

14-17 MAY 2009

SCHULL, WEST CORK, IRELAND



  
Corona<sup>®</sup>

FASTNET  
**SHORT  
FILM  
FESTIVAL**

# WELCOME

## TO THE FIRST CORONA FASTNET SHORT FILM FESTIVAL 2009

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“  
SHORT FILMS are the anvils upon which future film makers are forged. Short films are also an art form in their own right; difficult to create and demanding of the artist. The purpose of this gathering is to bring together new and established film makers to enjoy each others work, to learn from the joint experience, and to take part in the fun. The long-term aim of this Festival is to nurture the teaching and practice of film making, and to bring experts and beginners together in beautiful West Cork, so rich in stunning locations.

DAVID PUTTNAM ”

### 2009 FESTIVAL PATRONS

DAVID PUTTNAM, JEREMY IRONS, SINÉAD CUSACK,  
GERARD STEMBRIDGE, KIRSTEN SHERIDAN, GREG DYKE,  
JOHN KELLEHER, STEVE COOGAN, JIM SHERIDAN.

### FOR ALL ENQUIRIES PLEASE CONTACT

Festival Box Office  
@ Your Leisure  
Main Street  
Schull  
West Cork  
+353 (0)28 28600

### OPENING HOURS

10am-8pm

[info@fastnetshortfilmfestival.com](mailto:info@fastnetshortfilmfestival.com)

[www.fastnetshortfilmfestival.com](http://www.fastnetshortfilmfestival.com)

DESIGN JONATHAN PARSON, [WWW.MUTEGRAB.COM](http://WWW.MUTEGRAB.COM)

COVER IMAGE STILL FROM THE SUBMITTED SHORT FILM *FAKER* (DIR. MARK CHAPMAN)

### STEERING COMMITTEE

Chris O'Dell bsc (Chairman)  
Maurice Seezer (Co-Chair)  
Maria Pizzuti  
Pauline Cotter  
Helen Wells  
Hilary McCarthy  
Nic Slocum

### WORKSHOP CO-ORDINATORS

Tony Barry  
Mark McCarthy

### TECHNICAL DIRECTOR

Martin Levis

### DESIGN TEAM

Maria Pizzuti  
Jason Lee  
Jonathan Parson  
John Pettersen

### WEB & PROGRAMME DESIGN

Jonathan Parson

### FINANCE CO-ORDINATOR

Donal McSweeney

### SPECIAL THANKS

*Antonio's Ristorante, Ballydehob*  
*Jeffrey Caine*  
*Gubbeen Farmhouse Products Ltd.*  
*The Courtyard, Schull*  
*The Bunratty Pub, Schull*  
*Newman's West, Schull*  
*The Harbour View Hotel*  
*Tim O'Connor, Principal,*  
*Schull Community College*  
*Padraig Regan, Principal,*  
*Scoil Mhuire, Schull*  
*Guillaume Ballois*

### CHILDREN'S WORKSHOP CO-ORDINATOR

Jason Lee

### PRINTERS

Big Boy Design, Schull  
Inspire Design, Skibbereen

### PRESS

Hilary McCarthy  
John D'Alton

### ADDITIONAL COMMITTEE MEMBERS

Fergus O'Farrell  
Colin Vearncombe  
Camilla Griehsel Vearncombe  
Josephine Ryan-Purcell  
Len Lipitch  
Sue Hackett  
Ian Haseldine  
Matthew Kuipers  
Stella Thery  
Hammond Journeaux  
Johanna Connor  
Deirdre Ni Challanain  
Pat Connor

*Fastnet Marine*  
*& Outdoor Sailing Centre,*  
*Schull Gardai*  
*The Schull Development Assoc.*  
*Geoff & Martina McCarthy*  
*Tom McCarthy*  
*Lorraine Bacchus*  
*Carol Gilbert*  
*Patricia Coogan O'Dell*  
*Gabrielle Byrne*  
*Donal O'Shea*  
*Festival Volunteers*



# SUBMISSIONS

In recent years technology, in the form of digital home movie cameras and readily available and simple to use editing software on home computers, has emancipated the art of film making. No longer does it cost hundreds, if not thousands of euros to make a short film, no longer does the budding film maker have to scrounge short ends of film stock, beg and borrow equipment, and deal with prohibitively costly laboratory bills.

With a pocket sized digital camera costing a couple of hundred euros, a home computer with an editing program, a few inexpensive cassettes of tape, and a lot of imagination and hard work, anyone can make a short film. And this means anyone, not just film school or media studies students, but young people, the retired, in fact any one with access to a mini DV camera can enter the exciting world of film making. It is not even necessary to form a group; it is entirely possible to make a short film entirely by oneself.

We hope to encourage all potential film makers, especially those who may never have made a film before, to enter their work in our short film festivals. The element of competition is not paramount, it is the taking part and screening of your film in a public arena that counts. Short film makers find that the opportunity to screen their films is very limited; it is our aim to provide a window for such artists. Everyone whose film is screened will receive a certificate from the festival, and to add an element of excitement, outstanding entries will be rewarded with prizes donated by our sponsors.

So our intention is to celebrate and encourage the making of short films by bringing together film makers of any level of experience, to share their knowledge and techniques, to screen short films, to meet and learn from established film makers, and to have a wonderful experience of West Cork that they will take away with them and remember for years to come



LINDA ALLEN

## **THE PENNY ANTE AFFAIR** (DRAMA / 2008)

An accounts programming manager obsesses over pennies in the accounts under his control. They're driving him crazy.. but then Tracey comes along.



OLIVER NIAS

## **COLIN CLOUT** (COMEDY / 2008)

Colin Clout is the people's comedian. Over from Canada, he is determined to become a 'British Comic' in London.



CLARE HOLMAN

## **THE ESCORT** (DRAMA / 2008)

When Lesley, a chaperone for young offenders, helps a prostitute, she brings danger into her home which forces her to choose between family and career.



AIDEN MCCARTHY

## **THE FORMORIAN** (DRAMA / 2007)

The People of Dana are under attack from the demon-like Formorians. One warrior deserts to go home, but he may not live long enough to regret his decision.



ERICA BRUMAGE

## **RETHINK THE SHARK** (DOCUMENTARY / 2007)

In South Africa in 2006, 791 people were killed by defective toasters... only 4 by sharks



ROUZBEH RASHIDI

## **NIGHTFALL** (EXPERIMENTAL / 2008)

Nightfall is a marriage of the objective and the subjective, leading towards a humble sense of truth, a truth which this film and all products of lens-based media strive towards.

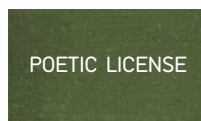


GRAINNE MCHALE

## **TRACTICAL INVESTIGATIONS**

(EXPERIMENTAL / 2008)

A film that follows the unstable reality of a girl subjected to internal and external forces that govern her body and her will to control.



## POETIC LICENSE

JAMES PHELAN

## **POETIC LICENSE** (DRAMA / 2007)

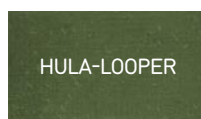
Thomas, a lovelorn butcher, secretly writes poems in praise of Lisa. When his dreams are granted, he realises that success comes with a terrible price.



MEIKE ZYLMANN

## **PINK SCRIMP** (ANIMATION / 2009)

A prostitute shrimp lives under control of the shrimp mob. Horrified by an act of shrimp trafficking, she takes her revenge on the underworld.



## HULA-LOOPER

MARACIN OSTASZ

## **HULA-LOOPER** (DRAMA / 2007)

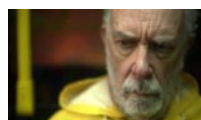
High on her perch the Girl is looking for a worthy suitor. With one love arrow she brings the Boy into a different world where he will need to prove his 'skills'.



BARRY UORVATH

## **PARA NOIR** (EXPERIMENTAL / 2007)

An uncertain relationship between a kid and a guy and their way of revenge on each other. Chronological order and time get blurred in this short film.



MARK CHAPMAN

## **FAKER** (DRAMA / 2008)

Christmas Eve on a bus. This is a bittersweet drama showing a fleeting encounter between two mismatched strangers.



NOEL BRADY

## **DUALITY** (DRAMA / 2007)

A US marine is separated from his platoon in Iraq. He is knocked unconscious in an explosion and awakens in captivity. His captor may not be his enemy though.



UTA ARNING

## **THE SMALLEST CINEMA IN THE UNIVERSE** (DOCUMENTARY / 2008)

A man creates a magical dream world around himself.



BRIAN DURNIN

**OF BEST INTENTIONS** (DRAMA / 2008)

A film which looks at the fickle nature of our existence and the footprint we leave when we are gone.



FÉILEACHÁN

CECILIA MCALLISTER

**FÉILEACHÁN** (DRAMA / 2008)

A touching connection is made between a mother and her young teenage daughter after an open day at the girl's school.



AMY DRIVER

**LIL' RED BERET** (DRAMA / 2009)

A modern day Little Red Riding Hood with a twist in the tail. There is a 'wolf', a granny, a wood and a little girl in red.



SNOW ESCAPE

MARK MCAULEY

**SNOW ESCAPE** (DRAMA / 2008)

All people have the propensity to make stupid decisions... sometimes these decisions can snowball beyond all control.



MARK COGAN

**65** (DRAMA / 2008)

Terry's latest business venture is all going according to plan. The goods have arrived and with Pa and Dave to help him, what could possibly go wrong?



STEVE WOODS

**ETERNAL** (EXPERIMENTAL DANCE / 2008)

A film about resistance, beginning with a traditional dance of mourning and turning into an angry series of rhythmic movements.



PAUL VERHOEVEN

**SABRINA, ALEXIS, LUCAS...** (DRAMA / 2008)

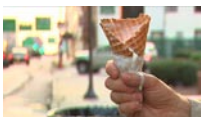
Young boy talks his way out of a tricky situation. A film about peer pressure, depression and hope in young people.



RICHARD ADDELESEE AND DAVID S. NOBLE

**KNOCK** (DRAMA / 2008)

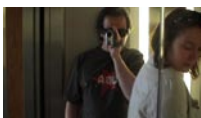
A man is awoken by a knocking on his front door. The knocking continues despite no-one being there. He is forced to take drastic measures to ensure his peace.



MEGAN RAMSEY

**RIPPLE** (DRAMA / 2009)

A story of memory, human connections and the aging process, Ripple is a snapshot of human existence at it's most vulnerable.



JOHN DOHERTY

**RUBBERNECK** (EXPERIMENTAL / 2009)

A moment of change that affects all concerned, Rubberneck challenges us to focus on the challenges of what fate can throw at us at any given moment.



SAMUI DESU NE

MICHAEL DALY

**SAMUI DESU NE** (DRAMA / 2009)

Japanese for "It's cold, isn't it?". To learn anything, one's mind must first be opened and receptive.



PAUL O'BRIEN

**TOMATO SOUP** (ANIMATION / 2008)

Stop frame animation that raises awareness about age discrimination and the morals of family life.



RUSSEL FRAMPTON AND RUTH WAY

**UTAH SUNSHINE** (EXPERIMENTAL / DANCE / 2007)

This dance film explores the relationship between nuclear testing in the 1950's and the people directly affected by it.



DAMIAN MCCARTHY

**HE DIES AT THE END** (DRAMA / 2008)

Would you like to know how you will die? A strange questionnaire appears on a computer screen....



ANDREW WICKETT

**THE LODGER** (COMEDY / 2008)

One by one, all of Danny's friends have moved out of their shared rented house and moved on. Now his latest lodger is sure to bring things to a head.



MAIRTIN DE BARRA

**TART** (DRAMA / 2008)

Sean is in a nursing home. How did it come to this? He relives his memories, but even his memory fails him. An unusual, tragic story of life, love and memory.



MIKE MURPHY

**THRESHOLD** (DRAMA / 2009)

Amanda lies comatose between life and death, those with the power to give life or take it away. Between them they must decide whether she lives or dies.



ALEXANDRA KOVACS

**ROOFTOP** (EXPERIMENTAL / 2009)

Exploring and recording all scenes and accompanying music in a room. Time is taken to appreciate detail with feelings of nostalgia and longing.



KIM HOUGHTON AND PÓL Ó CONGHAILE

**THE STOLEN GENERATION** (DOCUMENTARY / 2009)

HIV prevalence stands at 16% in Mozambique. The family represented here has had an entire generation wiped out. This is their story.



PADDY CAHILL

**TOM MATTHEWS, WAITING FOR GOLDFISH** (DOCUMENTARY / 2009)

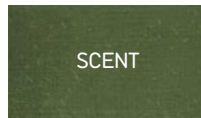
Documentary about the well known satirical cartoonist Tom Matthews whose work appears regularly in the Irish Times and elsewhere.



JANE LEE

**REVELATIONS** (ANIMATION / 2007)

Just three minutes long, this piece captures the emotion of young lovers meeting and revealing themselves to each other for the first time.

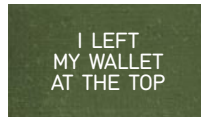


SCENT

SU-MIN HWANG

**SCENT** (DRAMA / 2009)

Assuming that a human being lives for 80 years, he would spend 1,260 days eating, 270 days in the toilet, he would sleep for 23 years and shed 65 litres of tears.



I LEFT MY WALLET AT THE TOP

NICOLA LAKE

**I LEFT MY WALLET AT THE TOP** (DOCUMENTARY / 2009)

A glimpse into the world of climbing. Interviews with those who pursue the sport and their reasons...



HOWARD COHEN

**OUROFFICE** (COMEDY / 2009)

A look at the problems faced during working life... from discrimination...to politeness...to the complex world of middle management



MARTY MOYNIHAN

**BEHIND BLUE EYES** (DOCU-DRAMA / 2009)

A murder mystery from Australia 1934. From beyond the grave the victim makes one last plea for help.



VINCENT GALLAGHER

**AN COSC** (DOCU-DRAMA / 2009)

Two friends from opposite sides of the town share a passion for hurling. When local sporting politics interfere, the controversy affects the Irish presidency.



MURIEL D'ANSEMBOURG

**PLAY** (DRAMA / 2008)

Games turn serious and serious turns unexpectedly sweet in this story of 12 year olds discovering what really happens when dares are played for real.



PAVEL BARTER

**I WON'T LET YOU DOWN** (PUPPETRY MUSIC VIDEO / 2009)

Logan is running late in a hostile city. Will he miss his appointment or will a helping hand guide his way?



STEVE CANTY

**CELEBRITY TRAIL** (DRAMA / 2008)

A disgraced Irish film maker returns home amid accusations over a missing film print. A journalist attempts to confront him to dispel press rumours.



GEMMA MCCARTHY

**THE BOTTLE** (COMEDY / 2007)

A young man finds a bottle with a note that may or may not lead to true love, but will it be snatched away from him before he claims the bottle's message?



SARAH SLATTERY / CETHAN LEAHY / FIONA RIORDAN

**A BRIGHT IDEA** (COMEDY / 2009)

When the electricity cuts out one day, Arthur Tungsten takes the opportunity, through gardening and a spark of innovation, to solve his many problems.



FIONA RIORDAN

**TOM** ( DRAMA / 2009)

A lonely man walks his dog in the park where he likes to strike up conversations with strangers, a place that holds many memories for him.



OLIVER ALLISON

**CONCENTRATING TOO HARD ON LOOKING COOL** (COMEDY / 2009)

A two minute short, it tells the story of a guy who puts so much emphasis on looking cool that he becomes unaware of what he is actually doing.



ALAN LAWLOR

**TIMEKEEPER** (DRAMA / 2009)

When Tom dies, he finds it hard to understand what's happened. A stranger speaks with him, but who is he and what does he want with Tom?



CETHAN LEAHY / HAYRET ABDULA / JAN HAYES

**TRIPPERS THROUGH TIME** (DRAMA / 2008)

Three Cork friends are sent back in time to the 1950's. Through ingenuity and some forward knowledge, they decide on their future in the past.



STEPHEN WALSH

**CIRCULATION** (DRAMA / 2007)

Follows the journey of a banknote and examines it's various usages, good & bad. But where will it end up?



GUILLAUME BALOIS

**BALLAD** (DRAMA / 2008)

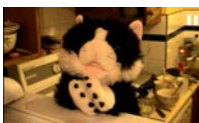
A short urban tale divided into three parts. So many things happen in the street that it's important to keep your eyes open.



CIARAN DEENEY

**GOD & NAPOLEON** (DOCUMENTARY / 2008)

A portrait of James Farrell, a religiously minded farmer from Co. Meath who is an outsider in his community.



JAN HAYES

**TRUE LOVE LEAVES NO TRACES** (COMEDY / 2009)

Gwen invites Garth up for 'tea' and all is going well until his flatmate decides to intervene...



J A CHAMBERS

**TED'S TRIP** (COMEDY / 2009)

A dog finds his drug-dealing owner's stash and has an interesting day.



PATRICK O'SHEA

**PENNY** (DRAMA 2008)

Penny discovers she's pregnant. She's about to sit her final school exams when she makes a call to Mark, the baby's father.



JULIEN LONGCHAMPS

**VERSO-TEMPO** (AUDIO VISUAL INSTALLATION / 2008)

This film deals with time passing and our perception of this time. How would one react in an environment in which time would have a life of it's own?



SAM DONOVAN

**HAMMERHEAD** (COMEDY / 2008)

Boris tries to reunite his parents on a shark-spotting trip, but Lila, his mother's girlfriend, comes along for the ride.



KEVIN O'NEILL

**MY BALL** (DRAMA / 2008)

A story about a man and his relationship with his ball.



NIALL O'KEEFFE

**EXTRACTING MONEY** (2007)

How to raise the money to buy a companion for your doll. Don't try this at home...



ORLA MURPHY

**NOLLAIG SHONA** (COMEDY / 2008)

Sorcha walks out on Alan on Christmas Eve. He plunges into denial and engages with a Christmas tree. Imagine his surprise when it seems to respond.



CHRISTOPHER O'NEILL

**CLOSURE** (DRAMA / 2008)

A former couple meet after 3 years. The conversation is polite, but as they evade their true feelings, an alternative, 'fantasy' confrontation ensues.



CODY BALDWIN

**MILK & PINEAPPLES** (DRAMA / 2009)

When Jake Speirs strolls into a café to get a cup of coffee, the last thing he expects is to bump into an old flame and reminisce about old times.



PAUL MURPHY

**THE SLOW DANCE** (WALKING MEDITATION / 2009)

Galway based dancer and choreographer Tanya McCrory takes some friends on one of her more unusual practise routines on Salthill beach.



MARK NOONAN

**QUESTIONS** (DRAMA / 2008)

After the death of their parents, two brothers come to terms with their new circumstances over a game of frisbee in a graveyard.



CHRIS DALE

**DEAD WAIT** (COMEDY / 2008)

Two plasterers find an unexpected corpse of a tramp in their van. They attempt to pass the problem onto someone else but all doesn't go smoothly.



DONAL O'SHEA

**THROUGH LOVE** (COMEDY / 2008)

What would a person go through to express their love for someone? A comedy with a twist.



ROBIN WHENARY

**MOTION** (EXPERIMENTAL FICTION / 2007)

A spinning top is spun and several everyday actions become interconnected. As it slows, it all starts to go wrong.



MARTIN KEAVENY

**HEDGE FUND** (DRAMA / 2009)

A snapshot of the life of an elderly farmer intended as an examination of the contrast between the generations and the changing attitudes towards material possessions



MAGGIE JURY

**AMANDA** (DRAMA / 2008)

Amanda's dreams haunt her day and night but at what point can dreams become reality?



KARL COLLINS

**AGORAPHOBIA** (DRAMA / 2008)

The lines between paranoia and reality become blurred for a young girl who must once again face her biggest fear - the world outside her door.



MARK LARKIN

**WALK THE WALK** (DRAMA / 2007)

Two very different strangers meet under bizarre circumstances. After reluctant conversation, they find out they may not be so different after all.



JOHN BURNS

**BROKEBACK COWBOY** (DRAMA / 2009)

An old-time cowboy having a drink in a quiet country bar meets a girl whose conversation forces him to re-evaluate his entire being.

## NOWHERE TO BE FOUND

KEVIN MCGOWAN

**NOWHERE TO BE FOUND** (DRAMA / 2009)  
A young man wanders around a building looking for something he cannot find.

Hidden Stories  
John Hyde:  
Master of Disguise



RORY REILLY

**MASTER OF DISGUISE** (DOCUMENTARY / 2009)  
John Hyde is the international Master of disguise. This film is a brief insight into the life of one of the world's most mysterious and charming super spies.

## THE SILVER BOW

ROBERT MANSON

**THE SILVER BOW** (DRAMA / 2008)  
A son presents his father with a special Christmas gift.

RICK BUSH

**SEMI AUTOMATIC** (DRAMA / 2006)  
A sociopathic hitman guides us through the rules of professional killing. When he meets his next target, the beautiful Fliss, he can only imagine what if...

ROBERT BROWNING

**BUDDY** (DRAMA / 2008)  
Buddy is the story of a guy in the wrong place at the wrong time, dealing with a situation he can't control.

STEPHEN KEEP MILLS

**LIMINAL** (EXPERIMENTAL / 2008)  
A woman, her body and the destructive voice that controls her. Ina needs to get her power back from Joy, who has taken it.

EMMET DRIVER / PAUL DALY

**LEG OF LAMB** (DRAMA / 2009)  
Hegarty is planning to kill his wife. His friend McCarthy is comforting him in the pub. As they speak, Hegarty has to get a leg of lamb home to the wife Petunia.

SEÁN KINGSTON / MUIREACH SHANKEY

**THE OTHER SIDE OF NIGHT** (DRAMA / 2009)  
Jeff has let things slip, his loyalties divided between his girlfriend and his low life friend. He tries to decide on priorities and face down things outside his control.

EOGHAN WALSH

**2 YEARS IN EAST TIMOR** (DOCUMENTARY / 2007)  
Video blog of moving to East Timor to work in overseas development. Starts with frolics on the beach and ends with tanks on the street.

CHRIS TORDOFF

**HARDY BUCKS 'THE MITZI TURBO CUP'** (DRAMA / 2009)  
Four lazy but likeable lads from Castletown try to make enough money from boy-racing to make a fresh start in Galway city.

SUNNY KING

**SIGNS** (COMEDY / 2009)  
A comedy set in a cybercafe where the storeowner has more than he can handle when a customer can't read the signs.

## SIGNS

### THE CORONA FASTNET SHORT FILM FESTIVAL WORKSHOP FILMS

Tony Barry and Mark McCarthy ran a film-making workshop every Wednesday night for nine weeks from February - April 2009.  
*These are the resulting films from these classes.*

WRITTEN & DIRECTED BY ALAN TOBIN

**HOW DOES THE HEART KNOW**  
**WHAT THE EYES CAN'T SEE** (DRAMA / 2009)  
A tale of mystery, imagination and friendship.

WRITTEN & DIRECTED BY CONOR O'DRISCOLL

**NO WAY OUT** (DRAMA / 2009)  
The tragic decline of one man as he attempts to hold his life together.

WRITTEN & DIRECTED FIONA YORK

**NEVER GIVE UP** (DRAMA / 2009)  
One old lady and her determined effort to remain independent.

# ABOUT THE AWARDS

## BEST OF FESTIVAL

€500

Sponsor: Corona

*Cash prize and an original sculptural piece by Pat Connor*

## BEST COMEDY

€500

Sponsor: Steve Coogan, Baby Cow Productions

## BEST USE OF MUSIC

€500

Sponsor: Benny McCabe, Crane Lane Theatre

## BEST DRAMA

€500

Sponsor: Cork County Council

## BEST DOCUMENTARY OR FILM WITH A CONSERVATION THEME

€250

Sponsor: BioPower Group plc

## BEST EXPERIMENTAL OR ANIMATED FILM

€250

Sponsor: William and Judith Bollinger

## BEST CINEMATOGRAPHY

€250

Sponsor: Ulli Crespo and Michael Satke

## BEST SCREENPLAY

€250

Sponsor: Frank Daly, Solicitor

## BEST DIRECTING

€250

Sponsor: Vivian E. Nathan, Accountant

## BEST OF THE CFSFF 2009 FILM-MAKING WORKSHOP

€250

Sponsor: Dogtail Soup

**CATEGORY AWARDS WILL BE PRESENTED ON THE FINAL EVENING GALA EVENT ON SUNDAY 17TH MAY 2009, 7.30PM**

## PAT CONNOR CREATOR OF BEST OF FESTIVAL AWARD 2009

Pat Connor was born in Dublin and studied art at NCAD. From 1987 - 1993 he lived and worked in New York. He returned to his studio in Schull where he now lives fulltime.

His work can be seen in several public collections including The Arts Council of Ireland, The Crawford Municipal Gallery, Cork, The National Museum of Ireland and The AIB Collection, Dublin.

Pat has represented Ireland in the Paris Biennale and in Japan, New York and Switzerland.

Ceramicist, sculptor, silversmith and painter, Pat guides you with his mythological and resonant chimeras through the hinterlands of adventure. This award is of a crowned figure musing the orchestration of creativity.

PHOTOGRAPHS: JASON LEE

# FESTIVAL EVENTS

TONY BARRY

D.A.D.D.Y.

MARITA  
CONLON-  
MCKENNA

**BITESIZE CINEMA** scours the world of short film for award winning, original work. This programme is a short selection. [WWW.BITESIZECINEMA.COM](http://WWW.BITESIZECINEMA.COM)

**SON** (2008 D. DANIEL MALLOY. 15M UK.)  
**STARS NATALIE PRESS (MY SUMMER OF LOVE, RED ROAD)**  
**WINNER - BEST SHORT - EDINBURGH FILM FEST 2008**

**DOG ALTOGETHER** (2008 D. PADDY CONSIDINE 16M. UK.)  
**WINNER - BAFTA BEST SHORT FILM 2008**

**MEANDER** (2007 D. JOKE LIBERAGE 8M SWEDEN.)  
**NOMINEE - BEST SHORT - EUROPEAN FILM AWARDS 2007**

**THE SICKIE** (2007 D. ROBERT JONES. 12M. UK.)  
**STARS TOBY JONES (FROST/NIXON, INFAMOUS, W)**

**3.30PM ON THURSDAY 14TH MAY IN THE CINEMOBILE**  
**ADMISSION FREE**

**TONY BARRY** is a former head of drama at RTE. As a director his credits include *Strumpet City* (James Plunkett) and *Lovers of the Lake* (Sean O'Faolain) among many dramas and documentaries shot for RTE, BBC and Channel 4 over thirty years in television. *Lovers of the Lake* is possibly Sean O'Faolain's finest story, one of illicit love, religious and materialistic pressures and - ultimately - spiritual discovery. *The House That Johnny Built* is a classic Frank O'Connor story about a middle-aged man who has everything (in his own estimation) who sets himself the ultimate target - finding a wife.

**8PM ON THUR. 14TH MAY IN THE CINEMOBILE**  
**TICKETS €10**

**MARITA CONLON-MCKENNA** is an Irish born author of children's novels. Her *Children of the Famine* trilogy was inspired by the Great Irish Famine. The first of these, *Under the Hawthorn Tree*, has been made into a film. Marita has won several literary awards, including the Reading Association of Ireland Award and the Bisto Book of the Year Award. Marita will be present for a showing of *Under the Hawthorn Tree* at **3.30PM FRI 15TH MAY IN THE CINEMOBILE.**

**TICKETS ADULTS €10 / CHILDREN €5**

and she will also read a selection from her work  
**6PM IN CHAPTER ONE, MAIN ST., SCHULL ON FRIDAY 15TH MAY**

## APPLE WORKSHOPS ON DIGITAL FILM MAKING

### WORKSHOP ONE

A workshop for those interested in making films and who want to know where to start including some tips and tricks using entry level non-linear editing, good design and the usability of the technology.

**10AM-12NOON FRIDAY 15TH MAY**  
**HARBOUR VIEW HOTEL, SCREEN 2**  
**ADMISSION FREE**

### WORKSHOP TWO

A workshop for those who have made short films and would like to develop their knowledge and expertise. This workshop will feature: Video Podcasting, IPTV and cover the areas of compression (H.264, Flash, MPEG4 etc). Both workshops will be led by Don Slyne, Apple Distinguished Educator and Apple Certified Trainer in Final Cut Pro.

**2PM - 4PM FRIDAY 15TH MAY**  
**THE HARBOUR VIEW HOTEL, SCREEN 2**  
**ADMISSION FREE**

**TICKETS TO THE APPLE WORKSHOPS MUST BE BOOKED IN  
ADVANCE FROM CFSFF BOX OFFICE. NUMBERS ARE LIMITED.**

**D.A.D.D.Y.**  
**MIKE AHERN & ENDA LOUGHMAN ARE D.A.D.D.Y.**  
**WWW.TEAMDADDY.COM**

We are an Irish directing duo that make music videos (from Bloc Party and Super Furry Animals to Jape and The Script), commercials and short films. Showing a cross section of our music videos, we will talk through treatments, techniques, tricks, flukes, and anecdotes whether working in a smelly bedroom with a wonky computer (where we started) or with a crew on a film set. We will be ready to answer questions from budding filmmakers.

**HARBOUR VIEW HOTEL, SCREEN 2**

**4.30PM - 6PM ON FRIDAY 15TH  
AND SATURDAY 16TH MAY**  
**TICKETS €5**

# THURSDAY 14th MAY



FREE EVENTS



PAID EVENTS

	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
<b>CINEMOBILE</b>		SUBMISSIONS			CHILDREN'S FILMS		BITE SIZED CINEMA		SUBMISSIONS			AUDIENCE WITH TONY BARRY		
<b>SCREEN 2</b>		SUBMISSIONS												
<b>OTHER</b>										WELCOME COCKTAIL PARTY HARBOUR VIEW HOTEL				

# FRIDAY 15th MAY

	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
<b>CINEMOBILE</b>		SUBMISSIONS			CHILDREN'S FILMS		'UNDER THE HAWTHORN TREE'		SUBMISSIONS			AUDIENCE WITH JIM SHERIDAN VARIOUS SHORT FILMS		
<b>SCREEN 2</b>		APPLE WORKSHOPS		SUBMISSIONS		APPLE WORKSHOPS		TEAM D.A.D.D.Y.		SUBMISSIONS				
<b>OTHER</b>										MARITA CONLON McKENNA SIGNING + READING CHAPTER ONE BOOKSHOP 6pm-7.30pm				

# SATURDAY 16th MAY

	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
<b>CINEMOBILE</b>	SHORTLISTED SUBMISSIONS				AUDIENCE WITH JACK GOLD 'THE NAKED CIVIL SERVANT'			AUDIENCE WITH GERARD STEMBRIDGE 'GUILTRIP'			AUDIENCE WITH KIRSTEN SHERIDAN			
<b>SCREEN 2</b>	SHORTLISTED SUBMISSIONS				'OUT OF BOUNDS' CHILDREN'S WORKSHOP			TEAM D.A.D.D.Y.		SHORTLISTED SUBMISSIONS		GAVIN HARTE PRESENTS 'THE AGE OF STUPID'		
<b>OTHER</b>					GERARD STEMBRIDGE 2PM, SIGNING + READING CHAPTER ONE BOOKSHOP							DOG TAIL SOUP		

# SUNDAY 17th MAY

	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
<b>CINEMOBILE</b>	SHORTLISTED SUBMISSIONS					JACK GOLD WORKSHOP * 'CONVERTING A SCRIPT INTO A FILM'								
<b>HARBOUR VIEW HOTEL</b>									WORKSHOP FILMS + WORKSHOP PRIZEGIVING 4PM START APPROXIMATE CHECK WITH BOX OFFICE			FINAL NIGHT GALA CEREMONY		

## FESTIVAL EVENTS

JIM SHERIDAN

JACK GOLD

GERARD  
STEMBRIDGE

KIRSTEN  
SHERIDAN

**JIM SHERIDAN** directed *My Left Foot*, which became a critical and commercial success in 1989 and won Daniel Day-Lewis and Brenda Fricker Academy Awards. He followed that with *The Field* (with Richard Harris) in 1990 and *In the Name of the Father* (with Day-Lewis) in 1993, both of which received Oscar nominations for best leading actor. *The Boxer* (with Daniel Day-Lewis) was nominated for a Golden Globe for best film drama in 1997. In 2003, he released the semi-autobiographical *In America*. The screenplay earned Sheridan and his two daughters, Kirsten and Naomi, an Oscar nomination. *Get Rich or Die Tryin'*, followed in 2005 and he is currently about to release a new film called *Brothers*, starring Jake Gyllenhaal and Tobey Maguire. Jim Sheridan will show a personal selection of short films at

**8PM FRIDAY 15TH MAY**  
**THE CINEMOBILE**  
**TICKETS €10**

**JACK GOLD** is a British film and television director. He began his career as an editor on BBC's *Tonight* programme. Gold became a freelance documentary filmmaker, also making dramas as a platform for his social and political observations. He is well known for having directed films such as; *The Bofors Gun* (1968), *The Naked Civil Servant* (1975), *The Medusa Touch* (1978) and *Escape From Sobibor* (1987). He also directed the final episode of *Inspector Morse*: 'The Remorseful Day'.

**'THE NAKED CIVIL SERVANT'** (1975) tells the story of Quentin Crisp, an openly gay man living in a much less tolerant climate played in a BAFTA-winning performance by John Hurt. Jack Gold will show the film and take questions at

**2PM SATURDAY 16TH MAY**  
**THE CINEMOBILE**  
**TICKETS €10**

Jack Gold will also present a workshop on turning a script into a film as well as showing various short films at

**2PM SUNDAY 17TH MAY**  
**THE CINEMOBILE**  
**TICKETS €10**

**GERARD STEMBRIDGE** is a film director, actor and author who was the co-creator of *Scrap Saturday* (with Dermot Morgan) in 1989. He has written two novels, *According to Luke* and *Counting Down*. His film directing credits include *Guilttrip*, *About Adam* and *Alarm*. His screenplay credits include *Ordinary Decent Criminal* and *Nora*. He has written eleven plays. Gerard will read from and sign copies of his latest novel 'Counting Down' at

**2PM SATURDAY 16TH MAY**  
**CHAPTER ONE BOOKSHOP, MAIN STREET, SCHULL**

**'GUILTRIP'** (1995). Late one night army corporal Liam arrives home drunk. The bitter arguments that develop between himself and his wife result in a series of flashbacks from which life-changing secrets emerge. Gerard Stemberidge will show his film *Guilttrip* at

**5PM ON SATURDAY 16TH MAY**  
**THE CINEMOBILE**  
**TICKETS €10**



**KIRSTEN SHERIDAN** has directed five short films, starting with the FilmBase/RTE short script award, *The Bench* (1995). She co-produced, edited, wrote & directed *Patterns* (1998), and directed *The Case of Majella McGinty*, both of which won many international film festival awards. In 2000 Kirsten directed her first feature film *Disco Pigs*. In 2003 she co-wrote the original screenplay for the critically acclaimed autobiographical *In America* (2003) for which she received an Academy Award Nomination. In 2007, Kirsten completed her US feature film debut, *August Rush*, a contemporary musical fable. Kirsten Sheridan will present a number of Short Films including *The Case of Majella McGinty*, *Undressing My Mother*, *The Door* and *The White Dress* at

**8PM SATURDAY 16TH MAY**  
**THE CINEMOBILE**  
**TICKETS €10**

## FESTIVAL EVENTS



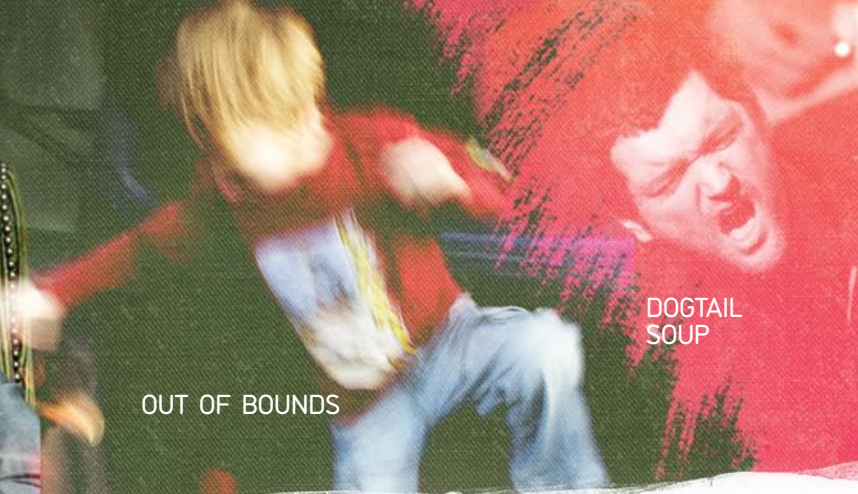
GREG DYKE

After an early career as a journalist, **GREG DYKE** started his broadcasting career at LWT in 1977. By 1991 he was Group Chief Executive of LWT (Holdings) plc. By Jan. 2000, he was Director General of the BBC. While at the BBC, he made major commitments to expand its education services and to improve the cultural diversity of the workforce. Following the report of the Hutton Enquiry, he left the BBC in controversial circumstances in 2004. In March 2008 he was appointed chair of the British Film Institute. He has just taken up an advisory role in the NHS. Greg Dyke will chair a number of 'audiences' with our guest directors.

**GAVIN HARTE** has been a spokesperson on environmental and sustainability issues in Ireland for many years. Former national director of An Taisce and founder of Ireland's first Eco-Village in Cloughjordan, he has worked as an educator, musician and TV presenter - on RTE's popular series 'Across The Line'.

**'THE AGE OF STUPID'** (Franny Armstrong) is a drama-documentary-animation hybrid which stars Oscar-nominated Pete Postlethwaite as an old man living in the devastated world of 2055, watching archive footage from 2008 and asking: why didn't we stop climate change when we had the chance? Gavin Harte presents *The Age of Stupid* at

**8PM SATURDAY 16TH MAY**  
**THE HARBOUR VIEW HOTEL, SCHULL**  
**ADMISSION €10**



OUT OF BOUNDS

DOGTAIL  
SOUP

### DOGTAIL SOUP

A colourful musical revue made by carefully simmering Fergus O'Farrell (singer and writer with the influential Irish band 'Interference'), Colin Vearncombe (aka the songwriter and performer 'Black'), Camilla Griehsel (Swedish Soprano and world music diva) and Maurice Seezer (Film Music Composer) with a sprinkling of Bertrand Galen (Cello) and Marja Gaynor (Fiddle), a pinch of John Fitzgerald (Double Bass) & Anthony Noonan (Drums and Vocals) and a generous splash of Gareth Forsyth (Guitar and Vocals). Their album *Rough* was recorded live in West Cork between July and September 2008.

[WWW.DOGTAILSOUP.COM](http://WWW.DOGTAILSOUP.COM)

**10.30PM SATURDAY 16TH MAY**  
**SCHULL PARISH HALL, MAIN STREET, SCHULL**  
**TICKETS €15**

CFSFF CHILDREN'S WORKSHOP PRESENTS.

### OUT OF BOUNDS

This workshop provides an opportunity for young actors aged from 9-12 to rise above and beyond the adventure, through improvisation. The aim of the workshop, by Jason Lee ([www.jasonxlee.com](http://www.jasonxlee.com)), Kirsten Sheridan (Director, Producer, Writer, Actor), Caolán Gibbons (Drama Teacher) and Maurice Seezer (Musician) will be to create a setting which allows for freedom of expression by the actors. The 'improvisations' will be filmed, then edited and presented 24 hours later during the Film Festival accompanied by an original soundtrack.

**1PM SATURDAY 16TH MAY**  
**THE HARBOUR VIEW HOTEL, SCHULL**  
**ADMISSION €5**  
**PLACES LIMITED TO 15**  
**BOOK THROUGH THE CFSFF BOX OFFICE**



# THINGS TO DO IN THE SCHULL AREA

## **WALKS UP MOUNT GABRIEL WITH INTERNATIONAL ORIENTEERER**

Join one of West Cork's most experienced outdoor activity providers, Deirdre Ni Challanain, on a fully guided hike up Mount Gabriel looking at the ancient copper mine workings and tunnels that abound on the slopes of the mountain. Enjoy spectacular views across Roaringwater Bay to Cape Clear and the Fastnet Rock along with the unique flora and fauna to be seen on the southern slopes. For pricing details and booking please contact Deirdre on: 086 240 4707

[WWW.FITBONES.IE](http://WWW.FITBONES.IE)

## **SEA KAYAKING**

For a safe and fun activity for all the family join experienced kayaker Jim Kennedy and Ireland's premier sea kayaking company, Atlantic Sea Kayaking. Explore the creeks and caves of West Cork's Atlantic coastline with only the seals and birds for company and listen to the sound of the tide flooding through some of Europe's longest sea arches. Jim has represented Ireland four times in world kayaking championships and prides himself on providing a memorable experience for all.

For further information contact Jim directly on:

086 606 5973 or 028 21058

[WWW.ATLANTICSEAKAYAKING.COM](http://WWW.ATLANTICSEAKAYAKING.COM)

## **ROUND THE ISLANDS BOAT TOUR**

Join experienced boat skipper Mícheál Cottrell on board his fast and comfortable 12 seater Rigid Inflatable Boat, Baltimore Seafari for a one hour trip of a lifetime around the islands of Roaringwater Bay. Experience the tidal eddies of the famous Gascanane Sound that runs between the islands of Sherkin and Cape Clear, perhaps catching a glimpse of the porpoises that feed in the deep gullies that run through the sound. Further pricing and booking details may be obtained directly from Mícheál on:

087 876 2548 or 028 20753

[WWW.BALTIMORESEAFARI.IE](http://WWW.BALTIMORESEAFARI.IE)

## **SAILING**

Try your hand at sailing in the crystal clear waters of beautiful Schull harbour and around the islands that make this area a sailing mecca for people of all ages. Join some of the most experienced sailing instructors in Ireland and under their expert guidance navigate the channels and bays where seals bask in the sun and porpoises may be seen feeding in the tidal eddies. For further information on availability please contact Lorna on:

028 28515 (24 hours notice required)

[WWW.SCHULLSAILING.IE](http://WWW.SCHULLSAILING.IE)

## **WHALE WATCHING TOURS TO THE FASTNET ROCK**

Join marine zoologist, Nic Slocum, aboard the comfortable whale watching catamaran Voyager for a trip to the world famous Fastnet Rock and around Cape Clear looking for the elusive Minke Whales that start to move inshore at this time of year to feed. Other wildlife we will look for are the Ocean Sunfish and Basking Sharks which pass through the deep, nutrient rich waters that swirl around 'The Rock'. For pricing and timing details please call Nic directly on:

086 120 0027 or 028 33357

[WWW.WHALEWATCHWESTCORK.COM](http://WWW.WHALEWATCHWESTCORK.COM)

## **THE STORYTELLING CARAVAN**

Step inside this magical barrel top wagon to hear an old 'moravagolithian' storyteller spin you from legend to leaping heart, from strange lands to stranger dreams, through fear, hope, laughter! A good old time spent in a good old way, travelling through the imagination! Fezmerwin brings her own wide travels like twigs to the fire. She ignites her stories with tales from many lands, meetings with witch doctors and wise women, monsters and keepers of gold, not to mention a fair share of mythological creatures. Storytelling will take place of Saturday and Sunday of the festival. All ages are welcome.

## **THEMED MUSIC AND BARBEQUE EVENT AT THE COURTYARD**

The Courtyard Pub in Schull is turning into *The Pirates of the Caribbean* in honour of the Corona Fastnet Short Film Festival. On Saturday 16th we will host a ticketed event with the Courtyard Music Festival starting around 3pm with different local bands playing including Rubicon, Misfits and Ikrumba. We will have fun activities throughout the day including 'Walk the Plank' and 'Queen of the Pirates' competitions - with lots of Rum! Gubbeen will cook up a themed BBQ for the event which will run throughout.

Tickets are €10 for entry into the entire event and are available from the Courtyard. For tickets and information call Deborah on 028 27560.

**EMAIL: [COURTYARDSCHULL@EIRCOM.NET](mailto:COURTYARDSCHULL@EIRCOM.NET)**

## **THE MIZEN EXPERIENCE**

Bus Trip to Mizen Head. Limited Availability.

Leaving 10am on Saturday 16th May.

Contact tour guide Pauline at the Festival Box Office.

# SUPPORTERS



**FASTNET  
SHORT  
FILM  
FESTIVAL**



## TITLE SPONSOR

Corona

## CORPORATE SPONSORS

Cork County Council  
Benny McCabe - Crane Lane Theatre  
Ulli Crespo and Michael Satke  
William and Judith Bollinger  
Vivian Edward Nathan - Accountant  
Frank Daly - Solicitor  
Steve Coogan - Baby Cow Productions  
Denis & Mary Ryan - Citroen

## CORPORATE FOUNDER FRIENDS

Myles Ronan & Associates  
Annie's Restaurant  
Rossbrin Boatyard Ltd  
James Lyons O'Keefe  
Dogtail Soup  
BioPower Group plc

## FOUNDER FRIENDS OF THE FESTIVAL

Michael Winner	Oliver Nias
John Bennett	Maureen O'Farrell
Josephine Bennett	Dorothy Quinlan
Joe Hanley	Sharon Butler
Tom McCarthy	Meng Li
Diana Gilbert	Fergus O'Farrell
John Bennane	Patrick Cotter
Patricia Bennane	Denis Quinlan
John Bennane Jnr	Finola Quinlan
Jim Carrig	Chris Burt
Maureen Carrig	Deirdre Collins
Mary Timoney	Moira Collins
Chris O'Dell	Jo Ahern
Patricia Coogan O'Dell	Vincent Ahern
Eleanor Bowen	Gina O'Donovan
Mary Murphy	John O'Shea
Pat Hanley	Susan O'Shea
Sean McCarthy	Matthew Kuipers
Timmy Barnett	Con Lynch
Walter Ryan-Purcell	Tom Ferguson
Barry O'Connell	Giana Ferguson
Jo Wing	Karen Rainford
	Bess O'Donoghue

# BECOME A FRIEND OF THE CORONA FASTNET SHORT FILM FESTIVAL

The aim of the festival is to bring together established and future film-makers and provide a forum to celebrate the short film genre. We plan four days of screenings, workshops, seminars and social events leading to a Gala Event and Award-Winners' ceremony in Schull. Our ambition is to build this festival into an occasion recognised by the international film industry, and to identify and encourage the film-makers of the future.

You can support the festival by becoming a friend of the Corona Fastnet Short Film Festival.

There are different categories of sponsorship.

*sign up now!*

*This festival would not be possible without the financial support of our friends and sponsors and the priceless voluntary contribution of time and expertise of our team. Many thanks to you all.*

PLEASE CUT ALONG DOTTED LINE

# BECOME A SUPPORTER OF THE CORONA FASTNET SHORT FILM FESTIVAL

Please tick a box of your choice:

- I WOULD LIKE TO BECOME A FRIEND OF THE  
CORONA FASTNET SHORT FILM FESTIVAL (€50)
- I WOULD LIKE TO BECOME A CORPORATE FRIEND OF  
THE CORONA FASTNET SHORT FILM FESTIVAL (€250)
- I WOULD LIKE TO HAVE MORE INFORMATION ON THE  
CORONA FASTNET FILM FESTIVAL SPONSORING SCHEME
- I WOULD LIKE A MEETING TO DISCUSS THE  
CORONA FASTNET FILM FESTIVAL SPONSORING SCHEME

Name \_\_\_\_\_

Company Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

I enclose a cheque for \_\_\_\_\_

*Made payable to the Corona Fastnet Short Film Festival*

Signature \_\_\_\_\_

Please complete and return to

**HELEN WELLS**  
**SPONSORSHIP CO-ORDINATOR**  
**CORONA FASTNET SHORT FILM FESTIVAL**  
**MAIN STREET**  
**SCHULL**  
**WEST CORK**  
**IRELAND**

**TELEPHONE: +353 (0)28 28600**

# SUPPORT THE CORONA FASTNET SHORT FILM FESTIVAL 2010

## FRIENDS OF THE FESTIVAL

**CONTRIBUTION: €50**

Will receive a copy of the programme by post and will be invited to the opening Cocktail Party. You will also receive advance information on all fund raising events to be held over the next 12 months. Your name will appear in the Festival programme in 2010 as a Friend and you will receive the Friends newsletter by email.

## CORPORATE FRIENDS

Will receive a copy of the programme by post and will be invited to the opening Cocktail Party. You will also receive advanced information on all fund raising events to be held over the next 12 months. The company name will appear on our website and in the Festival programme 2010 as a Corporate friend, and you will receive the Friends newsletter by email.

Contact the festival to organise a meeting with the Steering Committee. See form at left.

## CORPORATE SPONSORS

Contact the festival to organise a meeting with the Steering Committee. See form at left.

*Thank you to all who have supported the film festival by buying a ticket to our car draw. Contact our box office for further details about how you could win a car for just €100. All proceeds will benefit the Corona Fastnet Short Film Festival. The festival is a not-for-profit organisation.*

## CORONA FASTNET SHORT FILM FESTIVAL SOCIAL NETWORKS

[www.MySpace.com/FastnetShorts](http://www.MySpace.com/FastnetShorts)  
[www.YouTube.com/FastnetShorts](http://www.YouTube.com/FastnetShorts)  
[www.Crewger.ie/groups/view/fastnet-short-film-festival](http://www.Crewger.ie/groups/view/fastnet-short-film-festival)  
[www.FaceBook.com](http://www.FaceBook.com) (search Fastnet Short Film Festival)

Thanks to social network administrators  
Mark McCarthy and Jason Lee for all their work.

PLEASE CUT ALONG DOTTED LINE

West Cork is the most south-westerly part of Ireland and consists of a series of long peninsulas and islands jutting out into the Atlantic Gulf Stream. It is justifiably famous both for its beauty and the friendliness and hospitality of its inhabitants. It is a very cosmopolitan region, with many incomers from Europe and the USA having made their homes in this happy land.

Schull is 90 minutes by road to the West of Cork City. It is a fully functioning fishing village situated on the southern slope of Mount Gabriel at the head of a spectacular sheltered harbour. Famous for its *craic* (the ability to turn anything into a party), there are many opportunities to eat and drink well, and exceptional accommodation can be had at every price level. We have more than our fair share of artists, musicians, actors, writers, and photographers, living in the area. In addition, Baltimore hosts a famous annual Fiddle Fair, with performers coming from all over the world, Ballydehob hosts an annual International Jazz Festival and Bantry hosts the world class Chamber Music Festival, the West Cork Literary Festival and the Masters of Tradition event.

VISIT [WWW.SCHULL.IE](http://WWW.SCHULL.IE) FOR MORE INFORMATION.

**SCHULL SUNDAY MARKET**

Town Centre  
(10am - 2pm every Sunday)

**BANK**

Allied Irish Bank  
Schull 028 28132

**DENTIST**

Mr S O Donoghue  
028 27636

**CHEMIST**

McCarthy's 028 28108

**DOCTORS**

Schull (Clinic) 028 28398  
Dr B O'Connell  
Goleen 028 35148  
Southdoc 1850 335 999

**GARDA SIOCHANA (POLICE)**

Schull Barracks 028 28111  
Ballydehob 028 37111  
Goleen 028 35111

**HOSPITALS**

Schull Hospital  
Clinic 028 28120  
Bantry Hospital  
A&E 027 50133

**FIRE BRIGADE**

Schull 028 28268

**LIBRARY**

Open Hours  
Tues-Fri (3pm - 6pm)  
Wed (10am - 12 noon)  
Sun (11.30am - 1.30pm)

**POST OFFICE**

Schull 028 28110

**TAXI/MINI BUS**

Betty Johnson  
028 28410 / 086 265 6078  
Schull Hackney Cabs  
028 28320 / 086 854 3631  
West Cork Rural Transport  
027 52727

**TOURIST INFORMATION**

@ Your Leisure 028 28600

**CHURCH SERVICES**

ROMAN CATHOLIC SERVICES  
Schull: Daily - 8.30am;  
Saturday - 8.00 pm;  
Sunday - 10.30am.  
Fr. Donovan P.P - 028 28171

**CHURCH OF IRELAND**

Schull: Sunday - 10:00 am  
Rev. E Lynch - 028 28249



# THE MAGIC OF FILM

Many people reading this who have worked on or visited a working film set, or watched a 'making of' documentary on TV, will be aware of the atmosphere of absolute chaos that surrounds the film making process. This is apparent on every kind of production, from the very small, to the very large. But out of this chaos there comes a magic moment, a distillation of all the various skills that go into the process of making a film. This may not happen on the first day of the shoot, but it usually comes early on, and it is the moment that everyone involved in the production would recognize.

Preparing to shoot a scene involves a lot of people running round doing mysterious tasks: setting lights, building tracks, assembling cameras, setting out props, moving furniture, removing or building parts of the set, preparing the actors' costumes, hair and make up; a scene of utter chaos.

It is the moment that follows the time when the first assistant calls "quiet for a take", when a hush falls over the assembled crew and actors, when the camera is poised on its dolly, the grip balanced for the perfect track, the AD calls "turn over", the assistant cameraman replies "speed" and the clapper board is clapped, and the word "action" echoes across the set. At this magic moment, all the skills coalesce, the camera tracks smoothly and silently along the track, the microphone stays out of the frame, the actors remember their lines and hit their marks, and suddenly you realize that it's working; that you have a movie, and all the planning and preparation are going to be worth the effort.

We have been watching a lot of 'magic' moments whilst looking at the submissions to this festival. The magic of ambitious targets achieved, the magic of having completed a film which, suddenly, after all the hard work, problems and effort, has a life of its own, and becomes a real film. From the day in 1888 when William Friese-Green ran out of his studio and dragged in a police constable from the street to be the first witness of a moving picture, film makers have had this experience. This is what has kept them going, and inspired them.

We are looking forward to being able to share this magic with you; this is what our festival is all about. Not prizes, or whose film is better than someone else's, but a chance for film makers to screen their films in public, and to transmit the magic of their creation to us all.