4:20 | Under 19 | Ireland

The shift in the relationship between a Father, and Son as they try to stick together.

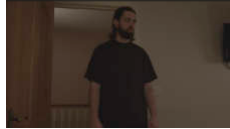


The Forgotten Griever

Jessica Thompson

8:54 | Student | Ireland

Chris, a 28-year-old man suffers the loss of his baby through a miscarriage.



The Funeral Path

Steve O Connell

18:00 | Comedy | Ireland

When a highwayman's corpse is discovered, a reclusive villager undertakes a perilous journey to the nearest cemetery.



PROGRAMME 25

THURS 23rd: 6pm - The Adelphi | FRI 24th: 2pm - The Odeon | SAT 25th: 11am - The Plaza

NIA

Chantelle Ampomah Aboraah

15:14 | Drama | UK

A young black woman embarks on a journey of self-discovery and forgiveness, to find something she never had, her mother.



Piece of Cake

Jack Hartley

10:40 | Comedy | UK

An elderly baker cooks up a sinister plan. But what should have been a piece of cake, becomes a very sticky affair...

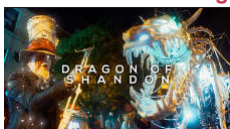


Portrait of Cork - Dragon of Shandon 2023

Mickaël Do Couto

13:54 | Documentary - Cork | Ireland

Let's discover who is behind one of the most famous and anticipated events of the year in Cork.



Room Taken

TJ O'Grady-Peyton

18:29 | Drama | Ireland

Having just arrived in Ireland, Isaac finds an unexpected answer to his temporary homelessness.



PROGRAMME 26

WED 22nd: 11am - The Plaza | THURS 23rd: 7pm - The Adelphi | FRI 24th: 3pm - The Odeon

Bean Feasa // Wise Woman

Daniel Butler

17:07 | Language | Ireland

The skeptical daughter of a traditional healer has her certainties challenged when she encounters one of 'the Good People'.



Rudeboys

Campbell Gibson

10:45 | Student - Comedy | Ireland

A boy attempts to navigate his friends throughout the day without saying the real reason why he's shaved his head.



Skins

John Christopher

9:45 | Art House | Ireland

What would you do with the monkey on your back?



The Steak

Kiarash Dadgar

8:13 | Drama | Iran

A birthday ceremony preparation gets upside down as something horrible takes place.



Two Mothers

Anna Rodgers

12:28 | Documentary | Ireland

An unusual bond compels an Irish mother to travel to war torn Ukraine in order to bring her former surrogate and her family to safety.



PROGRAMME 27

THURS 23rd: 8pm - The Adelphi | FRI 24th: 4pm - The Odeon | SAT 25th: 2pm - The Plaza

Baby Steps

Hannah Mamalis

9:29 | Comedy | Ireland

A pregnant woman attempts to follow a tape in the hopes that it will lead to greater understanding, chaos ensues.

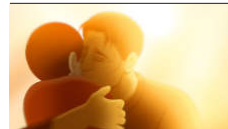


BOG

Éabha Bortolozzo & Jack Kirwan

10:23 | Animation - Language | Ireland

Oisín embarks on a journey through the layers of the bog where he discovers memories of his father.



Fish Bowl

Shuhui Zhang & Yuhan Zhang

3:46 | Animation | UK

The animated documentary depicts domestic violence, combining live action with experimental animation, showcasing the process of Dong Shanshan's abuse event.



Food That Saves You

Joe Vella

3:29 | Drama | USA

A man overcomes depression and his wife's death with a passion they used to share.



High Five**Simon Maguire**

8:57 | Documentary | Ireland

High Five tells the story of an additional needs boxing academy which was founded in Dublin in 2021.

I am Kanaka**Genevieve Sulway**

15:00 | Documentary | UK

Despite a dark history, a local Hawaiian hero fights to save his culture by teaching life skills to disadvantaged kids.

Just Us**Cian Hamilton**

7:45 | Cork | Ireland

Two strangers meet while trying to escape the chaos of a house party.

Wider Than The Sky**Philip Taylor**

10:58 | Drama | UK

Anything is possible if you use your imagination.

Worry World**Jessica Patterson**

8:48 | Animation | Ireland

In a regimented world of black-and-white, where all thought is on display, a rebellious young factory worker who dreams in colour makes an unexpected connection.

PROGRAMME 28

THURS 23rd: 9pm - The Adelphi | FRI 24th: 1pm - The Odeon | SAT 25th: 3pm - The Plaza

5:00 a.m.**Matthew Berberi**

8:44 | Comedy | USA

Barry, a lonely non-speaking coroner finds an unusual friendship when he discovers a pair of magic glasses that re-animate corpses.

BETTER**Zoe Hunter Gordon**

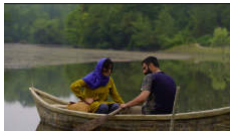
15:25 | Drama | UK

A young woman is surprised to see her chronically ill sister has a new life.

Making Waves**Shane O'Callaghan**

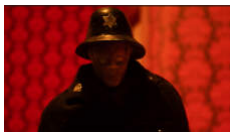
11:28 | Documentary | Ireland

Set against the breathtaking Co. Clare coastline, this heartfelt documentary explores the experiences of six LGBTQ+ community members living in rural Ireland.

Somewhere to Stay**Amirhossein Hatami**

15:00 | Drama | Iran

Father feigns daughter's disappearance, exploring forest with son. Son confronts, altering family's fate with a profound decision.

The Tell-Tale Heart**Max Hendrickson**

8:13 | Under 19 | Ireland

A stop motion re-telling of the classic Edgar Allen Poe short story, in which a man is driven to insanity by the presence of his older companion's pale blue eye.

PROGRAMME 29

WED 22nd: 3pm - The Odeon | THURS 23rd: 3pm - The Adelphi | SAT 25th: 8pm - The Plaza

David's Doodles**Michelle Tang**

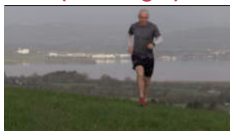
5:27 | Under 19 | USA

As he approaches a new chapter of life, an Autistic cartoonist faces his greatest weakness: drawing realistically.

KISS**Katja Roberts**

15:00 | Drama | UK

Haunted by her past kisses, Annie must confront the one kiss she refuses to acknowledge.

Ultra (Full length)**Lia Nic Craith**

17:59 | Documentary - Language | Ireland

Tomás de Faoite, a highly motivated and determined athlete partakes in the grueling 268 mile Ultra marathon in the Pennines.

PROGRAMME 30

WED 22nd: 2pm - The Odeon | THURS 23rd: 7:15pm - The Plaza | SAT 25th: 9pm - The Adelphi

Seinnteor Sráide**Eoin Daltún**

12:22 | Documentary - Language | Ireland

A touching portrait of celebrated street musician Paul Dillon in Waterford City. In his seventies, he lives on his own and spends his afternoons as a busker.

The Eyes of Marge**Lily Howkins**

14:00 | Drama | UK

Accused of murder, police dismiss a teenage girl's claims that a malevolent entity in her house is to blame.

The Present**Timothy Dhalaine**

17:55 | Documentary | Chile

After he tested positive to the incurable Huntington's disease, Dimitri Poffé decided to ride his bicycle from Mexico to Patagonia.

Wrecker**Martina McGlynn**

14:13 | Drama | Ireland

A young girl grows suspicious about how her father has been providing for them as famine tears through their community.

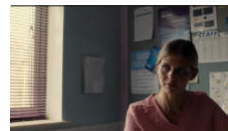
PROGRAMME 31

WED 22nd: 1pm - The Odeon | THURS 23rd: 8:15pm - The Plaza | FRI 24th: 10am - The Adelphi

Fair Seas - The Atlantic Northwest**Natasha Phillips**

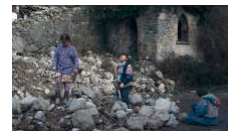
14:20 | Documentary | Ireland

Shaped by the wild Atlantic Ocean, explore the Irish coast through local stories, voicing hope for a brighter future.

Take Care**Kathy Stocker**

14:52 | Drama | UK

Two care home workers form an unlikely bond, after their competence is challenged by the difficult son of a resident.

The Last Harvest**Maeve Stone**

14:54 | Drama | Ireland

Helen mothers a community of orphans; where climate breakdown leaves little, they must be ready to survive on their own.

This Promise**Naoimh Ní Luanaigh**


14:15 | Drama | Ireland

A chance encounter brings hope to a homeless mother battling to get her daughter back.

PROGRAMME 32

WED 22nd: 4pm – The Odeon | THURS 23rd: 9:15pm – The Plaza | FRI 24th: 11am – The Adelphi


Crab **Piotr Chmielewski**
8:42 | Animation | Poland
Animals are our silent companions. Usually our victory means death for them, but there are moments where the situation changes...




How To Say Goodbye **Seán Treacy**
5:36 | Student | Ireland
Danny and Christopher clash when confronted with saying farewell to their childhood holiday home.




Pub House **Peter Young**
14:28 | Drama | Ireland
A mother and child move into a house attached to a pub, becoming the fixation of their invasive new landlord.



Waiting For Kalki **Nimay Goswami**
13:55 | Drama | India
A daily wage leather tannery worker is waiting to welcome a mysterious guest to his home, who is believed to magically transform human lives.




What Now? **Jack Olohan**
15:48 | Drama | Ireland
After the death of his mother, Davy starts to notice small changes in his father's behavior.




PROGRAMME IL1

THURS 23rd: Irish Day on Cape Clear – 12 Noon to 4pm | SAT 25th: 11am – The Satellite Centre


Aistrithe le Gabriel Fitz Maurice **Ruairí McNamara**
4:06 | Language | Ireland
A brief poetic look at the work of poetry translator Gabriel FitzMaurice.




An Teorainn a scar an Pobal | The Border that separated the community **Victor Bayda**
6:00 | Language | Ireland
The boundaries of the Gaeltacht in Uíbh Ráthach look as they were when established in 1956. What is the impact of the borders on the people and on their connection with the language?




Coillte **Irene Tanner**
18:00 | Language | Ireland
This cinematic exploration of Ireland's commercial monoculture plantations, is a personal lament for our lost cultural and natural heritage.




Ó Lá Go Lá | From Day to Day **Stu Teehan**
10:40 | Language | Ireland
Cantankerous Mick must face his demons when forced to isolate during Covid, unable to escape the tin-whistle from next door.



Port Béil | Mouth Music **Paul Ó Colmáin**
2:50 | Language | Ireland
Four bachelor brothers open a bottle of poitin, dowlle, dance and bond in their small mountain cabin.




We Were There **Leah O'Toole & Noah Santana**
9:23 | Language | Ireland
Award-winning film based on true story of sisters in 1920s Irelands, showcasing bravery during challenging times.



PROGRAMME IL2

THURS 23rd: Irish Day on Cape Clear – 12 Noon to 4pm | SAT 25th: 12 Noon – The Satellite Centre


ANOIS, SA TEACH **Conchobhar Ó**
5:42 | Language | Ireland
A party at the end of the world, that just won't end.




Cailte agus Aimsithe | Lost and Found **Cassie Kirby**
5:00 | Language | Ireland
In Cassie's first short drama, a mysterious guest visits a lonely man and inspires him to get his life back on track again.




éabha **Moritz Kramer**
8:55 | Language | Ireland
When a hiking trip turns into a regression, Ciarán must confront his previous life to find the burial place of his child.




Na Blues **Eoghan Breathnach**
14:51 | Language | Ireland
This is the story of Waterford FC. After years of heartbreak, the Blues who were once the biggest team in Ireland, are trying to gain promotion to Ireland's top tier again.



Níl mar a shíltear a bhítear | All is not as it seems **Seosamh Mac Seoin**
5:40 | Language | Ireland
A humorous and moving look at the desires of a mother reconnecting with her daughter. What is more important – doing "the right thing" or "how far would you go to do impress someone?"



Teanga na hEalaíne | Art of the Language **Ruairí McNamara**
10:55 | Language | Ireland
A poetic look at three Artists and the relationship between the Irish language and their work.



CLOSET CINEMA

at the Box Office | Open Wed – Sun 10.00 – 19.00 | Free



Visit the tiny 3 seater Closet Cinema at the Box Office. Catch Bird Drone, the story of a lonely seagull struggling to accept that he has fallen for a drone with limited battery life. Image from Bird Drone was chosen as the face of FFF 2024. 8 mins. Directed by Radheya Tang Jegatheva Open Wed - Sun 10.00 - 19.00.

DAY	VENUE	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	
WEDNESDAY 22 MAY	The Palace		Secondary Schools Programme		National Schools Programme	PROGRAMME 8	PROGRAMME 18	PROGRAMME 17 ¹⁸				RANSOM '79			
	The Plaza		PROGRAMME 26	PROGRAMME 10 ¹⁸	PROGRAMME 9		UCC Student Showcase				PROGRAMME 14 ¹⁸	PROGRAMME 15 ¹⁸	PROGRAMME 16 ¹⁸		
	The Adelphi	PROGRAMME 1	PROGRAMME 2	PROGRAMME 3	PROGRAMME 4	PROGRAMME 5	PROGRAMME 6	PROGRAMME 7 ¹⁸			PROGRAMME 11	PROGRAMME 12	PROGRAMME 13 ¹⁸		
	The Royal										Opening Party				
	The Odeon				PROGRAMME 19	PROGRAMME 31	PROGRAMME 30	PROGRAMME 29	PROGRAMME 32						
	The Carlton							Choose Your Own Programme of Competition Shorts							
	The O'Regal							Choose Your Own Programme of Competition Shorts							

THURSDAY 23 MAY	The Palace	PROGRAMME 4	PROGRAMME 3	PROGRAMME 2	The Rebel Wife	Paul Laverty: The Scriptwriter's Journey	The Little Stranger ^{15A}	Making a Scene Editing Masterclass		PROGRAMME 1					
	The Plaza	The Art of Screen Acting - 2 day Masterclass, Day 1						From Lens to Action	PROGRAMME 22	PROGRAMME 30	PROGRAMME 31	PROGRAMME 32			
	The Adelphi	PROGRAMME 10 ¹⁸	PROGRAMME 9	PROGRAMME 19	PROGRAMME 20	PROGRAMME 21	PROGRAMME 29	PROGRAMME 23	PROGRAMME 24 ¹⁶	PROGRAMME 25	PROGRAMME 26	PROGRAMME 27	PROGRAMME 28		
	The Odeon				PROGRAMME 12	PROGRAMME 11	PROGRAMME 5	PROGRAMME 18	PROGRAMME 8						
	The Carlton							Choose Your Own Programme of Competition Shorts							
	The O'Regal							Choose Your Own Programme of Competition Shorts							
	Cape Clear							Irish Day							
Church of Ireland											Nosferatu ^{PG}				

FRIDAY 24 MAY	The Palace	PROGRAMME 14 ¹⁸	PROGRAMME 15 ¹⁸	Chariots of Fire + Q&A		West Cork on Camera	Reeling in the Years	The Actor Director Dynamic	Shorts to Feature Gridlock / Double Blind + Q&A ¹⁶						
	The Plaza	The Art of Screen Acting - 2 day Masterclass, Day 2						Tribute to Ross McDonnell Features & Short		PROGRAMME 17 ¹⁸	PROGRAMME 18	PROGRAMME 19			
	The Adelphi	PROGRAMME 31	PROGRAMME 32	PROGRAMME 11	PROGRAMME 12	PROGRAMME 13 ¹⁸	Get Up the Yard	PROGRAMME 16 ¹⁸	PROGRAMME 5	PROGRAMME 6	PROGRAMME 7 ¹⁸	PROGRAMME 8			
	The Odeon				PROGRAMME 24	PROGRAMME 28	PROGRAMME 25	PROGRAMME 26	PROGRAMME 27						
	The Carlton							Choose Your Own Programme of Competition Shorts							
	The O'Regal							Choose Your Own Programme of Competition Shorts				Filmmakers Networking Reception			
	The Satellite Centre	Up Close and Personal						PROGRAMME 10 ¹⁸	PROGRAMME 20	PROGRAMME 21	PROGRAMME 22	PROGRAMME 23			

SATURDAY 25 MAY	The Palace	The Producers Playbook	Songs for While I'm Away				One Night on Millstreet	Evil Dead Rise + Q&A ¹⁸			Quiz				
	The Plaza	PROGRAMME 24	PROGRAMME 25	Stephen Rea in Conversation with Friends	PROGRAMME 27	PROGRAMME 28	Behind the Notes Masterclass	A Tree Has Fallen		PROGRAMME 29	PROGRAMME 23				
	The Adelphi	PROGRAMME 20	PROGRAMME 21	Horror Symposium	Grando Putnam Prize	PROGRAMME 22	Reality Through the Lens Directing a Documentary	King Frankie + Q&A			PROGRAMME 30				
	The Odeon				PROGRAMME 1	PROGRAMME 2	PROGRAMME 3	PROGRAMME 4	PROGRAMME 5						
	The Carlton							Choose Your Own Programme of Competition Shorts							
	The O'Regal							Choose Your Own Programme of Competition Shorts							
	The Satellite Centre			PROGRAMME IL1	PROGRAMME IL2	PROGRAMME 14 ¹⁸	PROGRAMME 9	PROGRAMME 7 ¹⁸	PROGRAMME 13 ¹⁸	PROGRAMME 15 ¹⁸	PROGRAMME 16 ¹⁸	PROGRAMME 17 ¹⁸			
The Loft	Kids Events				Kids Events										

SUNDAY 26 MAY	The Palace	Golden West + Q&A	Bloody Sunday			The Irish Question			The Big Interview with James Nesbitt	Awards				
	The Plaza	Music in Film Advice Clinic			WIM - Uillinn Dance Films			Shortlisted Submissions						
	The Adelphi	Shortlisted Submissions												
	The Odeon	Shortlisted Submissions												
	The Carlton							Choose Your Own Programme of Competition Shorts						
	The O'Regal							Choose Your Own Programme of Competition Shorts						
	The Satellite Centre	Shortlisted Submissions												
	The Loft	Kids Events				Kids Events								
	The Park					Rally Road Racers		Local Interest Shorts		That They May Face the Rising Sun				

Festival Events
Wednesday 22nd May

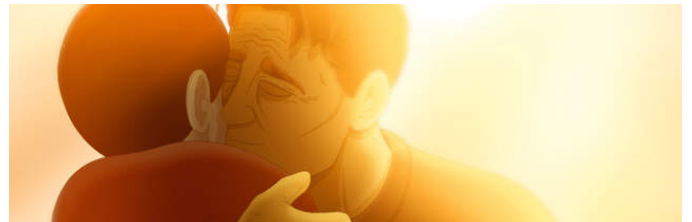
What's on today

- 10.00 - 19.00 ● **Bird Drone**
The Closet Cinema at the Box Office, Free
- 10.30 - 12.00 ● **Secondary Schools Programme**
The Palace Cinema, Free
- 12.15 - 13.45 ● **National Schools Programme**
The Palace Cinema, Free
- 14.00 - 21.00 ● **Choose Your Own Programme of Competition Shorts**
The Carlton Cinema (Upstairs), Free
- 14.00 - 18.00 ● **Choose Your Own Programme of Competition Shorts**
The O'Regal Cinema, Free
- 15.00 - 17.00 ● **UCC Student Showcase**
The Plaza Cinema, Free Entry
- 17.00 - 19.00 ● **Opening Party**
The Royal Cinema, Free
- 20.00 - 22.20 ● **'Ransom '79' plus Q&A**
The Palace Cinema, €7

Festival Events
Wednesday 22nd May

SECONDARY SCHOOL PROGRAMME

The Palace Cinema | 10.30am - 12noon | Free



This Programme will include a curated selection of this year's competition shorts as Gaeilge.

- Bean Feasa // Wise Woman
- Bog
- Gnó an Rí | The King's Business
- Homofónia
- Le Chéile | Together
- Seinnteoir Sráide
- Ultra

NATIONAL SCHOOL PROGRAMME

The Palace Cinema | 12.15pm - 1.45pm | Free



Humanity (8 mins)

Winner at Fresh Film Festival.

Mr and Mrs Humanity are good world leaders until Mr Humanity gets crazy for more power and money and is destroying the world to get it. A wizard takes his emotions away and he must travel to find them and earn them back. Directed By Sally Smart and created by The Students at The Loft in Schull.

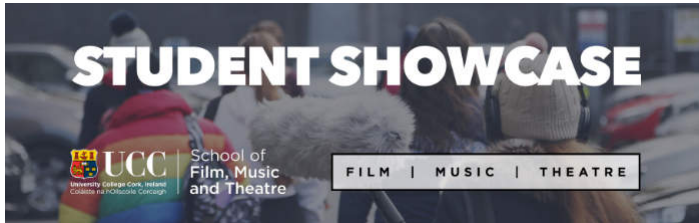


Puffin Rock agus Cairde Nua (2023)

Set on the beautiful Irish island of Puffin Rock, a young puffin called Oona undertakes a challenging mission to protect the home she loves and ensure the survival of her community.

Festival Events
Wednesday 22nd May

UCC STUDENT SHOWCASE
 The Plaza Cinema | 15.00 – 17.00 | Free Entry



UCC's BA in Film and Screen Media offers a state-of-the-art education in the history, aesthetics and cultural values of the moving image in all its forms, combining it with a practical knowledge of digital film practice and digital media.

Come join us for our annual showcase event, which will feature some of the highlights from this year's student work, from first, second and third year projects.

OPENING PARTY
 The Royal Cinema | 17.00 – 19.00 | Free



Kindly sponsored by Sean & Rose O'Driscoll

Let's get this party started: You are all welcome to help celebrate the Opening of the 15th Fastnet Film Festival. Music from Stuart Wild and the Birdmen, chat, wine, beer from Rising Sons Brewery, nibbles courtesy of the Ferguson Family, Macroom Buffalo Cheese, Olives West Cork, Longueville House Cider & Apple Brandy thanks to Sabina & Peter Kelly and catering by the Newhaven Restaurant.

All welcome.

RANSOM '79 PLUS Q&A
 The Palace Cinema | 20.00 – 22.30 | €7

Screening of Ransom '79 plus Q&A with Director Colm Quinn, Producer John Kelleher, Associate Producers Claire Bird, and Colin Murphy, moderated by Niamh Fagan Project Manager with Screen Ireland.

Ransom '79 directed by Colm Quinn, follows iconic Irish reporter Charlie Bird as he hunts down his last story - while struggling with motor neurone disease.

In 2021, Bird got another in a long line of "scoops" - the Garda file of a secret operation to foil a ransom threat from 1979, where a criminal gang threatened to destroy the Irish economy by releasing foot and mouth disease into the national herd, unless paid £5 million. But even as Bird

Festival Events
Wednesday 22nd May

started to investigate, he noticed the first symptoms of what would turn out to be a fatal diagnosis.

Determined to keep following the story, Bird recruits journalist & writer Colin Murphy to help. Together, they criss-cross the country, chasing down leads, interviewing former guards and politicians, and attempting to



find the gang - even as Charlie's condition deteriorates.

An investigation into a bizarre crime, a revisiting of a troubled time in Irish history, a celebration of journalistic integrity and a portrait of human resilience, Ransom '79 is fundamentally a story of someone confronting his mortality. Through this race against time, Charlie not only seeks to unravel a historic mystery but also to cement his final legacy. Sadly he is not here to see it being screened at its first film festival.

Colm Quinn is a director of film and television based in Dublin. His first feature Mattress Men won the George Morrison Award for Best Feature Documentary at the Irish Film and Television Awards. Following this he co-directed the series Murder at the Cottage: The Search for Justice for Sophie with six time Oscar nominee Jim Sheridan for Sky. In the past three years he has directed two feature length documentaries for John Kelleher Media - Charlie Bird: Loud and Clear (RTE) and Ransom '79 (Screen Ireland, Coimisiún Na Meán and Virgin Media). Previous films have premiered at SXSW, Berlinale, Hot Docs and Sheffield DocFest.

Colin Murphy is a screenwriter, playwright and journalist. Screenplays include the IFTA-nominated feature The Guarantee and two-part drama The Bailout (both produced by John Kelleher Media), State of Flux (Loosehorse), the Celtic Media Award-nominated short Leave to Remain (Treasure Entertainment), and the short Bonfire (Fine Point Films). Theatre includes Inside the GPO, The Treaty and The United States vs Ulysses. Radio plays include the award-winning Hamlet Prince of Derry (for RTE) and #Antigone (for Newstalk). His plays are published by Bloomsbury. As a journalist, he has made numerous radio documentaries and writes a weekly column for the Sunday Independent.

Ransom '79 opening in cinemas on 24th May.



Festival Events
Thursday 23rd May

What's on today

- All Day ● **Irish Language Day on Cape Clear.**
The Big Hall, Cape Clear, all events are free.
- 10.00 - 19.00 ● **Bird Drone**
The Closet Cinema at the Box Office, Free
- 10.00 - 16.00 ● **The Art of Screen Acting - 2 day Masterclass, Day 1**
The Plaza Cinema, €120 pp
- 13.15 - 14.45 ● **'Rebel Wife'**
The Palace Cinema, Free
- 14.00 - 21.00 ● **Choose Your Own Programme of Competition Shorts**
The Carlton Cinema (Upstairs), Free
- 14.00 - 18.00 ● **Choose Your Own Programme of Competition Shorts**
The O'Regal Cinema, Free
- 15.00 - 16.00 ● **Paul Laverty: The Scriptwriter's Journey**
The Palace Cinema, €7
- 16.15 - 18.15 ● **'The Little Stranger'**
The Palace Cinema, €7
- 16.30 - 18.00 ● **From Lens to Action: Empowering Voices in Human Rights Documentaries**
The Plaza Cinema, Free
- 18.30 - 19.30 ● **'Making a Scene' Editing Masterclass**
The Palace Cinema, €7
- 20.00 - 22.00 ● **'Nosferatu'**
Holy Trinity Church, €15pp

Festival Events
Thursday 23rd May

IRISH LANGUAGE DAY ON CAPE CLEAR

Cape Clear | Booking essential. €15



Lá na Gaeilge ar Oileán Chléire.

Irish Language Day on Cape Clear.

Beidh bád farrantóireachta ag imeacht ón gcé i Scoil Mhuire. Ticéid ar fáil ó Oifig Ticéad na Féile. Ní mór ticéid a chur in áirithe roimh ré. €15

Ferry will run from the Pier in Schull at 10am. Tickets available at the Festival Box Office. Booking essential. €15



An Halla Mór gach imeacht saor in aisce. Main venue The Big Hall, all events are free.

Róise & Frank

An Halla Mór | 11.00 | 90 nóim, Éire, 2022 | Fotheideal (subtitled)

Taispeánfar Róise & Frank agus beidh seisiún ceisteanna agus freagraí ina dhiaidh leis an léiritheoir agus eagarthóir Cúán Mac Conghail agus le Aileen Loughrey sa chathaoir.

Screening of Róise & Frank followed by Q&A with Producer and Editor Cúán Mac Conghail, moderated by Aileen Loughrey.



This Programme will include a curated selection of this year's competition shorts as Gaeilge.

Scannán de chuid Rachel Moriarty & Peter Murphy é seo, a insíonn scéal Róise, bean a cailleadh a fear le déanaí agus a chreideann go bhfuil anam a fir chéile Frank anois i gcorp madra seachráin. Bhí Róise scoite amach ón saol ó cailleadh a fear ach ó tháinig an madra an treo, tagann fuinneamh athuair inti. Déanann sí beag is fiú d'aon imní atá ar a mac ná ar éinne eile agus siúd léi amach chun cead a chinn a thabhairt don madra sásamh a bhaint as na rudaí a thaitníonn leis - iománaíocht, stéig, an chathaoir is fearr leis. Sea, b'fhéidir go bhfuil a leithéad de rud ann agus athionchollú, arsa

Róise léi féin. Seo scannán mór-chroíach, greannmhar agus spreagúil faoin dóchas a aimsiú i lá an dochróin.

Directed by Rachel Moriarty & Peter Murphy, the film tells the story of recently widowed Róise played by Bríd Ní Neaachtain, who believes that a stray dog embodies the spirit of her late husband Frank. Isolated since his death two years ago, the appearance of the dog shakes her out of

herself. Ignoring her son's and others' protests, a rejuvenated Róise goes all out to indulge the dog's love of hurling, steak, and a favourite chair, while starting to believe in reincarnation. This is a warm-hearted, witty and uplifting tale of finding hope in the darkest of places.



Bláthanna Fiáine: Oileán Fada Wildflowers: Long Island

2024 | 11'55" | Scannán do chuid Wombat Media

Tá Bláthanna Fiáine: Oileán Fada (Wildflowers: Long Island) curtha i láthair ag Karen Minihan, a bhuaileann le Finola Finlay ó Roaringwater Journal. Tógainn an beirt acu turas tríd Oileán Fada (atá in aice le Scoil Mhuire) ag breathnú thart ar na bláthanna fiáine iontacha trí mheán na Gaolainne. Feicimid plandaí mar Caillichín na trá, Gliográn, Camán meall, Magairlíní agus araile. Tugann an clár faisnéise deis dúinn taitneamh a bhaint as agus eolas a bhailiú faoi na bláthanna fiáine álainne seo atá mórthimpeall orainn.

Fuair an togra tacaíocht ó Comhairle Contae Chorcaí agus An Chomhairle Oidhreacht.

Wildflowers: Long Island is presented by Karen Minihan who meets Finola Finlay from the Roaringwater Journal. They explore the wonders of local wildflowers as Gaeilge on Long Island near Schull. We come across plants like the Yellow Horned Poppy, Yellow Rattle, Chamomile, Eyebright and many more. This short documentary helps us appreciate and learn more about the wildflowers that surround us.

Karen and Fionnuala will take you on a short flower walk following the screening of Róise & Frank.

Beidh Karen agus Finola ag dul ar shiúlóid ghearr díreach tar éis an scannán 'Róise & Frank', más maith leat breathnú ar na bláthanna fiáine atá timpeall an oileáin leo.



This project is supported by Cork County Council and the Heritage Council.

13.00 - 15.30 - Conair Shiúil agus léiriú de chlár gearrscannáin Ghaeilge ag ionaid éagsúla; Feirm Uí Mheadhra, CDM's, agus Club Cléire.

13.00 - 15.30 - Walking Trail plus curated Programme of Irish Language short films at various venues; Meara Farm, CDM's, Club Cléire.

Beidh sólaistí agus lón ar fáil le ceannach ag áiteanna éagsúla ar an oileán.

Refreshments and lunch will be available for purchase at various places on the Island.

16.30 - 17.00 - Am Saor ag an gcuán, chomh maith le blaiseadh gin agus buncheachtanna Gaeilge ar fáil.

16.30 - 17.00 - Free Time at the harbour, plus gin tasting and basic Irish lessons available.

17.00 - Fágann an bád farantóireachta Cléire.

17.00 - The Ferry departs Cape Clear

17.30 - Teacht ar ais isteach ag an Scoil.

17.30 - Arrive back into Schull.

Lá na Gaeilge ar Oileán Chléire le tacaíocht ó Clinch Wealth Management.

Irish language Day on Cape Clear is sponsored by Clinch Wealth Management.

CLINCH

TO LISTEN. TO PLAN. TOGETHER.

THE ART OF SCREEN ACTING - DAY 1

The Plaza Cinema | 10.00 - 16.00 | €120 pp



Places are limited so booking essential.

The Art of Screen Acting a 2-Day Masterclass with Sarah Hone and Shimmy Marcus of Bow Street Academy and Casting Director, Maureen Hughes.

THE REBEL WIFE

The Palace Cinema | 13.15 - 14.45 | Free



Local Interest Screening followed by Q&A with Director Williams Rossa Cole moderated by Ciara Buckley.

The untold story of poet, organizer and hero Mary Jane O'Donovan Rossa

This documentary highlights the overlooked role of Mary Jane Irwin O'Donovan Rossa, a key figure in Ireland's fight for independence. Her significant contributions to the Fenian

movement, securing her husband Jeremiah's release from an English prison and making his historic funeral a reality have been overshadowed. Her husband's funeral in 1915 catalysed the Easter Rising and Ireland's eventual independence, yet Mary Jane's death in 1916 went largely unnoticed, and her grave in Staten Island, NY, remains obscure. Her great grandson Williams Rossa Cole seeks to recognize her pivotal role in Ireland's history in Rebel Wife. Williams a veteran filmmaker with over 20 years of experience also produced Rebel Rossa in 2016.

Festival Events
Thursday 23rd May

**PAUL LAVERTY:
 THE SCREENWRITER'S JOURNEY**
 The Palace Cinema | 15.00 – 16.00 | €7



Paul Laverty and Ken Loach arguably have the most successful writer-director relationship in cinema history, yielding 14 multi award winning films over 28 years. My Name Is Joe, The Wind That Shakes The Barley and Looking For Eric among their many projects.

Together they have created a remarkable body of work with, The Wind That Shakes the Barley as their most celebrated film in Ireland. Their 2016

film I, Daniel Blake told the heart-breaking story of a Newcastle carpenter who enters a Kafkaesque bureaucratic nightmare when he applies for the dole after a heart attack leaves him unable to work. It won the Palme d'Or at Cannes, and Loach and Laverty followed it up with Sorry We Missed You, an angry indictment of the gig economy. Along with The Old Oak, which is a call for solidarity as a corrective to neoliberalism, these three films have become part of a trilogy which will be studied by history students looking back at this febrile and iniquitous time for many years to come.

THE LITTLE STRANGER 15A
 The Palace Cinema | 16.15 – 18.15 | €7



As part of our focus on Horror. Screening of The Little Stranger introduced by Lenny Abrahamson.

Death and decline haunt post war Britain as Sarah Waters' novel is brought to deliciously sinister life by Lenny Abrahamson in The Little Stranger. Dr Faraday, played by Domhnall Gleeson, has always been fascinated by Hundreds Hall, even as a child when his mother

worked there as a housemaid. During the summer of 1947, he is called to tend to a patient at the now declining manor, which gives him an opportunity to get to know the family. The Hall is home to Mrs Ayres played by Charlotte Rampling and her children Caroline played by Ruth Wilson and Roddy who suffers from PTSD, played by Will Poulter. As Faraday spends more time with the Ayres, he gets drawn into their way of living, and starts to witness strange events that haunt the family home.

**FROM LENS TO ACTION:
 EMPOWERING VOICES IN HUMAN RIGHTS DOCUMENTARIES**
 The Plaza Cinema | 16.30 – 18.00 | Free



Join us for an exploration of human rights in documentary filmmaking. In this session, we will look at some thought-provoking examples from a global perspective and participate in discussions on fairness, impartiality and the power of human rights

storytelling in documentary filmmaking.

We will also examine some ethical considerations involved with documentary filmmaking; the challenges faced in creating diverse and inclusive stories; and how documentaries can have a positive real-world impact.

This session is facilitated by MA Documentary Film students from the London College of Communication, University of the Arts London, adjudicators for the An-Sophie Fontaine Human Rights Award in Documentary Film at Fastnet this year.

Festival Events
Thursday 23rd May

MAKING A SCENE
 The Palace Cinema | 18.30 – 19.30 | €7

'Making a Scene' Editing Masterclass with Nathan Nugent and Lenny Abrahamson.

Nathan and Lenny will discuss the development of scenes in the edit. They will give insight into the invisible art of filmmaking, illustrating the approach to editing scenes from films such as 'The Little Stranger' and 'Room' and the television series 'Normal People'.



Nathan's editing career began in the world of documentaries before branching out to features and shorts,

including Juanita Wilson's Oscar-nominated short film 'The Door'. He has since gone on to be BAFTA nominated and twice nominated for Independent Spirit Awards.



Lenny and Nathan have worked on several award winning dramas; What Richard Didz, Frank, Room, The Little Stranger, Normal People, and Conversations with Friends.

NOSFERATU
 Holy Trinity Church | 20.00 | €15pp



Germany | Subtitled | 1922 | 95 mins

In keeping with our Focus on Horror;

Nosferatu will screen at the Holy Trinity Church on Colla Road, in Schull with a new live score composed by Irene Buckley and Linda Buckley, performed by Rhoda Dullea on organ, Ilse de Ziah on cello and Karen Dervan on viola. This premiered at Union Chapel London for Organ Reframed Festival in 2016 and was hailed by Fluid Radio UK as 'an experience like nothing else, a cinematic and musical experience bound together as one, like Nosferatu and the victim. It was a symphony of horror'.

A masterpiece of early horror cinema, recently restored, Nosferatu still has the power to capture and terrify audiences over a hundred years after its creation. Renowned Cork composers Irene and Linda Buckley present the film with their immersive score, incorporating the gothic sound world of the pipe organ at the Holy Trinity Church on Colla Road in Schull, with viola, cello and electronics. "The eerie modern classical score – comprising beautiful recurrent themes together with moments of chilling dark ambience and intense, ominous drone – is so complementary to Murnau's foreboding imagery that you would think they had always been together."

Festival Events
Friday 24th May

What's on today

- 10.00 - 19.00 ● **Bird Drone**
The Closet Cinema at the Box Office, Free
- 10.00 - 16.00 ● **The Art of Screen Acting - 2 day Masterclass, Day 2**
The Plaza Cinema, €120 pp
- 10.45 - 11:45 ● **Up Close and Personal**
The Satellite Centre, €7
- 12.15 – 15.00 ● **'Chariots of Fire' followed by Q&A**
The Palace Cinema, €10
- 14.00 - 21.00 ● **Choose Your Own Programme of Competition Shorts**
The Carlton Cinema (Upstairs), Free
- 14.00 - 18.00 ● **Choose Your Own Programme of Competition Shorts**
The O'Regal Cinema, Free
- 15.15 – 16.15 ● **John Adams - Get Up the Yard plus Q&A**
The Adephi Cinema, Free Entry
- 15.15 – 16.45 ● **West Cork on Camera**
The Palace Cinema, Cost €7
- 16.15 – 18.45 ● **Ross McDonnell**
The Plaza Cinema, Free Entry
- 17.00 – 18.00 ● **Reeling in the Years**
The Palace Cinema, €7
- 18.00 – 20.00 ● **Filmmakers Networking Reception**
The O'Regal Cinema, Free, All Welcome
- 18.30 – 19.30 ● **The Actor Director Dynamic**
The Palace Cinema, €10
- 20.00 - 22.30 ● **'Gridlock' and 'Double Blind' followed by a Q&A**
The Palace Cinema, €7
- Late ● **Stuart Wilde**
Live Music at (The O'Regal Cinema) Hacketts

UP CLOSE AND PERSONAL

The Satellite Centre | 10.45 – 11.45 | €7



Ruth Lehane, Intimacy coordinator, actress and movement director in conversation with David Power. Her talents span text-driven performances and physically demanding roles. As an intimacy coordinator, she has contributed to several notable productions, including the film "Bird" and the television series "STAGS." Her movement direction expertise is showcased in various films, most notably in the award-winning "The Hole in the Ground" (2019). She also provided movement direction for "Vivarium" (2019) and "The Cured" (2017), further establishing her as a versatile and influential figure in the entertainment industry.

CHARIOTS OF FIRE FOLLOWED BY Q&A

The Palace Cinema | 12.15 – 15.00 | €10



Screening of Chariots of Fire followed by Q&A with Producer David Puttnam and special guest. Moderated by Greg Dyke.

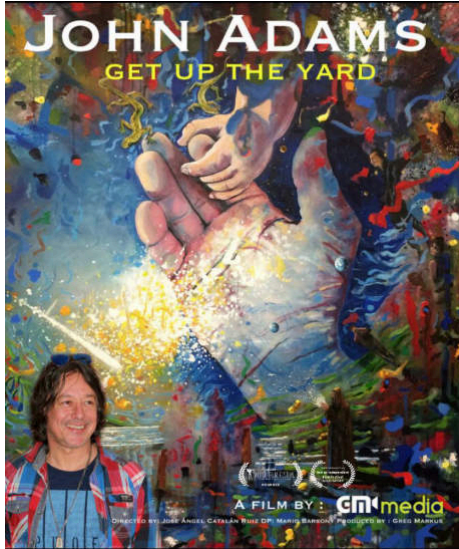
To mark the centenary of the 1924 Olympics in Paris, Fastnet Film Festival will host a special screening of the Oscar winning film Chariots of Fire, attended by the film's producer David Puttnam and one of its stars, Nigel Havers. Nigel played Lord Andrew Lindsay in the film earning him a BAFTA nomination. He is one of the most recognisable British actors with a hugely successful career in film, TV and on stage appearing in Empire of the Sun, A Passage to India, Downton Abbey and Coronation Street.

The film won 18 awards including four Oscars and four BAFTAs. Shot in 1981 the film centres around two great real-life British sprinters of the day, Eric Liddell and Harold Abrahams.

Festival Events
Friday 24th May

GET UP THE YARD PLUS Q&A

The Adelphi Cinema | 15.15- 16.15 | Free Entry



Directed by Jose Ángel Catalán Ruiz and Mario Barsony

Infused with both humour and emotion, a painter from Cork narrates his personal journey, highlighting his extraordinary artwork that surpasses all expectations.

"Get Up the Yard" is a captivating award winning documentary, exploring John's life through intimate interviews, including President Michael D. Higgins, the film highlights the artist's

personal struggles, unique style, and the profound impact of his work. A must-watch for those interested in art, culture, and personal triumph.

www.johnadamsartist.ie <https://gmmediasolutions.eu/>

WEST CORK ON CAMERA

The Palace Cinema | 15.15 – 16.45 | Cost €7



IFI Local Films for Local People – West Cork Chronicle. Curated by Sunniva O'Flynn Head of Irish Film Institute's Irish Film Programming.

Delving into the vaults of the IFI Irish Film Archive to unearth archival gems made in West Cork and environs from the 1940s to the 1970s. This year's selection includes Pady Carey's sublime Beara (1979), the rarely-seen King of Spades (Monard, 1947) and Father Jack Delaney's West Cork (1930s)

Festival Events
Friday 24th May

THE ACTOR DIRECTOR DYNAMIC

The Palace Cinema | 18.30 - 19.30 | €10



Director Lenny Abrahamson and Actors Daisy Edgar-Jones and Paul Mescal. Moderated by Paddy Breathnach

"A good performance is like a painting you are drawn to and sometimes all it takes to get it out of your actors is to let them exist in a safe space." Lenny Abrahamson. Lenny, Daisy and Paul for the first time together since Normal People in 2019 will discuss how this actor / director collaboration can create that magic in a film.



REELING IN THE YEARS

The Palace Cinema | 17.00 – 18.00 | €7



A panel discussion that marks 30 years of Screen Ireland with a focus on policy for continued growth. Panellists will debate the essential policies needed to nurture a developing film sector. This conversation will outline the strategic roadmap for ensuring the continued growth and cultural impact of Ireland's screen industry for the next 30 years.

David Puttnam - Producer, Anthony Muldoon - Screen Producers Ireland, Libbie McQuillan - Directory of Industry & Corporate Affairs - Screen Ireland. Producer David Collins and and Dr Mary Jane Boland, Head of Research - Atticus Education to moderate.



Festival Events
Friday 24th May

ROSS MCDONNELL

The Plaza Cinema | 16.15 – 18.45 | Free Entry

Tribute to Ross McDonnell (1979 – 2023) with contributions from Macdara Kelleher and Morgan Bushe.



'Remember Me My Ghost'

2011 | 17mins | Ross McDonnell

An exploration into the domestic lives of the residents of the disappearing flats in the Ballymun community. One woman's determination to better her life circumstances despite facing enormous personal challenges.



'Colony'

2009 | 85mins | Ross McDonnell

The phenomenon of Colony Collapse Disorder has devastated bee populations across America, posing threats to both the beekeeping industry and our food supply. "Colony" explores this crisis through the experiences of beekeeper David Mendes and newcomers Lance and Victor Seppi, highlighting the battle to save honeybees and beekeeping livelihoods during a time of economic hardship.

Ross McDonnell, a celebrated director known for his work in documentaries and film, began his career in photography before making a significant impact with his first feature film, "Colony." This film, recognized at the Toronto International Film Festival and other prestigious awards, marked the start of a successful career in filmmaking. McDonnell, who had won three Emmy Awards and received numerous nominations, lived in New York City until his untimely death by drowning at Fort Tilden Beach in Queens.



Festival Events
Friday 24th May

FILMMAKERS NETWORKING RECEPTION

The O'Regal Cinema | 18.00 – 20.00 | Free



All welcome!

Informal gathering of industry professionals to network, collaborate and share ideas. From seasoned directors to emerging talent, connect with like-minded people. Enjoy a free beer courtesy of Rising Son's Brewery.

- Photo tag @FastnetFilmFestival on Instagram at the event to win prizes.
- Business card draw: Drop your contact info into the post box to win prizes/pints/tickets to events....
- Bulletin board where filmmakers can post notes offering or seeking collaboration opportunities.

16

GRIDLOCK AND DOUBLE BLIND

The Palace Cinema | 18.00 – 22.30 | €7

As part of our focus on Horror, a Shorts to Feature screening of Gridlock and Double Blind followed by a Q&A with Darach McGarrigle. Moderated by Keith Potter Head of Feature Film at Screen Ireland.

Director - Ian Hunt Duffy | Writer - Darach McGarrigle



Gridlock | 20mins | 2016

Multi Award-winning short film 'Gridlock' is a thriller set during a traffic jam on a narrow country road. When Eoin's young daughter Emma goes missing from their car, he forms a desperate search party to find her. But as panic takes hold among the other drivers, the search for a missing girl quickly descends into a frenzied witch-hunt, where no one is above suspicion. Starring Moe Dunford, Peter Coonan, Amy de Bhrún and Steve Wall.

Festival Events
Friday 24th May



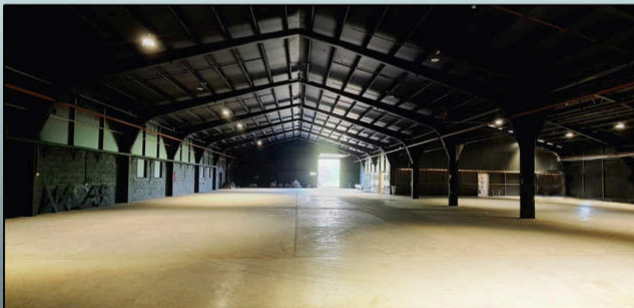
Double Blind | 90mins | 2024

This psychological Irish horror follows seven young test subjects who must face a terrifying side effect when an experimental drug trial goes horribly wrong. Trapped in an isolated medical facility, they must find a way to escape, and somehow manage to stay awake or else face death. Directed by Ian Hunt Duffy and Written by Darach McGarrigle, the film stars British actress, Millie Brady, alongside horror icon, Pollyanna Macintosh.

Darach McGarrigle is an award winning screenwriter based in Dublin. His short film Gridlock, winner of the Best Screenplay at Underground Cinema, toured the world, was nominated for an IFTA and longlisted for the 2018 Oscars. Double Blind is his first feature.



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Festival Events
Saturday 25th May

What's on today

- 10.00 - 19.00 ● **Bird Drone**
The Closet Cinema at the Box Office, Free
- 10.00 – 13.00 ● **Fun activities for children with SmArt up Productions**
The Loft, Ardmanagh Road, Free
- 10.30 - 11.30 ● **The Producers Playbook: The Business of Production**
The Palace Cinema, €7
- 12.00 ● **'More Extraordinary, Ordinary Women'**
Blue House Gallery, Free Entry
- 12.30 – 13.30 ● **Stephen Rea in Conversation with Friends**
The Plaza Cinema, €7
- 12.00 - 15.00 ● **'Songs for While I'm Away' plus Q&A**
The Palace Cinema | €7
- 12.30 – 14.00 ● **Horror Symposium**
The Adeplhi Cinema, €7
- 14.00 – 17.00 ● **Fun activities for children with SmArt up Productions**
The Loft, Ardmanagh Road, Free
- 14.15 – 15.15 ● **'Grando'**
The Adeplhi Cinema, Free
- 14:00 - 21:00 ● **Choose Your Own Programme of Competition Shorts**
The Carlton Cinema (Upstairs), Free
- 14:00 - 18:00 ● **Choose Your Own Programme of Competition Shorts**
The O'Regal Cinema, Free
- 15.30 - 17.30 ● **'One Night in Millstreet' plus Q&A**
The Palace Cinema, €7
- 16.15 – 17.30 ● **Behind the Notes Masterclass with Bruno Coulais**
The Plaza Cinema, €10
- 17.00 – 18.15 ● **Reality Through the Lens: Directing Documentary**
The Adeplhi Cinema, €7
- 17.45 – 19.45 ● **'A Tree has Fallen' followed by Q&A**
The Plaza Cinema, €7
- 18.00 - 20.00 ● **'Evil Dead Rise'**
The Palace Cinema, €7
- 18.30 – 20.30 ● **'King Frankie' plus Q&A**
The Adeplhi Cinema, €7
- 21.00 – late ● **Movie Quiz**
The Palace Cinema, €5pp

Festival Events
Saturday 25th May

**THE PRODUCERS PLAYBOOK:
 THE BUSINESS OF PRODUCTION**

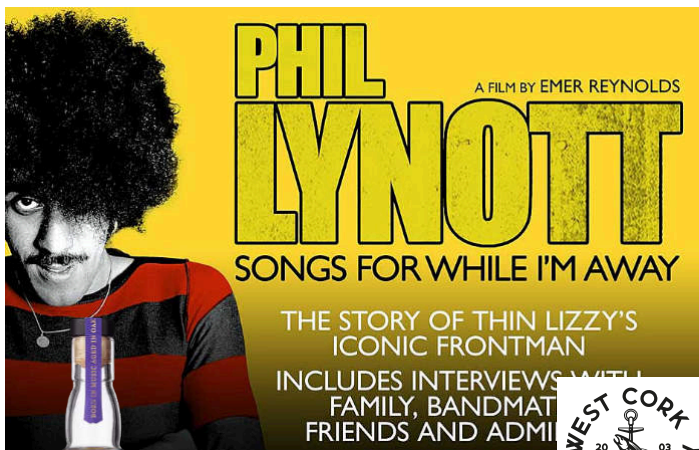
The Palace Cinema | 10.30 - 11.30 | €7



This expert panel, featuring producers Ed Guiney, Pippa Cross, David Puttnam and Alan Maher, will delve into the interplay of creativity and strategy, shedding light on the producer's pivotal role in making it happen. A great producer navigates the complex terrain of filmmaking, balancing creativity and logistics. They support directors, secure resources and solve problems ensuring the project is completed. Moderated by John Kelleher.

SONGS FOR WHILE I'M AWAY

The Palace Cinema | 12.00 - 15.00 | €7



West Cork Distillers sampling Thin Lizzy Irish Whiskey and Thin Lizzy Spiced Irish Rum followed by Screening of 'Songs for While I'm Away'

Post screening Q&A with Director Emer Reynolds, Philip's former wife Caroline and his daughters Sarah & Cathleen and Producer Alan Maher moderated by Maurice Seezer.

Directed by Emer Reynolds, Songs for While I'm Away is a feature documentary on the life and music of Phil Lynott. It tells the story of how a young black boy from working class 1950's Dublin, became Ireland's greatest Rock Star. As lead singer of Thin Lizzy, Phil was a songwriter, a poet, a dreamer and a wild man. Told extensively through the words of Phil himself and focusing on some of his iconic songs, the film gets to the heart of Philip, the father, the husband, the friend, the son, the Irish rock icon.

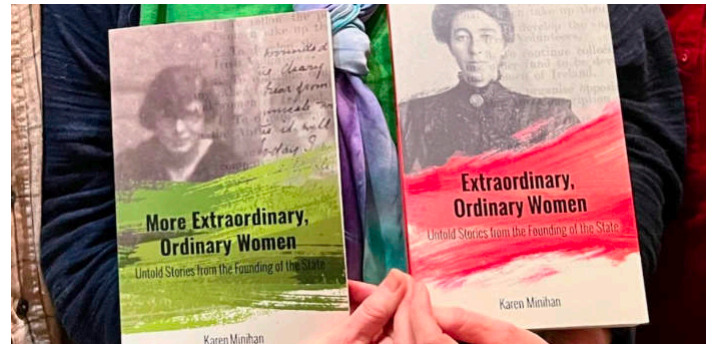
A Globe Production in association with Fís Éireann is produced by Alan Maher and John Wallace for Cowtown Pictures and Peter Worsley for Eagle Rock Films.



Festival Events
Saturday 25th May

MORE EXTRAORDINARY, ORDINARY WOMEN

Blue House Gallery | 12.00 | Free Entry



A short documentary by Wombat Media based on Karen Minihan's second book 'More, Extraordinary, Ordinary Women, a collection of stories uncovering unheard accounts of women's experiences in West Cork during the period before the War of Independence through to the Civil War (1915-1923). This documentary covers 3 chapters of the book of women who immigrated to Ireland after the War.

This project is funding through Cork County Council as part of the 'County Cork Commemorations Grant Scheme'

STEPHEN REA IN CONVERSATION WITH FRIENDS

The Plaza Cinema | 12.30- 13.30 | €7



Stephen Rea has an incredibly diverse body of work spanning five decades and is known for his collaborations with director Neil Jordan in a number of iconic films, including The Crying Game, Michael Collins, Greta, The Butcher Boy and In Dreama. He has worked with renowned filmmakers such as Mike Leigh and Robert Altman and appeared on screen with stars including Emily Blunt, Daniel Craig, Natalie Portman, Liam Neeson, Cillian Murphy, Ralph Fiennes, Julianne Moore, Isabelle Huppert, Martin Sheen, Annette Bening, Robert Downey Jr., Kate Beckinsale, Lily James, Maggie Gyllenhaal, Colin Firth, Julia Roberts, Colin Farrell, Helena Bonham Carter, Andie McDowell, Forest Whitaker, Jim Broadbent, Laura Linney, Kathy Bates, Maggie Smith and Miranda Richardson. Stephen has just been honoured with the Irish Academy Award for his Lifetime Achievement, and outstanding contribution to the Irish and international screen industry.

Festival Events
Saturday 25th May

FUN ACTIVITIES FOR CHILDREN

The Loft, Ardmanagh Road | 10.00 – 13.00 & 14.00 – 17.00 | Free



Drop up to the loft to see what fun is on offer! Be creative, make friends, entertain people with your puppet show, do some acting, paint a T-shirt, get your face painted or just have fun playing with clay and paint!

HORROR SYMPOSIUM

The Adepthi Cinema | 12.30 – 14.00 | €7



Horror Symposium with Darach McGarrigle (Double Blind), Lee Cronin (The Evil Dead Rise), Lenny Abrahamson (The Little Stranger) moderated by Gerard Stembridge.

Horror films leverage folklore, eerie landscapes, they blend fear with dark humour and innovative storytelling. The Panel will discuss the various techniques they employ to evoke fear and unease in audiences and why horror movies have such a significant and enduring appeal.



ONE NIGHT IN MILLSTREET

The Palace Cinema | 15.30 – 17.30 | €7



85 mins | 2023 | Andrew Gallimore

One Night in Millstreet screening plus Q&A with 'The Celtic Warrior' Steve Collins and Andrew Gallimore, hosted by Carmel Winters.

On St Patrick's Day, 1995, Chris Eubank, then world super middleweight champion undefeated in 18 title defences, travelled to Cork to take on Irishman Steve Collins. Eubank recalls in rich detail how underdog Steve Collins defeated Chris 'Simply the Best' Eubank. Weeks of lively press conferences between the two, gripped the nation. For all its humour, the film addresses the darker side of boxing. How Steve Collins was given this monumental opportunity after Belfast fighter Ray Close had to stand down when a routine scan showed lesions on his brain. Eubank's career had also been touched by controversy, by life-changing injuries Michael Watson

Festival Events
Saturday 25th May



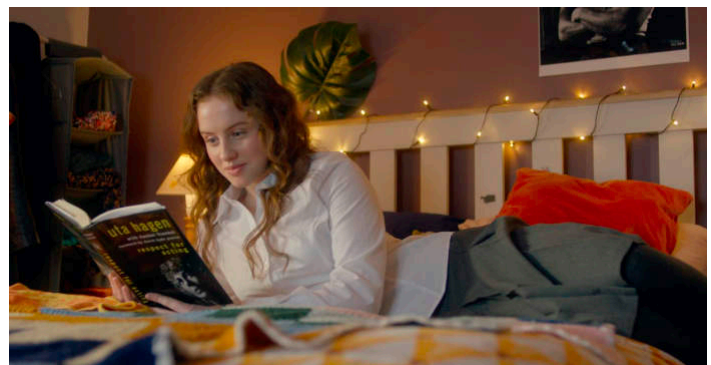
sustained in their fight just four years earlier.

"It's clear from the phenomenal reaction from audiences at the various film festival screenings, that the rumble in the rebel county still holds a real place in the heart of our country's sporting psyche." Producer Morgan Bushe.



GRANDO

The Adepthi Cinema | 14.15 – 15.15 | Free



Screening of the Winner of the €25,000 Puttnam Script Award 'Grando', followed by Q&A with Writer/Director Rachel Walshe, David & Patsy Puttnam. Moderated by Niamh Fagan.

The film stars Ciara Cox as Anna, Bosco Hogan as Frank, Camille Lucy Ross as Maggie, Johanna O'Brien as Ms McCarthy, and Mila and Beau O'Mahony as Mila and Beau. The film follows a young girl attempting to emulate Marlon Brando in her school play. She is encouraged by her grandfather who thinks acting starts and ends with him. Shot over four days in Skibbereen the film boasts some incredible West Cork scenery and coastlines. Co-produced with Wesley O'Duinn, and supported by Cork County Council.

Festival Events
Saturday 25th May

EVIL DEAD RISE 18
 The Palace Cinema | 18.00 - 20.00 | €7

As part of our focus on Horror Director Lee Cronin will present Evil Dead Rise followed by a Q&A with John Keville, hosted by Gerard Stembridge.



"Evil Dead Rise" marks a thrilling and gruesome continuation of the iconic "Evil Dead" franchise, directed by Lee Cronin. Moving from classic cabin in the woods to city setting for a fresh twist. The film focuses on two sisters whose encounter with a demonic book turns their reunion into a nightmare. It skilfully mixes psychological horror with the franchise's renowned gore and dark humour. The cast's powerful performances anchor the film's intense emotional and terrifying journey. Offering new takes on the Necronomicon mythology, the movie balances innovation with tradition, making it accessible to newcomers and satisfying for long-time fans. It's a must-watch for fans of the genre, offering a perfect blend of scares, gore, and a touch of dark humour.

Lee Cronin, is an award winning filmmaker from Dublin, best known for his work in the horror genre. His film "The Hole in the Ground" premiered at the Sundance Film Festival in 2019 to critical acclaim, winning him a Saturn Award nomination for Breakthrough Director. Subsequently Lee was invited by the "Evil Dead" Franchise to write and direct "Evil Dead Rise" a standalone fifth instalment in the series. The film cost \$15 million to make and grossed \$147 million at the box office worldwide, making it the highest grossing film ever to be written and directed by an Irish filmmaker.



Festival Events
Saturday 25th May

BEHIND THE NOTES MASTERCLASS
 The Plaza Cinema | 16.15 - 17.30 | €10



Behind the Notes Masterclass with Bruno Coulais world renowned composer and musician

Bruno Coulais, a celebrated French composer, has made significant contributions to cinema, crafting scores for films like "Coraline" and "Les Choristes". His collaboration with directors like Benoît Jacquot and Tomm Moore highlights his influence in the industry. Coulais' work on Moore's Irish folklore trilogy, including "The



Secret of Kells" and "Song of the Seas", demonstrates his affinity for animation, earning critical acclaim and an Oscar nomination. His classical training in violin and piano set the stage for a career that seamlessly blends cinematic storytelling with musical innovation. Coulais believes music acts as a pivotal character within films, especially in animation, where he finds a unique space to weave his auditory magic. His approach to composing, focusing on enhancing the narrative through musical expressions of emotion and atmosphere, showcases his belief in the power of music to elevate storytelling, particularly in animated films where imagination knows no bounds.

REALITY THROUGH THE LENS: DIRECTING DOCUMENTARY

The Adepthi Cinema | 17.00 - 18.15 | €7



Spearheading journeys into the heart of untold stories, our panel of leading documentary directors Emer Reynolds, Andrew Gallimore, Alan Gilshan will unravel the challenges and satisfaction of bringing truth to light. Join us for an intimate exploration of the creative process, the skillset, the ethics and the impactful decision-making that define the art of the documentary filmmaker.

Moderated by Iris Wakulenko.

A TREE HAS FALLEN

The Plaza Cinema | 17.45 - 19.45 | €7



Screening of 'A Tree has Fallen' followed by Q&A with Director Marika Griehsel and live performance by Camilla Griehsel and score composer Concord Nkabinde.

Desmond Tutu's Legacy

Archbishop Desmond Tutu inspired the entire world. In this unique documentary, directed by former Africa correspondent

Marika Griehsel, you meet some of the people closest to the world-renowned South African Peacemaker, remembering his life, courage and extraordinary personality. His fight for justice, peace and democracy made him one of the most influential people in the struggle against the racist minority regime in South Africa.

When Nelson Mandela was released in 1990 after 27 years in prison, Archbishop Tutu and his wife Leah welcomed him into their home on his first night of freedom. Desmond Tutu's daughter Mpho Tutu van Furth, his doctor Ingrid le Roux and his biographer John Allan tell us about the man and his legacy who will influence generations to come.

Festival Events
Saturday 25th May

KING FRANKIE

The Adelphi Cinema | 18.30 – 20.30 | €7

Screening of King Frankie plus post screening Q&A with actors Peter Coonan & Olivia Caffrey, writer/director Dermot Malone and producer Matt D’Arcy, moderated by Maureen Hughes.



2024 | 90 mins

Frankie, played by Peter Coonan, is a humble Dublin taxi driver, who runs his own tiny taxi firm. On the day of his father’s removal, he comes face to face with something that happened ten years ago, and the first thing that he must do is forgive himself. Malone’s debut film is about those who not only make promises but also keep them.

MOVIE QUIZ

The Palace Cinema | 21.00 – 23.00 | €5pp



Back by popular demand: The Oscar winning Team Ross White and Tom Berkeley will host our 2024 Movie Quiz. The competition is fierce, it’s a night not to be missed.

No prizes, just your reputation at stake. €5 per wristband available at the door, teams of 4 ish!!

Festival Events
Sunday 26th May
What’s on today

- 10.00 -19.00 ● **Bird Drone**
The Closet Cinema at the Box Office, Free
- 10.00 – 13.00 ● **Fun activities for children with SmArt up Productions**
The Loft, Ardmanagh Road, Free
- 11.00 - 16.00 ● The Adelphi, The Odeon and The Satellite Centre will screen all **shortlisted films** in alphabetical order all day Sunday.
- 11.00 – 12.00 ● **‘The Golden West’ followed by Q&A**
The Palace Cinema, €7
- 12.00 – 13.30 ● **Music in Film Advice Clinic**
The Plaza Cinema, €7
- 12.30 - 14.30 ● **‘Bloody Sunday’**
The Palace Cinema, €7
- 13:45 – 16.15 ● **WIM - Uillinn Dance Films**
The Plaza Cinema, €7
- 14:00 - 15:30 ● **Rally Road Racers**
Screen in the Park, Free
- 14.00 – 17.00 ● **Fun activities for children with SmArt up Productions**
The Loft, Ardmanagh Road, Free
- 14.00 - 17.00 ● **Choose Your Own Programme of Competition Shorts**
The O’Regal Cinema, Free
- 14.00 - 17.00 ● **Choose Your Own Programme of Competition Shorts**
The Carlton Cinema (Upstairs), Free
- 15.00 - 17.00 ● **The Irish Question followed by Q&A**
The Palace Cinema, €7
- 16.00 - 17.30 ● **Local Interest Shorts**
The Park, Free
- 16.30 - 18.30 ● **Shortlisted Submission**
The Plaza Cinema, Free
- 17.30 - 18.30 ● **James Nesbitt and Greg Dyke in Conversation**
The Palace Cinema, €10
- 18.00 – 20.00 ● **That They May Face the Rising Sun**
Screen in the Park, 111 mins | Free
- 20.30 – 22.00 ● **Awards Ceremony**
The Palace Cinema, Free Entry, All welcome
- 21.00 ● **A Jazz/Funk Fusion of Popular Movie Themes**
D’Alton’s Corner House, Free Entry

Festival Events
Sunday 26th May

FUN ACTIVITIES FOR CHILDREN

The Loft, Ardmanagh Road | 10.00 – 13.00 & 14.00 – 17.00 | Free

Drop up to the loft to see what fun is on offer! Be creative, make friends, entertain people with your puppet show, do some acting, paint a T-shirt, get your face painted or just have fun playing with clay and paint!

THE GOLDEN WEST

The Palace Cinema | 11.00 – 12.00 | €7



The Golden West followed by Q&A with co-writer-directors Ross White and Tom Berkeley, Moderated by Pippa Cross Producer.

24 mins | 2023

The Golden West, set in 1849, follows two warring Irish sisters who, having fled the Great Famine, seek their fortunes in the gold rush. But with winter fast approaching and nothing to show for their efforts, their age-old feud soon threatens to become deadly.

Starring Aoife Duffin (Moone Boy) and Eileen Walsh (The Magdalene Sisters) as sisters Fionnula and Noreen, and Welsh actor Sion Ifan (Hidden).

Winner of the Grand Jury Prize for Best Short Film at: Raindance Film Festival, Aesthetica Film Festival and Norwich Film Festival among other awards.

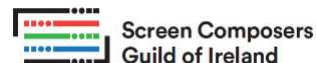
Ross and Tom won the Oscar for Best Live Action Short Film in 2023 with their short film 'An Irish Goodbye'.



Festival Events
Sunday 26th May

MUSIC IN FILM ADVICE CLINIC

The Plaza Cinema | 12.00 – 13.30 | €7



Screen Composers Guild of Ireland presents: Music for Film Advice Clinic.

Do you have questions about music rights, licensing vs. assignment deals, or budgeting for music in your film? Unsure how to find and collaborate with the right composer, or how to license that perfect Hozier track—or find a budget-friendly alternative? Join our SCGI panel of expert composers, music supervisors, and industry professionals for a one-on-one discussion to address all your music-related queries. This event will kick off with a brief presentation, followed by opportunities for filmmakers to directly engage with our panellists. Gain invaluable insights into music composition, rights, and effective collaboration with composers and music supervisors to enhance your film's creative impact.

Led by Sarah Glennane SCGI, CEO and Music Supervisor and Juliet Martin Music Supervisor, Publisher and Composer Agent.

BLOODY SUNDAY

The Palace Cinema | 12.30 – 14.30 | €7



2002 | 1.51 | Paul Greengrass

Bloody Sunday starring our special guest for The Big Interview, James Nesbitt, is both powerful and provocative. It is a meticulously crafted film that vividly recreates the 1972 Bogside massacre in Derry. Directed by Paul Greengrass, the movie employs a documentary style hand-held camerawork to immerse viewers directly into the chaos of the event. This technique, combined with a lack of music and strong performances from the cast, heightens the film's intense emotional impact. From its foreboding opening to its explosive climax, Bloody Sunday serves not only as a riveting thriller but also an essential historical document. Disturbing yet vital, it is strongly recommended viewing.

Festival Events

Sunday 26th May

WIM

The Plaza Cinema | 13:45 – 16:15 | €7

Uillinn Screen Dance at Fastnet Film Festival Presents: WIM (2016) selected and introduced by West Cork Dance Artist in Residence, Luke Murphy of Attic Projects, followed by Q&A.

Directed by Lut Vandekeybus | Belgium | 112 min. | English subtitles



In WIM, documentary filmmaker Lut Vandekeybus takes us into the energetic, poetic and complex universe of her brother, the acclaimed choreographer and director Wim Vandekeybus. A captivating film about a distinguished career and intense life.

RALLY ROAD RACERS

Screen in the Park | 14:00 – 15:30 | Free



Zhi (voiced by Jimmy O Yang), a slow loris, is thrown into the maelstrom of the Silk Road Rally, in a desperate bid to save his tiny Chinese village from being obliterated by the property developer Archie Vainglorious voiced by John Cleese. With help from a former driver-turned-mechanic, Zhi must overcome treacherous terrain, rival racers, and unexpected obstacles to prove he has what it takes.

LOCAL INTEREST SHORTS

The Park | 16:00 – 17:30 | Free

Humanity

Mr and Mrs Humanity are good world leaders until Mr Humanity gets crazy for more power and money and is destroying the world to get it. A wizard takes his emotions away and he must travel to find them and earn them back. Directed By Sally Smart and created by The Students at The Loft in Schull. Winners at Fresh International Film Festival 2024.

Wildflowers: Long Island is presented by Karen Minihan who meets Finola Finlay from the Roaringwater Journal. They explore the wonders of local wildflowers as Gaeilge on Long Island near Schull.

Selection of film clips taken in Schull in the 1970s.



Festival Events

Sunday 26th May

THE IRISH QUESTION

The Palace Cinema | 15.00 – 17.00 | €7

Screening of The Irish Question followed by Q&A with the director Alan Gilsenan, journalist John Walsh and moderated by Michael Clifford.



Ireland | 2024 | 90mins

A provocative, poetic and cinematic meditation on the prospect of a united Ireland from acclaimed filmmaker Alan Gilsenan. With the likelihood of a border poll becoming an increasing possibility, do we really understand what that could mean for all those living on the island of Ireland? Or are we stumbling into some possible future as Britain once sleep-walked into Brexit?

With unique contributions from the likes of Leo Varadker, Bill Clinton, Mary-Lou McDonald, Mike Nesbitt, Monica McWilliams, John Major, Susan McKay, Bertie Ahern, Fintan O'Toole, Gerry Adams, Linda Ervine and Peter Mandelson amongst many others, The Irish Question takes a fresh and sometimes surprising look at the dark trauma of the past and the unique possibilities of the future.

JAMES NESBITT AND GREG DYKE IN CONVERSATION

The Palace Cinema | 17.30 – 18.30 | €10

James Nesbitt is an acclaimed Northern Irish actor, celebrated for his extensive work in television, film, and theatre over the last 20 years. He gained prominence with standout roles in the BBC's thriller "The Missing" and the beloved comedy-drama "Cold Feet." Nesbitt also starred in the 2021



Netflix mystery thriller "Stay Close," which earned a National Film Award nomination. Nesbitt appeared in several plays like "Translations" and "Philadelphia Here | Come" before moving to significant TV roles.

His breakthrough came with "Cold Feet" (1998-2003), portraying Adam Williams, which brought him a British Comedy Award and a National Television Award. Nesbitt's diverse roles include the lead in "Murphy's Law," the modern retelling of "The

Miller's Tale" for BBC's "Canterbury Tales," and the Golden Globe-nominated series "Jekyll." He also portrayed Bofur in Peter Jackson's "Hobbit" trilogy and starred in various films including "Bloody Sunday," which won him a BAFTA nomination and a Best Actor award at the British Independent Film Awards.

Beyond acting, Nesbitt has been the Chancellor of the University of Ulster since 2010 and a UNICEF Ambassador since 2005.



Festival Events

Sunday 26th May

THAT THEY MAY FACE THE RISING SUN

Screen in the Park | 18.00 – 20.00 | 111 mins | Free

Screening of That They May Face the Rising Sun introduced by the director Pat Collins.



Capturing a year in the life of a rural, lakeside community in Ireland in the 1970's, acclaimed Irish director Pat Collins' new film **THAT THEY MAY FACE THE RISING SUN** is an adaptation of the final novel from John McGahern, one of Ireland's greatest novelists. The film stars Barry Ward and Anna Bederke in the lead roles. Lalor Roddy, Sean McGinley, Ruth McCabe, and first-time actor Phillip Dolan make up the rich cast of supporting characters.

Joe and Kate Ruttledge have returned from London to live and work among the small, close-knit community near to where Joe grew up. Now deeply embedded in life around the lake, the drama of a year in their lives and those of the memorable characters around them unfolds through the rituals of work, play and the passing seasons as this enclosed world becomes an everywhere.

AWARDS CEREMONY

The Palace Cinema | 20.30–22.00 | Free Entry | All welcome



Awards Ceremony hosted by the Brilliant Gerard Stembridge

Enjoy a free drink on us during the award ceremony to celebrate.

Festival Events

Sunday 26th May

POPULAR MOVIE THEMES

D'Alton's Corner House | 21.00 | Free Entry



A Jazz/Funk Fusion of Popular Movie Themes performed by FLAPJACK

Eoghan Horgan—Piano
Dan Thornhill—Bass
Laurie Hedger—Drums.

THANK YOU

FFF is a testament to your support.

A sincere "Thank You" to everyone who helped make this happen, especially to those listed below.

Thank you to our Selection Judges:

Portia Ameyalli Cruz, Paul Burke, Eda Colbert, Romala Dobie, Fabian Doyle, Olivia Enos, Liz Flatman, Judith Gilbert, Joe Huber, Gavin Jeffery, Siobhan Jeffery, Roisin Little, Aileen Loughrey, Monica Lynott, Carmel McAllister, Hugh McAllister, Jen McEntee, Hilary McCarthy, Niamh Morris, Ruairi Ó Donnabháin, Roisin O'Connell, Catherine Ryan and Helen Wells

Thank you to our Category Judges:

Lenny Abrahamson, Mike Ahern, Steve Baker, Donal Beecher, Clare Carey, Sam Connor, Hilary Durman, Kieran Horgan, Sarah Horner, Sue Howes, Maureen Hughes, The Jeffery Family, Oonagh Kearney, John Kelleher, Enda Loughman, Cúán Mac Conghail, Chris O'Dell, Gaby Smyth, Gerard Stembridge, Aisling Walsh, Stephen Warbeck, Carmel Winters, Jeff Wright, the Students from London College of Communication, University of the Arts London.

Thank You to Our Event Venues:

Schull Harbour Hotel, Hackett's Bar, O'Regan's Bar, Church of Ireland Hall, Holy Trinity Church, Parish Hall, Satellite Centre, Cape Clear, Nico's Food and Wine, Worm Books, Arran St East, The Blue Gallery and The Loft.

A huge thank you to all of our guests who give of their time so generously:

Lenny Abrahamson, Donal Beecher, Tom Berkeley, Claire Bird, Paddy Breathnach, Mary Jane Boland, Irene Buckley, Linda Buckley, Morgan Bushe, Olivia Caffrey, Michael Clifford, Williams Rossa Cole, David Collins, Pat Collins, Steve Collins, Peter Coonan, Bruno Coulais, Lee Cronin, Pippa Cross, Matt D'Arcy, Karen Dervan, Rhoda Dullea, Hilary Durman, Greg Dyke, Daisy Edgar-Jones, Niamh Fagan, Andrew Gallimore, Aidan Gillen, Alan Gilson, Sarah Glennane, Camilla Griehsel, Marika Griehsel, Ed Guiney, Nigel Havers, Sarah Hone, Maureen Hughes, Maccara Kelleher, John Keville, Paul Laverty, Ruth Lehane, Aileen Loughrey, Katerina Loukopoulou, Cathleen Lynott, Sarah Lynott, Cúán Mac Conghail, Shimmy Marcus, Maureen MacDonnell, Libbie McQuillan, Alan Maher, Dermot Malone, Darach McGarrigle, Paul Mescal, Antony Muldoon, Colin Murphy, Luke Murphy, Carol Nahra, James Nesbitt, Nathan Nugent, Sunniva O'Flynn, Nancy Platt, David Power, David Puttnam, Patsy Puttnam, Colm Quinn, Emer Reynolds, Maurice Seezer, Gerard Stembridge, Caroline Taraskevics, Iris Wakulenko, John Walsh, Ross White, Rachel Walshe, Barry Ward, Carmel Winters and Ilse de Ziah.

Thank you to the Schull Community:

The Parish Council, Moira Collins, Pat Maher, Peter & Sabina Kelly, Schull Gardai, Schull Tidy Towns, Schull Fire Brigade, Schull District & Community Council, Pierce O'Driscoll, Jack Murphy, Ellen Logan, Venita Galvin, Dan Allen.

THANK YOU TO: SIOBHAN AND ROISIN'S AMAZING TEAM OF VOLUNTEERS including UNIVERSITY COLLEGE CORK AND UNIVERSITY OF ARTS LONDON, WE SALUTE YOU ALL!

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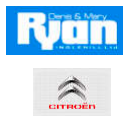
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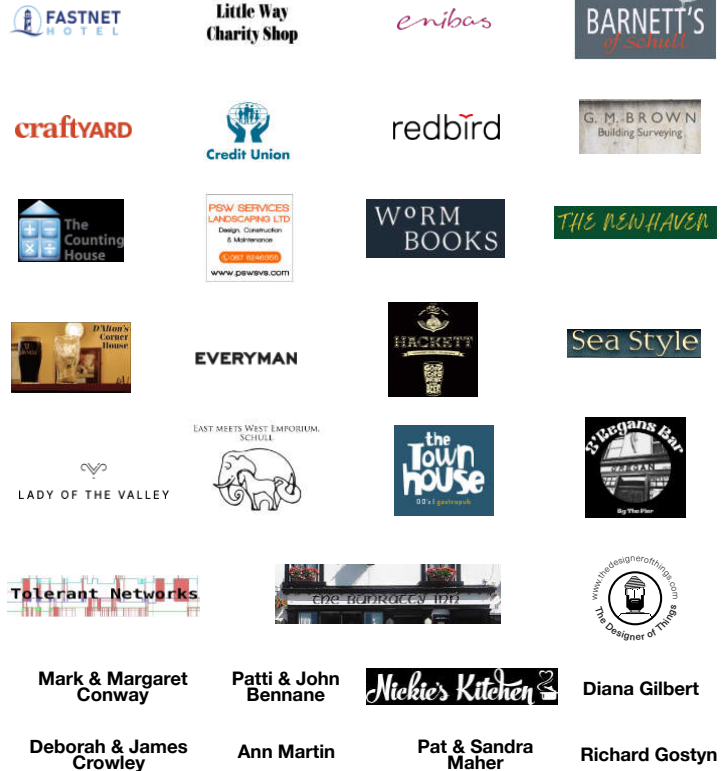
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Blue House Gallery, Catherine Arundel & Donal McSweeney, Catherine Kelleher, Con Lynch & Betty Donoghue, James Stoddart, Jeff Wright, Josephine & Vincent Ahern, Kieran & Carmel Moylan, Marco Graindorge, Martina & Geoff McCarthy, Maura & Jack Allen, Michael O'Kane & Maya Lester, Moira & Deirdre Collins, Pat Bracken & Joan Giller, Peter & Ann Deller, Rose Harte, Sarah Attridge, Sean McCarthy, Stella Thery - Pebbles, Stephen & Diane Barrett-Walton, Jay Flavin, Viv & Fran O'Toole, The Mackey Family

Programme Support



UCC
FILM & SCREEN MEDIA

FILM

ucc.ie/en/film

@uccfilmstudies

film@ucc.ie

Alphaville: Journal of Film and Screen Media : www.alphavillejournal.com

BA in Film & Screen Media:

A three-year programme combining theory and practice. It offers a thorough education on film and media history and analysis, screenwriting, and filmmaking.

MA in Film & Screen Media:

A one-year programme that offers students advanced-level study of film and screen media, practical filmmaking, and opportunities to connect to the film and cultural industries. Students also avail of the tuition of our Film Artist in Residence.

MRes in Film & Screen Media:

A one-year research degree that offers students the opportunity to develop a research project in the area, under the expert supervision of our staff.

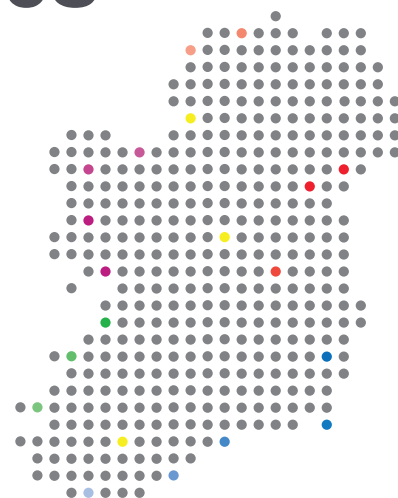
PhD:

UCC Film & Screen Media offers two doctoral programmes: a theory-based PhD and a creative practice-based PhD.



School of
Film, Music
and Theatre

FILM | MUSIC | THEATRE



RTÉ supports more than
150 arts events nationwide
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rte.ie/about/supportingthearts

Free Shuttle Buses to and from Schull during the festival morning and evening Wed 22nd to Sun 26th May



Leaving each morning from the West Cork Hotel in Skibbereen at 10am

Leaving each morning from the West Cork Hotel in Skibbereen at 10am

Leaving Camier's Garage in Ballydehob at 10.20am

Leaving Bantry Square at 10am - Leaving Durrus at 10.20am

Leaving Goleen tourist office at 10am - Leaving Lowertown at 10.20am

All 3 buses will leave for their return journeys from
The Schull harbour Hotel each night at 10pm

FASTNET FILM FESTIVAL



Festival Map

- 1. The Box Office**
Fastnet Film Centre
- 2. The Palace**
at Schull Harbour Hotel
- 3. The Adelphi**
at the Parish Hall
- 4. The Plaza**
at the Church of Ireland Hall
- 5. The Satellite Centre**
at the Old Boys' School
- 6. The Royal**
at Arran Street East
- 7. The Odeon**
at Nico's Restaurant
- 8. The Carlton**
at Hackett's Bar
- 9. The O'Regal**
at O'Regan's Bar
- 10. The Loft**
- 11. The Park**
- 12. Ferry to Cape Clear**
- 13. Holy Trinity Church**
- 14. Closet Cinema**
at Fastnet Film Center

www.fastnetfilmfestival.com

Box Office: Main Street, Schull, West Cork

Tel: +353 (0)28 28600



Programme design: thedesignerofthings.com