

A young girl in a red traditional outfit, including a red hat with a decorative tassel and a red jacket, is shown in profile, looking upwards with her hands raised in a gesture of awe or prayer. The background is a blurred indoor setting with several Christmas trees and warm lighting, suggesting a festive atmosphere.

FASTNET
FILM
FESTIVAL

Program me of Events

20-24 May 2026

Schull - West Cork

The World's Friendliest Film Festival

Our Village is our Screen

Festival Committee

Tom McCarthy
Festival Director

Lenny Abrahamson
Artistic Advisor

Gráinne D'Alton
Events Manager

Barbara Jeery
Accommodation

Alper Kanburoglu
Business Liaison

Hilary Lane
Box-Office

Roisin Little
Screening Permissions

Joanne Lyons
Business Liaison

Steve Park
Venues & Technical Liaison

Design Team

Gene Griffin & Liz Flatman

Festival Patrons

Lenny Abrahamson, Steve Coogan, Greg Dyke, Maureen Hughes, John Kelleher, Paul Mescal, Chris O'Dell, David Puttnam, Patricia Puttnam, Saoirse Ronan, Maurice Seezer, Jim Sheridan, Kirsten Sheridan, Gerard Stembridge, Carmel Winters.

Enquiries

Fastnet Film Centre, Meenvane, Schull, West Cork, P81 E627, Ireland.

+353 (0)28 28600

Box Office open: 9am – 4pm Mon – Fri.

Daily during the festival: 9am until the start of the last event of the day.

Tickets
available at:



www.fastnetfilmfestival.com
Box Office: +353 (0)28 28600

Festival Director's Address

Introduction



Welcome to the 2026 Fastnet Film Festival.

It is a pleasure to open the doors to another year of storytelling and film here in West Cork. Fastnet Film Festival has always been about more than what appears on screen. It is about the connections that form between filmmakers and audiences, the exchange of ideas, and the shared experience of coming together through film.

This year, we present 13 competition prize categories, selected from 603 short film entries across 47 countries, with 123 films advancing to competition. The breadth of voices and perspectives in this year's programme reflects the reach of short filmmaking today. We are proud to showcase the work of every filmmaker whose film has been selected.

The festival continues to be shaped by the commitment and effort of many people. Our team works incredibly hard year-round to bring the programme together, supported by our patrons, Cork County Council, Schull Gardaí and the generosity of Judy and Bill Bollinger. We also thank the Arts Council, Screen Ireland, National Talent Academies, the Crespo Foundation, the wider Mizen community, and our local businesses for their ongoing support.

The role of the community remains central to the festival. Each year, the people of the Mizen Peninsula welcome visitors, host events, and help create an open and inclusive atmosphere. Local volunteers, venues, and businesses all play a part in shaping the experience of the festival, ensuring that it remains accessible, grounded, and connected to the place in which it is held. This collective effort is what sustains the festival and allows it to grow while staying true to its origins.

Fastnet Film Festival is proud to be known as the "World's Friendliest Film Festival," bringing together filmmakers, audiences, and supporters in a shared space. That sense of participation and collaboration continues to define the festival.

As we begin this week of screenings and events, we look forward to the conversations, encounters, and moments that will emerge. Welcome to FFF 2026, we are glad to have you with us.

Tom McCarthy

Festival Director

Join us on:

The Awards

Total Prize Fund €23,000

●
Best Irish Short Film

Cash Prize of €5,000

●
Best International Short Film

Cash Prize of €5,000

●
**Tom Clancy Jnr Award
Best Irish Student of Film & Media Studies**

Cash Prize of €5,000

●
Best in Cork

Cash Prize of €2,500

●
Best Irish Language Short Film

Cash Prize of €1,000

●
Frampton Jeremy Award - Best Young Filmmaker U19

Cash Prize of €1,000

●
Jack Gold Award - Best Direction

Cash Prize of €500

●
Best Screenplay

Cash Prize of €500

●
Best Original Music

Cash Prize of €500

●
Ross McDonnell Award - Best Cinematography

Cash Prize of €500

●
Best Editing

Cash Prize of €500

●
Best Actor

Cash Prize of €500

●
An-Sophie Fontaine Human Rights Award in Documentary Film
(sponsored by the London College of Communication, University of the Arts London)

Cash Prize of €500

Join us on:

www.fastnetfilmfestival.com
Box Office: +353 (0)28 28600

Introduction



Fastnet Film Festival returns to Schull for five unforgettable days, bringing people together to enjoy screenings, workshops, masterclasses, live music, and more.

This year's festival highlights include engaging conversations, immersive masterclasses, and live performances showcasing the breadth of contemporary filmmaking. Guests include innovators across film and TV, as well as leaders exploring AI, animation, and social responsibility in cinema.

Masterclasses & Workshops

- Colourist Masterclass with Frank Miller & Silenn Thomas
- Human Rights & Social Responsibility in Documentary Film, UAL
- Animation Workshop with Aria Ungerer supported by National Talent Academy Animation
- Acting for Screen Masterclass with Maureen Hughes & Bow Street Academy
- Mood Boards and Pitching Masterclass with Megan K. Fox

Panels & Discussions

- Disability Rights on Screen with Anna Rodgers & Zlata Filipovi
- Courtroom Scene Analysis with John O'Donnell
- AI in Film Panel, Hugh Mulhern, David Puttnam, Ed Guiney and Megan K. Fox.
- Women in Film with Dr Susan Liddy, Oonagh Kearney, Roisin Kearney and Ciara Chambers

Special Events

- 123 competition shorts in 27 one-hour programmes
- The Music and Films of Stephen Warbeck: Live accompaniment at Holy Trinity Church
- Feature Screenings and Q&A: John Crowley, Robert Sheehan, Niamh Algar, Éanna Hardwicke, Molly Manning-Walker, Lance Daly, Stephen Warbeck, Frank Miller, Brendan Carty & Maurice O'Brien
- Festival Favourites Return: Movie Quiz with Culann McCarthy, Outdoor Cinema with Family Friendly Features, networking events, children's entertainment at the Loft. Amnesty International screening plus Q&A and Local Interest screenings

With a packed programme of innovative films, inspiring masterclasses, and world-class guests, the 2026 festival promises a celebration of the magic of film.

Lenny Abrahamson

Creative Advisor

SUBMISSIONS

The following submission entries have not been given an official viewers classification. The films that contain obvious adult content, violence or improper language are found in programmes, 6, 7, 9, 10, 13, 14, 15, 24 and 27 have an Over 18 recommendation. Standard Practice recommends that in the absence of classification, festivals classify their entire programme as Over 18. We thus recommend that parents use their discretion as we aim to repeat parts of the programme in various venues throughout.

1

THURS 21st - 2pm
The Adelphi

FRI 22nd 7pm
The Satellite

SAT 23rd - 8pm
The Plaza

Are You There?

James O'Callaghan



An ageing priest endures doubt in a fading parish, sustained by routine and companionship as God remains silent.

14:53 CORK IRELAND

C'è da comprare il latte / We are running out of milk

Pierfrancesco Bigazzi



Alfredo combs the beach every day. When Carlo arrives, sharing his passion, a playful duel uncovers objects and buried memories.

16:55 INTERNATIONAL ITALY

Father

Mark McAuley



An ambitious businessman struggling with life has one last opportunity to say goodbye to his estranged dad.

17:13 IRISH IRELAND

Minding

Emily Foran



In Donegal, a mother drops her college age daughter to the bus stop back to the city. To a life without her.

11:26 IRISH IRELAND

2

WED 20th - 11am
The Adelphi

THURS 21st - 1pm
The Palace

SAT 23rd - 2:15pm
The O'Regal

4C

Sodiq Ajibola Abiola



Tobi a black man, is invited to a dinner party. The guests "play" with his hair for an euphoric experience

11:56 IRISH IRELAND

Beyond the Wake

Joe Rooney & Simeon Bunmi Boris



A meditation on grief and the rituals that transform loss into an ongoing relationship.

13:52 STUDENT IRELAND

Far From The Plains

Luigi Sibona



As great storms loom and his mother fades into depression, 14-year-old Frankie finds refuge in a South London stable.

16:20 INTERNATIONAL UK

Joe's Finale

Michael Creagh



A dying pianist struggles to play one more piece. A visit from an unorthodox Reaper brings a glimmer of hope.

13:53 IRISH IRELAND

3

WED 20th - 12 Noon
The Adelphi

THURS 21st - 12 Noon
The Palace

SAT 23rd - 3:15pm
The O'Regal

Shaunagh Connaire

Brown Bread

Aine's return to her rural Irish hometown from New York sparks a poignant reflection on ambition, love, and guilt.

14:13 IRISH IRELAND



Andrea Foley

Corcaigh Tri Thine

Icebreaker for your friendly, local drag artist! Drag is currently in its golden age. We'll dive into the Cork drag scene.

15:07 CORK LANGUAGE IRELAND



Gil Henry

Pas Vraiment Ordinaire (Not Really Ordinary)

A boy must persuade his schizophrenic mother to go to hospital, while protecting his little sister from the painful truth.

15:55 INTERNATIONAL USA



James Hyams

The Last Rooster: Artist Len Zuks

Len Zuks transforms discarded steel & rubber into mythic, whimsical figures, revealing beauty & dignity within forgotten materials in The Last Rooster.

9:56 INTERNATIONAL AUSTRALIA



4

WED 20th - 1pm
The Adelphi

THURS 21st - 11am
The Palace

SAT 23rd - 4:15pm
The O'Regal

Hamdi Khalil El-Husseini, Samar Taher Lulu

Adas Falasteen

A film that tells the story of a Palestinian chef and his role in using his hobby as a shield against the famine caused by the war on Gaza, preserving the spirit of resilience and hope within his community.

7:55 INTERNATIONAL PALESTINE



George Lynch

Fragmented

After the First World War, Lilly's father returns home as a different man than the one that left for war.

14:15 STUDENT IRELAND



MK Quane

Heartsick

To get the upper hand post-breakup, Jess emails her former person detailing just how well she's doing.

8:32 IRISH IRELAND



Jason Branagan

Magic Markers

When he comes across magical markers that bring his drawings to life, Jack creates a big brother to protect him from school bullies.

15:41 IRISH IRELAND



Adam Collins

'Til Death Do Us Part

Jimmy wants to bury his wife, but even as a corpse she won't stop nagging him.

8:45 IRISH IRELAND



6

7

A Good Funeral

Katie O'Halloran



Linda's world becomes grief-stricken after her mother's passing. She rediscovers joy in her newfound obsession: attending strangers' funerals.

10:00 IRISH IRELAND

Gauze

N F Alezabi, N Arujah, X Ma, YYue & X Zhou



14-year-old Zain, a Palestinian swimming champion, faces war and man-made famine. Desperate for food, Zain is forced to swim—not for passion, but for survival.

7:47 INTERNATIONAL FRANCE

How Should I Remember You?

Miles Roberts



A meditation on grief told through conversations with the filmmaker's mum, brothers, and dead dad.

18:00 INTERNATIONAL UK

Nostalgia

Conor Flynn



In a future where "unproductive" memories are forbidden and erased, a man attempts to piece his strange past back together.

6:00 CORK IRELAND

Sash Window | Orosi

Mohammad Hormozi



A female musician attempting to cross the Iranian border by land, gets arrested by the police because of an exit ban. The events during her detainment inspire her for her new musical piece.

14:11 INTERNATIONAL IRAN | SPAIN

A Little Bird Told Me

Sophie Meehan



A teenager seeking evidence of an afterlife for her seriously ill father attempts to contact the spirit of Phil Lynott.

13:32 IRISH IRELAND

Choice

Marko Crnogorski



A young mother and her toddler face a devastating reality when a new law bans her scheduled abortion.

17:00 INTERNATIONAL NORTH MACEDONIA

Little Soldier

Roxan Karami

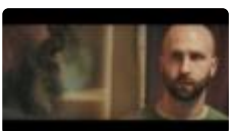


A mom is running away from ISIS with her newborn son.

12:28 INTERNATIONAL IRAN

Stutterbug

Matthew Tallon



A stutterer's attempt to conceal his disability backfires when he bumps into his college crush and her also-stammering brother.

14:00 IRISH IRELAND

Ciara Ni É

Claonadh | An Inclination

Peigi is discovered in a bedroom she shouldn't be in.



13:14 LANGUAGE IRELAND

Suri Grennell

Breeders

Richard wakes up feeling peaky after a heady night of pints and perving. And his problems just keep growing bigger!



12:59 IRISH IRELAND

Emma Whelan & Cian Conachy

Headaches

In the post-apocalyptic, barren countryside, a doll's head becomes a driving wedge between two tired wanderers navigating delusion and logic.



5:30 UNDER 19 IRELAND

Nadaav Soudry

Sound Asleep

When an insomniac reaches breaking point, he goes to war with every sound in his home - no matter the cost.



5:57 INTERNATIONAL SPAIN | UK

Dennis Harvey

The Building and Burning of a Refugee Camp

Three men seeking sanctuary get caught between a hostile asylum policy and the far-right.



18:00 ASF IRELAND | SWEDEN

A Little Bird Told Me

Sophie Meehan



A teenager seeking evidence of an afterlife for her seriously ill father attempts to contact the spirit of Phil Lynott.

13:32 IRISH IRELAND

Choice

Marko Crnogorski



A young mother and her toddler face a devastating reality when a new law bans her scheduled abortion.

17:00 INTERNATIONAL NORTH MACEDONIA

Little Soldier

Roxan Karami

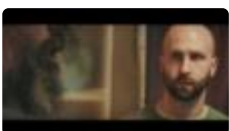


A mom is running away from ISIS with her newborn son.

12:28 INTERNATIONAL IRAN

Stutterbug

Matthew Tallon



A stutterer's attempt to conceal his disability backfires when he bumps into his college crush and her also-stammering brother.

14:00 IRISH IRELAND

Thomas Beug

A Small Fortress

What begins as a film about an old house becomes a deeper story of love, repair and survival.



9:59 CORK | IRISH IRELAND

Elaine Marie Kennedy

COGAR

As Clodagh seeks the truth about her real father, her mother's silence deepens while the community whispers (Cogar) grow louder.

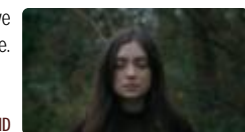


16:18 LANGUAGE IRELAND

Seán Treacy

Save Me From Heaven

A brave young woman must remember who she is to save herself from being deleted within a virtual afterlife.



15:00 STUDENT IRELAND

Alessio Rupalti

TEN TO SIX

Feeling guilty for not saving his wife from cancer, a man believes he has finally found a chance at redemption.



14:15 INTERNATIONAL UK

WED 20th - 1pm
The Plaza

THURS 21st - 11am
The Adelphi

SAT 23rd - 2pm
The Satellite Centre

Call Me Nancy

Séamus Hughes



A widow lets go of past love to make room for new romance in a town of gossips.

15:49 IRISH IRELAND

Homecoming

Maxim Baronin



Homecoming follows Leo revisiting his Irish Catholic childhood, confronting family pressure, and seeking peace with a life he never truly chose.

6:45 CORK | IRISH IRELAND

Mouse

Rosie Barrett



A headstrong single mother, struggling in her relationship with her teenage daughter, gets caught in a game of cat-and-mouse with some local teenagers.

17:15 IRISH IRELAND

Newtown Boys

Niamh Bryson



When his parents decide to foster a boy from a convent in Cappoquin, 10-year-old Conn vows to show Joseph his kingdom: Newtown, County Waterford.

17:02 IRISH IRELAND

WED 20th - 12 Noon
The Plaza

THURS 21st - 9pm
The Adelphi

FRI 22nd - 2pm
The Satellite Centre

Muck

Barra Convery



At Christmas dinner, an unsettling truth is confronted about a family's merfolk hunting past.

17:10 IRISH IRELAND

No Worries!

Chris Dicker



When it's time to go back to school, PJ's anxiety manifests as a 300-pound invisible gorilla - only he can see.

2:09 IRISH IRELAND

Purebred

Caleb J. Roberts



During a heatwave, a transgender man returns to the flat of his on-off again lover after taking a pregnancy test.

14:43 IRISH IRELAND

Scoithead | Separation

Aoise Tutty Jackson



A mother and daughter's weaning journey reveals intimate ties to language, land, and community, expressing both love and loss within separation.

14:59 IRISH IRELAND

The Last Ingredient

Lorenzo Ciaglia



A young man determined to end his life is interrupted when neighbor asks for eggs to bake a Bundt cake.

7:20 INTERNATIONAL ITALY

WED 20th - 7pm
The Adelphi

THURS 21st - 3:15pm
The O'Regal

FRI 22nd - 12 Noon
The Adelphi

Leah Egan

I See A Voice

A Deaf woman struggles following her father's passing. Friendship, a turn of events and unexpected connection are her salvation.



13:38 IRISH IRELAND

Myles Pollard

Inheritance

Fresh out of prison, John returns home to his dying grandfather—inheriting a boat and a chance to break the cycle...



17:32 INTERNATIONAL AUSTRALIA

Maura Foley

Reunion

Aoife and Jen travel home for a reunion, reminiscing on love, loss, and life.



13:27 IRISH IRELAND

Mark Loughran

The Aftermath

An estranged son makes an unsettling discovery after his father passes.



12:47 IRISH IRELAND

WED 20th - 8pm
The Adelphi

THURS 21st - 2:15pm
The O'Regal

FRI 22nd - 1pm
The Adelphi

Mark Wachholz

Céramony

The only survivor of an erased city, a 12-year-old girl, is interviewed to tell the world what really happened.



10:18 INTERNATIONAL GERMANY

Lorraine Hogan

Seanscoil | Old School

A committed group of volunteers save a heritage building from destruction transforming it into a vibrant centre for community and arts.



16:04 IRISH | CORK | LANGUAGE IRELAND

Nikola Brunelli

Superbi

In Ascoli Piceno, Fulvio's historic fried olive shop faces decline as young rival Ismail opens a new, modern store.



15:41 INTERNATIONAL ITALY

Aaron Chalke

The Death Notice of Eamonn McCarty

On his last day alive, Eamonn scrambles to fulfil his life's ambitions while stuck on the phone to customer care.



13:15 IRISH IRELAND

13¹⁸WED 20th - 9pm
The AdelphiFRI 22nd - 4:30pm
The PlazaSAT 23rd - 4pm
The Satellite Centre**Meteor**

Paul Ó Muiris



When an artist is hit by a meteor, the result is a "painting" that captivates the world. But the people want more.

⌚ 6:38 🌐 IRISH 🇮🇪 IRELAND

Parting

Olivia McLaughlin



As one daughter departs for Australia, the other confronts the unspoken weight of staying behind.

⌚ 11:08 🌐 IRISH 🇮🇪 IRELAND

The Last Sunday in May

Alejandro Bordier



When Jean passes by the house of his childhood years later, he faces the dramas of his family's past.

⌚ 17:28 🌐 INTERNATIONAL 🇱🇺 LUXEMBOURG

The Parting

Marissa Aroy



If nine-year-old Abbey can achieve perfect hair she just might rise above the turmoil of her disintegrating home life.

⌚ 12:02 🌐 IRISH 🇮🇪 IRELAND

The Wolf

Maeve Murphy



Leah thought 'The Wolf' was going to be her knight but he's vicious. Now is the time to escape.

⌚ 10:07 🌐 INTERNATIONAL 🇬🇧 UK

14¹⁸WED 20th - 7pm
The PlazaFRI 22nd - 2pm
The AdelphiSAT 23rd - 1pm
The Satellite Centre**Best Man**

Nick Sullivan



A man's attempt to honour his best mate turns into an awkward and unfiltered exploration of love and friendship.

⌚ 5:15 🌐 INTERNATIONAL 🇦🇺 AUSTRALIA

Dress Smart

Trevor Kaneswaran



With another big day looming, a family is on the brink as a father fights to save his son.

⌚ 8:24 🌐 IRISH 🇮🇪 IRELAND

Picture Girl

Simon Brown



Nonverbal autistic teenager Sadie develops a crush on her new neighbour, and expresses her feelings through a stream of portraits.

⌚ 14:59 🌐 IRISH 🇮🇪 IRELAND

Plastic Surgery

Guy Trevelyan



A doctor on her last day before maternity leave is thrown into chaos when a hidden threat emerges.

⌚ 12:02 🌐 INTERNATIONAL 🇬🇧 UK

Dian Weys

VULTURES 🌐

In the volatile moments after a car crash, yet before the authorities arrive, a hot-headed yet desperate tow truck driver fiercely protects his tow.

⌚ 14:48 🌐 INTERNATIONAL 🇫🇷 FRANCE

WED 20th - 8pm
The PlazaFRI 22nd - 11am
The AdelphiSAT 23rd - 5pm
The Satellite Centre15¹⁸**Joseph Reilly****The Invasives** 🌐

A Wildlife documentary featuring biodiversity expert Colm Ennis as he tracks invasive species in Ireland and learns how to manage them.

⌚ 14:12 🌐 STUDENT 🇮🇪 IRELAND

**Dennis Harvey****The New Policy Regarding Homeless Asylum Seekers** 🌐

Thousands of men seeking asylum are homeless, Olivia tries to find safe locations where they can sleep each night.

⌚ 14:30 🌐 IRISH 🇮🇪 IRELAND | 🇸🇪 SWEDEN

**Filip Momirovski**

TLSM 🌐

A boy prepares for a final showdown with his bullies. A spirit from Macedonian folktales interferes.

⌚ 14:48 🌐 INTERNATIONAL 🇲🇰 MACEDONIA

**Puya Mofid****To Be** 🌐

In an elementary school, after a teacher severely punishes a Black student, the student develops a severe stutter and speech impairment.

⌚ 13:45 🌐 INTERNATIONAL 🇮🇷 IRAN

14¹⁸WED 20th - 7pm
The PlazaFRI 22nd - 2pm
The AdelphiSAT 23rd - 1pm
The Satellite Centre**Best Man**

Nick Sullivan



A man's attempt to honour his best mate turns into an awkward and unfiltered exploration of love and friendship.

⌚ 5:15 🌐 INTERNATIONAL 🇦🇺 AUSTRALIA

Dress Smart

Trevor Kaneswaran



With another big day looming, a family is on the brink as a father fights to save his son.

⌚ 8:24 🌐 IRISH 🇮🇪 IRELAND

Picture Girl

Simon Brown



Nonverbal autistic teenager Sadie develops a crush on her new neighbour, and expresses her feelings through a stream of portraits.

⌚ 14:59 🌐 IRISH 🇮🇪 IRELAND

Plastic Surgery

Guy Trevelyan



A doctor on her last day before maternity leave is thrown into chaos when a hidden threat emerges.

⌚ 12:02 🌐 INTERNATIONAL 🇬🇧 UK

James Card**CLUTTER** 🌐

Clutter affects us all, whether gay, straight, queer or trans, and how we find the strength to move forward.

⌚ 14:36 🌐 INTERNATIONAL 🇬🇧 UK

**Laura Shannon****Dún Do Bhéal | Shut Your Mouth** 🌐

A father and daughter embark on an unlikely act of revenge, forcing the pair to confront their strained relationship.

⌚ 11:11 🌐 LANGUAGE 🇬🇧 UK

**Dave Minogue****The Assassination of Michael D. Higgins** 🌐

On his last day at work, an orderly stages an elaborate tribute for a delusional patient who thinks he's the President of Ireland.

⌚ 12:44 🌐 IRISH 🇮🇪 IRELAND

**John Gray****THE STONES OF DUNAMASE CASTLE** 🌐

In the shadow of ancient Irish ruins, the aftermath of a heist unravels into deadly betrayals as four thieves learn that trust is the most dangerous currency of all.

⌚ 17:48 🌐 INTERNATIONAL 🇺🇸 USA | 🇮🇪 IRELAND



Heart of Stone

Tara Doolan



When we're forced out of the comfort of the shadows of society, what do we risk being brought to light?

12:44 IRISH IRELAND

Late Fall

Alecia Jean Orsini Lebeda, Abigail Jean Lucas



Teetering on emotional collapse, two new parents see each other anew when the boss's daughter shifts their perspective on family.

18:10 INTERNATIONAL USA

SÁRÚ

Elena Walsh O'Brien



When a young girl discovers an ancient fairy ring, she crosses a threshold never meant to be broken.

10:54 CORK IRELAND

Sweet Delusion

David Prendeville



A criminal on the run hides out in the farmhouse of an elderly woman, who believes she's her missing daughter.

14:15 IRISH IRELAND

His House, Home

Aisling O'Regan Sargent



Closeted Luke cares for his father with MS, but a queer caregiver's arrival forces him to confront fears about coming out.

14:40 IRISH IRELAND

Muhammed Salem & Me

Connor Coughlan



A young Sahrawi boy guides a visiting filmmaker through refugee camps, revealing friendship, resilience, and the human reality of displacement.

17:24 INTERNATIONAL SPAIN

The Cloud Herder

Aidan McAteer



An aging herder protects her flock of clouds from an oncoming storm.

7:05 IRISH IRELAND

The Last Word

Rory Hanrahan

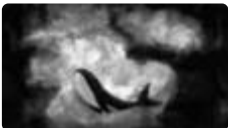


A woman travels home for her Mother's funeral, unwillingly tasked with writing her eulogy. A shared secret buried forever?

10:15 IRISH IRELAND

WildKind | Cineál Fiáin

John McDaid



WildKind is a poem painted to awaken the senses, a fluid journey of hope and healing across our shared watercolour Motherland.

7:18 LANGUAGE UK

Molly Kiely

At The Bottom Of The Reen

A rural pub owner struggles to keep her doors open while refusing to let go of her communities last hope.



16:40 IRISH IRELAND

Emily Steck

Herbs

When new-to-town Sally is stood up at a lunch, she and her fellow diners must commune. And it gets messy.



10:51 INTERNATIONAL UK

Ann-Marie Kelly & Cabrini Cahill

Poulastore

Geologist John navigates death, with a nurse at his side. A journey to subsequent deterioration, exploring themes of caregiving, love & regret.



15:59 IRISH IRELAND

David Coughlan

The Wig For Washing Up

A Dublin hair stylist tries to restore a piece of identity that cancer and other conditions have taken away.



13:27 STUDENT IRELAND

His House, Home

Aisling O'Regan Sargent



Closeted Luke cares for his father with MS, but a queer caregiver's arrival forces him to confront fears about coming out.

14:40 IRISH IRELAND

Muhammed Salem & Me

Connor Coughlan

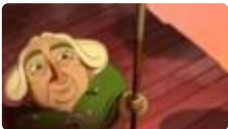


A young Sahrawi boy guides a visiting filmmaker through refugee camps, revealing friendship, resilience, and the human reality of displacement.

17:24 INTERNATIONAL SPAIN

The Cloud Herder

Aidan McAteer



An aging herder protects her flock of clouds from an oncoming storm.

7:05 IRISH IRELAND

The Last Word

Rory Hanrahan

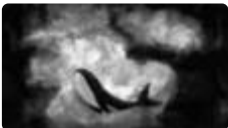


A woman travels home for her Mother's funeral, unwillingly tasked with writing her eulogy. A shared secret buried forever?

10:15 IRISH IRELAND

WildKind | Cineál Fiáin

John McDaid



WildKind is a poem painted to awaken the senses, a fluid journey of hope and healing across our shared watercolour Motherland.

7:18 LANGUAGE UK

Hae-oh Park

Broken Dawn

An elderly night driver confronts quiet humiliation and lingering attachment during one transformative dawn shift.



15:57 INTERNATIONAL SOUTH KOREA

Sinéad O'Brien

The Invitation

When neuro-diverse Alex is invited to a party, his over-anxious parents go into overdrive to protect him.



11:22 IRISH IRELAND

Jay Woodard

The Leftovers

On the same night at the same restaurant, two exes accidentally run into each other, both on separate, doomed dates.



15:50 CORK | IRISH IRELAND

Adam Flannelly

TRANSIT

Back from a short trip abroad, Ciarán finds himself battling a growing discomfort — one that leads him down a path of torment, faded memories, and an unsettling truth he is unable to remember.



12:55 UNDER 19 IRELAND

Decide Decide

Owen Warren



A husband and father, overwhelmed with life, is driven to the edge. A series of phone calls intensifies his struggle.

9:06 CORK IRELAND

Elves in the Valley

Peng Tenglin



Under Tianshan Mountains, Nana and her grandfather bond with a pika on a journey of growth and discovery.

18:30 INTERNATIONAL CHINA

First Love

Jack Reardon



In Beechwood Nursing Home, FRANK is met with the sight of a new resident, and his teenage love, ROSE.

10:15 IRISH IRELAND

Iascairi na Rinne

Ainle Ó Cairealláin



The story of Gaeltacht na nDéise fishermen, from the prosperous 1970s, to tragedy on the waves and the challenges of today.

6:34 STUDENT | LANGUAGE IRELAND

Man in a Wheelbarrow

Sean J. Moisele



Oil rigs. UN Peacekeeping. And a wheelbarrow. A rough, honest exploration of how we remember those we've lost to suicide.

9:24 IRISH IRELAND

Half Doors Half Truths

Eve Du y



It's a really funny feeling knowing that somebody's life is now going to end.

3:50 UNDER 19 IRELAND

Miles of Life

Charli Doherty



When his running dream fades, Sam uses sport to ignite hope and healing in his Ugandan town, honouring his late trainer's legacy.

14:38 INTERNATIONAL UGANDA

Shelter

Leah Egan & Sara Ryan



Three women thrown together by world events forge a connection. Forced beyond the spoken word they find shared humanity & strength.

12:20 IRISH IRELAND

The Marsh Folk

Paul Heiney



A portrait of one of England's precious coastal marshes and the people who come here for inspiration and relaxation.

13:15 INTERNATIONAL UK

Emma Whelan

Translation

A young Gaeilgeoir must learn the art of self-assurance and acceptance upon moving to the city from her remote town.

12:55 UNDER 19 IRELAND



Richard Lennon

Culchie

Luke's gotten big news, he's ditching cows for a new life. Now, he has to break his farmer dad's heart?

16:00 IRISH | CORK IRELAND



Owen McGoldrick

Donal Og

A traditional Irish melody sung by Elaine Cormican of Liadan and set to stunning views of the Irish landscape.

5:03 LANGUAGE USA



Éric Montchaud

I Found A Box

One day, Guy, a bird running in the forest hits a box. And Guy asks himself: "But what can this box be used for?"

9:00 INTERNATIONAL FRANCE



Aaron Cassara

The Hardest Working Man

Lorenzo, a shoe repairman in New York City, continues his father's craft, helping New Yorkers maintain their cherished footwear.

14:23 INTERNATIONAL USA



Eddie Jackson

Working Title: The Life and Crimes of Fionn McClean

When an unassuming man, claims responsibility for several murders, a twisted case emerges that could thrust him into the spotlight - whether for fame or infamy.

12:43 IRISH IRELAND



Half Doors Half Truths

Eve Du y



It's a really funny feeling knowing that somebody's life is now going to end.

3:50 UNDER 19 IRELAND

Miles of Life

Charli Doherty



When his running dream fades, Sam uses sport to ignite hope and healing in his Ugandan town, honouring his late trainer's legacy.

14:38 INTERNATIONAL UGANDA

Shelter

Leah Egan & Sara Ryan



Three women thrown together by world events forge a connection. Forced beyond the spoken word they find shared humanity & strength.

12:20 IRISH IRELAND

The Marsh Folk

Paul Heiney



A portrait of one of England's precious coastal marshes and the people who come here for inspiration and relaxation.

13:15 INTERNATIONAL UK

Louis Flanagan & Aisling Kane

Flirt

A young man's debs night is turned on its head, when a secret threatens to devastate his relationship and future plans.

12:00 IRISH IRELAND



Cara Gaynor

Long Balconies

As homelessness closes in, a single mother turns to football, captaining Ireland at the Homeless World Cup and reclaiming her voice.

5:53 IRISH IRELAND



Aidan Gibson

Mantle Peace

Two brothers argue over their deceased Mums final resting place.

7:30 IRISH IRELAND



Percheron Shane J. Collins



A terminally sick father has one last opportunity to fight for his daughter's freedom.

17:04 IRISH IRELAND | UK

Sound of the Somme Michaël Vermaercke



The true story of James C. Richardson, a young bagpiper who risked his life to bring a glimmer of hope amidst the horrors of WWI.

12:34 INTERNATIONAL BELGIUM

Verónica Rodríguez García

Cuba, the 1990s, marginalized punks opt to self-inoculate HIV to enter state-run sanatoriums, unaware that these places would be a "luxury prison".

10:23 ASF SPAIN

Escogimos Muerte



Thomas Conway

A man takes shelter in a quiet pub and finds himself face to face with a past he has long forgot and sees a world where he made a different choice in life.

10:17 IRISH IRELAND

For grace, go I



Órla Morris Toolen

A woman's walk home turns into a psychological journey as she navigates instinctive fears in the presence of an unknown man.

9:00 IRISH IRELAND

For The Love of Women



Catherine Murray

In this lyrical documentary, Catherine goes on a journey with poet Nicholas Ó Lonáin, exploring nature, poetry and our environment.

10:13 LANGUAGE IRELAND

Spregghá O Nadúir



25

THURS 21st - 6pm
The Adelphi

FRI 22nd - 3:15pm
The O'Regal

SAT 23rd - 8:15pm
The Adelphi

Even You, Comrade Giorgio Dinello



Amid fears over Germany's far-right rise, a young unionist of Turkish descent confronts his past, searching for meaning and resistance.

15:49 ASF GERMANY

Tabby Daly John Doherty & Conor Kilkelly



Set in rural Ireland 1847. As the potato blight tears through a rural community, a charitable woman helps young boys emigrate in search of a better life. But as quiet doubts begin to surface, questions emerge about her true intentions.

16:30 IRISH IRELAND

Three Keenings Oliver McGoldrick



Ian is a struggling actor who finds himself in the unconventional role of a professional mourner.

10:16 IRISH IRELAND | UK | USA

Violent Volition Graham Holbrook



A conversation about free will and determinism through the eyes of two warriors who exist inside a fighting game.

5:23 IRISH IRELAND

Watching the Washing Machine Ellen McSweeney



A young woman looking for answers traverses her memory and time itself through the entrancing lull of her washing machine.

8:26 UNDER 19 IRELAND

26

WED 20th - 11am
The Plaza

THURS 21st - 7pm
The Adelphi

SAT 23rd - 8pm
The Satellite

Barracuda Izzy Dalton



Jack realises his fish are slowly disappearing one by one. His younger brother Andrew is acting strangely at night.

10:27 UNDER 19 IRELAND

CANDY BAR Nash Edgerton



A young girl thinks a man in the candy bar line looks like her dad.

6:19 INTERNATIONAL AUSTRALIA

THURS 21st - 8pm
The Adelphi

FRI 22nd - 2:15pm
The O'Regal

SAT 23rd - 10:30am
The Plaza

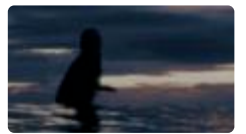
27

Aaron Ryan

A young woman facing emigration is pulled into the otherworld, revealing hidden ties between language, land, identity, and belonging.

10:19 LANGUAGE IRELAND | GERMANY

Clíodhna



Ais Brady

A beastly monster who goes through life wearing a humanistic mask meets a seductive stranger at a grungy ga party.

9:50 IRISH IRELAND

Like Me



Imran J. Khan & Ali Imran Zaidi

A troubled first-grader is convinced he's a dinosaur, matching wits with the teacher trying to bring him back down to earth.

9:57 INTERNATIONAL USA

The Boy with the Dinosaur Head



Rory Hanrahan

A lovesick teen is visited by a masked woman claiming to be his wife from the future.

13:40 IRISH IRELAND

Wife of the Future



Sophie O'Donovan

After recovering from a mental breakdown, a game of Would You Rather threatens to push a woman over the edge.

11:40 CORK IRELAND

Would You Rather



Claonadh | An Inclination

Ciara Ní É



Peigí is discovered in a bedroom she shouldn't be in.

13:14 LANGUAGE IRELAND

Clíodhna

Aaron Ryan



A young woman facing emigration is pulled into the otherworld, revealing hidden ties between language, land, identity, and belonging.

10:19 LANGUAGE IRELAND | GERMANY

COGAR

Elaine Marie Kennedy



As Clodagh seeks the truth about her real father, her mother's silence deepens while the community whispers (Cogar) grow louder

16:18 LANGUAGE IRELAND

Corcaigh Trí Thine

Andrea Foley



Icebreaker for your friendly, local drag artist! Drag is currently in its golden age. We'll dive into the Cork drag scene,

15:07 CORK | LANGUAGE IRELAND

Donal Og

Owen McGoldrick



A traditional Irish melody sung by Elaine Cormican of Liadan and set to stunning views of the Irish landscape.

5:03 LANGUAGE USA

Dún Do Bhéal | Shut Your Mouth

Laura Shannon



A father and daughter embark on an unlikely act of revenge, forcing the pair to confront their strained relationship.

11:11 LANGUAGE UK

Iascairí na Rinne

Ainle Ó Cairealláin



The story of Gaeltacht na nDéise fishermen, from the prosperous 1970s, to tragedy on the waves and the challenges of today.

6:34 STUDENT | LANGUAGE IRELAND

Seanscoil | Old School

Lorraine Hogan



A committed group of volunteers save a heritage building from destruction transforming it into a vibrant centre for community and arts.

16:04 IRISH | CORK | LANGUAGE IRELAND

Spregthá O Nadúr

Catherine Murray



In this lyrical documentary, Catherine goes on a journey with poet Nicholas Ó Lonáin, exploring nature, poetry and our environment.

10:13 LANGUAGE IRELAND

WildKind | Cineál Fiáin

John McDaid



WildKind is a poem painted to awaken the senses, a fluid journey of hope and healing across our shared watercolour Motherland.

7:18 LANGUAGE UK

What's on today

Secondary School Programme 10.30am – 12 noon
The Palace Cinema, Free Entry

National School Programme 12.15pm – 1.45pm
The Palace Cinema, Free Entry

Choose your own one hour Programme of Shorts 2pm – 8pm
The Carlton Cinema Upstairs (Hackett's Pub), Free Entry

Choose your own one hour Programme of Shorts 2.15pm – 6.15pm
O'Regal Cinema, Free Entry

UCC Student Showcase 3pm – 5pm
The Plaza Cinema, Free Entry

Opening Party 5pm – 7pm
Fastnet Film Centre, All Welcome

A Day in May 8pm – 9.30pm
The Palace Cinema, Free Entry

Porthole Pictures Anytime the cinema is open
The O'Regal Cinema, Free Entry

Secondary School Programme

10.30am – 12 noon | The Palace Cinema



A curated selection of films suitable for 12+.

National School Programme

12.15 – 1.45pm | The Palace Cinema



A curated selection of films suitable for all ages.

Choose your own one hour Programme

2.00pm – 8pm | The Carlton Cinema Upstairs (Hackett's Pub) | Free

2.15pm – 6.15pm | O'Regal Cinema | Free



Drop in anytime and Choose your own one hour Programme of Competition Shorts from this year's submission entries. Free Admission

UCC Student Showcase

3pm – 5pm | The Plaza Cinema | Free Entry

UCC's BA in Film and Screen Media offers a state-of-the-art education in the history, aesthetics and cultural values of the moving image in all its forms, combining it with a practical knowledge of digital film practice and digital media.



Come join us for our annual showcase event, which will feature some of the highlights from this year's student work, from first, second and third year projects. Many of the friendly faces you'll see around the festival in red t-shirts are dedicated Film students from UCC.

Opening Party

Fastnet Film Centre | 5pm – 7pm | All Welcome



Kindly sponsored by Sean & Rose O'Driscoll

Join us to celebrate the opening of the 18th Fastnet Film Festival with an evening of live music, great company, and exceptional food and drink. Enjoy music from Dr. Feelgood and the Electric Mayhem, alongside fine wines and craft beer from Rising Sons Brewery.

Delicious bites will be served by Gubbeen, catered for by the best, Clovis and Fingal Ferguson, with Longueville House Cider and Apple Brandy, courtesy of Sabina and Peter Kelly. Celebrate the best of West Cork fare and raise a glass to the film-filled days ahead.

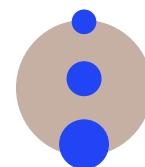
A Day in May

Palace | 8pm-9.30pm | Free



World Premiere Screening plus Q&A with Colm Quinn, moderated by Oonagh Kearney

In 2015, Ireland made history by legalising marriage equality through a popular vote, embedding it in the constitution. This landmark moment was driven by a powerful blend of political action and personal storytelling. Journalist Charlie Bird captured voices from the referendum, later inspiring Colin Murphy's play A Day in May. On the tenth anniversary, Murphy revisits the origins and impact of the vote, exploring how it came to pass and what lessons it offers today. He reconnects with those originally interviewed, uncovering both the lasting societal significance and the personal effects of the referendum a decade on.



Porthole Pictures

The O'Regal Cinema | anytime the cinema is open



Peer through a curious little porthole in the back bar of The O'Regal Cinema and discover a hidden scene. Inside, the projection reveals the many guests of FFF 2026.

A small cinematic surprise, available anytime the cinema is open.

UCC FILM & SCREEN MEDIA



BA in Film & Screen Media:

A three-year programme combining theory and practice. It offers a thorough education on film and media history and analysis, screenwriting, and filmmaking.

MA in Film & Screen Media:

A one-year programme that offers students advanced-level study of film and screen media, practical filmmaking, and opportunities to connect to the film and cultural industries. Students also avail of the tuition of our Film Artist in Residence.

MRes in Film & Screen Media:

A one-year research degree that offers students the opportunity to develop a research project in the area, under the expert supervision of our staff.

PhD:

UCC Film & Screen Media offers two doctoral programmes: a theory-based PhD and a creative practice-based PhD.

ucc.ie/en/film [@uccfilmstudies](https://twitter.com/uccfilmstudies) film@ucc.ie

Alphaville: Journal of Film and Screen Media - www.alphavillejournal.com

What's on today

Lá na Gaeilge ar Oileán Chléire Irish Language Day on Cape Clear The Big Hall, Cape Clear, all events are free	All Day
The Art of Screen Acting, 2-Day Masterclass The Plaza Cinema	10am - 4pm
Choose your own one hour Programme of Shorts Satellite Centre, Free Entry	1pm - 7pm
Choose your own one hour Programme of Shorts The Carlton Cinema Upstairs (Hackett's Pub), Free Entry	2pm - 8pm
Intermission The Palace Cinema, €7.50	3.30pm - 5.30pm
Super Short Docs: Telling a story in under five minutes The Plaza Cinema Free	4.30pm - 6pm
The Road Within starring Robert Sheehan Guest The Palace Cinema, €7.50	6pm - 7.45pm
Censor starring Guest Niamh Algar The Plaza Cinema, €7.50	6.30pm - 8pm
The Music and Films of Stephen Warbeck Holy Trinity Church, Colla Road, €20	8pm - 10pm
How to Have Sex Screening followed by Q&A with the Director moderated by Carmel Winters The Palace Cinema, €10	8.15pm - 10.15pm

Lá na Gaeilge ar Oileán Chléire

Irish Language Day on Cape Clear.

All Day | The Big Hall | All events are free



Beidh bád farrantóireachta ag imeacht ón gcé i Scoil Mhuire. Ticéid ar fáil ó Oifig Ticéad na Féile. Ní mór ticéid a chur in áirithe roimh ré. €15

Ferry will run from the Pier in Schull at 10am. Tickets available at the Festival Box Office. Booking essential €15

An Halla Mór gach imeacht saor in aisce
Main venue The Big Hall, all events are free.



Báite

An Halla Mór | 11.00 | 94 nóiméad, Éire, 2025 | Fothideal (subtitled)

Taispeántas an scannáin, le ceisteanna agus freagraí ina dhiaidh sin leis an stiúrthóir Ruán Magan, na haisteoir Juliette Crosbie, modhnaithe ag Aileen Loughrey

Buaiteoir an Scannán Lánfhada Gaeilge is Fearr ag Fleadh Scannán na Gaillimhe, tá Báite suite in 1975. Tá Peggy Casey ag ullmhú do dheireadh seachtaine gnóthach iascaireachta, agus táthar ag súil go mbeidh a teach tábhairne lán go doras. Nuair a aimsítear corp in uisce cúlú an locha in aice láimhe, baineann an fhionnachtain corraí as an bpobal áitiúil

Seoltar an Bleachtaire Sáirsint Frank Ryan ó Bhaile Átha Cliath, agus nochtann a imscrúduithe léargasú suaitheacha ar stair an ghleanna agus ar na caidrimh chasta, corrach idir Peggy agus an triúr baill níos sine dá teaghlach. De réir mar a théann an fiosrúchán ar aghaidh, nochtann an Bleachtaire Ryan ní hamháin an fhirinne thragóideach taobh thiar de scéal na mná mhairbh, ach na rúin is doimhne agus is dorcha theaghlach Casey chomh maith.

Screening followed by Q&A with Director Ruán Magan, actor Juliette Crosbie, moderated by Aileen Loughrey

Winner of Best Irish Language Feature at the Galway Film Fleadh, Baite is set in 1975. Peggy Casey is preparing for a busy fishing weekend, and her pub is expected to be packed to the rafters. When a body is discovered in the receding waters of a nearby lake, the find sends shockwaves through the local community.

Detective Sergeant Frank Ryan is dispatched from Dublin, and his investigation uncovers disturbing insights into the valley's past and the complex, fraught relationships between Peggy and the three older members of her family. As the inquiry unfolds, Detective Ryan reveals not only the tragic truth behind the dead woman's story, but also the deepest and darkest secrets of the Casey family.



1pm - 3.30pm - Conair Shiúil agus léiriú de chlár gearrscannáin Ghaeilge ag ionaid éagsúla; Feirm Uí Mheadhra, CDM's, agus Club Cléire.

1pm - 3.30pm - Walking Trail plus curated Programme of Irish Language short films at various venues; Meara Farm, CDM's, Club Cléire.

Beidh sólaisti agus lón ar fáil le ceannach ag áiteanna éagsúla ar an oileán.
Refreshments and lunch will be available for purchase at various places on the Island.

4.30pm - 5pm - Am Saor ag an gcuan, chomh maith le blaiseadh gin agus buncheachtanna Gaeilge ar fáil.

4.30pm - 5pm - Free Time at the harbour, plus gin tasting and basic Irish lessons available.

5pm - Fágann an bád farantóireachta Cléire.

5pm - The Ferry departs Cape Clear

5.30pm - Teach ar ais isteach ag an Scoil.

5.30pm - Arrive back into Schull.

Lá na Gaeilge ar Oileán Chléire le tacaíocht ó Clinch Wealth Management.
Irish language Day on Cape Clear is sponsored by Clinch Wealth Management.

CLINCH



The Art of Screen Acting, 2-Day Masterclass

The Plaza Cinema | 10am - 4pm | €120pp



With Sarah Hone and Dale Leadon Bolger of Bow Street Academy and Casting Director - Maureen Hughes.

Bow Street Academy and Maureen Hughes Casting will present this 2 day workshop introducing you to the basic essentials of screen acting and working with the camera. Covering all the rudiments from auditions through to performance, this workshop will demystify all parts of the craft including the key differences between stage and screen, casting, self-tapes, shooting and performance analysis.

Led by legendary Casting Director Maureen Hughes with Associate Artistic Director of Bow Street Sarah Hone and Actor/Writer/Director Dale Leadon Bolger, Actors will be given valuable advice and practical tools to help improve their craft and technique.

Booked out.

Choose your own one hour Programme

1pm - 7pm | Satellite Centre | Free

The Carlton Cinema Upstairs (Hackett's Pub) | 2pm - 8pm | Free



Drop in anytime and Choose your own one hour Programme of Competition Shorts from this year's submission entries.

Free Admission.

Intermission

The Palace Cinema | 3.30pm - 5.30pm | €7.50



2003 | 105 mins | Dir by Guest John Crowley

Intermission, the multi award winning film directed by John Crowley, offers a lively, interconnected portrait of Dublin life. John (Cillian Murphy) schemes to win back Deirdre (Kelly Macdonald) by robbing the bank where her new partner works, alongside Mick (Brian F. O'Byrne) and volatile criminal Lehi (Colin Farrell). Meanwhile, subplots involving romance, rivalry, and an eccentric policeman (Colm Meaney) weave together. Fast-paced and darkly comic, the film balances sharp humour with surprising emotional depth, capturing the chaos and charm of modern Dublin. Best Irish Film at the 1st IFTA Awards 2003!

Super Short Docs: Telling a story in under five minutes

The Plaza Cinema | 4.30pm - 6pm | Free



For better or worse, your audience's attention spans are now shorter than ever. After adjudicating the An-Sophie Fontaine Human Rights Award at Fastnet this year, MA Documentary Film students from the University of the Arts, London, draw from their own coursework to examine what makes a great super-short documentary.

The Road Within - starring Guest Robert Sheehan

The Palace Cinema | 6pm - 7.45pm | €7.50



2015 | 100mins | Drama Comedy | 18c

The Road Within follows Vincent, (expertly played by Robert Sheehan), a young man with Tourette syndrome grieving his mother's death. Placed in a clinic by his distant father, he befriends Marie, who has anorexia, and Alex, who is obsessive-compulsive. Seeking freedom, Vincent and Marie steal a car and bring Alex along. Their journey to scatter his mother's ashes becomes a moving story of friendship, healing, and self-discovery, blending humour with a compassionate, uplifting portrayal of mental health.



The Adelphi, The Plaza, The Satellite Centre, and The O'Regal will screen all shortlisted films in alphabetical order throughout the day on Sunday, 24 May. A full list of the films will be available once the shortlist is announced on Thursday, 21 May.

4C	2
A Good Funeral	5
A Little Bird Told Me	6
A Small Fortress	8
Adas Falasteen	4
Are You There?	1
At The Bottom Of The Reen	19
Barracuda	26
Best Man	14
Beyond the Wake	2
Breeders	7
Broken Dawn	20
Brown Bread	3
C'è da comprare il latte (We are running out of milk)	1
Call Me Nancy	9
CANDY BAR	26
Céremony	12
Choice	6
Claonadh An Inclination	7
Clíodhna	27
CLUTTER	16
COGAR	8
Corcaigh Trí Thine	3
Culchie	23
Decide Decide	21
Donal Og	23
Dress Smart	14
Dún Do Bhéal (Shut Your Mouth)	16
Elves in the Valley	21
Escogimos Muerte	26
Even You, Comrade	25
Far From The Plains	2
Father	1
First Love	21
Flirt	24
For grace, go I	26
For The Love of Women	26
Fragmented	4
Gauze	5
Half Doors Half Truths	22
Headaches	7
Heart of Stone	17
Heartsick	4
Herbs	19
His House, Home	18
Homecoming	9
How Should I Remember You?	5
I Found A Box	23



TURNING CREATIVE IDEAS INTO TECHNICAL REALITY.

Supporting Fastnet Film Festival in giving emerging filmmakers a platform to share their work with new audiences.

ct-ireland.ie



The Marsh Folk	22
The New Policy Regarding Homeless Asylum Seekers	15
The Parting	13
The Stones Of Dunamase Castle	16
The Wig For Washing Up	19
The Wolf	13
Three Keenings	25
Til Death Do Us Part	4
TLSM	15
To Be	15
TRANSIT	20
Translation	22
Violent Volition	25
VULTURES	14
Watching the Washing Machine	25
Wife of the Future	27
WildKind Cineál Fiáin	18
Working Title: The Life and Crimes of Fionn McClean	23
Would You Rather	27

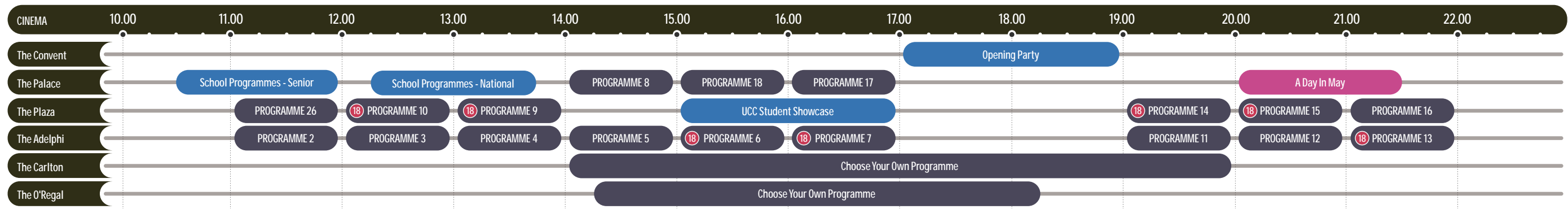
WEST CORK FILM STUDIOS
BALTIMORE ROAD
SKIBBEREEN
WEST CORK
P81TY06

- ★ INCREDIBLE/DIVERSE LOCATIONS
- ★ LOCAL EXPERIENCED CREW
- ★ STATE OF THE ART FACILITY
- ★ GREEN ETHOS / 40% TAX CREDIT

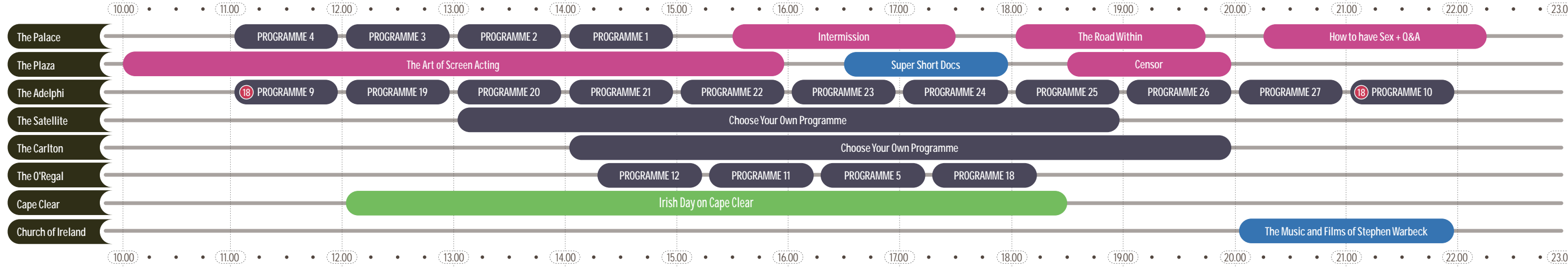
westcorkfilmstudios@gmail.com

I See A Voice	11
lascairí na Rinne	21
Inheritance	11
Joe's Finale	2
Late Fall	17
Like Me	27
Little Soldier	6
Long Balconies	24
Magic Markers	4
Man in a Wheelbarrow	21
Mantle Peace	24
Meteoritic	13
Miles of Life	22
Minding	1
Mouse	9
Muck	10
Muhamed Salem & Me	18
Newtown Boys	9
No Worries!	10
Nostalgia	5
Parting	13
Pas Vraiment Ordinaire (Not Really Ordinary)	3
Percheron	24
Picture Girl	14
Plastic Surgery	14
Poulastore	19
Purebred	10
Reunion	11
SÁRÚ	17
Sash Window (Orosi)	5
Save Me From Heaven	8
Scoitheadh (Separation)	10
Seanscoil Old School	12
Shelter	22
Sound Asleep	7
Sound of the Somme	24
Spreaghthá O Nadúr	26
Stutterbug	6
Superbi	12
Sweet Delusion	17
Tabby Daly	25
Ten To Six	8
The Aftermath	11
The Assassination of Michael D. Higgins	16
The Boy with the Dinosaur Head	27
The Building and Burning of a Refugee Camp	7
The Cloud Herder	18
The Death Notice of Eamonn McCarty	12
The Hardest Working Man	23
The Invasives	15
The Invitation	20
The Last Ingredient	10
The Last Rooster: Artist Len Zuks	3
The Last Sunday in May	13
The Last Word	18
The Leftovers	20

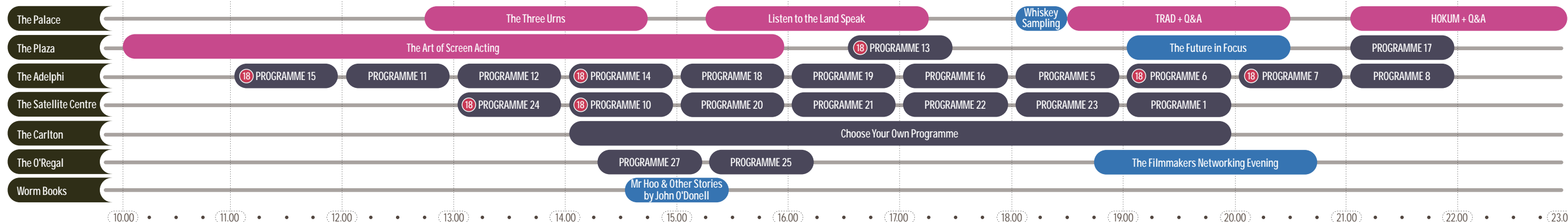
WEDNESDAY 20 MAY



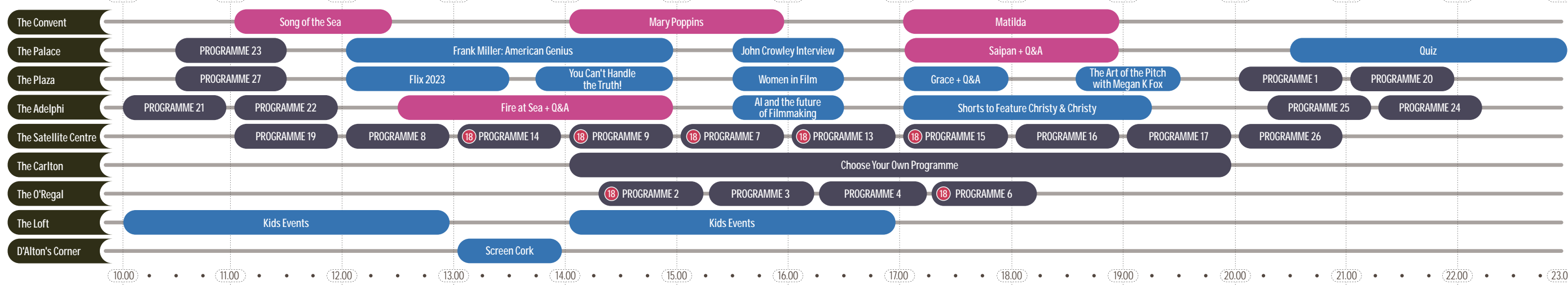
THURSDAY 21 MAY



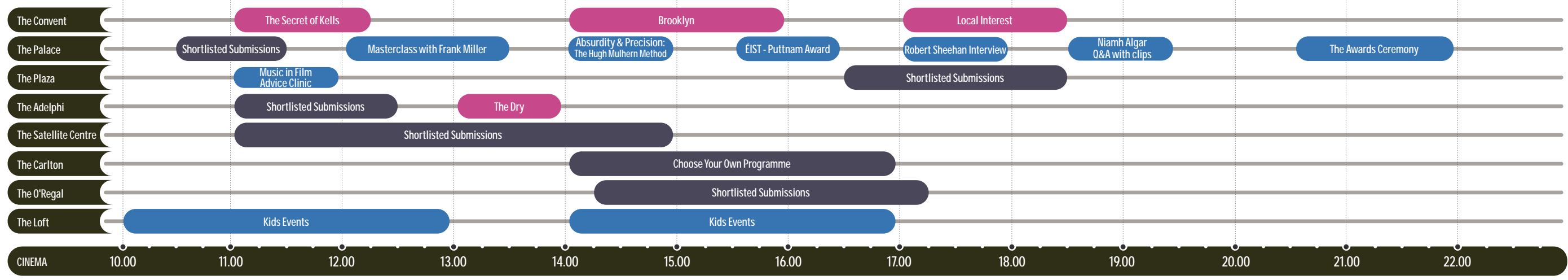
FRIDAY 22 MAY



SATURDAY 23 MAY

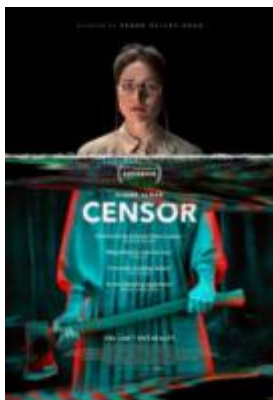


SUNDAY 24 MAY



Censor starring Guest Niamh Algar

The Plaza Cinema | 6.30pm - 8pm | €7.50

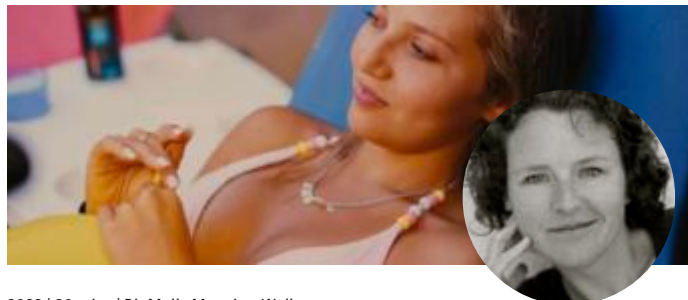


2021 | 15c | Dir Prano Bailey-Bond | Horror

Censor is a tense psychological horror set within Britain's 1980s "video nasty" panic. Niamh Algar delivers a controlled, unsettling performance as Enid Baines, a film censor whose rigid sense of duty begins to fracture when a disturbing horror movie echoes her sister's childhood disappearance. Director Prano Bailey-Bond crafts a grainy, period-authentic atmosphere that blurs the line between censorship, guilt, and fantasy. Algar anchors the film's slow descent into paranoia with quiet intensity. Though deliberately ambiguous, Censor succeeds as both a character study and a haunting meditation on repression and moral panic.

How to Have Sex

The Palace Cinema | 8.15pm - 10.15pm | €10



2023 | 90 mins | Dir Molly Manning-Walker

Screening followed by Q&A with the Director moderated by Carmel Winters.

How to Have Sex, from award winning filmmaker Molly Manning-Walker, is an unflinching, vibrant look at young female friendship. On a chaotic Malia holiday, teens Tara (Mia McKenna Bruce), Skye (Lara Peake), and Em (Enva Lewis) dive into drinking, clubbing, and hookups, confronting sex, consent, and self-discovery. With luminous visuals and a perfect soundtrack, the film captures teenage excesses and shifting friendships.

Winner of the Un Certain Regard Prize at the 2023 Cannes Film Festival.

The Music and Films of Stephen Warbeck

Holy Trinity Church | 8pm - 10pm | €20

Screen Composers Guild of Ireland presents a very special evening of music and film by Oscar winning composer Stephen Warbeck, featuring cues from his seminal works: Shakespeare in Love, Captain Corelli's Mandolin, Jeanne du Barry, The Man in The Hat, Park Avenue, The Three Urns and some surprises!

Stephen will be joined by an ensemble of accomplished musicians - Dario Rosetti-Bonell, Lynda O'Connor, Ailbhe McDonagh, Malachy Robinson, Stephen's daughter Mathilda Homer and Maurice Seezer.

He will also screen The Three Urns, starring Ciarán Hinds, on Fri 22nd, as score composer and co-director with John-Paul Davidson.



Dario Rosetti-Bonell | Guitarist | Musician | Composer

Dario met Stephen Warbeck nearly 30 years ago and has since performed on film scores including Shakespeare in Love and Captain Corelli's Mandolin. He has collaborated with composers such as Hans Zimmer and Gabriel Yared, and performed with artists including Sting. His work also spans major theatre and opera institutions.

Lynda O'Connor | Violinist

Lynda O'Connor is an exceptional Irish violinist, renowned for her virtuosity, musical depth, and captivating stage presence. A prodigious talent from childhood, she has forged an international career as soloist, chamber musician, and orchestral leader, earning acclaim for her expressive performances, distinguished collaborations, and inspiring commitment to musical excellence and education.

Ailbhe McDonagh | Cellist | Composer

Ailbhe McDonagh is an internationally acclaimed cellist and composer, celebrated for her radiant tone and impeccable artistry. A soloist and chamber musician, she has earned praise through performances and recordings. Her award-winning albums, acclaimed collaborations, and prolific compositions confirm her as one of Ireland's most distinguished and versatile musical voices.

Mathilda Homer | Singer | Songwriter

Mathilda Homer's contemporary soul elegantly fuses jazz textures with hip hop rhythms, anchored by vivid, narrative songwriting. Her raspy, distinctive voice and dry wit shine from early releases to Pretty In Blue, a confident, reflective return shaped by motherhood, capturing intimate beauty, emotional clarity, and a quietly compelling artistic evolution.

Malachy Robinson | Principal Double-bassist

Malachy Robinson is a distinguished and versatile musician, celebrated for his deep commitment to both early and contemporary music. A gifted chamber performer and principal double-bassist, he brings expressive insight and technical brilliance to every setting, inspiring audiences and collaborators alike with his artistry, curiosity, and unwavering musical integrity.

Maurice Seezer | Composer | Pianist | Accordionist

Maurice Seezer is an acclaimed Irish composer and songwriter celebrated for his emotionally resonant film scores and enduring collaborations with Gavin Friday. His work spans cinema, albums, and iconic artists including Bono and Sinéad O'Connor, reflecting a distinctive, poetic musical voice.

Stephen Warbeck | Composer

Stephen Warbeck is considered one of Britain's most accomplished composers, celebrated for his expressive and versatile scores across film, television, and theatre. He won an Academy Award for Shakespeare in Love, establishing an international reputation for elegance and emotional depth. His work on films such as Billy Elliot and Captain Corelli's Mandolin further highlights his range. With a distinguished career spanning decades, Warbeck continues to enrich storytelling through music of sensitivity, charm, and lasting impact.



What's on today

- 9.30am – 10.30am **Outdoor Yoga Class**
The tennis courts (weather permitting), €15
- 10am – 4pm **The Art of Screen Acting, 2-Day Masterclass**
The Plaza Cinema, €120
- 12.45pm – 2.45pm **The Three Urns**
The Palace Cinema, €10
- 2pm – 3pm **Celebrate the Launch of Mr Hoo & Other Stories**
by John O'Donnell
Worm Books, Free
- 2pm – 8pm **Choose your own one hour Programme of Shorts**
The Carlton Cinema Upstairs (Hackett's Pub), Free Entry
- 3.15pm – 5.15pm **Listen to the Land Speak**
Screening followed by Q&A
The Palace Cinema, €10
- 6pm – 6.30pm **West Cork Whiskey Drinks Reception**
The Palace Cinema
- 6.30pm – 8.30pm **TRAD**
The Palace Cinema, €10
- 6.45pm – 8.45pm **Filmmakers Networking Reception**
The O'Regal Cinema, Free Entry
- 7.00pm – 8.30pm **Future in Focus:
Youth Film Voices and Industry Perspectives**
The Plaza Cinema, Free Entry
- 9pm – 11pm **Hokum**
Screening followed by Q&A with Steve Park and Édain O'Donnell, West Cork Film Studios
The Palace Cinema, €7.50

Outdoor Yoga Class

By the tennis courts (weather permitting) | 9.30am – 10.30am | €15

Outdoor Yoga Class with Vinyasa flow yoga, Pilates, mat work, and physio rehab exercises, followed by informal sea swim. Caroline Cumming: Chartered Physiotherapist experience in musculoskeletal therapy, an accredited Lifestyle Medicine Practitioner, certified Health Coach, and qualified Yoga and Pilates teacher.

www.ccpphysioandwellness.com



The Art of Screen Acting, 2-Day Masterclass

The Plaza Cinema | 10am – 4pm | €120pp



With Sarah Hone and Dale Leadon Bolger of Bow Street Academy and Casting Director - Maureen Hughes.

Bow Street Academy and Maureen Hughes Casting will present this 2 day workshop introducing you to the basic essentials of screen acting and working with the camera. Covering all the rudiments from auditions through to performance, this workshop will demystify all parts of the craft including the key differences between stage and screen, casting, self-tapes, shooting and performance analysis.

Led by legendary Casting Director Maureen Hughes with Associate Artistic Director of Bow Street Sarah Hone and Actor/Writer/Director Dale Leadon Bolger, Actors will be given valuable advice and practical tools to help improve their craft and technique.

Booked out.

Choose your own one hour Programme

The Carlton Cinema Upstairs (Hackett's Pub) | 2pm – 8pm



Drop in anytime and Choose your own one hour Programme of Competition Shorts from this year's submission entries.

Free Admission.

The Three Urns

The Palace Cinema | 12.45pm – 2.45pm | €10



2026 | 90 mins | Dirs. John-Paul Davidson & Stephen Warbeck

Screening followed by Q&A with writer/directors Stephn Warbeck and John-Paul Davidson and moderated by Maurice Seezer

The Three Urns is a live-action feature comedy set along the wild northwest coast of Donegal. Ciarán Hinds stars as Mr. O'Connor, who sets out to scatter his wife's ashes and instead encounters estranged relatives and a gallery of quirky locals. His journey is shadowed by a mysterious Woman in Black, played by Olga Kurylenko. The ensemble cast includes Sinéad Cusack, Ingeborga Dapkunaite, Stephen Dillane, Lisa Dwan, Lalor Roddy, Lorcan Cranitch, Louis Lovett, Brendan Conroy and Stephen Fry. The film is directed by John-Paul Davidson and Stephen Warbeck, who also co-wrote the script, together crafting a poignant Irish odyssey.

Celebrate the Launch of Mr Hoo & Other Stories by John O'Donnell

Worm Books | 2pm - 3pm | Free



Award winning author John O'Donnell, will read from his powerful new collection, followed by a Q&A with Gerard Stembridge. Mr Hoo & Other Stories explores loneliness, vengeance, love, loss, and redemption through a cast of schemers, survivors, and almost-winners. Written in O'Donnell's clear, incisive style, these compelling stories delve deep into the human condition. John O'Donnell is the winner of the RTÉ Francis McManus Short Story Award and the author of the acclaimed Almost the Same Blue. His work has been widely published and broadcast in Ireland and internationally.

Listen to the Land Speak

The Palace Cinema | 3.15pm - 5.15pm | €10



2025 | 75 mins | Dir Maurice O'Brien

Screening followed by Q&A with director Maurice O'Brien, Ruán Magan (Manchán's brother) and producer Zlata Filipovi, moderated by Eithne Hand. A tribute to the late Manchán Magan

In this visually stunning journey through the Irish landscape, Manchán Magan explores the deep knowledge and wisdom embedded in the land. Moving through the seasons, from Imbolc/Brigid's Day to the Winter Solstice and along rivers, mountains, and ancient mythical sites, he reflects on how this inherited wisdom might help us rebuild our relationship with nature today. The film also unfolds as an unexpectedly personal story, as Manchán confronts a serious illness that reshapes his understanding of history, place, and self.

Drinks Reception before the screening of TRAD

The Palace Cinema | 6pm - 6.30pm



Please join us for a welcome drink on arrival for the screening of TRAD. West Cork Distillery will be serving refreshing West Cork Whiskey Highballs, a bright mix of whiskey, tonic, bitters, ice, and a slice of fresh orange to start the evening in good spirits.

Prefer your whiskey neat? No problem at all. Pure pours will also be available.



TRAD

The Palace Cinema | 6.30pm - 8.30pm | €10



2025 | 90 mins | Dir Lance Daly

Screening followed by Q&A with Dir Lance Daly, actors Megan NicFhionnghaile, Dallán Woods and moderated by Paddy Breathnach.

TRAD, written and directed by Lance Daly, follows gifted fiddle player Shona McAnally and her young brother Mickey as they leave their home in the Donegal Gaeltacht and take to the road with a troupe of wandering musicians, on a cross-country journey of adventure, romance and musical exploration. The cast includes Sarah Greene, Peter Coonan, Aidan Gillen, Ann Skelly and features new talents, Megan NicFhionnghaile and Cathal Palmer. Winner of the Audience Award at the Galway Film Fleadh, expect to see electrifying trad sessions!

Filmmakers Networking Reception

The O'Regal Cinema | 6.45pm - 8.45pm | Free



All Welcome for Pizza & a Pint!

In collaboration with The National Talent Academies, this event offers a space for filmmakers and crew to meet and learn about upcoming training, opportunities, and events for 2026, and to support Ireland's diverse screen sector. Open to anyone working in the screen industry. Connect with fellow creatives, from seasoned directors to emerging talent, in a relaxed setting. Enjoy free pizza and a drink, while networking, sharing ideas, and exploring collaborations, followed by live music by Imbas.

The event is free, but RSVP is requested for catering purposes.

Please register here: <https://tinyurl.com/fnetworking> or use QR code below.



Crew Academy South is managed by Film in Limerick and is an initiative of Screen Ireland.

The Future in Focus: Youth Film Voices and Industry Perspectives

The Plaza Cinema | 7.00pm – 8.30pm | Free



PREVIEW SCREENING | 2026 | 15 mins | Event is presented by Emerging Limerick Filmmakers

Man Farm Followed by Panel Discussion with Pete Moles, Colman Farrell (Screen Ireland), Ciarda Tobin (Screen Ireland), Jayne Foley (Fresh Film), Annette Barnaville (National Youth Film and Animation Network)

Man Farm is a coming-of-age drama about a boy raised in an isolated, all-male society who struggles to express himself and escape its toxic values. Written by Daniel Fry and directed by Izzy Dalton, it was created through Scenario X with Emerging Limerick Filmmakers. The film stars Maeron Libom, Lesley Conroy, and Andy O’Gorman, funded by Screen Ireland and Limerick Arts Office. Shot in Limerick, it marks the scheme’s third iteration.

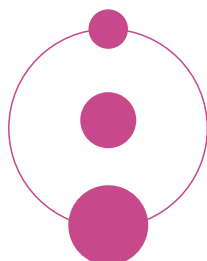
Hokum

The Palace Cinema | 9pm – 11pm | €7.50



The Making of Hokum followed by Q&A with David Wilmot Actor, Steve Park & Édain O’Donnell of West Cork Film Studios.

Édain and Steve will discuss the filming of Hokum at West Cork Film Studios, sharing insights into its intimate, single location shoot and the craft behind its eerie atmosphere. The film follows novelist Ohm Bauman as he retreats to a remote inn to scatter his parents’ ashes, where haunting tales, visions and disappearance unravel grief, guilt and dread.



What's on today

- Fun activities for children with SmArt up Productions** 10am– 1pm
The Loft, Ardmanagh Road, Free
- FILM: Song of the Sea, 2014 (PG)** 11am– 12.30pm
The Cinema in the Garden, Free
- Flix 2023** 11.45am – 1.15pm
The Plaza Cinema, €7.50
- Frank Miller: American Genius** 12noon – 3pm
The Palace Cinema, €10
- Fire at Sea: Crossing the Mediterranean** 12.30pm – 3pm
The Adelphi Cinema, €10
- Screen Cork Get-Together** 1.00pm
D’Alton’s Corner House, All Welcome
- You Can’t Handle the Truth!** 1.45pm – 3pm
The Plaza Cinema, €7.50
- FILM: Mary Poppins, 1964, 139 mins (U)** 2pm – 4.30pm
The Cinema in the Garden, Free
- Fun activities for children with SmArt up Productions** 2pm – 5pm
The Loft, Ardmanagh Road, Free
- Choose your own one hour Programme of Shorts** 2pm – 8pm
The Carlton Cinema Upstairs (Hackett’s Pub), Free Entry
- John Crowley in conversation with Lenny Abrahamson** 3.30pm – 4.30pm
The Palace Cinema, €10
- AI and the Future of Filmmaking** 3.30pm – 4.30pm
The Adelphi Cinema, €7.50
- Women in Film: Voices & Perspectives** 3.30pm – 4.30pm
The Plaza Cinema, €7.50
- Grace** 5pm – 6pm
The Plaza Cinema, €7.50
- FILM: Matilda, 1996, 98min (PG)** 5pm – 7pm
The Cinema in the Garden, Free
- Saipan** 5pm – 7pm
The Palace Cinema, €10
- Shorts to Feature** 5pm – 7.15pm
The Adelphi Cinema, €10
- The Art of the Pitch** 6.30pm – 7.30pm
The Plaza Cinema, €7.50
- Fun Movie Quiz** 8pm
The Palace, €5 payable at the door

Fun activities for children with SmART up Productions

The Loft, Ardmanagh Road | 10am – 1pm | Free



Drop up to the loft to see what fun is on offer! Be creative, make friends, entertain people with your puppet show, do some acting, paint a T-shirt, get your face painted or just have fun playing with clay and paint!

FILM: Song of the Sea

The Cinema in the Garden | 11am – 12.30pm | Free



2014, Cartoon Saloon (PG), 93mins.

Flix 2023

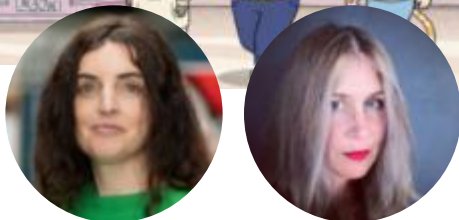
The Plaza Cinema | 11.45am – 1.15pm | €7.50



For our first collaboration with the National Talent Academy Animation, we are proud to present Aria Ungerer's heartfelt adaptation of her late father Tomi Ungerer's beloved book.

Creative Producer Aria Ungerer will host a screening of two episodes of the animated TV series, Flix, followed by a behind the scenes look at the process of adapting the original book by her late father, artist Tomi Ungerer. The presentation will explore the balancing act of staying true to the original property while also creating a show that is commercially viable in the competitive world of children's television. A Q&A and discussion with Aria and Executive Producer Deirdre Barry will follow the presentation.

Crew Academy South is managed by Film in Limerick and is an initiative of Screen Ireland.



Free Shuttle Busses to and from Schull during the festival:
Morning and evening from Wed 20th - Sun 24th May.

Bus 1: Leaving the West Cork Hotel, Skibbereen at 10am & 10.30am in Ballydehob at 10.30am.
 at Leaving Boney Square at 10am & 10.30am in Thurso at 10.30am.
 Bus 2: Leaving Coburn Tourist Office at 10am & 10.30am in Loughroon at 10.30am.

All 3 busses will leave for the return journey from the Schull Harbour Hotel each night at 10pm.

Service is on a first come first served basis www.festivaloflimerick.com

Frank Miller: American Genius

The Palace Cinema | 12noon– 3pm | €10

2022 | 149 mins | Feature Doc

Screening followed by Q&A with the Director Silenn Thomas, Frank Miller and moderated by Lance Daly

"My life has been driven by a relentless passion for drawing and storytelling, and it's also led to incredible friendships and experiences along the way," says Frank Miller. "Sharing this passion with the fans is what matters most and that's why I'm incredibly excited to bring this film to audiences."

The film explores the near half-century career of Frank Miller, the legendary comic book artist and writer, and features interviews and cameos from his admirers, students, and collaborators, including Neal Adams, Robert Rodriguez, Jessica Alba, Jim Lee, Zack Snyder, Stan Lee, and more. The film was produced, written and directed by Silenn Thomas with Poisson Rouge Pictures, a small independent company in the US/France and UK.



Fire at Sea: Crossing the Mediterranean

The Adelphi Cinema | 12.30pm – 3pm | €10



2016 | 114mins | Dir Gianfranco Rosi

Winner of the Golden Bear Berlin International Film Festival the film explores a community that is both sanctuary and graveyard for migrants crossing from Africa and the Middle East. 10 years on has anything changed?

Presented by the Amnesty Schull Group, the post-screening discussion will delve into migration, responsibility, and the human stories behind the headlines. The panel features Stephen Bowen, Executive Director of Amnesty International Ireland, Iris Wakulenko, Senior Lecturer in Documentary Film at LCC, and moderated by Dr. Barry Monaghan, Senior Lecturer in Film Studies at UCC.

Screen Cork Get-Together

D'Alton's Corner House | 1pm | All Welcome



After launching at last year's festival, Screen Cork is delighted to return to Fastnet, bringing together filmmakers and crew from across Cork to connect, catch up, and share ideas. The committee will also provide updates on recent progress, including the DeaScéal Short Film Scheme, and outline plans for the months ahead.

You Can't Handle the Truth!

The Plaza Cinema | 1.45pm - 3pm | €7.50



Why we love court-room dramas on screen.

What draws us to courtroom dramas? The clash of good and evil, staged in a tense legal arena, feeds our sense of justice and moral judgment. John O'Donnell explores this fascination, examining iconic films and why cinematic lawyers and trials captivate audiences, despite often differing greatly from real-life legal proceedings.

FILM: Mary Poppins

The Cinema in the Garden | 2pm - 4.30pm | Free



1964, 139 mins (U)

Fun activities for children with SmArt up Productions

The Loft, Ardmanagh Road | 2pm - 5pm | Free



Drop up to the loft to see what fun is on offer! Be creative, make friends, entertain people with your puppet show, do some acting, paint a T-shirt, get your face painted or just have fun playing with clay and paint!

Choose your own one hour Programme

The Carlton Cinema Upstairs (Hackett's Pub) | 2pm - 8pm | Free



Drop in anytime and Choose your own one hour Programme of Competition Shorts from this year's submission entries.

Free Admission.

John Crowley in conversation with Lenny Abrahamson

The Palace Cinema | 3.30pm - 4.30pm | €10



John Crowley visionary Irish Director of Stage and Screen in conversation with Lenny Abrahamson

John Crowley is a highly acclaimed Irish director known for his emotionally rich work across film, television, and theatre. Born in Cork and a graduate of University College Cork, he first gained recognition with *Intermission* and *Boy A*, before achieving international success with *Brooklyn*. A two-time BAFTA winner, he also earned a Tony nomination for directing *The Pillowman*.

His film credits include *The Goldfinch*, starring Nicole Kidman, and television work such as *True Detective*. He recently reunited with Andrew Garfield for *We Live in Time*, co-starring Florence Pugh, which earned multiple award nominations and critical praise.

AI and the Future of Filmmaking

The Adelphi Cinema | 3:30pm - 4:30pm | €7.50



Panel discussion with Hugh Mulhern, David Puttnam and Megan K Fox moderated by Ed Guiney

Join industry professionals for a vital conversation on how artificial intelligence is reshaping the art and business of filmmaking. David Puttnam will share curated material from his lectures on AI and cinema, including short screenings to spark debate and discussion.

From AI-assisted scriptwriting and virtual production to ethical questions around creativity, authorship, and jobs, the panel explores opportunities and challenges at the intersection of technology and storytelling. Expect a dynamic discussion with practical insights on how filmmakers can adapt and thrive in an AI-driven landscape.



Women in Film: Voices & Perspectives

The Plaza Cinema | 3.30pm - 4.30pm | €7.50



A panel discussion exploring where women in the film industry stand today and what meaningful change could look like. Featuring Dr Susan Liddy President of Women in Film & TV International, Oonagh Kearney Writer/Director, and Roisin Kearney Writer/Director/Producer, and moderated by Ciara Chambers, Senior Lecturer, School of Film, Music and Theatre at UCC. This engaging discussion will offer honest insights, lived experiences, and a forward looking conversation on representation, opportunity, and equality in film.



Crew Academy South is managed by Film in Limerick and is an initiative of Screen Ireland.

Grace

The Plaza Cinema | 5pm - 6pm | €7.50



2025 | 25mins | Short Drama

'Who Gets to Decide', post screening discussion with the Writer/Director Anna Rodgers and Executive Producer Zlata Filipovi moderated by Donal Beecher.

Grace is a coming-of-age drama about a woman in her late twenties with Down syndrome seeking independence, love, and her place in the world. As she challenges the limits of supported living, her vulnerability and strength emerge. In her debut film performance, Fiadhnaít Canning brings authenticity to Grace's story. When others make decisions on her behalf, her quiet love story is disrupted, pushing her to assert her voice and fight for self-determination, celebrating inclusion and the right to participate fully in community life.

Crew Academy South is managed by Film in Limerick and is an initiative of Screen Ireland.



FILM: Matilda

The Cinema in the Garden | 5pm - 7pm | Free



Matilda - 5pm - 7pm - 1996 PG - 98mins

Saipan

The Palace Cinema | 5pm - 7pm | €10



2025 | 91 mins | Dir Lisa Barros D'Sa & Glenn Leyburn

Screening followed by Q&A with Éanna Hardwicke, Directors Lisa Barros D'Sa & Glenn Leyburn and moderated by Ex-Chairman of the Football Association, Greg Dyke.

Saipan explores the explosive clash between soccer star Roy Keane and manager Mick McCarthy before the 2002 FIFA World Cup. Their feud, rooted in clashing standards and personalities, erupted on the island of Saipan, shaking the Irish team and nation. As Keane walked out, McCarthy faced chaos. This gripping true story goes beyond sport, it's a dramatic, often comic tale of leadership, loyalty, and a rivalry that captured global attention. What team are you on?

Shorts to Feature

The Adelphi Cinema | 5pm - 7.15pm | €10



Screening of short and feature films Christy followed by a Q&A with the director Brendan Canty, editor Allyn Quigley and moderated by Gerard Stembridge

Christy (2010, 14 mins) Directed by Brendan Canty and written by Alan O'Gorman, Christy follows a 16-year-old school dropout who goes for a job interview. When he is let down by his brother, he lashes out and turns to his friends for support.

Christy (2025, 94 mins) When 17-year-old Christy (Danny Power) is pushed out of foster care, he moves in with his estranged older brother Shane (Diarmuid Noyes), who lives with his partner (Emma Willis) and newborn in Cork's Knocknaheeny. Reconnecting with troublesome cousins and forming new friendships, Christy seeks his place in the community. The brothers confront shared trauma and past choices to build a healthier future. Brendan Canty's Christy won the Generation 14plus Grand Prix at the 75th Berlinale and Best Irish Film at the Galway Film Fleadh.

Tickets available at:



The Art of the Pitch

The Plaza Cinema | 6.30pm - 7.30pm | €7.50



Hosted by award winning Director Megan K. Fox, this industry focused workshop explores how filmmakers can effectively position and present their projects to producers, collaborators, and funders. Participants will learn the fundamentals of shaping a clear, compelling pitch while identifying the elements that make a project stand out in a competitive way. The session will also introduce mood boards as a practical tool for visually communicating tone, style, and aesthetic when presenting a project.

Fun Movie Quiz

The Palace | 8pm | €5 payable at the door



With Tom and Ross *on* filming, we're handing the reins over to the brave young quizmaster Culann McCarthy to keep the seat warm.

Expect just a small amount of chaos, film clips and challenging questions!

Teams of four-ish!



What's on today

- The Secret of Kells** 11am - 12.15pm
The Garden Cinema, Free
(The Plaza Cinema at 2:30pm - if raining)
- Music in Film Advice Clinic** 11am - 12.30pm
The Plaza Cinema, Free
- Masterclass with Frank Miller** 12noon - 1.30pm
The Palace Cinema, €10
- The Dry, Season 3: The Final Chapter** 1pm - 2pm
The Adelphi Cinema, €7.50
- Absurdity & Precision: The Hugh Mulhern Method using Assistive AI** 2pm - 3pm
The Palace Cinema, €10
- Choose your own one hour Programme of Shorts** 2pm - 5pm
The Carlton Cinema Upstairs (Hackett's Pub), Free Entry
- Brooklyn** 2.30pm - 4.30pm
The Garden Cinema, Free
(The Adelphi Cinema if raining)
- ÉIST, Puttnam Script Award Winner** 3.30pm - 4.30pm
The Palace Cinema, €5.00
- Robert Sheehan in conversation with Maureen Hughes** 5pm - 6pm
The Palace Cinema, €10
- Local Interest Screenings** 5pm - 6.30pm
The Garden Cinema, Free
(The Adelphi Cinema if raining)
- Niamh Algar Q&A with clips** 6.30pm - 7.30pm
The Palace Cinema, €10
- Awards Ceremony** 8.30pm - 10pm
Hosted by the brilliant Gerard Stemberidge
The Palace Cinema, Free Entry, all welcome.

The Secret of Kells

The Garden Cinema | 11am – 12.15pm | Free
(The Plaza Cinema at 2:30pm if raining)



2009 | 71 mins | G

A young boy in a remote medieval outpost under siege from barbarian raids is beckoned to adventure with a celebrated master illuminator arrives with an ancient book, brimming with secret wisdom and powers.

Music in Film Advice Clinic

The Plaza Cinema | 11am – 12.30pm | Free

Do you have any queries about commissioning and working with composers and licensing synch music? Have all your questions answered by industry experts at Screen Composers Guild music advice clinic at Fastnet. Send questions in advance to info@screencomposersguild.ie or turn up on the day. All areas covered including budgeting, contracting, licensing tracks, creating a fair pitch process, getting the most from a creative approach to original and placed music and releasing soundtracks.



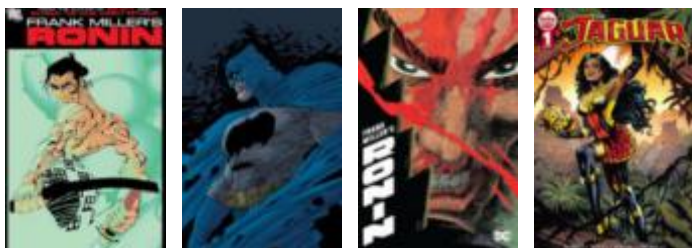
Masterclass with Frank Miller

The Palace Cinema | 12noon – 1.30pm | €10



Masterclass with renowned American comic book writer, artist and film director Frank Miller, producer / director Silenn Thomas and colourist Ellie Wright.

At this year's festival, we welcome Frank Miller, a groundbreaking visual storyteller whose work reshaped comics and influenced contemporary cinema. He will discuss colour, how contrast, restraint, and palette shape mood and narrative, from the monochrome brutality of Sin City to the burnished intensity of 300. Rising with Marvel's Daredevil: Born Again, Miller redefined superheroes with The Dark Knight Returns and Batman: Year One, and achieved acclaim with Sin City and 300. A Hall of Fame inductee, Miller remains a defining creative force.



The Dry, Season 3: The Final Chapter

The Adelphi Cinema | 1pm – 2pm | €7.50



Panel discussion with screenwriter of The Dry, Nancy Harris, director Paddy Breathnach, Pom Boyd and Executive Producer Emma Norton. Moderated by Ed Guiney

Join us for an engaging panel discussion on the third and final season of The Dry, acclaimed comedy-drama that has captivated audiences with its sharp wit and emotional depth. The panel will explore the journey behind the series' powerful conclusion. As Shiv Sheridan faces her most challenging chapter yet, long-buried secrets and strained relationships come to the surface. This discussion offers unique insight into the creative process, the evolution of beloved characters, and the themes of sobriety, family, and truth. The ensemble cast includes Roisin Gallagher, Siobhán Cullen, Adam John Richardson, Pom Boyd, Eoin Dwyer, Moe Dunford and Oscar nominee Ciarán Hinds.

Absurdity & Precision: The Hugh Mulhern Method using AI

The Palace Cinema | 2pm - 3pm - 15:00 | €10



Hugh Mulhern & David McLoughlin in conversation with clips.

An accomplished director, Mulhern is known for blending strong narrative with absurd, visually striking imagery. He has created music videos for Hak Baker, Fontaines D.C., Porter Robinson, and Sega Bodega, and worked with brands like John Lewis, H&M, and EA Sports, as well as designer Simone Rocha. His awards include British Arrows Gold, Cannes Lions YDA, Kinsale Sharks, and UKMVAs. Starting as a teenage spark, he studied at IADT Dublin and NIFTS London, developing a distinctive, innovative directing style.

Choose your own one hour Programme

The Carlton Cinema Upstairs (Hackett's Pub) | 2pm – 5pm | Free



Drop in anytime and Choose your own one hour Programme of Competition Shorts from this year's submission entries.

Free Admission.

Brooklyn

The Garden Cinema | 2.30pm – 4.30pm | Free
(The Adelphi Cinema if raining)

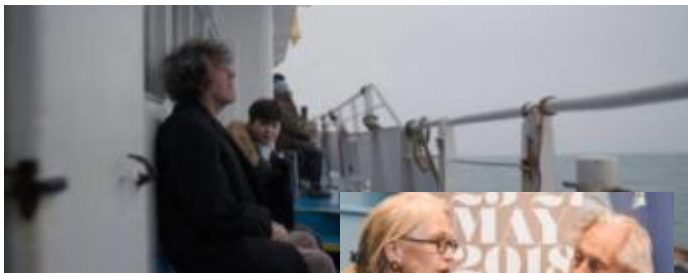


2015 | 151mins | Dir by Guest John Crowley

Saoirse Ronan is superb in Brooklyn, a moving love story about a young Irish immigrant torn between heart and home. Set in 1950s Enniscorthy, Ireland, the film captures small-town life with warmth. Director John Crowley elegantly adapts Colm Tóibín's novel, following Ellis Lacey as she leaves for Brooklyn, finds work, friendship, and love with Tony, then faces a family crisis back home. Ronan, supported by Domhnall Gleeson and Julie Walters, delivers a luminous performance in this tender story of love, identity, and belonging.

ÉIST, Puttnam Script Award Winner

The Palace Cinema | 3.30pm – 4:30pm | €5.00



2026 | 10 mins | Writer Dir. Roisin Kearney

Screening of the €25,000 Puttnam Script Award-winning short, followed by a Q&A with writer/director Róisín Kearney, Caroline Grace-Cassidy, Stephen Rea, David and Patsy Puttnam, Jean Van Sinderen Law, moderated by John Kelleher.

ÉIST is a meditation on memory, loss, and childhood trauma, explored through the quiet bravery of a young boy who listens. When he hears his ailing grandfather cry out, he hatches a plan to break him out of his nursing home and return him to his island home, where he hopes to make peace with the ocean that claimed his brother's life.

A story of innocence and empathy, the film explores a child's sense of fairness as he breaks the rules to fulfil his grandfather's wish. Shot in West Cork, it stars Stephen Rea, Louis Kirwan, and Aaron Monaghan, and is produced by Caroline Grace-Cassidy and Kevin Cassidy, with cinematography by Eleanor Bowman.

Robert Sheehan in conversation with Maureen Hughes

The Palace Cinema | 5pm – 6pm | €10



Robert Sheehan is a magnetic, wildly original performer with remarkable range. He brings humour, depth, and unpredictability to every role, making even unconventional characters feel vivid and relatable. Widely known for his breakout role as Nathan Young in Misfits and for his unforgettable portrayal of Klaus Hargreeves in The Umbrella Academy, he is celebrated for his brilliant comic timing and emotional depth. Beyond acting, he hosts The Earth Locker, exploring the human condition, and he is the author of the books Disappearing Act and Playing Dead: How Meditation Brought Me Back to Life (2024).

Niamh Algar Q&A with clips

The Palace Cinema | 6.30pm – 7.30pm | €10



Insights from Niamh Algar with highlight clips, moderated by Lenny Abrahamson

Niamh Algar is an exceptional Irish actress renowned for her versatility in film and television. She began her creative journey studying design at DIT before pursuing acting at Bow Street Academy. She first gained attention in Without Name, which premiered at the Toronto International Film Festival and the BFI London Film Festival. Her breakthrough television role came in The Virtues, earning her recognition as a Screen International Star of Tomorrow and a BAFTA Breakthrough Brit. Algar has since appeared in Pure, Raised by Wolves with Ridley Scott, Malpractice, Playing Nice, and Mary & George with Julianne Moore. She now stars in The Iris A air, continuing her remarkable, award-winning trajectory.



The Arts Council of Ireland is the Irish government agency for developing the arts. We work in partnership with artists, arts organisations, public policy makers and others to build a central place for the arts in Irish life.



For the development, production and distribution funding for writers, directors and production companies across the film, television and animation sectors in Ireland

Local Interest Screenings

The Garden Cinema | 5pm – 6.30pm | Free
(The Adelphi Cinema if raining)

Stickperson and the Sun and Moon
2026 | 6 mins | Created by The Students at the Loft

The sun and the moon decide to show people how things go when balance is lost. The stick man who is brought to life by lightning sets out to put things right. Dir Sally Smart.



Cowman the Movie
2026 | 5 mins | St Matthias
NS Ballydehob

A cowman seeking world domination, a vortex, a kidnapped teacher and vanished students. Can Alex save everyone and everything before it's too late?

West Cork in Colour: The Stained Glass of Harry Clarke
2025 | 24.17 mins | Dir Ciara Buckley

A short Wombat Media documentary, exploring the work of Harry Clarke in West Cork, presented by Finola

Finlay and Karen Minihan. Through expert insight and on-location storytelling, it highlights Clarke's legacy in the three rare stained glass windows in St Barrahan's Church, the only authentic Clarke works in West Cork.

aboutANIM
2026 | 26.13 mins | Dir Ameleah Wilson

aboutANIM follows the West Cork band as they record in Brighton with producer Andy Barlow, co-founder of Lamb (producer for U2, David Gray, and Fink), and Fintan McKahey at Ivy Hill Studios in West Cork. It shows the highs and lows of being an independent band in the digital age - answering the question: What is success? All featured music by ANIM



Special thanks to Andy & Fintan



Echoes of Faith : The Holy Wells of West Cork
2025 | 17 mins | Dir Ciara Buckley

A short documentary guided by Amanda Clarke's extensive research and writing, focusing on three Lady's Wells in the Bantry area—Bantry, Gouladoo, and Kealkil,

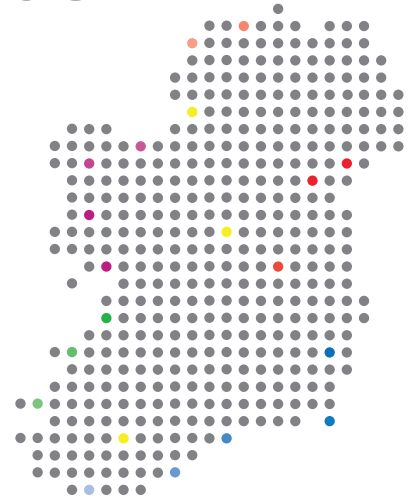
highlighting their cultural, historical, and spiritual significance. The film aims to preserve these sacred sites and their stories for future generations. Proudly supported by the County

Awards Ceremony Hosted by the brilliant Gerard Stembridge

The Palace Cinema | 8.30pm – 10pm | Free entry, all welcome



Join us as we celebrate this year's films and filmmakers, plus, enjoy a complimentary drink on us during the ceremony.



RTÉ supports more than 150 arts events nationwide every year.

rte.ie/about/supportingthearts

Cork County Council supporting the arts



Comhairle Contae Charcaí
Cork County Council

www.corkcoco.ie



SHEENCO
TRAVEL

LUXURY TRAVEL SPECIALISTS

Irish owned since 2012

Official Travel Partner
of the Fastnet Film Festival

**JOURNEYS WORTHY
OF THE BIG SCREEN**

Ireland & the UK

Privately tailored. Perfectly delivered.

www.sheencotravel.com



**METROPOLITAN
PICTURES**



**PROUD SUPPORTERS OF
FASTNET FILM FESTIVAL 2026**

METROPOLITAN.IE

Our Incredible Sponsors

Our Sponsors



Programme Support



Business Friends



Friends

Frank & Noreen Hallihan, Jay Flavin, Joan Giller & Pat Bracken, Mackay Family, Moira Allen, J & S Traynor, Ann Murphy - Classic Touch, Michael & Rosemary Hart, Whelton Plant Hire

Thank You

FFF is a testament to your support.

A sincere 'Thank You' to everyone who helped make this happen, especially to those listed below.

Thank you to our Selection Judges:

Sinead Brophy, Paul Burke, Eda Colbert, Fabian Doyle, Olivia Enos, Liz Flatman, Tom Hiscock, Susan Hurley, Gavin Jerry, Hilary Lane, Kevin Lewis, Monica Lynott, Carmel McAllister, Hugh McAllister, Hilary McCarthy, Niamh Morris, Gordon Teasdale, and Helen Wells

Thank you to our Category Judges:

Tom Berkeley, Donal Beecher, Morgan Bushe, Clare Carey, Sam Connor, Hilary Durman, Ed Guiney, Sarah Homer, Sarah Hone, Maureen Hughes, The Jerry Family, John Kelleher, Macdara Kelleher, Pete Moles, Stephen Rennicks, Gaby Smyth, Gerard Stembridge, Aisling Walsh, Stephen Warbeck, Ross White, Carmel Winters, Jerry Wright, the Students from London College of Communication, University of the Arts London, Judith Gilbert, Ruairi Ó Donnabháin, Aileen Loughrey and the Cape Clear Jury Panel.

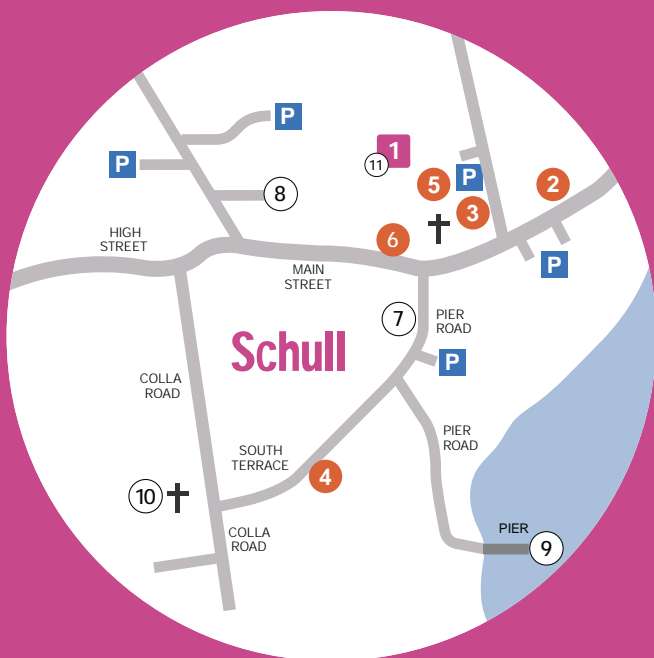
Thank you to our Event Venues:

Schull Harbour Hotel, Hackett's Bar, O'Regan's Bar, Church of Ireland Hall, Holy Trinity Church, Parish Hall, Satellite Centre, D'Altons, Cape Clear, Worm Books.

A huge thank you to all of our guests who give of their time so generously:

Thank you to the Schull Community: The Parish Council, Nuala Hegarty, Pat Maher, Peter & Sabina Kelly, Schull Gardai, Schull Tidy Towns, Schull Fire Brigade, Schull District & Community Council, Venita Galvin, Dan Allen, Moira Allen.

THANK YOU TO: SIOBHAN AND DAVID'S AMAZING TEAM OF VOLUNTEERS including UNIVERSITY COLLEGE CORK AND UNIVERSITY OF ARTS LONDON, WE SALUTE YOU ALL!



Festival Map

- | | |
|--|---|
| 1. The Box 0 ice
Fastnet Film Centre | 6. The Carlton
at Hackett's Bar |
| 2. The Palace
at Schull Harbour Hotel | 7. The O'Regal
at O'Regan's Bar |
| 3. The Adelphi
at the Parish Hall | 8. The Loft |
| 4. The Plaza
at the Church of Ireland Hall | 9. Ferry to Cape Clear |
| 5. The Satellite Centre
at the Old Boys' School | 10. Holy Trinity Church |
| | 11. The Garden Cinema
at Fastnet Film Centre |



www.fastnetfilmfestival.com

Box 0 ice:
Fastnet Film Centre, Meenvane, Schull,
West Cork, P81 E627, Ireland
Tel: +353 (0)28 28600