




Corona



PROGRAMME
OF EVENTS

27-30 MAY 2010

SCHULL WEST CORK IRELAND

DIM THE LIGHTS!

STEERING COMMITTEE

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ART DIRECTION &

GRAPHIC DESIGN

JONATHAN PARSON
WWW.MUTEGRAB.COM

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FOR ALL ENQUIRIES PLEASE CONTACT

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Schull
West Cork
+353 (0)28 28600

OPENING HOURS

10am-8pm

info@fastnetshortfilmfestival.com

www.fastnetshortfilmfestival.com

COVER IMAGE

STILL FROM THE SUBMITTED SHORT FILM *LOSING MEMORIES*
DIRECTED BY ORLAGH HEVERIN

ADDITIONAL COVER IMAGE

'LADDER AT NEWMAN'S BAR' BY JASON LEE

DESIGN PHOTOGRAPHY

A COLLECTION OF DETAILS 'HOME SWEET HOME'
BY JASON LEE



Warmest greetings to friends, patrons, film makers, audiences, and all our supporters, to the second Corona Fastnet Short Film Festival. In these difficult and uncertain times it becomes increasingly important to encourage creative artistic and cultural endeavours. Recent world events indicate that the established institutions of our society can no longer be relied upon to provide a secure environment within which we can live in peace. Our poets, writers, painters, sculptors, musicians, and film makers must illuminate the way to a better world. Our future film makers, who will have the power to use their art to the advantage of all of us, are here in our midst, making and screening their short films. We must encourage them to have the confidence to express themselves in their chosen medium, and perhaps make the world a better place. They are showing to us, the audience, the strength of their dreams. We welcome you all.

CHRIS O'DELL BSC
FORMER CHAIRMAN
CFSFF 2009





WELCOME

So we made it! The Corona Fastnet Short Film Festival is back for its second year with a very exciting short film programme and some very special guests. We seem to have made an impression out there! Our submissions are up from last year by a whopping 50%. Our commitment to screen every film during the festival is already under pressure, but as problems go, it's one of the better ones. As you walk around Schull during the festival, keep an eye out in the shops, restaurants and bars - you never know what might be on, or where!

This year our festival explores the world of script and it's interpretation by key contributors to the filmmaking process. We are honoured to have Jack Gold, Tony Barry, Patricia Coogan O'Dell, Ian Power, Steve Coogan, Pat McCabe, Kirsten Sheridan, Gerard Stembridge, Andrew Freedman, Donal Beecher, Macdara Kelleher, Don Slyne, Mark Doherty, Chris O'Dell, Rob Flanagan and others among us, all professionals working in the film industry and all sharing their unique perspectives on the importance of the script in helping them to make the decisions necessary for their craft. IMCINE, the Mexican Film Institute, are presenting a special opening night collection of some of the best shorts from their catalogue from 2009. Synth Eastwood have gathered some of the best animated short films from around the world into one 90 minute programme, courtesy of the Darklight Festival, and we are delighted to be presenting the fruits of their collaboration. We also have our first local interest programme with *The Irish Village*, James Clark's 1959 documentary on Crookhaven, Jack Gold's *Catholics*, Gerald O'Brien's local history project *A Letter From Home*, Helen Selka's documentary *I ♥ Schull* and *SULT*, an arts initiative from ten years ago which I'm sure a lot of Schull residents have very fond memories of.

We have been completely overwhelmed with the degree of local support for the festival this year. There has been a 60% increase in the number of friends, an unbelievable 4:1 increase in our business friends and an improvement in funding and advice from our Festival Associates, William and Judith Bollinger, Benny and Cliona McCabe, Ulli Crespo and Michael Satke, Frank Daly and Vivian Edward Nathan. Cork County Council have continued to grant aid us, but this year we are also supported by Schull Initiative, Fáilte Ireland and West Cork Development Partnership. By supporting us, you support the

development of young filmmaking talent in Ireland and by bringing the best of this talent to Schull for the festival, you sow the seeds for the further development of a new generation of filmmakers from Cork County.

I would like to pay particular tribute to Barry Fitzwilliam, importers of Corona beer, who remain our title sponsor for 2010. Michael Barry, along with his wife Kathleen, have supported us in many ways this year and it's a measure of the man that on top of everything, when we proposed that we advertise our festival on the back of the West Cork Bus, he paid for it. Festivals like ours simply wouldn't exist without this type of commitment.

I would like to acknowledge the immense amount of work put in by our inaugural chairman, and now patron, Chris O'Dell in 2009. Work commitments took him away from us this year, but we're delighted he's taking part on the other side of the fence, representing instead his talent as a Director of Photography. Welcome back Chris.

While the support of sponsors, friends, associates and patrons is crucial to our continuance, without the incredible dedication of my colleagues on the steering committee, Hilary McCarthy, Helen Wells, Pauline Cotter, Maria Pizzuti, Bridie Dalton and Nic Slocum there would simply be no festival. The commitment and attention to detail they bring is difficult enough to achieve in a professional environment let alone one which is totally voluntary. The logical consequence of this is a big debt of gratitude to the families of the committee who understand by now what's required to do it right. I would also like to acknowledge the many sleepless nights put in by Martin Levis, our technical director. The precision of his work and his love of film is obvious in everything he does for the festival. Acknowledgements to Jonathan Parson and Jason Lee for creative contributions above and beyond the call of duty and to Donal Beecher and festival patron, Gerard Stembridge, two gentlemen whose enthusiasm and spirit of generosity is so infectious that they are in danger of being kidnapped, handcuffed and locked up in the basement of '@ your leisure', Main St., Schull, until they sign the papers for their legal adoption by Pauline Cotter. Now there's a script!

MAURICE SEEZER
CHAIRMAN AND ARTISTIC DIRECTOR
CORONA FASTNET SHORT FILM FESTIVAL 2010



The following submission entries have not been given an official viewers classification. However, we have recommended those films containing adult content, violence or improper language should have an over 18 recommendation. We believe that in some cases the recommendations are quite conservative and would ask parents to use their discretion as to whether or not they allow their children to view any of those films included in the over 18 programme.

SUBMISSIONS

DAY 1 - THURSDAY 27TH MAY

PROGRAMME 01 10AM - 11AM



KEVIN MCGOWAN
THE QUITTERS
COMEDY / YOUNG FILMAKER ENTRY
While walking home from work one night, two childhood friends are nearly run over.



DANIEL CARLEY
THE BARN
DRAMA / YOUNG FILMAKER ENTRY
11 year old Tim went into the woods with his older brother Johnny on a nice summer's day. After sleeping in a tree for an hour, Tim wakes up to find himself all alone.



FIONA RIORDAN
D.I.Y?
COMEDY
A man happily varnishes his kitchen floor, all the way into the corner.



ALEX NOWAK & JACK HUNT
DEATH BY DEAFNESS
YOUNG FILMAKER ENTRY
The isolation, depression and neglect a young deaf girl, named Ruby, is experiencing in her teenage years.



EMER MAGUIRE
24/7
DOCUMENTARY / EXPERIMENTAL
The concept of 24 hour shopping explored through the creative use of sound and image.



THOMAS REYNOLDS
MUTE
COMEDY / YOUNG FILMAKER ENTRY
Two brothers squabble over the TV remote.

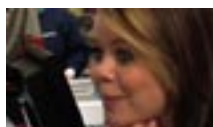


SHEELAGH BRODERICK
EPHIPPANY OF THE MULROY BAY II
EXPERIMENTAL
An illumination of an abandoned fishing boat lying at Church Strand, Baltimore.

PROGRAMME 02 11AM - 12 NOON



CHRISTOPHER GALVIN
SAME TIME TOMORROW
DRAMA
Same Time Tomorrow is the story of two chess players. One an arrogant old pro, the other a serious young novice.



CHRIS CHATTEY
THE WINNING LINE
COMEDY / DRAMA
A young man is delighted to make a date with a girl whom he has his eye on for a while.



ROUZBEH RASHIDI
ENTITY OF HAZE
DRAMA
A man in his adolescence wanders in a big garden and enjoys his moment while being watched by an unknown woman.



ROBBIE HYNES
THE DRINK DID IT TO ME
YOUNG FILMAKER ENTRY
Teenagers go underage drinking and decide to steal a boat.



RORY REILLY
RISE OF THE DRAGON
YOUNG FILMAKER ENTRY
Pinky and Beastie, two violent social outcasts, encounter a city full of deranged workers that want revenge on Pinky for his earlier mistakes.

SUBMISSIONS

PROGRAMME 03 12 NOON - 1PM



JASON KEANE

KISSING RACHEL

COMEDY

A student filmmaker's devious ploy to kiss the girl of his dreams.

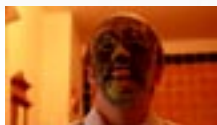


STUART CRESSWELL

BROKEN

DRAMA

A missing girl causes a rift in the relationship of a missing couple.



CETHAN LEAHY

HARDLY FAIREST

COMEDY

A working couple come home after a long day, but finds their dinner of spaghetti and ketchup is being constantly interrupted by work calls.



JOHN HOEY

MELLIFONT ABBEY MONKS

DOCUMENTARY

A day in the life of the Cistercian Order of the Strict Observance (Trappist) Monks who live, work and pray in Mellifont Abbey, Collon, Co Louth.



ARRAN BRADSTOCK

MY TRIP TO INDIA

YOUNG FILMAKER ENTRY

Documentary about Arran Bradstock's experiences on his first journey to India.



SEÁN BREATHNACH

THE DRIVING TEST

COMEDY

A girl shows up for her driving test, but it doesn't turn out as she expected!



FIONA GRAHAM

DEADLINE

COMEDY

Doug is in the pub with his mates Sean and James. He finds a phone hidden in the men's toilets.



NIALL O'KEEFFE

SHORT & SWEET

COMEDY

Don't be pushy be nice.

PROGRAMME 04 1PM - 2PM



TOMÍSÍN ADEPÉJU

BOYS DON'T CRY BUT MEN DO

COMEDY / YOUNG FILMAKER ENTRY

A young man's encounter with a stranger at a bus stop in the quiet town of Taminsville.

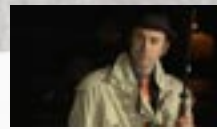


DAVID THORPE

THROUGH

DRAMA

Through tells the story of Damien, a young man who has lost everything important to him.



ROBERT KEANE

MR WHITE

DRAMA / YOUNG FILMAKER ENTRY

A past lover comes back into the life of a private detective, looking for his assistance.



FLO MCCARTHY & LUCY REBACK

IT'S A FINE TIME TO LEAVE ME LUCILLE

YOUNG FILMAKER ENTRY

It's A Fine Time To Leave Me Lucille is about a lonely girl who finds what seems like the perfect match.



SHANE BIRDY

GLOBE

DRAMA

Globe illustrates the beauty of the world in the fragile hands of a young woman in a busy environment.



EMMA DUNLOP

SOPHIE

DRAMA

In a world filled with flowers and fairies little Sophie plays unaware of the world around her, until an unknown man appears.



RICHARD CAHILL & SHANE SIMMS

IDENTITY

YOUNG FILMAKER ENTRY

An adolescent boy puts on a mask every day before going out which hides his true self.



ROBERTA KOVÁCS

GRIEF CYCLE

YOUNG FILMAKER ENTRY

Grief Cycle deals with the emotional effects of the death of an important person or an individual.



BRIAN PATRICK FORTUNE

JONES

YOUNG FILMAKER ENTRY

Davy Jones, the unearthly ruler of the sea, arises in a storm to claim the life of a luckless seafarer.



NIALL O'KEEFFE

FOR US

COMEDY

Sometimes sacrifices must be made for the greater good.



EMER MAGUIRE

WINNING & LOSING

DOCUMENTARY

Patricia was the sole carer of her elderly mother for 25 years. Bingo has become a vital social outlet.

SUBMISSIONS

PROGRAMME 05 7PM - 8PM



BRENDAN CANTY

TRIED & TESTED PILOT EPISODE "I LIKE ROCK"

COMEDY / YOUNG FILMAKER ENTRY

Silly deadpan comedy about two young guys who are infatuated with their housemate Zoey.



MICHAEL O'SULLIVAN

OUTSIDE THE BOX

DRAMA

Are we in control of our own actions and destiny?



DÓNAL Ó SHEA

LITTLE MEN

DRAMA

A day off school leads two brothers on an adventure.



FERGAL ROCK

HENRY & SUNNY

COMEDY / DRAMA

Henry, an unemployed clown, is in love with the famous soap opera actress, Sunny. Will his love be returned?



DENIS GANNON

JACK N' JILL REVEALED

ANIMATION

Cork's water supply is shut off for around ten days during the freeze causing lots of animated tension.

PROGRAMME 06 8PM - 9PM OVER 18s

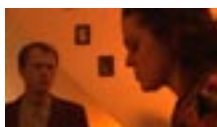


CHRISTIAN BAHLO

VERRECKT (DROP DEAD)

DRAMA

Four friends, Jan, Antonia, Erik and Kerstin are on vacation in a tent. But Jan has brought a gun...



RICHARD WATERS

LOVELY DINNER

COMEDY / YOUNG FILMAKER ENTRY

Dark comedy about George's odd taste in dating. Penny feeds his desires, but first she must come to terms with who he really is.



CIAN O'DOHERTY

THE MORNING AFTER

COMEDY

After a night of drunken misadventure two young men struggle to recollect the previous nights events.



SUSAN DOLAN

MASKS

COMEDY

What should have been an easy night's work for Rob turns into something much more than he ever expected.



ANTHONY DOWNES

END IT ALL

DRAMA

Shane decides to take matters into his own hands by getting a gun for protection..



EINO Ó HANNRACHÁIN

BREAKFAST

DRAMA

Breakfast is the story of a man & a woman who are very much in love. However, as interest rates rise, they have a decision to make.



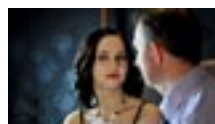
BRENDAN CANTY & SEAN KENNEDY

DOG TAGS

DRAMA

In this shocking modern civil war story, Dog Tags illustrates how it is more than just nations that are torn by civil war.

PROGRAMME 07 9PM - 10PM OVER 18s



JOHN BURNS

DRIVE

DRAMA

Susan is persuaded by husband, Matt to swap partners to spice up their flagging relationship.

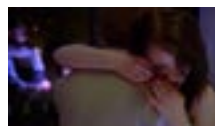


TOM MOSS

DICE WITH DEATH

DRAMA

Dice with Death is a tongue-in-cheek thriller that puts a novel slant on a classic horror scenario.



IAN RUBY

THREESOME

DRAMA

A vicious power struggle takes place when three co-workers spend the night together in a hotel room.



MARTIN KEAVENEY

SOUVENIR

DRAMA

Private Tony Hawkins fails to report after his scheduled leave of absence following 6 months in Iraq.



PATRICK O'SHEA

TUNNEL

DRAMA

Steven rescues a strange girl but he gets involved in a dark and dangerous conspiracy!



DOMHNALL GLEESON

WHAT WILL SURVIVE OF US

DRAMA / COMEDY

John wants to move his relationship forward in a certain way, but Noreen is less willing.



IAN DUFFY HUNT

THE EUTHANIZER

COMEDY

A black comedy about a man struggling to make a living by helping people kill themselves.

SUBMISSIONS

DAY 2 - FRIDAY 28TH MAY

PROGRAMME 08 11AM - 12 NOON



WENDY MILES

IMAGES OF WOMAN IN A MOUNTAIN PLACE

EXPERIMENTAL

A series of interventions in the landscape using materials found on site at a mountain farm.



ROBERT MANSON

COFFEE

DRAMA / EXPERIMENTAL

A faltering relationship is marked by a moment of small revenge.



WENDY MILES

PERAMBULATION

EXPERIMENTAL

A journey, starting with the discovery of an abandoned pram in the brambles on a mountainside.



ANDREW WASYLIW

THE WIDOWER

YOUNG FILMMAKER ENTRY

Coping with the loss of his wife, Albert struggles to get through everyday life on his own.

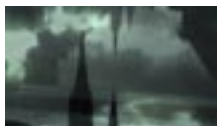


ROBERT KEANE

THE TRAMP

DRAMA / YOUNG FILMMAKER ENTRY

A homeless man and a business man get to know each other.



TINA WHELAN

REFLECTIONS ON THE RULE OF 12'S

EXPERIMENTAL

Art and a love of sailing come together in this experimental film.



KEVIN O'NEILL

GEMMA?

DRAMA

A homeless man meets someone from his past.

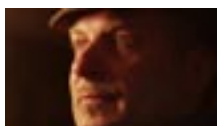


JAMES PHELAN

THE OTTOMAN EMPIRE

COMEDY

Where do all the things that vanish down the back of couches end up?



ANDRÉ KIRCHNER

AM WALDRAND (ON THE EDGE OF THE FOREST)

DOCUMENTARY / EXPERIMENTAL

Feels like home no more: A journey through places - a meeting with people and institutions.



ALAN TOBIN

LUCEY

DRAMA

Decisions are our way of navigating through life. It doesn't matter if they are right or wrong, they've just got to be made.

PROGRAMME 09 12 NOON - 1PM



GER CONSIDINE

DEIRDRE'S PASSIONS

DOCUMENTARY

Author Deirdre Manifold reflects on her life, her work and her relationship with Patrick Kavanagh, who she dated in the early fifties.



SEAN ASCROFT

SIZE THIRTEEN

DRAMA / ANIMATION

Some people just don't know when to say no. Enough is never enough. They always want more.

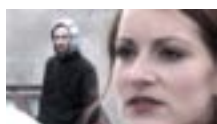


ROBB BRADSTOCK

Ó BHÉAL GUTH BÉAL

DOCUMENTARY

Ger Wolfe embarks on a project to write a series of new songs in Irish.



DAVE SNEDDON

THE MEMORY THIEF

DRAMA

A man with partial amnesia sits talking to a psychiatrist about what he can remember. He recalls seeing a mysterious stranger.



ALEX KENDALL

LOSING MORRIS

DRAMA / YOUNG FILMMAKER ENTRY

Margaret and John are slowing down and they have to embrace old age.

PROGRAMME 10 1PM - 2PM



ROBERT BROWNING

WHATEVER IT TAKES

COMEDY

A comedy about a typical day and night in the life of professional bouncer, Gerry Fox.



MIKE MURPHY

LOVE IS BLIND

COMEDY / YOUNG FILMMAKER ENTRY

After almost an entire year without romance, Oliver winds up finding himself a blind date.



SARAH MCCGANN

MOLLIE

DOCUMENTARY

A short obituary portrait of the filmmaker's grandmother, who passed away in 2005, aged 92.



DAVID BICKLEY

ILL SEEN, ILL SAID

DOCUMENTARY

Inspired by an exhibition John Minihane put on in the 1970's connecting Beckett and Bacon.



NEIL HURLEY

THE SHOP

DOCUMENTARY

This short documentary takes a look at the local shop in a mature suburb of Cork City.

SUBMISSIONS

PROGRAMME 12 8PM - 9PM **OVER 18s**



NEASA DE BARRA

EXOTICA

YOUNG FILMAKER ENTRY

Meet Collie Ennis, obsessive collector of amphibians and reptiles. From the tranquil garden to modified shed, his home bursts with life.



CIARAN DEENEY

DEAD AND BURIED

DOCUMENTARY

A film about love and hurling.



DONOGH MACCARTHY-MORROUGH & MICHAEL NAGLE

THE WRONG TURN

DRAMA

After Graham is offered a soccer trial with Ipswich, he is pressured into a binge drinking and drugs session.



ALISON SCARFF

REALLY

COMEDY / YOUNG FILMAKER ENTRY

A romantic comedy about a man named Tom, a successful career man with no luck in love.

PROGRAMME 11 7PM - 8PM



SEÁN HUNT

BAD CLAMP

ANIMATION

Two seat clamps on a train awake, and decide they have had enough of each other.



RUAIRI MCKENNA

AWAY

DRAMA

Marie makes her way to the beach for the day in search of someone or something to care for.



EMMET DRIVER

LOST CAUSE

DRAMA / YOUNG FILMAKER ENTRY

A rising sea level and torrential flooding has devastated Ireland. Cillian is among a few survivors.



ORLAGH HEVERIN

LOSING MEMORIES

DRAMA

An elderly lady is losing her memories, this mood piece shows her life through her eyes.



CONOR SLATTERY

LAST CALL

COMEDY / ANIMATION

On a moonlit evening, a skeleton rises from a grave and decides to go for a drink. After all, even skeletons get thirsty.



DAVID QUIN

T'WAS A TERRIBLE HARD WORK

ANIMATION

Coal miners from the Slievardagh coalfield in Tipperary tell of their life underground.



VICTORIA IJEH-OKYSANYA

MIX AND MATCH

DOCUMENTARY

Mix and Match follows five different generations of inter-racial couples.



RADOSLAW SIENSKI

MEMORIES

YOUNG FILMAKER ENTRY

A symbolic story of a man, his past, life and death.



ALAN EARLY

ELEPHANT SHOE

DRAMA

Sometimes the things left unsaid are the most important of all.



PAUL VERHOEVEN

SO LONG...

DRAMA / DOCUMENTARY

End of 'Bigcat', victim of human stupidity.



ANTHONY KINSELLA

THE MAN IN THE BOOT

COMEDY / DRAMA

Two friends stumble across Adolf Hitler, alive and well and living in the boot of their car.



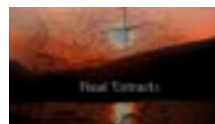
OONAGH KEARNEY

LOVE AT THE END OF THE WORLD

DRAMA

Anna loves Paul but Paul has forgotten how to love Anna. A young man Karl comes into their lives changing everything.

PROGRAMME 13 9PM - 10PM **OVER 18s**



DIARMAID SHORTALL

FINAL EXTRACTS

DRAMA / EXPERIMENTAL

Aoife is gone, no body, no trace, and very little evidence. Is closure possible without a definitive conclusion?



TOM DAY

ON THE EDGE

COMEDY

Phil isn't having the best of days. Neither is Gary and he's standing just a few metres along from him.



AUDREY AQUILINA

WHERE'S ALAN?

COMEDY

Three workmates discover the car of their ex-colleague in the car park. They speculate about what's happened to him.



ROBIN LOCHMANN & NIALL SHEERIN

SCRATCH

DRAMA

Bruised and beaten Sean (Scratch) will do anything to avoid home. But for what reason?



OLU-YOMI OSO SANYA

BLISS

COMEDY

David and Stacey are young and happily married but lately David has developed a different way of de-stressing.



MICHAEL IAN FARRELL

LIONS, TIGERS, BEARS

DRAMA

Keith believes his 'hit 'em first, hit 'em hard' philosophy will take him to the upper echelons of a powerful crime syndicate.

DAY 3 - SATURDAY 29TH MAY

PROGRAMME 14 11AM - 12 NOON



KATE MC CARROLL

OUT OF MIND

DOCUMENTARY / YOUNG FILMAKER ENTRY

Caroline received ECT thirty years ago. This film explores her battle with mental illness.

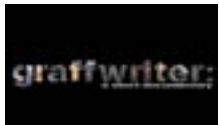


ROBERT MANSON

TIME PASSING

DRAMA

An elderly hospital patient describes life outside his window to a jealous roommate.



JAMIE DARCY

GRAFF WRITER

DOCUMENTARY

Graff Writer is a short documentary about Dundalk graffiti artist, OMIN.



DUSTIN FENELEY

HAWKER

DRAMA

A study of alienation and estrangement, mystery and deception, longing and loss.



A. COLLINS, C. MCKENNA, D. O'CALLAGHAN, E. O'REGAN, A. O'SULLIVAN, E. WALSH

THE GRACIE BLUE: A PEOPLE'S HISTORY

YOUNG FILMAKER ENTRY

Schull locals discuss the arrival of a mysterious boat into Schull just after the Second World War.

PROGRAMME 15 12 NOON - 1PM



CLAIRE DIX

FREE CHIPS FOREVER

DRAMA / COMEDY

Becky and her Dad are invincible chip shop robbers. Nothing stands in the way except big brother Tom.



DAMIAN MCCARTHY

HATCH

COMEDY

After unwittingly laying an egg, a man waits nervously for whatever is inside to break through the shell.



ANDY MARSH

NOIRVILLE

DRAMA

Lucy, Noirville's only inhabitant, takes a journey through the night in a hope to cure her loneliness.



DAVID BICKLEY

WATER ON STONE

DOCUMENTARY

The latest album from Colin Vearncombe - aka Black - explores the foundation, inspiration and future of this enigmatic songwriter.



OONAGH KEARNEY

HER MOTHER'S DAUGHTERS

EXPERIMENTAL / DANCE

An Older Woman sits before a telephone in an empty house. Her daughters have flown the nest. As she prepares to call them, their memory is brought back to life.



STEVE WOODS

SALMA'S SCARF

EXPERIMENTAL

A blue scarf brings two people together. Made by a film training workshop in Damascus Syria.



ROSS WHITAKER & AIDEEN TAYLOR

BYE BYE NOW

DOCUMENTARY

The Irish phone box has gone from the centre of society to the verge of extinction.



TEAM D.A.D.D.Y.

MR FOLEY

COMEDY

Holy Moley! Mr. Foley wakes up in hospital to find sounds have a huge effect on him and he doesn't know the score.

PROGRAMME 16 7.30PM - 9PM **OVER 18s**



REDMOND FITZPATRICK

ZERO-SUM

DRAMA

We must have a goal, be productive, let nothing get in our way. Here, the protagonist wrestles with this concept and brings it to fruition.



GED MURRAY

BLEEDING LOVE

COMEDY

A nervous charity worker donates blood every day to get a date with the girl that works at the blood bank.



NIALL SHEERIN

UNDER THE WEATHER

DRAMA

Páidí will do anything to keep his wife alive. He could just get on with it if it weren't for his nosey neighbour.



ROBERT KEANE & RICHARD WATERS

LIVING AND DYING ON STAGE

DOCUMENTARY / COMEDY / YOUNG FILMAKER ENTRY

Stand-up comedy and the reason so many stand up comedians get up and perform.



MICHAEL WAYNE & DEIRDRE O'NEILL

DREAMER BOYS, A STORY FROM VENEZUELA

DOCUMENTARY

Past and present collide, along with different visions of Venezuela, in this powerful documentary.



MARK COGAN

HEART

DRAMA

Damien is compelled to follow his heart for what he thinks may be one last chance at happiness...



CONOR FLANAGAN

JUST

DRAMA

A momentary act of rebelliousness against a school bully leads Eoin into a conflict he cannot win.



LUKE MCMANUS

DANGER HIGH VOLTAGE

DRAMA

Two very different people whose paths cross at Ireland's legendary Electric Picnic music festival.



IAN POWER

DENTAL BREAKDOWN

COMEDY

In a dental hospital, five unhappy student dentists tell us what they really wanted to do with their lives.

PROGRAMME 17 9PM - 10PM **OVER 18s**



JASON BUTLER

ONE SUNNY MORNING

DRAMA

A woman waits. The taxi arrives. The doorbell rings. He wakes up. Her suitcase sits near the door.



ROY LECANE & DON FIELD

IT'S ALL ABOUT GEORGE

ANIMATION / COMEDY

George likes to think he can make a difference. Irene is just looking for the simple relaxed life.



JASON BUTLER & BRENDAN BUTLER

TUFTY

DRAMA

What if you knew where your Teddy Bear really came from?



LIAM GAVIN

SUNSHOWER

DRAMA

Driving home from a party drunk, a girl (17) hits an old man. There's no-one around. What will she do?



LEE CRONIN

THROUGH THE NIGHT

DRAMA

Every night, everywhere, couples fall asleep side by side, trusting they know what lies beside them...



RONAN & ROB BURKE

RUNNERS

DRAMA

For 18 year old, Derek, running drugs isn't a big deal, it's just a job. But juggling a relationship, family and his 'career' isn't easy. Something has to give.



MORGAN BUSHE

IF I SHOULD FALL BEHIND

DRAMA

An industrial water drum filled with holy water. A city canal. A tortured father.

WORKSHOP FILMS



6.30PM SUNDAY 30TH MAY 2010
CINEMOBILE
ADMISSION FREE



STEVE WAGGITT

I DO

Every tongue but Mary's has been wagging since her hen night almost 20 years ago. Can the heron help to heal the shame and humiliation of three lonely people?



TRISH O'LEARY

THE OBEDIENCE EXPERIMENT

Do you think you don't have it in you to electrocute an innocent man for the sake of science? Think again.



ROBERT HURDEN

BARGAIN €1.99

A short tale on how a bit of retail therapy can backfire on any of us.

To enroll for next year, please contact Mark by email at: shortfilmscreenschool@gmail.com

CREATIVE WRITING AND FILMMAKING WORKSHOPS



DONAL BEECHER



GERARD STEMBRIDGE

SCHULL, JE T'AIME WORKSHOPS IN CREATIVE WRITING AND IMPROVISED FILMMAKING

DONAL BEECHER will run a workshop in creative writing for students of Mark McCarthy's Short Screen Film School in Schull from 20-22 May 2010. The focus will be on how ideas can be inspired by location, how to generate a story through imagining a specific place. Over the festival weekend, filmmaker **GERARD STEMBRIDGE** will develop this idea when he oversees a workshop in location specific improvised filmmaking for the students, combining forces with **CHRIS O'DELL** (Director of Photography), **ROB FLANAGAN** (Sound Recorder and Mixer), **MARTIN LEVIS** (Camera Assistant and Editor), **MARK MCCARTHY** (Sound Assistant and Production Co-Ordinator, Students) and **NIC SLOCUM** (Production Co-Ordinator, Festival).

Their key objective is for the students to feel that they have learned more about creative writing and filmmaking and that they are better able to develop their ideas through to the filmmaking stage, whether through a structured, scripted approach or through improvisation or both.

Thank you to all of the workshop co-ordinators and professional participants who give of their time and experience freely.

FILMS OF LOCAL INTEREST

THE IRISH VILLAGE (1959)

CROOKHAVEN, WEST CORK.

Shot in Black & White in Crookhaven by James Clark, a young English director at the time, this charming film shows life in Crookhaven... lobster fishing, dancing, playing football and drinking pints of stout, while the narration tells us there is nothing special about Crookhaven except 'that it is dying'. This film is presented by the Irish Film Institute and is preserved in the IFI Irish Film Archive.

12.30PM THURSDAY 27TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION FREE



I ♥ SCHULL (2010)

30 minute portrait of a place through its people. Residents, blow-ins and holiday-makers talk about Schull, their lives and experiences.

Producer/Director Helen Selka
Camera Donal O'Shea
Editor Mark Garvey
Production Assistant Laurence Snashall

4.30PM - 5PM THURSDAY 27TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION FREE

SULT (2000)

To celebrate the millennium in 2000 the community arts group Sult Scoil Mhuire was born. What followed during the next two years of creative madness and fun were five street theatre performances and four other 'Arts' projects involving the people of Schull and environs, people of all ages and backgrounds. Here is a chance to remember that very first night 'The Battle of Murahin' between the O'Mahony and the O'Driscoll clans, the vision that was 'Fionn MacCumhail' coming down from Mount Gabriel, 'Waste, Waste, Wastel!', a zany film and street theatre performance with the students in Schull Community College and 'Being There', a poignant and moving film made during the Art project with the residents of Schull Community Hospital.

2PM FRIDAY 28TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION FREE

CATHOLICS (1973)

WITH AN INTRODUCTION BY THE DIRECTOR, JACK GOLD

In the near future, the Catholic church will join with other western religions in an ecumenical movement that will dilute the original message of the religion. However, a group of Irish monks begin to say the mass in Latin again and they attract an international following. When a priest is sent from Rome to take them to task, they must question their beliefs. Shot in and around Sherkin 38 years ago.

10AM SATURDAY 29TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION FREE

A LETTER FROM HOME (2008)

PRESENTED BY GERALD O'BRIEN

Directed by Denis Whyte and produced by Helen Collins, this remarkable locally made documentary tells the story of Gerald O'Brien, a retired Skibbereen post office supervisor, who set out in 2006 on a two year project to document his views of Irish identity through the major events in 400 years of Irish history. As he travels in West Cork, he interviews Jeremy Irons, David Puttnam, Professor Richard Kearney, Fr. Frank Hoare and Senator Eoghan Harris.

12.30PM SATURDAY 29TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION FREE

THURSDAY 27TH

CINEMOBILE

10AM	11AM	12 NOON	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM
SUBMITTED SHORT FILMS				IRISH FILM BOARD SHORTS				SUBMITTED SHORT FILMS			
PROGRAMME 01	PROGRAMME 02	PROGRAMME 03	PROGRAMME 04	3.30pm Primary Schools		4.30pm Secondary Schools		PROGRAMME 05 PROGRAMME 06 PROGRAMME 07			
ADMISSION FREE				ADMISSION FREE FOR SCHOOLS				ADMISSION FREE			

HOTEL

APPLE WORKSHOPS Final Cut Pro Tips with Don Slyne <i>Bring your laptop</i>	LOCAL INTEREST <i>IFI presents The Irish Village (Crookhaven) by James Clarke</i>	APPLE WORKSHOPS IPTV, What It Is, and Why It Isn't (Yet) with Don Slyne <i>Bring your laptop</i>	LOCAL INTEREST 4.30pm I ♥ Schull by Helen Selka <i>Documentary</i>	OPENING PARTY Corona Fastnet Short Film Festival 2010	MEXICAN FILM INSTITUTE IMCINE Shorts Programme
ADMISSION FREE	ADMISSION FREE	ADMISSION FREE	ADMISSION FREE		ADMISSION €5

FRIDAY 28TH

CINEMOBILE

10AM	11AM	12 NOON	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM
SUBMITTED SHORT FILMS				IFB SHORTS	ANIMATION	SUBMITTED SHORT FILMS					
PROGRAMME 08 PROGRAMME 09 PROGRAMME 10				Primary School Programme	New Adventures In Animation	PROGRAMME 11 PROGRAMME 12 PROGRAMME 13					
ADMISSION FREE				ADMISSION FREE	SCHOOLS FREE	ADMISSION FREE					

HOTEL

SCRIPT WORKSHOP Jack Gold - 'Dusky Ruth' From Script To Screen <i>A script interpretation workshop</i>	LOCAL INTEREST 3 Documentaries SULT - Schull Arts Workshops 2000-2002	INSIGHT Patricia Coogan O'Dell <i>Plasterers and Thatchers</i>	WHERE'S THE SCRIPT? Andrew Freedman and Kirsten Sheridan <i>Shooting by instinct on a low budget</i> Venom Short Film presentation	FILMS, SCRIPTS AND EXTRACTS Ian Power, Macdara Kelleher & Mark Doherty <i>We're Going to Need a Bigger Boat incl. extracts from 'The Runway'</i>
ADMISSION FREE	ADMISSION FREE	ADMISSION FREE	ADMISSION €10	ADMISSION €10

SATURDAY 29TH

CINEMOBILE

10AM	11AM	12 NOON	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM
SUBMITTED SHORT FILMS				MEXICAN SHORTS	SYNTH EASTWOOD	SUBMITTED SHORT FILMS					
PROGRAMME 14 PROGRAMME 15				<i>In Short</i> IMCINE Mexican Film Institute Shorts Programme	New Adventures in Animation	PROGRAMME 16 PROGRAMME 17					
ADMISSION FREE				ADMISSION €5	ADMISSION €5	ADMISSION FREE					

HOTEL

LOCAL INTEREST Catholics <i>A Film by Jack Gold</i>	LOCAL INTEREST A Letter From Home <i>Documentary</i>	INSIGHT Tony Barry <i>Whose Script Is It, Anyway?</i>	SCREENING Actor/Writer Mark Doherty presents 'A Film With Me In It'	INSIGHT Chris O'Dell <i>Don't Shoot The Cameraman</i>	IN CONVERSATION WITH... Patrick McCabe and Maurice Seezer <i>Short Films and Emerald Germs Interview, screenings and Q&A</i>
ADMISSION FREE	ADMISSION FREE	ADMISSION FREE	ADMISSION €5	ADMISSION FREE	ADMISSION €10

SUNDAY 30TH

CINEMOBILE

10AM	11AM	12 NOON	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM
SHORTLISTED SUBMITTED FILMS							WORKSHOP FILMS				
PROGRAMME TO BE ANNOUNCED ON SATURDAY 29 MAY CHECK FESTIVAL OFFICE FOR DETAILS							ADMISSION FREE				
ADMISSION FREE							ADMISSION FREE				

HOTEL

INSIGHT Rob Flanagan <i>Hearing The Script</i>	SCREENING / Q&A Jack Gold (Director) and Chris O'Dell (DOP) 'Good Night Mr Tom'	IN CONVERSATION WITH... <i>What's The Story?</i> Steve Coogan in conversation with Greg Dyke. Audience Q&A	IT'S A WRAP! Prizegiving Winning Short Film Screenings Special Guests
ADMISSION FREE	ADMISSION €5	ADMISSION €10	ADMISSION FREE

THURSDAY 27TH



WORKSHOPS IN MAC, FINAL CUT PRO AND IPTV SKILLS

Workshops will be directed by **DON SLYNE**, Apple Distinguished Educator and Apple Certified Trainer in Final Cut Pro. The aim of the workshop is to educate and entertain, to show the power and flexibility of Apple's Final Cut Studio and it's applicability to multi format production for eg. HD and SD for Film and TV, DVD, Internet and IPTV use.

WORKSHOP 1

FINAL CUT PRO 7 - GET STUCK-IN! 'WORK SMARTER & FASTER'

Optimising the system for Final Cut Pro 7, Video Formats, dealing with Media and Storage, Personalising the Application, Editing tips and tricks, Audio, Transitions & Effects and finally Exporting and Outputting.

10AM - 12NOON THURSDAY 27TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION FREE

WORKSHOP 2

IPTV, WHAT IT IS AND WHY IT ISN'T (YET) GETTING RID OF THE TECH SPEAK AND SIMPLY USING IT

Streaming to a Network and Transcoding to a File, Understanding Unicast and Multicast, RTP, UDP, MMS & HTTP - Why bother? IP numbers in the 239.255.x.x range (the minks of the IP world), Transcoding Video and Encapsulation Formats, Time to Live, Announcing the Stream, Subtitles etc., Let's DO IT - Practical Demonstration.

2PM - 4PM THURSDAY 27TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION FREE

IRISH FILM BOARD PROGRAMME FOR PRIMARY SCHOOL CHILDREN COMPILED FROM THE IFB SHORT FILM COLLECTION

PILGRIM (3 minutes)

Director/Script: Matthew Darragh
Producer: Gerard O' Rourke.

TEETH (2 minutes)

Directors: Ruari O'Brien, John Kennedy.
Producer Noreen Donohoe.

GRANNY O'GRIMM'S SLEEPING BEAUTY (5 minutes)

Director: Nicky Phelan. Producer: Daragh O'Connell

SPACEMAN THREE (12 minutes)

Director: Hugh O'Conor. Producer: Lucy Dyke

THE HERD (5 minutes)

Director: Ken Wardrop. Producer: Andrew Freedman

DONKEY (5.5 minutes)

Director/Script/Editor: Louise Bagnall.

Producer: Niamh O'Donoghue

NEW BOY (11 minutes)

Director: Steph Green. Producer: Tamara Anghie

BUTTERFLY LIGHT (7.5 minutes)

Director: Dónal O Céilleachair.

Producer: Dónal O Céilleachair, Bríd Crannitch.

3.30PM - 4.30PM THURSDAY 27TH AND FRIDAY 28TH MAY 2010
THE CINEMOBILE, ADMISSION FREE

IRISH FILM BOARD PROGRAMME FOR SECOND LEVEL STUDENTS COMPILED FROM THE IFB SHORT FILM COLLECTION

THE MAN INSIDE (14 minutes)

Director/Script/Editor: Rory Bresnihan
Producer: Lucey Dyke.

FRANKIE (12 min)

Director/Script: Darren Thornton.
Producer: Collette Farrell

THE END IS NIGHT (4 minutes)

Director/Script: James Cotter. Producer: Cormac Fox

FINAL JOURNEY (3 minutes)

Director: Brendan Muldowney, Producer: Conor Barry

TROLLEY BOY (4 minutes)

Director: Teemu Auersalo. Producer: Nicky Gogan.

MOORE STREET MASALA (5 minutes)

Director/Script/Editor: David O'Sullivan.

Producer: Jason Doyle

PUMP ACTION (4 minutes)

Director/Script Frank Reid. Producer: Shirley Weir.

4.30PM - 5.30PM THURSDAY 27TH MAY 2010
THE CINEMOBILE
ADMISSION FREE

FESTIVAL EVENTS

THURSDAY 27TH

Corona



OFFICIAL
OPENING

of the Second Corona
Fastnet Short Film Festival

5.30pm, Thursday 27th May 2010
Harbour View Hotel, Schull



DEMIAN BICHIR

The Corona Fastnet Short Film Festival will open officially at 5.30pm Thursday 27th May 2010 in the Harbour View Hotel, Schull.

Guest speakers and a special message on film from Demian Bichir, lead actor in 'The Runway'.

All welcome.

CINEMA MEXICO

SEVEN SHORT FILMS FROM
CINEMA MEXICO 2009-2010
COURTESY OF IMCINE,
THE MEXICAN FILM INSTITUTE

WITH SPECIAL THANKS TO DEMIAN & BRUNO BISHIR,
ALEJANDRO DÍAZ SAN VICENTE, MARU GARZÓN
AND PABLO BRISEÑO.

40° A LA SOMBRA (14 minutes)

DIRECTOR FLAVIO GONZÁLEZ MELLO

A man runs out of petrol in the middle of a desert and becomes increasingly disoriented by mirages.

MI ÁNGEL DE LA GUARDA (14 minutes)

DIRECTOR FRANCISCO JIMÉNEZ

Angela takes refuge in dreams of her guardian angel, while things are very different in the real world.

JAULAS (10 minutes)

DIRECTOR JUAN JOSÉ MEDINA

A hostile environment, two misfits, a cycle of abuse and exploitation in the midst of desolation.

MALA MEMORIA (10 minutes)

DIRECTOR ALFONSO ESQUIVIAS JAIME

Don Bartolo doesn't know if he's coming or going. He's ok as long as he has his milk. And Margarita?

IKER PELOS TIESOS (10 minutes)

DIRECTOR SANDRA GARCÍA VELTEN

Iker thinks that everyone resembles an animal, but unlike his Dad, who is a bear, Iker is a porcupine.

EL SÓTANO (11 minutes)

DIRECTOR MARIO GUERRERO

A witch has appeared in Jacobo's basement, but he soon discovers that reality is more cruel than fantasy.

EPÍLOGO (16 minutes)

DIRECTOR CARLOS CORREA REYNOSO

Manuel's routine of many years has been interrupted, so he has to go out into the real world and adapt.

8PM THURSDAY 27TH MAY 2010

HARBOUR VIEW HOTEL

ADMISSION €5

FESTIVAL EVENTS

FRIDAY 28th



JACK GOLD



PATRICIA COOGAN O'DELL

DUSKY RUTH: FROM SCRIPT TO SCREEN A SCRIPT INTERPRETATION WORKSHOP WITH JACK GOLD

The Script of *Dusky Ruth* is available from @ Your Leisure, The CFSFF Office on Main St., and Jack recommends that all participants have taken a copy and read it prior to attending.

We are delighted to see Jack Gold returning to us again in 2010. His knowledge of all genres of film making is immeasurable. Jack began his career as an editor on BBC's *Tonight* programme. He went on to become a freelance documentary film maker, also making dramas as a platform for his social and political observations. He is well known for having directed films such as *The Bofors Gun* (1968), *The Naked Civil Servant* (1975), *The Medusa Touch* (1978) and *Escape From Sobibor* (1987). He developed a love for Ireland when he came to Sherkin in the early 1970s to direct the film *Catholics* (1973).

10AM FRIDAY 28TH MAY 2010
THE HARBOUR VIEW HOTEL
ADMISSION FREE

PLASTERERS, THATCHERS, SILK PURSES AND OTHER STORIES

Patricia Coogan O'Dell has worked in Make-Up and Hair Design in TV and Film since the middle 1970's. Her credits in film include *The Wind That Shakes the Barley*, *In The Name of the Father*, *The War of the Buttons*, *The Krays*, and the Oscar winning *David Puttnam* production *Chariots of Fire* among many others. Style, hair, make-up, lighting, costume and set are crucially important to the believability of the script represented on screen. Patricia is a goldmine of fascinating insights into the inner workings of the film industry. Don't miss her contribution!

4PM - 4.30PM FRIDAY 28TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION FREE



NEW ADVENTURES IN ANIMATION: PART 1

DARKLIGHT AND SYNTH EASTWOOD PRESENT

An eclectic programme showcasing recent animations from both emerging and established talents from Ireland and across the world.

Synth Eastwood is a Dublin based music, art & technology group who aim to present creative work from around the world in an atmosphere more akin to a gig than an exhibition. Last year the Darklight Festival invited them to curate a night of animated shorts. From the hundreds submitted, they whittled it down to a bumper 90 minute selection, showcasing some of the best new animations from both emerging and established talents from all over the world. Many thanks to Darklight and to Synth Eastwood for sharing their collaboration with us. www.darklight.ie / www.SynthEastwood.com

BACKWARDS (5:00) BY AARON HUGHES
DIVERS (3:07) BY PARIS MAVROIDIS
CHICK (5:00) BY MICHAL SOCHA
MORRIS & THE OTHER (4:00) BY EDWIN ROSTRON
LEBENSANDER (6:00) BY ANGELA STEFFEN
ILLUMINATED SORROW (2:00) BY MASHA SHA
THE VINNY CLUB (2:09) BY DIGITAL BEAST
DEBT (14:13) BY MIKE WEISS
RENDEZVOUS (4:17) BY ALFRED DIELER
FROM THE GROUND UP IN ORDER, EMBRACE (1:39) BY NICK BRIZ
TEABREAK (3:00) BY DAVID GRANNELL
THE OFFICE ENVIRONMENT (5:24) BY MARK MULLERY
EASE MY MIND (3:47) BY PADDY CAHILL/JULES HACKETT
SHE WHO MEASURES (6:40) BY VELJKO POPOVIC
LUNCH (17:20) BY ANA HUSMAN
WHERE'S YOUR HEAD AT (6:00) BY MAX HATTLER

PRESENTATION FOR 2ND LEVEL STUDENTS:
4.30 - 6PM FRIDAY 28TH MAY 2010
CINEMOBILE
ADMISSION FREE

GENERAL VIEWING:
4PM SATURDAY 29TH MAY 2010
CINEMOBILE
ADMISSION €5



FRIDAY 28TH



KIRSTEN SHERIDAN



ANDREW FREEDMAN



IAN POWER



MACDARA KELLEHER

WHERE'S THE SCRIPT?

SHOOTING BY INSTINCT ON A LOW BUDGET.

KIRSTEN SHERIDAN and **ANDREW FREEDMAN** discuss working to a budget, improvising on camera, finding your film as you shoot and developing your script in the editing room. They will show a number of short films, including Kirsten's choice from the *Venom* back catalogue.

Kirsten Sheridan has directed five short films including *The Case of Majella McGinty*, which won many international film festival awards. In 2000, Kirsten directed her first feature film *Disco Pigs*. In 2003 she co-wrote the original screenplay for *In America* for which she received an Academy Award Nomination. In 2007, she completed her US feature film debut *August Rush*, a contemporary musical fable. Kirsten will be directing her latest script "Doll House" when it goes into production in August 2010. To be shot in an improvised style, it's one night in the life of six street kids who break into a house in Dalkey.

Andrew Freedman is a producer and graduate of the National Film School, Ireland. He established his Dublin based production company *Venom Film* with Creative Director Ken Wardrop in 2004. His production experience ranges in scale and genre, resulting in numerous award-winning projects for *Venom*. Andrew was selected as Ireland's Producer on the Move at the Cannes Film Festival 2009. He produced Ken Wardrop's recent feature length documentary *His & Hers*, which won the World Cinema Cinematography Award in Documentary at Sundance Film Festival 2010. (www.venom.ie)

5PM FRIDAY 28TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION €10

WE'RE GOING TO NEED A BIGGER BOAT

IAN POWER and **MACDARA KELLEHER** discuss short film, script interpretation and their collaborative work on *The Runway* last year in West Cork. **MARK DOHERTY**, who plays Eddie the DJ in *The Runway*, will referee. They will show *Buskers*, *The Wonderful Story of Kelvin Kind* and extracts from *The Runway*.

Ian Power is a writer and director from Dublin. He has a first class honours M.A. in Film from the DIT. His short film *Buskers* won best Irish short at the Galway Film Fleadh, the Cork Film Festival and the Foyle Film Festival in 2000. His next short *The Wonderful Story of Kelvin Kind* was completed in 2004 and won the 2005 Jury Bronze Torc for Best Short Drama at the Celtic Film & Television Festival. Last year his script for *The Runway* went into production through Fastnet Films and was shot in West Cork. It is due for release in 2010.

Macdara Kelleher is the managing director of Fastnet Films. The company produces and co-produces feature films for domestic and international release. Fastnet's *Kisses*, a co-production with Lars Von Triers' *Zentropa*, was the highest grossing Irish film of 2008 and is being sold by Focus Features. Recent credits include *Nothing Personal* which won five awards at the 2009 Locarno Film Festival and five Dutch Golden Calf awards. The feature documentary *Colony* which screened at the 2009 Toronto Film Festival, won the First Appearance award at the IDFA, nominated Best Documentary at the 2010 IFTAs and is being sold by E1 Entertainment.

Mark Doherty is a writer and performer. He has written for radio, television, film, and stage, as well as spending 5 years as a stand-up comedian. His first stage play, *Trad*, premiered at the Galway Arts Festival in 2004, and has been produced many times since. Recent tv credits as writer include 2009 *Unwrapped* (BBC2), *Soupy Norman* (with Barry Murphy), and *Time Trumpet* (with Armando Iannucci). Recent acting work includes *Love and Hate* (RTE), *The Runway*, *Mr. Foley*, *Ondine* (Neil Jordan), and *The Ballad of Kid Kanturk*.

8PM FRIDAY 28TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION €10

SATURDAY 29TH



TONY BARRY



MARK DOHERTY



CHRIS O'DELL



PATRICK MCCABE

WHOSE SCRIPT IS IT ANYWAY?

GETTING INSIDE A SCREENPLAY WITH TONY BARRY.

TONY BARRY answers questions about how to get to the essence of what a script is about.

Tony Barry is a former head of drama at RTE and has run workshops in direction over a number of years for the film department at Dun Laoghaire Institute of Art, Design and Technology. As a director his credits include *Strumpet City* (James Plunkett) and *Lovers of the Lake* (Sean O'Faolain) among many modern dramas, period dramas and documentaries shot for RTE, BBC and Channel 4 from 1969 onwards. He has received five international awards.

2PM SATURDAY 29TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION FREE

A FILM WITH ME IN IT

WITH AN INTRODUCTION BY THE FILM'S WRITER, MARK DOHERTY.

MARK DOHERTY's first feature film as writer, *A Film with Me In It* (directed by Ian Fitzgibbon and starring Doherty himself and Dylan Moran), opened in Toronto last year to great reviews in *Variety*, *The Hollywood Reporter*, and the *New York Times*. Doherty plays an unsuccessful actor and clarinet player who ends up with a large number of dead bodies on his hands. Together with his friend Pierce (Dylan Moran), they attempt to escape their predicament by re-writing the day's events as if it were a film. As the body count mounts, they pitch ideas back and forth desperately searching for a way out. It will be released in the UK in 2010. Mark has just received a commission from the Irish Film Board for a new feature, *Confirmation Day*, with Ian FitzGibbon.

4PM SATURDAY 29TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION €5

THE STORYTELLING CARAVAN: WHERE SHORT SCRIPTS BEGIN

Step inside this magical barrel top wagon to hear an old 'moravagolithian' storyteller spin you from legend to leaping heart, from strange lands to stranger dreams, through fear, hope, laughter! A good old time spent in a good old way, travelling through the imagination! Fezmerwin brings her own wide travels like twigs to the fire. She ignites her stories with tales from many lands, meetings with witch doctors and wise women, monsters and keepers of gold, not to mention a fair share of mythological creatures. Storytelling will take place on Saturday and Sunday of the festival in the car park across from the hotel. All ages are welcome.

11AM-1PM AND 2.30PM-4.30 SATURDAY 29TH MAY 2010
10AM-12PM SUNDAY 30TH MAY 2010
CAR PARK OPPOSITE HARBOUR VIEW HOTEL
ADMISSION FREE

DON'T SHOOT THE CAMERAMAN!

(IF YOU CAN'T SHOOT THE SCRIPT)

CHRIS O'DELL BSC discusses how the cinematographer approaches the script, what problems to look out for, and how writers can avoid pitfalls that could lead to trouble later on!

Chris O'Dell BSC is a photographer and cinematographer, a graduate of the London International Film School, currently working in the area of television drama. He travelled widely in the 80s and 90s filming documentaries and current affairs programmes. He ran a successful production company making arts and music programmes for the BBC and other clients. Since 1990, he has photographed many very successful TV drama series including Agatha Christie's *Poirot*, *Sharpe*, *Hornblower*, *Inspector Morse*, the *Morse* sequel *Lewis*, and many single dramas. He lives in West Cork, and was chairman of the 2009 Corona Fastnet Short Film Festival.

6.30PM SATURDAY 29TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION FREE

PATRICK MCCABE IN CONVERSATION

WITH MAURICE SEEZER

SHORT FILMS AND EMERALD GERMS
Q&A WITH THE AUTHOR OF 'THE BUTCHER BOY'
AND 'BREAKFAST ON PLUTO'

PATRICK MCCABE was born in Clones, Co. Monaghan in 1955. His novels include *Carn*, *The Dead School* and *Emerald Germs of Ireland*. His two most well known novels, *The Butcher Boy* and *Breakfast on Pluto*, were both short-listed for the Booker Prize and filmed by Neil Jordan in what is surely Ireland's most creative screen writing partnership. His latest novel, *The Stray Sod Country* will be published by Bloomsbury in October 2010 and he might be persuaded to read an extract from it if we behave ourselves.

Pat will show his own screenplay *A Mother's Love's A Blessing* (1994), a short film directed by Charlie McCarthy which was a forerunner of both the *Emerald Germs* novel and radio series. He will also show *LSD '73!* (2003), directed by Paul Duane, also an original Pat McCabe script about a young man from Clones who goes to the big city and falls prey to the evils of hallucinogenic drugs. Tommy Swarbrigg co-wrote the title song with Pat, entitled *Confessions of an Acid Eater*. Pat is interviewed in Andrew Legge's film *The Chronoscope*, a faux documentary about a beautiful scientist in the 1930s who invents a machine that can see into the past. The Belfast Film Festival jury awarded this film "Best Irish Short" in April 2010 and we'll be showing it here. Maurice Seezer will attempt to steer proceedings during what promises to be a memorable night..

8PM SATURDAY 29TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION €10

SUNDAY 30TH



CHRIS O'DELL BSC



JACK GOLD



GREG DYKE



STEVE COOGAN

HEARING THE SCRIPT

EVERYTHING YOU WANTED TO KNOW ABOUT LOCATION RECORDING.

ROB FLANAGAN attended Dun Laoghaire College of Art, Design & Technology leaving in 1993 with an Honours degree in sound for Film and Television. Among the very many films and TV productions he has worked on as sound mixer are *The Runway* (Dir. Ian Power, 2010), *Once* (Dir. John Carney, 2006), *Garage* (Dir. Lenny Abrahamson, 2007), *Kisses* (Dir. Lance Daly, 2007) and the Oscar Winning Short film *Six Shooter* (Dir. Martin McDonagh, 2006).

Rob will present a lecture on location recording. One of the first casualties of a small budget in a short film can be recording sound on location, and yet with a little thought at the scripting stage, these difficulties can be overcome. Find out how.

11AM – 1PM SUNDAY 30TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION FREE

GOODNIGHT MR TOM

Carlton Television 1999 (108 Mins.)

SCREENING WITH DIRECTOR JACK GOLD AND CINEMATOGRAPHER CHRIS O'DELL

JACK GOLD and **CHRIS O'DELL** will discuss the roles of the Director and the Director of Photography and the different perspectives they bring to a script when working together. They will also refer to problems and solutions experienced in the making of this film.

Set during WW2 just before the Dunkirk evacuation, the story tells of a rather sad old man, mourning the long past loss of his wife and child, and his developing relationship with a young evacuee. Their growing dependence upon each other becomes mutually beneficial.

DIRECTOR: JACK GOLD
DOP: CHRIS O'DELL BSC,
PRODUCER: CHRIS BURT, MUSIC: CARL DAVIS
SCRIPT: BRIAN FINCH, BASED ON THE NOVEL BY MICHELLE MAGORIAN.
STARRING: JOHN THAW, NICK ROBINSON.
WINNER: RADIO TIMES-BAFTA-SIR LEW GRADE
BEST TELEVISION PROGRAMME 1999.

2PM SUNDAY 30TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION €5

WHAT'S THE STORY?

GREG DYKE INTERVIEWS STEVE COOGAN

STEVE COOGAN needs no introduction to our festival. As a patron, he has generously supported us both financially and by recording his now famous bungee link (www.YouTube.FastnetShorts) for last year's opening. Surely we don't need to mention that one of his most famous characters is Alan Partridge, a personality that was first created on the radio program *On The Hour*, (inspired by a radio host whose style wasn't a million miles away) and later used in the TV program *The Day Today* and the talk show *Knowing Me, Knowing You... with Alan Partridge* Or that other well-known character Paul Calf, who uses the trademark saying 'Bag of shite', as well as Tommy Saxondale, Duncan Thicket, and Tony Ferrino among many other creations. Steve went on the road in 2008 with a tour called *Steve Coogan is Alan Partridge and other less successful characters*. "I always find it easier to portray myself as being unlikeable and idiotic; to actually play a character that is likeable and engages the audience is far more difficult. It's a more subtle kind of challenge."

This time out he will be interviewed by another CFSFF patron, **GREG DYKE**, who is no stranger to our festival having hosted a very entertaining evening last year with Jim Sheridan. After an early career as a journalist, Greg started his broadcasting career at LWT in 1977 and by 1991 he was Group Chief Executive. In January 2000, he was appointed Director General of the BBC and he made major commitments to expand it's education services and to improve the cultural diversity of the workforce. In November 2004 he became chancellor of University of York, and in March 2008 he was appointed chair of the British Film Institute. He has been chairman of Brentford Football Club since 2006. Don't miss what will prove to be one of the highlights of the 2010 Festival.

4.30PM SUNDAY 30TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION €10

IT'S A WRAP!

FESTIVAL PRIZEGIVING CEREMONY AND WRAP PARTY

The Corona Fastnet Short Film Festival Prizegiving Ceremony is open to all and takes place at the Harbour View Hotel, Schull at 7pm on Sunday 30th May 2010. The BEST of FESTIVAL short film will be shown as well as clips from other winning films. Special guests, sponsors and friends of the festival will present the awards to the winning directors. Don't miss this very special occasion.

7PM SUNDAY 30TH MAY 2010
HARBOUR VIEW HOTEL
ADMISSION FREE - ALL WELCOME!

TITLE SPONSOR

Corona

GRANT AIDED BY

Cork County Council
West Cork Development Partnership
Fáilte Ireland
Schull Initiative

FESTIVAL ASSOCIATES

William and Judith Bollinger
Benny and Cliona McCabe
Ulli Crespo and Michael Satke
Frank Daly – Ronan, Daly, Jermyn Solicitors
Vivian Edward Nathan

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Denny and Sherrie Cullinane (Harbour View Hotel)
Myles Ronan & Associates
Corporate Audio Visual Services (www.cavs.ie)
Schull Sailing Centre
Atlantic Sea Kayaking
Thomas Newman
David Quinn, Windmill Lane Pictures Ltd.

FRIENDS

Vincent O'Farrell	Denis Quinlan
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Fergus O'Farrell	Edward & Muriel Smith
Meng Li	John Traynor
Jack Allen	Susan Traynor
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Chris & Patricia O'Dell	Dave Galvin
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Sean & Claudia Boeniger	Fingal Ferguson
Pat Hanley	Ciara Ferguson
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Deirdre Collins	Pat Bracken
Diane Gilbert	Kevin Donovan
Geoff & Martina McCarthy	Paul Neill
Betty O'Donoghue	Tom O'Sullivan
Fr. John O'Donovan	Viviane Treacy
Nora O'Regan	Denny O'Shea
John O'Shea	Brendan Hurley
Susan O'Shea	Jane Hurley
Julie Barrett	Paul Dixon
Amanda Connell	Irene Dixon
John & Margaret Crowe	Harry McKiernan
Paul Gaffney	Tom McCarthy

BECOME
A FRIEND

OF THE
CORONA FASTNET
SHORT FILM
FESTIVAL



FRIENDS OF THE FESTIVAL

CONTRIBUTION: €50

AS A FRIEND:

Your name will appear in the 2011 programme as a friend of the festival, you will receive two complimentary invites to the opening Party and you will be entitled to Priority Ticket Booking.

BUSINESS FRIENDS OF THE FESTIVAL

CONTRIBUTION: €250

AS A BUSINESS FRIEND:

Your personal name or company name will appear in the 2011 programme as business friend of the festival, you will be offered a web-link with our festival website, you will receive two complimentary invites to the opening Party and two priority invites to the awards ceremony, you will be entitled to two complimentary tickets to one paid event of your choice and you will also be entitled to Priority Ticket Booking.

FESTIVAL ASSOCIATES

Contact the festival and organise a meeting with the Steering Committee.

See form over, ring +353 (0)28 28600

or email: info@fastnetshortfilmfestival.com

BECOME A SUPPORTER

OF THE CORONA FASTNET SHORT FILM FESTIVAL

Please tick a box of your choice:

- I WOULD LIKE TO BECOME A FRIEND OF THE CORONA FASTNET SHORT FILM FESTIVAL (€50)
- I WOULD LIKE TO BECOME A BUSINESS FRIEND OF THE CORONA FASTNET SHORT FILM FESTIVAL (€250)
- I WOULD LIKE TO BECOME A FESTIVAL ASSOCIATE OF THE CORONA FASTNET SHORT FILM FESTIVAL AND WOULD LIKE ORGANISE A MEETING WITH THE COMMITTEE
- I WOULD LIKE TO HAVE MORE INFORMATION ON THE CORONA FASTNET SHORT FILM FESTIVAL SPONSORING SCHEME

NAME _____

COMPANY NAME _____

ADDRESS _____

TELEPHONE _____

EMAIL _____

I ENCLOSE A CHEQUE FOR _____

Made payable to 'Fastnet Short Film Festival'

SIGNATURE _____

PLEASE COMPLETE AND RETURN TO

HELEN WELLS
SPONSORSHIP CO-ORDINATOR
CORONA FASTNET SHORT FILM FESTIVAL
MAIN STREET
SCHULL
WEST CORK
IRELAND

TELEPHONE: +353 (0)28 28600

SPECIAL THANKS

A SINCERE 'THANK YOU' TO ALL THE PEOPLE LISTED BELOW.

THE SUCCESS OF THE CORONA FASTNET SHORT FILM FESTIVAL IS A TESTAMENT TO YOUR SUPPORT.

Gerard Stembridge
Donal Beecher
Kerry and Camille Fenn
Mike and Davey Ahern
John and Nona Pettersen
Jonathan Parson and Caragh MacCloskey
Donal McSweeney
Chris O'Dell and Patricia Coogan O'Dell
John D'Alton
Denis and Finola Quinlan
Sunniva O'Flynn, IFI
Deirdre Quinlan, IFI
Arthur and Lydia Little
Schull Gardaí
Camilla Griehsel Vearncombe
Geoff and Martina McCarthy
Walter and Josephine Ryan-Purcell
Lorraine Bacchus
Carol Gilbert
Gabrielle Byrne
Martin Levis
Tony and Mairead Barry
Robin Wells
Tom McCarthy
Enibas
Mark McCarthy
Tim O'Connor, Principal, Schull Community College
Padraig Regan, Principal, Scoil Mhuire National School
Brendan Hurley
Vincent Hurley
Seamus O'Donoghue
Guillaume Ballois & Donal O'Shea
Gubbeen Farmhouse Products
Atlantic Sea Kayaking
Pat Connor
Gourmet Pots
Newman's West
East Meets West
Pebbles
Gwen's Chocolates
Courtyard Crafts
Hackett's Bar
EuroSpar, Schull
Aileen Maguire
Fitbones
Pizzazz
Whale Watch
Present Company
James and Debbie Crowley
Dennis and Mary Ryan
Schull Tidy Towns Committee
The Harbour View Hotel

Many thanks to our social network administrators in 2009 / 2010:
Mark McCarthy, Jason Lee and Nic Slocum.

www.Myspace.com/FastnetShorts
www.YouTube.com/FastnetShorts
www.Crewger.ie/groups/view/fastnet-short-film-festival
www.FaceBook.com (search Fastnet Short Film Festival)

PLEASE CUT ALONG DOTTED LINE

THINGS TO DO

IN THE SCHULL AREA

WWW.SCHULL.IE

For all things Schull-related. Here you will find links to accommodation, travel, food & drink and other useful information.

STORY TO STAGE WORKSHOPS FOR KIDS AGED 8 – 12 YEARS

For three hours of the drama workshop run by Karen Minihan and Terri Leiber O'Mahony, we will have exercises, games and loads of fun. We will explore a story and watch how it will come to life on the stage, as if by magic.

Venue: Parish Hall. 20 places only.

Book tickets with: @ your leisure, 028 28600. 10 euro.

Saturday 29th 10am – 1pm

WALKS UP MOUNT GABRIEL WITH INTERNATIONAL ORIENTEER

Join one of west Cork's most experienced outdoor activity providers, Deirdre Ni Challanain, on a fully guided hike up Mount Gabriel looking at the ancient copper mine workings and tunnels that abound on the slopes of the mountain. Enjoy the spectacular views across Roaringwater Bay to Cape Clear and the Fastnet Rock along with the unique flora and fauna to be seen on the southern slopes.

For pricing details and booking please contact Deirdre on:

T: 086 240 4707. www.fitbones.ie

SEA KAYAKING

For a safe and fun activity for all the family join experienced kayaker Jim Kennedy and Ireland's premier sea kayaking company, Atlantic Sea Kayaking. Explore the creeks and caves of west Cork's Atlantic coastline with only the seals and birds for company and listen to the sound of the tide flooding through some of Europe's longest sea arches. Jim has represented Ireland four times in world kayaking championships and prides himself on providing a memorable experience for all.

For further information contact Jim directly on:

T: 086 606 5973 or 028 21058. www.atlanticseakayaking.com

INTERFERENCE

Fergus O'Farrell is the charismatic voice of one of the most compelling groups to emerge from the Irish music scene in the 1990s. Interference are a group that cross all rock / folk / traditional divides with their string driven hypnotic sound, making a concert a truly moving experience. Film fans will recognize the track Gold which Fergus sang with Glen Hansard in the film Once. Interference will play the Parish Hall, Schull at 10.30pm on Saturday 29th May during the Festival.

Tickets 10 euro, @ your leisure, Schull 028 28600. www.interference.ie

SAILING

Try your hand at sailing in the crystal clear waters of beautiful Schull harbour and around the islands that make this area a sailing mecca for people of all ages. Join some of the most experienced sailing instructors in Ireland and under their expert guidance navigate the channels and bays where seals bask in the sun and porpoises may be seen feeding in the tidal eddies.

For further information on availability please contact Lorna on:

028 28515 (2 days notice) 9.30a.m. to 1.00p.m. Monday to Friday.

www.schullsailing.ie

WHALE WATCHING TOURS TO THE FASTNET ROCK

Join marine zoologist, Nic Slocum, aboard the comfortable whale watching catamaran Voyager for a trip to the world famous Fastnet Rock and around Cape Clear looking for the elusive Minke Whales that start to move inshore at this time of year to feed. Other wildlife we will look for are the Ocean Sunfish and Basking Sharks which pass through the deep, nutrient rich waters that swirl around 'The Rock'.

For pricing and timing details please call Nic directly on:

086 120 0027 or 028 33357

www.whalewatchwestcork.com

THE MIZEN EXPERIENCE

Mizen Head Fog Signal Station was sanctioned in 1906 by the Irish Lights Board to combat the high loss of life and shipping on the rocks. Until 1993 the station was manned by three Keepers. In April 1993 the Station was automated. In 1992 Mizen Tourism Co-operative Society Ltd., a community rural development initiative was formed to create a visitor attraction, 'Mizen Vision', in the former Keepers' Quarters. This is situated at the most Southerly point of Ireland and is well worth a visit.

For bookings telephone 028 35114 or 028 35224

THE COMPUTEREXPLORERS WORKSHOP BRINGS COMPUTERS AND TECHNOLOGY TO LIFE FOR CHILDREN FROM 7 YEARS OF AGE UP.

The sessions will be 2 hours long, each child will have access to a lap top and be given an introduction to digital media and movie making, using lessons plans from FIS resource library and Kahootz 3D digital animation software. Each 2 hour session costs 20 euro. If you would like your child to be e-confident and competent please contact Therese Cronin to reserve your space.

T: 026 61013 M: 087 9515630

www.corkandkerry.computerexplorers.ie

THE AWARDS



BEST OF FESTIVAL (OVER 18)

CASH PRIZE OF €2,500 AND AN ORIGINAL PAT CONNOR SCULPTURE

BEST YOUNG FILMMAKER (UNDER 22)

CASH PRIZE OF €2,500

BEST DIRECTION

CASH PRIZE OF €250

BEST DRAMA

CASH PRIZE OF €250

BEST COMEDY

CASH PRIZE OF €250

BEST DOCUMENTARY

CASH PRIZE OF €250

BEST EXPERIMENTAL/DANCE

CASH PRIZE OF €250

BEST SCREENPLAY

CASH PRIZE OF €250

BEST ORIGINAL MUSIC

CASH PRIZE OF €250

BEST CINEMATOGRAPHY

CASH PRIZE OF €250

BEST ANIMATION

CASH PRIZE OF €250



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MUTE GRAB

PAT CONNOR

CREATOR OF THE
BEST OF FESTIVAL AWARD

Pat Connor was born in Dublin and studied art at NCAD. He lived and worked in New York from 1987 - 1993. He now lives in Schull. His work can be seen in several public collections including The Arts Council of Ireland, The Crawford Municipal Gallery, Cork, The National Museum of Ireland and The AIB Collection, Dublin. Pat has represented Ireland at the Paris Biennale and in Japan, New York and Switzerland.

FESTIVAL PROGRAMMING SUPPORTED BY



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www.FastnetShortFilmFestival.com