


Corona



26-29 MAY 2011
SCHULL, WEST CORK

FASTNET SHORT FILM FESTIVAL

OUR VILLAGE IS

OUR SCREEN

STEERING COMMITTEE

MAURICE SEEZER (CHAIRMAN)
HELEN WELLS (CO-CHAIR)
MARIA PIZZUTI
PAULINE COTTER
HILARY MCCARTHY
BRIDIE D'ALTON

TECHNICAL DIRECTOR

MARTIN LEVIS

GRAPHIC DESIGN

JONATHAN PARSON
www.Mutegrab.com

PRINTED BY

INSPIRE DESIGN, SKIBBEREEN

FOR ALL ENQUIRIES PLEASE CONTACT

FESTIVAL BOX OFFICE
@ YOUR LEISURE
MAIN STREET
SCHULL
WEST CORK
+353 (0)28 28600

OPENING HOURS

10AM-8PM

EMAIL

info@fastnetshortfilmfestival.com

www.fastnetshortfilmfestival.com

MEMBERSHIP

FESTIVAL 4 DAY MEMBERSHIP €40

For an additional €10, become a friend of the festival.
See website for details.

STUDENT 4 DAY MEMBERSHIP €25 (Student ID required)

SUBMITTERS 4 DAY MEMBERSHIP €25

1 DAY ADULT MEMBERSHIP €15

1 DAY STUDENT AND SUBMITTERS MEMBERSHIP €10

TICKETING POLICY

Membership to the Festival is nominally priced and heavily subsidised and allows free access to the Village Hall for all events on a first come first served basis. Unfortunately there is no facility to reserve seating.

All other festival activities are free of charge.

We thank you for supporting Schull's very own 'Distributed Cinema', an Intranet network dedicated to Short Film.

We're back, and our festival welcomes all visitors to Schull, whether filmmakers, guests or interested spectators.

CFSFF 2011 has a wonderful line-up, all thanks to the commitment of our guests, the generosity of our sponsors, the dedication of our voluntary committee and the support of the community of Schull. By supporting us in whatever way you can, you support the development of filmmaking talent in Ireland and by bringing the best of this talent to Schull every year you help sow the seeds for a new generation of filmmaking talent in County Cork.

Everyone knows at this point that Schull has a film festival but no cinema. Short films don't have many outlets in Ireland, but in Schull our short film submissions will be available to view on smart phones, laptops, on HD TVs in various venues, projected in our Village Hall, in a horse box cinema, a cycling cinema and any other way we can conceive of between now and then, thanks to Brendan Hurley at Digital Forge, our technical director Martin Levis, West Cork Development Partnership, Granite Consulting Skibbereen, Iomega Ireland and help at the development stage from John D'Alton. Welcome to "Distributed Cinema", Schull's very own Intranet network dedicated to Short Film. The pieces are falling into place... we hope you enjoy our noble experiment.

Maurice Seezer

Artistic Director CFSFF 2011

CONTENTS	PAGE
WELCOME	04
SUBMISSIONS	06
WORKSHOP FILMS	20
FILMS WITH LOCAL INTEREST	21
EVENTS SCHEDULE	22
EVENTS DETAILS	24
SPONSORS AND FRIENDS	36
SPECIAL THANKS	39
THINGS TO DO IN SCHULL	40
THE AWARDS	42
SPONSORS	43

THE TENTED FRINGE

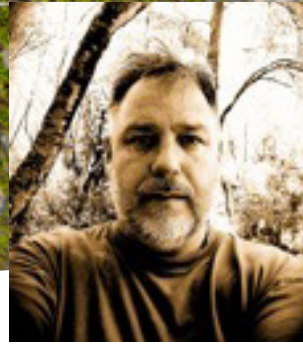
THE CAR PARK OPPOSITE THE HARBOUR VIEW HOTEL



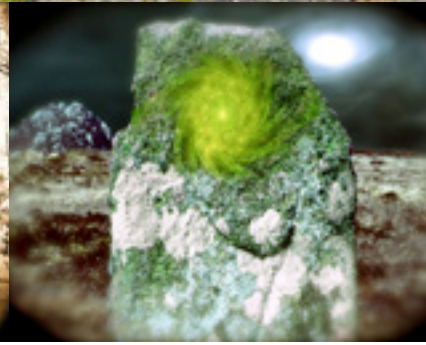
GAVIN HARTE



JOHANNA CONNOR



DAVID BICKLEY



'DANS MAEN' STILL

GAVIN HARTE'S RE:CYCLE CINEMA

6 bikes, 12 legs, a 2000 Lumen projector and 150W of audio system for screening short films. Most of us can pedal for 10 minutes which is the average length of a short film! You want to watch? Then pedal.

Gavin Harte, Sustainable Development & Carbon Coach, holds a master's degree in sustainable development. He has been a high profile spokesperson on environmental and sustainability issues for many years. He has worked as the national director of An Taisce and was the founder and developer of Ireland's first eco-village in Cloughjordan Co Tipperary. Currently Gavin is working with Codema to help homeowners to start Energy Smart Communities to improve the energy efficiency of their homes. Gavin is also providing Education for Sustainable Development and climate change throughout Ireland. In a voluntary capacity Gavin works with the climate change campaigning group Stop Climate Chaos. www.esdtraining.net

THE HORSE BOX CINEMA: "ARE WE NEARLY THERE YET? "

Ever wondered why horses enjoy travelling so much? Sit down, relax and remind yourself of your childhood dreams in the comfortable surroundings of the Horse Box Cinema, courtesy of Johanna Connor. Don't let your answer be Nay!

MICRO CINEMAS

Many people claim to have the smallest cinema on the planet. Obviously none of them have ever been to our festival when David Bickley and Niamh O'Sullivan present their Micro Cinemas – tiny little venues, so small you can only peek inside, where obscure black and white silent movies play... Where or what exactly are they? Seek and ye shall find!

DAVID BICKLEY PROJECTED INSTALLATION: "DANS MAEN"

Award-winning new media artist David Bickley transports the form and atmosphere of a stone circle from the remote moors of West Cornwall and has digitally rebuilt it with light and sound in Schull. This piece, originally commissioned for the Drogheda's art centre, continues David's series of immersive installations under the heading An Index of Ritual Space, a series David has been working on since 1990. Steve Hartgroves, Principal Archaeologist with Cornwall Council, has called David " a virtual Merlin". David would like to acknowledge the generous support of Air South West and the Historic Environment Dept, Cornwall Council. www.davidianbickley.com

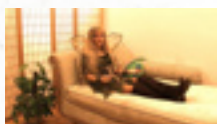
THE STORY TELLING TENT

For anyone who fancies following in the noble tradition of the story-telling Seanchaí, this tent's for you!

The following submission entries have not been given an official viewers classification. The films that contain adult content, violence or improper language are in programmes 19 & 20 and have an over 18 recommendation. Standard practice recommends that in the absence of classification, festivals classify their entire programme as over 18. While this errs on the conservative side, we thus recommend that parents use their discretion as we aim to repeat parts of the programme in various venues throughout the festival.

SUBMISSIONS

PROGRAMME 01



KIM SHERIDAN

PLIGHT OF THE EARTH FAIRY

9M / USA / COMEDY / OVER 18

The Earth Fairy has an identity crisis and seeks professional help.



SASHA ANDREWS

THE PAIR

7M / UK / DOCUMENTARY / OVER 18

Two women in their 60's take on the challenge of going out in a small, unstable boat together for the first time.



AODHAN BOYLAN

MAN IN BLACK AND WHITE

1M / IRELAND / YOUNG FILMMAKER / UNDER 22

A man from the 1930's somehow appears to be in 2011 when he meets a young boy.



KEMAL YILDIRIM

THE TICKET COLLECTOR

12M / UK / COMEDY / OVER 18

Dodgy ticket collector Ronald Swift thinks he can take advantage of lone passenger, until a Polar Bear from his past appears.



PASQUALE MURENA

BALLPOINT FURY

5M / USA / COMEDY / OVER 18

Lisa is missing a pen? Will she be able to keep herself under control or will her rage take over?

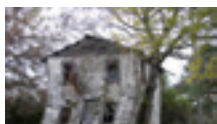


STUART CRESSWELL

THE THINGS WE USED TO DO ON GRASS

15M / CANADA / DOCUMENTARY / OVER 18

An artificial grass surface breathes new life into the run-down former mining town of Stellarton, Nova Scotia.



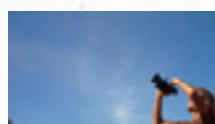
BYRON LACY

DUST

5M / USA / DRAMA / OVER 18

A tale of accident, loss, and grief, with the need to carry on.

PROGRAMME 02

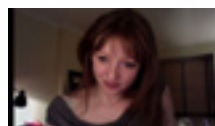


KIM SHERIDAN

WHAT'S UP?

8M / USA / DOCUMENTARY / OVER 18

Look up at the sky and contemplate what's really going on with our environment.

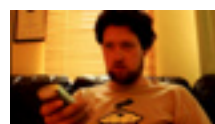


TREVOR FURLONG

MAGPIE

11M / IRELAND / EXPERIMENTAL / OVER 18

Hope and longing: the anticipation of a new experience. Certain events or moments in time are mirrored in us all.



FIONA RIORDAN

FLIPPING CHANNELS

7M / IRELAND / YOUNG FILMMAKER / UNDER 22

A slob alone in his apartment has issues with his television...or is it the other way round?

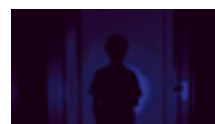


STEVE WAGGITT

HAPPY BIRTHDAY 2 ME

11M / IRELAND / DRAMA / OVER 18

Aisling's twin sister is dead, or is she?



ETHAN SENEKER

ALONE

8M / USA / YOUNG FILMMAKER / UNDER 22

Home is the safest place, unless, you're alone.



NICK RUA

THE ARTIST'S PASSION

10M / USA / YOUNG FILMMAKER / UNDER 22

As Brooke poses for her artist boyfriend, she reveals a secret that pushes him to thoughts of murder, suicide, or both.

SUBMISSIONS

PROGRAMME 03



KIM SHERIDAN

GOOD VERSUS EVIL

8M / USA / COMEDY / OVER 18

Detective Good makes history by bringing out the good in everyone.



MARTIN KEAVENEY

SYNCHRONICITY

4M / IRELAND / EXPERIMENTAL / OVER 18

Coincidence, an exaggerated magical reaction compounding the unforeseen domino effect which lubricates the wheels of daily life

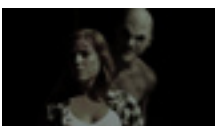


WENDY MILES

RIVERBED

7M / IRELAND / EXPERIMENTAL / OVER 18

A performance perambulating the curious consequences of reading fairytales before bed time.



DAVID FREYNE

HANDHELD HORROR TAKE 6

5M / IRELAND / COMEDY / OVER 18

When disaster strikes, Geoff is there... with a camera phone!



BRENDAN CANTY

PANDA BEAR - YOU CAN COUNT ON ME

2M / IRELAND / EXPERIMENTAL / OVER 18

A personal thank you to Noah Lennox (Panda Bear) for making B.C. feel so much happiness and beauty.

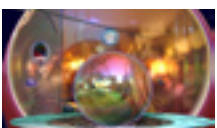


ROBERTO IACURCI

CONGLOMERATION

8M / UK / COMEDY / OVER 18

What starts off as a TV presenter's best opportunity soon becomes her worst nightmare!



DAVID ROUPELL

SERAFINELL

10M / AUSTRALIA / EXPERIMENTAL / OVER 18

Images dissolve into each other and create a third magical image set to original music by the filmmaker.



REMO RAUSCHER

THE STREETS OF THE INVISIBLES

14M / AUSTRIA / EXPERIMENTAL / OVER 18

A homicidal maniac should have been incarcerated thirty years ago. The police drama of the 70s in today's Google Street View.

PROGRAMME 04



BRIAN WHELAN

THE TUNNEL

6M / IRELAND / COMEDY / OVER 18

An enthusiastic jogger enters a road tunnel with unusual consequences.

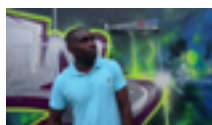


GEMMA MC CARTHY

GRIEF

4M / IRELAND / DRAMA / OVER 18

How are we affected by the isolation of grief, and the comfort a kind gesture may bring.

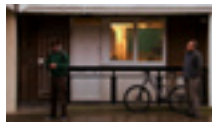


COREY MACRI

UNDER THE INFLUENCE WITH STEPHEN MENSAH

9M / UK / DOCUMENTARY / OVER 18

Stephen Mensah, a young Christian rap artist from Wandsworth, UK turned his life around.



GREG PITTARD

BREACH

15M / UK / COMEDY / OVER 18

A socially incompetent young man, a bike and a mobile phone.



MICHAEL FARRELL

PRICELESS

15M / USA / DRAMA / OVER 18

A young mother, who has had her home repossessed, has a tough decision to make.



KEVIN GLYNN

EXPRESS CHECKOUT

4M / IRELAND / COMEDY / OVER 18

Two guys are shopping in a supermarket. They meet, but will they behave like 'real men'.



ROBERT KELLY

THE BOY SETANTA

4M / IRELAND / ANIMATION / OVER 18

A fresh look at the childhood of the Irish hero Cuchulainn and his encounter with Culann's hound.

PROGRAMME 05

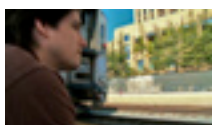


NICK FOLLEY

THE OLD RAWLINS HOUSE

6M / IRELAND / USA / DRAMA / OVER 18

Dave gets his come-uppance when he looks for the stash of money in the house of a deceased local farmer.



KJ KNIES

TRAIN

14M / USA / YOUNG FILMMAKER / UNDER 22

Evan struggles to move forward, asking whether it's better to begin anew, or preserve what he already has.



KATHLEEN BERRIGAN

MOM & APPLE PIE

5M / USA / EXPERIMENTAL / OVER 18

The simple acts of making pie and reading poetry convey love and contribute to a good life.

SUBMISSIONS



SARA CALDWELL

SHADOW MAN

4M / USA / EXPERIMENTAL / OVER 18

Set in the depression era, a young migrant camp boy is terrorized by a dangerous Shadow Man.



TOM LLOYD

CONVERSATION WITH THOMAS CAPSTICK

10M / UK / DOCUMENTARY / OVER 18

Documents the lives of the breeders of the last few semi-feral herds of Fell ponies on the Cumbrian fells.

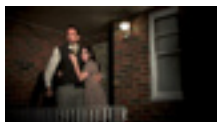


SARAH MCCANN

A PEDIGREE PERFORMANCE

7M / IRELAND / DOCUMENTARY / OVER 18

A short light-hearted documentary on a typical show-day for a Charolais breeder.



WILLIAM CROOKS

VILE BEAST

4M / AUSTRALIA / COMEDY / OVER 18

A violent and predatory beast attacks a couple in their home, but they are more prepared than one might expect.



TAVE FASCE DRAKE, RACHEL J. SIEGEL

RECOLLECTION

3M / USA / EXPERIMENTAL / OVER 18

A lyrical and visual invitation to experience the whimsy and beauty possible in everyday life.



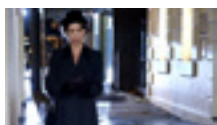
ALESSIA TRAVAGLINI

THIS IS NOT A PLATE

1M / ITALY / UK / ANIMATION / OVER 18

Love, Human Rights, Your Heritage, Your language, Your culture on a plate.

PROGRAMME 06



NADINE GARNER

AFTERGLOW

14M / AUSTRALIA / DRAMA / OVER 18

Should Jonathon leave his wife and career as a judge to follow his young lover who is carrying their unborn child.



DANIEL O'CONNELL

I REMEMBER

6M / IRELAND / DRAMA / OVER 18

A lonely man puts to paper the few memories he has left of the woman that still makes him smile.



STEVE WAGGITT

I DO!

15M / IRELAND / DRAMA / OVER 18

The flight of a mysterious heron helps to heal the shame and humiliation of three lonely people.



ARRAN TENZIN BRADSTOCK

SOMNIUM

10M / IRELAND / YOUNG FILMMAKER / UNDER 22

Something in the woods is watching.



BERNABÉ RICO

PREMIERE

6M / SPAIN / EXPERIMENTAL / OVER 18

Tension, responsibility, fear and expectations meet in four actors about to take the stage.



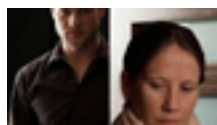
JEANETTE NIC LOCHLAINN

DALL

5M / IRELAND / DOCUMENTARY / OVER 18

A fully sighted and able bodied person survives a day without his sense of sight.

PROGRAMME 07



MARK COGAN

ALL NIGHT LONG

13M / IRELAND / DRAMA / OVER 18

A brief but intense encounter between two lonely people changes both forever.

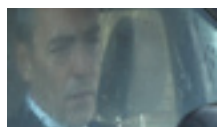


CLAYTON OLSEN

POLLY

15M / USA / COMEDY / OVER 18

An unfulfilled stay-at-home mom unintentionally starts her own taxicab business.



KEITH BOGUE

LISTEN

9M / IRELAND / DRAMA / OVER 18

A man's journey to work and the problems he has in being heard, made all the more poignant when we learn what his job is.



ROGELIO SALINAS III

WIFE IN SHINING ARMOR

15M / USA / COMEDY / OVER 18

One Full Bladder + Two Swollen Feet = Three Thug's Worst Nightmare.



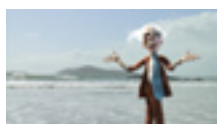
GARETH CHAMBERS

LOFT

5M / IRELAND / DRAMA / OVER 18

A kid and his football are seriously disturbing an older neighbor and his prize pigeons, but it seems nature will have the final word.

PROGRAMME 08



DAVID QUIN

MISTER HEANEY, A WEE PORTRAIT

5M / IRELAND / ANIMATION / OVER 18

The Nobel Prize winner speaks of brambles and hairdressing. Also stars Brian Cowen, Garret FitzGerald & Wayne Rooney.

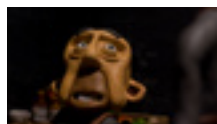


ROBERT MANSON

RICKSHAW RICK

11M / IRELAND / DRAMA / OVER 18

Ricky falls for a girl on his rickshaw. Discovering her forgotten handbag, he rushes to meet her in the Dublin night.



JOSH THOMAS

CHARLIE DON'T SERVE

5M / AUSTRALIA / ANIMATION / OVER 18

A Vietnamese Restaurant is terrorized by an arrogant pest controller trying to deal with a bizarre infestation.

SUBMISSIONS



MOHAMMAD ALKAZEMI

THE UNFORGETTABLE PROPOSAL

10M / USA / COMEDY / OVER 18

Michael decides finally to propose to Becky, but needs to enter a daydream to find the right words.



ZOE SLUSAR

LOW BATTERY

9M / CANADA / YOUNG FILMMAKER / UNDER 22

A fugitive robot and his chance meeting in the forest which leads him on a journey more important than his own.

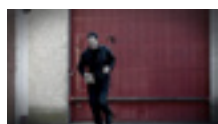


ANTHONY ASSAD

WAVES

7M / IRELAND / DRAMA / OVER 18

A chance meeting one fateful morning leads two men to muse upon the wonder of it all and the cycle of creation.



IAN CAMPBELL

NOTHING NOWHERE

10M / IRELAND / DRAMA / OVER 18

On the run from drug-dealers, JK hides out in a church where the consequences of his actions are played out over and over again.

PROGRAMME 09



PETER J ANDREWS

THE WATCHMAKER'S TIME

15M / IRELAND / DRAMA / OVER 18

A soon to retire watchmaker takes the initiative as his landlord leaves him and his wife Mary in a perilous state.



VINCENT GALLAGHER

CROSSWORD

13M / IRELAND / DRAMA / OVER 18

A lonely woman finds that, mysteriously, her road to love is paved by crossword clues.

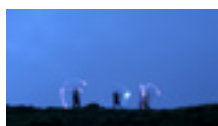


JONATHAN MORTIMER

43 - FORTY THREE

2M / UK / ANIMATION / OVER 18

At 8.15am on 6th August 1945, an 8 yr old Japanese school boy witnesses the atomic bomb as it descends on Hiroshima.



LISA VANDEGRIFT DAVALA

"...FOR PEACE COMES DROPPING SLOW..."

12M / IRELAND / EXPERIMENTAL / OVER 18
Unusual light writing against a dark landscape at Carrane Hill Bog Natural Heritage site.



ALAN TOBIN

LAST TRAINS

15M / IRELAND / DOCUMENTARY / OVER 18

Music by Low Mountain
Brian Baker's Bandon & South Coast Railway footage, shot in the late 50's and early 60's.

PROGRAMME 10

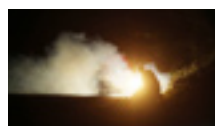


MARTIN VALLELY

BUYING TIME

6M / IRELAND / DRAMA / OVER 18

A Faustian tale of one man's folly, where our protagonist follows an unusual and unexpected path towards his ultimate goal.



DANIEL O'CONNELL

BABY BOOTS

15M / IRELAND / DRAMA / OVER 18

Things take an unexpected turn when a young couple on a drive start to play pranks on one another.



SHAUN O CONNOR

TEARING STRIPS

6M / IRELAND / COMEDY / OVER 18

Jennifer and Ann-Marie's shopping trip is interrupted by a softly spoken voice.



DAVID DUTTON

INFLUENZIA

5M / BRAZIL / USA / DRAMA / OVER 18

Xuxu looks to alcohol for inspiration, but maybe it's his surroundings that are his real influence.



ROBB BRADSTOCK

GEARAGH MEMORIES

11M / IRELAND / DOCUMENTARY / OVER 18

Memories of an earlier life in Gearagh, County Cork and how a way of life was lost after the flooding of the Lee valley in 1956.

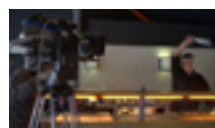


BARNEY BATCHELOR

MAKE A MOVE

2M / UK / COMEDY / OVER 18

Jude is unlucky in love... until the 'the one' walks right past him. Backed by his ever supportive friend Dave, he decides to make a move.



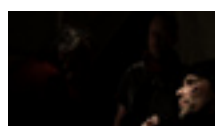
ANTHONY POWELL

SLASHIMI

13M / UK / COMEDY / OVER 18

Abused by his manageress, ridiculed by vile customers, Tom'll do anything to become a sushi master.

PROGRAMME 11



DONOGH MACCARTHY-MORROGH

DAUGHTERS OF ROME

16M / IRELAND / DRAMA / OVER 18

A troubled Roman officer struggles against his army and reputation to pursue his family to Ireland



DAVID BICKLEY

THE BOOK OF GHOSTS

15M / IRELAND / DOCUMENTARY / OVER 18

Lifting the lid on dark, hidden Ireland to see what, despite our economic ups and downs, still goes bump in the night!

SUBMISSIONS



SEAN BREATHNACH

TH3 ROOM

5M / IRELAND / DRAMA / OVER 18

A friend tells Jean to check out a link to a video, which appears to be of an empty old room, but all is not what it seems.

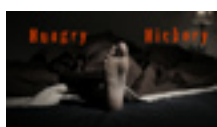


TERENCE WHITE

THE NIGHT NURSE

4M / IRELAND / DRAMA / OVER 18

A nurse searches frantically for a missing psychiatric patient, only to discover the terrible truth behind the disappearance.



DAMIAN MCCARTHY

HUNGRY HICKORY

7M / IRELAND / DRAMA / OVER 18

Staying in an old room, a girl is terrorized by the small door at the end of her bed.

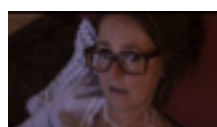


JASON BUTLER & BRENDAN BUTLER

DAYLIGHT SAVING TIME

5M / IRELAND / DRAMA / OVER 18

Mark's wife was killed due to corporate negligence. On the night the clocks go back, he takes his revenge.



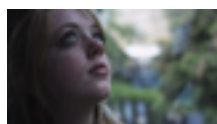
STEN ROSENDAHL

THE SAMARITANS

4M / SWEDEN / DRAMA / OVER 18

Two burglars break into an apartment and face more than one moral dilemma.

PROGRAMME 12



OONAGH KEARNEY

THE CHRISTENING

14M / IRELAND / UK / DRAMA / OVER 18

Ailbhe is smart, confident and outspoken, nothing fazes her - except the christening of her nephew this weekend.

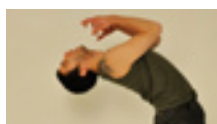


GEMMA PARSONS

2506

15M / AUSTRALIA / DRAMA / OVER 18

Hip-hop, young love, crime and regret for two indigenous teenagers growing up in the suburbs.



STEVE WOODS

ADMIT ONE

6M / IRELAND / DANCE / OVER 18

The dancer - at first active and then reduced to an image captured on a cinema screen - is contrasted with the rigid awkwardness of the cinema audience.



DENIS MURPHY

THE BOOKBINDER'S DAUGHTER

7M / IRELAND / DOCUMENTARY / OVER 18

There are 800,000 unmarked graves in Glasnevin Cemetery, Dublin. This is the story of one.



SAMBODHI FIELD

141 DACHSHUNDS

12M / AUSTRALIA / EXPERIMENTAL / OVER 18

An ambitious live sculpture takes a struggling artist deep into the wacky world of dog obsessives.



AIDAN MCATEER

THE GENTLEMAN'S GUIDE TO VILLAINY

1M / IRELAND / ANIMATION / OVER 18

A 1920s instructional silent moving picture for the discerning gentleman villain...



BERNARD DOWD

FOOD ART

2M / IRELAND / ANIMATION / OVER 18

Man goes into restaurant for a meal...

PROGRAMME 13



MEDB JOHNSTONE

THE TOLL

12M / IRELAND / DRAMA / OVER 18

Life is shaped by those we meet along the road. But while everyone's destination seems clear, Jimmy's is as yet unknown.



KRISTIN TIECHE

FORMS OF IDENTIFICATION

14M / USA / DANCE / OVER 18

An exploration of how we create who we are, and where we must go to find our core selves after a perceived or real disaster.



ENUKA OKUMA

COOKIE

15M / CANADA / USA / DRAMA / OVER 18

A woman is forced to spend time with her stay-at-home husband and soon discovers he is not the man she thought he was.



KAREN HOPE

BUON GIORNO SAYONARA

8M / UK / COMEDY / OVER 18

Romance bridges the language gap in a short-but-sweet seaside encounter between two foreign tourists.



RENATO C. GAIARSA

O FILME QUE EU FIZ PARA NÃO ESQUECER

4M / BRAZIL / DOCUMENTARY / OVER 18

After a break-up with his girlfriend, the filmmaker returns Sao Paulo and the empty apartment where they both lived.



KELLY JONES / DESEAN STOKES

TORTURE

4M / CANADA / USA / ANIMATION / OVER 18

Kelly Jones animates the song 'Torture' by New York-based singer DeSean Stokes.

SUBMISSIONS

PROGRAMME 14



RADOSLAW SIENSKI

A QUESTION OF TIME

12M / UK / DRAMA / OVER 18

A single parent is raising an only son. In a second his life changes completely and he has to find a new way to cope.



SHAUN O CONNOR

NIETZSCHE NO. 5

6M / IRELAND / COMEDY / OVER 18

An arrogant young man tries to take a chatty hairdresser down a peg or two, but has more than his hair cut down to size.



EAMONN COLFER

TEMPLETOWN

11M / IRELAND / COMEDY / OVER 18

A nomadic, monobrowed psychopath has an addiction to confessing the sins of others...

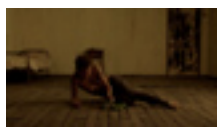


BRIAN WILLIAMS

DUMMY

5M / IRELAND / DRAMA / OVER 18

A shop window mannequin's bizarre journey from certain destruction to a second life.



BAILEY TOM BAILEY

JITTERTREE

10M / UK / YOUNG FILMMAKER / UNDER 22

Ford is caught in a process of change, as his body withers, he blooms anew.



IEN CHI

TICK TOCK

5M / USA / YOUNG FILMMAKER / UNDER 22

A young man's final few minutes of trying to fulfill his life's highest potential.



REINALDO MARCUS GREEN

THE INTERVIEW

7M / USA / COMEDY / OVER 18

A businessman enters a job interview he will never forget.

PROGRAMME 15

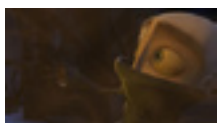


JAMIE HAMER

LIBRARY IN MY MIND

10M / UK / DOCUMENTARY / OVER 18

Taffy Thomas's head is simply bursting with over 300 stories, and he's determined to leave a legacy.

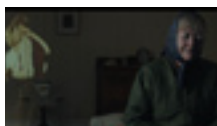


RAÚL CÁRDENAS, RAFAEL CÁRDENAS

LUNA

8M / MEXICO / ANIMATION / OVER 18

A little girl named Zoe discovers a beautiful moon in the middle of a dark, mechanised world.



DAVID FREYNE

PASSING

11M / IRELAND / DRAMA / OVER 18

A woman's final journey with her husband.

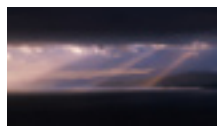


EOGHAN MCQUINN

THE CHANCE OF STRIKING GOLD

13M / IRELAND / YOUNG FILMMAKER / UNDER 22

Andrew decides to search the beach for treasure to remedy his money problems.



SERGE GREGORY

SUMMER ELEGY

14M / IRELAND / EXPERIMENTAL / OVER 18

On the remote Sheep's Head Peninsula in the West Coast of Ireland, a poet seeks to inspire an ailing painter.

PROGRAMME 16



YORDI CAPÓ

FIRMES

10M / MEXICO / DRAMA / OVER 18

Over a long formal ceremony, a private tries to stand to attention despite the many obstacles he faces.

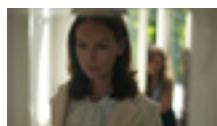


MIKE HANNON

RATS ISLAND

12M / IRELAND / DOCUMENTARY / OVER 18

Survival on the social and geographic margin, a man tries to hold onto his family in the face of adversity.



MICHAEL LAVELLE

MAMIS KLEINER HELFER

11M / GERMANY / DRAMA / OVER 18

A mother discovers an illegal way to lose weight, with frightening consequences...especially for her daughter.

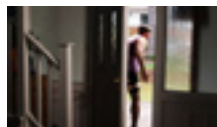


DANIEL BELKIN

I DON'T WANT 2 B UR FRIEND

15M / USA / YOUNG FILMMAKER / UNDER 22

Vincent finds unexpected romance after crashing a neighbour's party. A sad comedy about infatuation and failure.



HERMINA CAMPBELL

IN MY SHOES

8M / UK / DRAMA / OVER 18

Can a cross-dressing father prove to his daughter that heroes come in all guises?

PROGRAMME 17



KIVE GUTTMAN

EL MIMO

5M / MEXICO / DRAMA / OVER 18

A mime shares brief moments with diners, until he gets surprised.



MARC JOLY-CORCORAN

LA PIÈCE

15M / CANADA / DRAMA / OVER 18

A coffee shop's customers are distracted by dramatic live news on the TV while an old man tries to buy a coffee.

SUBMISSIONS



LEONARD MARTIN

BED 20

8M / IRELAND / DRAMA / OVER 18

Marie is looking for her husband, but outside the world has changed and no one knows her.



PRADEEP SHAHI

PASSWORD

10M / UK / DRAMA / OVER 18

A burglar attempts to break into an old lady's safe, and finds more than expected.



CONOR HORGAN

DEEP END DANCE

6M / IRELAND / DANCE / OVER 18

Mother and son dance the dance of their lives, in a swimming pool.



ALONSO RUIZPALACIOS

EL ÚLTIMO CANTO DEL PÁJARO CÚ

10M / MEXICO / DRAMA / OVER 18

As Ulises crosses the line that separates life from death, he realizes that this is the most exciting moment of his life.

PROGRAMME 18



PIERRE DAWALIBI

HIM HIMSELF

11M / LEBANON / UAE / DRAMA / OVER 18

The dualism between you and your own self, between your desires and your fears, what you want and what you must.



MARY REDMOND

CURED

12M / IRELAND / DRAMA / OVER 18

'Cured' is an unconventional love story with a meaty twist!



MARIA O'CONNOR

THE LINE

7M / IRELAND / DRAMA / OVER 18

Two characters struggle on a writing journey in search of inspiration.



EAMONN COLFER

KNOW YOUR ENEMY

9M / IRELAND / COMEDY / OVER 18

A zealous policeman learns a valuable life lesson when a drugs awareness demo gets out of hand.

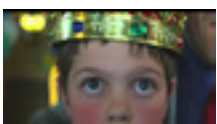


PETER MCDONALD

PENTECOST

11M / IRELAND / COMEDY / OVER 18

11 yr. old Damian makes it onto the altar-boy panel in his local parish, but will he let the team down on the big day?



JOHNNY CULLEN

HAPPY BIRTHDAY TIMMY

3M / IRELAND / COMEDY / OVER 18 / U22

Timmy receives an inappropriate present from his father.

PROGRAMME 19 OVER 18



NICK KELLY

SHOE

13M / IRELAND / DRAMA / OVER 18

A potentially suicidal man finds himself being pestered for his money and clothing by a tramp.



DAN CLIFTON

THE CALCULUS OF LOVE

14M / UK / DRAMA / OVER 18

Ambition collides with genius in the quest to solve a 250-year old mathematical puzzle.



RICHARD SOMETHING & GM SUKARA

THIS IS NOT A NOTE

8M / USA / DRAMA / OVER 18

A punch to the gut.

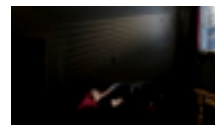


JACQUES BONNAVENT

LA MINA DE ORO

10M / MEXICO / DRAMA / OVER 18

Betina finds love over the internet. She leaves her world behind to meet her virtual fiancé.



GALO SEMBLANTES

NIGHTTIME

9M / USA / DRAMA / OVER 18

A girl dealing with a post-traumatic experience during the hours before sunrise.



LUIS FELIPE HERNANDEZ ALANIS

MARTYRIS

8M / MEXICO / ANIMATION / OVER 18

A little Saint cares for various beings with suicidal impulses until he is encouraged not to intervene.

PROGRAMME 20 OVER 18



MIKE GUCKIAN

1 MISSED CALL

15M / IRELAND / DRAMA / OVER 18

A man, with the bottom falling out of his near perfect world, has two choices. Which one will he take?



JOSHUA SMITH

BROOKTON HOLLOW

10M / USA / EXPERIMENTAL / OVER 18

A farm boy learns that his cow, his only friend, must be killed because meat is running low.



BONNIE ANDERSON

PILLOW TALK

5M / CANADA / YOUNG FILMMAKER / UNDER 22

Pillow Talk takes place in Peter's Bedroom. It's the story of love gone sour. Boy meets girl. Boy loses Girl. Boy finds another girl.



ISABELLE DESMOND

KIDNAPPING

6M / FRANCE / DRAMA / OVER 18

Pierrette has a surprise for George, in the back of the old truck.

SUBMISSIONS



EDWARD TURNBULL

THERE IS NO GOLD HERE

13M / NEW ZEALAND / DRAMA / OVER 18

In the Dying days of the Otago gold rush, three gold panners squabble amongst themselves over any sign of gold.



MICHAEL ST. JOHN SAVVA

STILL WATERS RUN DEEP

13M / UK / COMEDY / OVER 18

A wife is convinced her husband is having an affair and one night decides to follow him when he sneaks out of the house.



JOHANNES HARTMANN

HALBSCHLAF

8M / SWITZERLAND / DRAMA / OVER 18

Ben and Nina are back from going out and agree on one last drink. Events suddenly pile up and nothing is as it seems.



GUY HOLLOWAY

PRIVATE VIEW

11M / UK / DRAMA / OVER 18

Private View is a twist on the classic Elizabethan Revenge Drama.

FILMS OF LOCAL INTEREST

SIGN MAGIC

25 MIN / DOCUMENTARY / IRELAND

DAVID SHAW SMITH

Tomás Tuipéar, third generation sign-writer practices his craft & introduces his colourful town, Clonakilty in West Cork, Music & Craic.

Born in Dublin in 1939, David Shaw Smith was educated in Dublin, Scotland and emigrated to the U.S. before returning to Ireland in 1961 to work for RTÉ's nascent television division. Since 1970, he has spent most of his career as a documentary filmmaker, producing over 100 television documentaries, including the Hands series about traditional crafts for RTÉ. His films are held in the collections of the American Museum of Broadcasting and the Museum of Modern Art in New York. He holds an honorary doctorate from Trinity College, Dublin (1987). A member of Aosdána, he lives in Co. Mayo with his wife Sally.

THE GRACIE BLUE: A PEOPLE'S HISTORY

12 MIN / DOCUMENTARY / IRELAND / 2010

STUDENTS OF SCHULL COMMUNITY COLLEGE:

A. COLLINS, C. MCKENNA, D. O'CALLAGHAN,
E. O'REGAN, A. O'SULLIVAN, E. WALSH.

FACILITATED BY CIARÁN DEENEY AND EL ZORRERO FILMS

Schull locals discuss the arrival of a mysterious boat into Schull just after the Second World War.

Please also note that this year a number of local interest documentaries were entered into our competition and they will be screened as part of the submissions programmes:

RSVP RED SANDSTONE VARIED PRODUCTIONS

RSVP IS A THEATRICAL EVENTS
COMPANY BASED IN CORK, IRELAND

FILM, THEATRE, EVENTS & WORKSHOPS

CONNECTIONS. MAKE A SHORT FILM DURING A FESTIVAL FROM CONCEPT TO SCREENING

We source the core crew, cast and equipment in advance of the beginning date but remain open to new participants from the festival community or the local community until the day we commence. The principle idea is that we create the film 'from scratch' beginning on day one and work towards a finished edit for public viewing, on the final day. A further layer is added to the project in the making of a feature length documentary of the work involved, by a second crew.

THURSDAY 26TH MAY 2011

Meet at The Old Boys School, Schull. Discuss and decide among the final production group on theme and story. Workshopping of ideas in performance-crew participation expected and invited.

FRIDAY 27TH MAY 2011

Rehearse final performance and the camera shots necessary in the minimum number of takes to ensure an uncomplicated edit.

SATURDAY 28TH 2011

Videography of the work. Editing begins.

SUNDAY 29TH MAY 2011

Editing completed by 4pm. Public viewing at 7pm in the Village Hall.

A 15 minute presentation of the process, a 5-15 minute film, and a thirty minute discussion on the film and the process, inviting audience participation.

THURSDAY 26TH

VILLAGE HALL

10AM	11AM	12 NOON	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM
SUBMITTED SHORT FILMS								'THE GRACIE BLUE' A PEOPLE'S HISTORY		OPENING CEREMONY	
											IMCINE 2010 MEXICAN SHORTS

FRIDAY 27TH

VILLAGE HALL

10AM	11AM	12 NOON	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM
SUBMITTED SHORT FILMS			'SIGN MAGIC' DAVID SHAW SMITH LOCAL INTEREST		JAPANESE SHORTS SAPPORO SHORT FILM FESTIVAL					JOAN GILLER REPRESENTATION	
SOUND IN POST PRODUCTION KILLIAN FITZGERALD					'AS IF I AM NOT THERE' JUANITA WILSON - Q&A TO FOLLOW			'RESOLUTION' MARIKA GRIEHEL Q&A TO FOLLOW			

SATURDAY 28TH

VILLAGE HALL

10AM	11AM	12 NOON	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM
JACK GOLD/CHRIS O'DELL MASTERCLASS		FRAN KEAVENEY IRISH FILM BOARD		'STRIP BURGER IN MOTION' BORIS DOLENC (SLOVENIA)					G. STEMBRIDGE INTERVIEWS CARMEL WINTERS, JUANITA WILSON & REBECCA DALY		
'CHAPTER ONE' BOOKSHOP READINGS: 2PM: STEVE BAKER 'SLABSCAPE' 4PM: GERARD STEMBRIDGE 'UNSPOKEN'				CARMEL WINTERS 'SNAP' FOLLOWED BY Q&A			NOTE: 11PM-12.30AM NICK KELLY 'SEE/HEAR'				

SUNDAY 29TH

VILLAGE HALL

10AM	11AM	12 NOON	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM
SHORTLISTED COMPETITION SHORTS			THE ROLE OF THE COLOURIST EUGENE MCCRYSTAL		TEAM D.A.D.D.Y. MIKE AHERN			DAVID PUTTNAM, SANDY LIEBERSON & GREG DYKE		AWARDS CEREMONY	
										RSVP WORKSHOP PRESENTATION	ITS A WRAP! STREET PARTY 9-12PM

DISTRIBUTED CINEMA

131 SHORT FILMS SUBMITTED TO OUR COMPETITION
STREAMING TO WIFI AND TO THE FOLLOWING VENUES:

THE BUNRATTY,
COURTYARD CRAFTS (UPSTAIRS),
CHAPTER 1,
THE BLACK SHEEP,
HACKETTS (UPSTAIRS),
THE NEW HAVEN,
REGANS BAR,
NEWMAN'S WEST (UPSTAIRS),
THE VILLAGE HALL

Welcome to 'Distributed Cinema', Schull's very own Intranet network dedicated to Short Film. There are many different facilities around the village, from HD plasma screens, to projectors, to the 720HD projector in the village hall. If there are any hiccups, bear with us and enjoy the spirit of our noble experiment.

Check each venue's sandwich board to see what programme of short films is being shown there each day. Park the car, follow the foot and walk to every venue in the village.

'Distributed Cinema' was conceived of by The Corona Fastnet Short Film Festival committee and John D'Alton, who coined the term for us and hatched a plan. We realized at Christmas 2010 that our main venue for the last two years, The Harbour View Hotel, would not be available to us due to a potential change of ownership. (Thanks for the support over the first two years Denny & Sherrie Cullinane). We decided to create an **Intranet network in the village of Schull**, a pilot scheme to connect a number of premises to our own server enabling streaming of our short films to these premises. The premises would also enable Wifi access, for the duration of the festival, so that attendees of the festival could stream the submitted short film of their choice on their laptop, smartphone or iPad. **Brendan Hurley**, from local internet provider **Digital Forge** picked up the baton, planned and created the network, voluntarily giving of his time and expertise. Funding from the **West Cork Development Partnership** helped the scheme to get off the ground. **Granite Consulting** from Skibbereen helped us to create a website that enables Wifi access from within the village of Schull. **Martin Levis** spent many sleepless nights converting the 131 submissions to the formats required for the films to be seen in the highest resolution possible. **Iomega Ireland** jumped in to help just when it all seemed too much, with a donation of important streaming hardware, and **Schull Community College, Schull Sailing Centre, Fingal Ferguson from Gubbeen, Sean Connell, Camille & Kerry Fenn and Mark McCarthy** all answered the call for help by lending projectors, screens and sound systems.

CINEMA FROM JAPAN



ISHI NO OTO

VILLAGE HALL / 3:30 PM / FRIDAY 27TH MAY 2011

With an Introduction by Steve Baker

"Not many Japanese short films are screened outside of Japan. Some of the films in this program are relatively successful in this respect. e.g. 'The Song of Red Forest' has been screened in Berlin International Film Festival. But still, there aren't many chances to see them. I would like to thank the festival for giving them the opportunity".

AKIRA HATSUSEGAWA ON BEHALF OF THE SAPPORO SHORT FEST.

ISHI NO OTO THE SOUND OF THE STONE

MACOTO KINOSHITA / 19 MIN / DRAMA / JAPAN / 2006

An elderly man has lost his wife and is learning to accept her death through a number of strange events.

KUDAN

TAKU KIMURA / 9MIN / ANIMATION / JAPAN / 2008

The Japanese monster Kudan has a human head and the body of cow. A man is having difficulty communicating with his son...

SILENT LAKE

EIJI SHIMADA / 5MIN / EXPERIMENTAL / JAPAN / 2008

A girl is in a sleep. There is a silent lake inside of her. She tries to see what she cannot see.

JITENSKA BICYCLE

DEAN YAMADA / 22MIN / COMEDY / JAPAN / 2009

Quiet young Mamoru loses his job and, coincidentally, his beloved bicycle. As he learns to piece his life back together, he finds not only his vehicle but also his voice.

BIJYO A BEAUTIFUL GIRL'S NOSE

SHUNSUKE MINOWA / 14MIN / COMEDY / JAPAN / 2009

Kaoruko is distressed about her hyper sense of smell.

GOOGURI GOOGURI

YOSHIKO MISUMI / 8 MIN / ANIMATION / JAPAN 2010

A story of a girl's imagination, a made up, secret word shared by a girl and her grandfather.

GAKI BIWA-HOUSHI

REIKO YOKOSUKA / 6 MIN / ANIMATION / JAPAN 2005

When the gaki starts to play, surroundings transform into a profound and remote world.

THE SONG OF RED FOREST

AKIHITO IZUHARA / 6 MIN / ANIMATION / JAPAN 2008

In the deep forest two woodland creatures, Nini and Nana, sing a folk song.

Many thanks to Toshiya Kubo and Akira Hatsusegawa from the Sapporo Film Festival for this compilation.

Steve Baker is an artist manager, creative business consultant, lecturer and writer who lives with his wife in Tokyo. His first science fiction novel "Slabscape: Reset" was published in November 2010 and Steve will read from it at 2pm in Chapter One Bookshop, Main Street Schull on Saturday 28th May 2011.

JUNIOR PROGRAMME



DEEP END DANCE

Especially selected from our archive a collection of shorts to delight and challenge the imagination of our junior audience.

JUNIOR PROGRAMME 1

A TRIP TO THE WORLD OF WONDERS

SUGGESTED AGE: 5+

THE SONG OF RED FOREST / Akihito Izuhara / Animation / Japan / 2008

GOOGURI GOOGURI / Yoshiko Misumi / Animation / Japan / 2010

THE BOY SETANTA / Robert Kelly / Animation / Ireland / 2010

SAME TIME TOMORROW / Christopher Galvin / Animation / Ireland / 2009

TOMATO SOUP / Paul O'Brien / Animation / Ireland / 2008

FOOD ART / Bernard Dowd / Animation / Ireland / 2010

JUNIOR PROGRAMME 2

MONKEY BUSINESS

SUGGESTED AGE: JUNIOR 10+

FREE CHIPS FOREVER / Claire Dix / Drama / 2009 / Ireland

IKER PELOS TIESOS / Sandra Garcia Velten / Comedy / 2009 / Mexico

EXTRACTING MONEY / Nial O'Keeffe / Drama / 2007 / Ireland

LOFT / Gareth Chambers / Drama / 2010 / Ireland

PENTECOST / Peter McDonald / Comedy / 2010 / Ireland

LOW BATTERY / Zoe Slusar / Drama / 2010 / Canada

SOMNIUM / Arran Bradstock / Drama / 2010 / Ireland

JUNIOR PROGRAMME 3

TEEN SPIRIT

SUGGESTED AGE: 13+

BUON GIORNO SAYONARA / Karen Hope / Comedy / 2010 / UK

PLAY / Muriel D'Asembourg / Drama / 2008 / UK

EL MIMO / Kive Guttman / Drama / 2010 / Mexico

IN MY SHOES / Hermina Campbell / Drama / 2010 / UK

GAKI BIWA-HOUSHI / Reiko Yokosuka / Animation / 2005 / Japan

JUNIOR PROGRAMME 4

EXPERIMENTAL & DANCE

SUGGESTED AGE: 16+

TICK TOCK / Ien Chi / Experimental / 2010 / USA

SALMA'S SCARF / Steve Woods / 2009 / Ireland / Syria

LUNA / Raúl Cárdenas / Rafael Cárdenas / Animation / 2010 / Mexico

DEEP END DANCE / Conor Horgan / Dance / 2010 / Ireland

ETERNAL / Steve Woods / Dance / 2010 / Ireland

KUDAN / Taku Kimura / Animation / 2008 / Japan

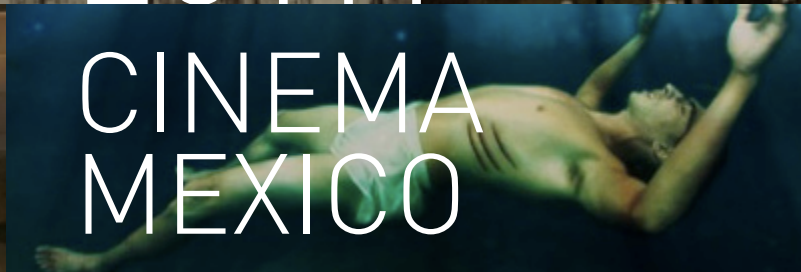
THURSDAY 26TH



MIRAMELINDA



EL ÚLTIMO CANTO DEL PÁJARO CÚ



CINEMA MEXICO

ENTRE PAREDES DE AGUA

SUBMITTED SHORT FILMS

10AM – 6.00PM

LOCAL INTEREST: 'THE GRACIE BLUE: A PEOPLE'S HISTORY'

6.30PM

OFFICIAL
OPENING

OFFICIAL OPENING OF THE THIRD CORONA FASTNET SHORT FILM FESTIVAL

THURSDAY 27TH MAY 2011
AT THE VILLAGE HALL
SCHULL

ALL WELCOME

THE VILLAGE HALL / 8PM / THURSDAY 26TH MAY 2011

With an introduction by Professor Nuala Finnegan, Director at the Centre for Mexican Studies, University College Cork. This is our second year to have a programme of Mexican Short Films at CFSFF. Last year, we opened a West Cork portal to world cinema by contacting IMCINE, the Mexican Institute of Cinematography.

"We are the gulf stream's first port of call after leaving Mexico", we said, "and your coconuts keep washing up on our beaches!".

It seems appropriate that we should now introduce this selection of their finest short films from 2010 with the wonderfully experimental short Entre paredes de agua.

ENTRE PAREDES DE AGUA 27 MIN / MEXICO

DIRECTED BY ROSA MARTHA FERNÁNDEZ
Flavio lives underwater with his fellow amphibians, but their evolutionary destinies may lie elsewhere.

FIRMES 10M / MEXICO

DIRECTED BY YORDI CAPÓ
Over a long formal ceremony, a private tries to stand to attention despite the many obstacles he faces.

LA MINA DE ORO 10M / MEXICO

DIRECTED BY JACQUES BONNAVENT
Betina finds love over the internet. She leaves her world behind to meet her virtual fiancé.

MARTYRIS 8M / MEXICO

DIRECTED BY LUIS FELIPE HERNÁNDEZ ALANÍS
A little Saint cares for various beings with suicidal impulses until he is encouraged not to intervene.

MIRAMELINDA 13 MIN / MEXICO

DIRECTED BY JESÚS PIMENTEL MELO
Don Jorge Rivas' daily existence is populated by ghosts from his chronicles and his own past.

LUNA 8M / MEXICO

DIRECTED BY RAÚL CÁRDENAS, RAFAEL CÁRDENAS
A little girl named Zoe discovers a beautiful moon in the middle of a dark, mechanised world.

EL ÚLTIMO CANTO DEL PÁJARO CÚ

10M / MEXICO
DIRECTED BY ALONSO RUIZPALACIOS
As Ulises crosses the line that separates life from death, he realizes that this is the most exciting moment of his life.

FRIDAY 27TH



JUANITA WILSON

KILLIAN FITZGERALD: POST PRODUCTION SOUND IN FILM

VILLAGE HALL / 2PM / FRIDAY 27TH MAY 2011

When shooting a film one of the most common casualties of the budget can be location recording. At the scripting / planning stage, a lot of these potential problems can be overcome, and yet there will always be those that escape and come back to haunt a filmmaker, showing up as a nasty surprise in the sound mixer's studio. Sound post production is usually the very last thing in the post production chain and almost always suffers from budgets running dry.

Killian Fitzgerald has been working in the sound post production business for over 20 years. Working on everything from student shorts to full budget feature films, from TV trailers to soap operas, dramas and documentaries. He will show the multiple award winning short film, *Small Change*, a film he provided the audio post production for. He will talk about the importance of sound editing, effects design, mixing techniques and how some simple planning at an early stage can make the difference between a film turning out with a decent sound track or not. For anyone interested in learning how to plan sound in their film, whether dialogue, sound effects, music or mixing, this presentation is a must. (web.mac.com/avatarpostproduction)

CINEMA FROM JAPAN

VILLAGE HALL / 3:30 PM / FRIDAY 27TH MAY 2011

See pg 24 for details

'AS IF I AM NOT THERE' OVER 18

2010 / 109 MINUTES

AN OCTAGON FILM, DISTRIBUTED BY ELEMENT PICTURES

DIRECTOR: JUANITA WILSON

PRODUCERS: JAMES FLYNN, NATHALIE LICHTENTHAELER, KAREN RICHARDS

VILLAGE HALL / 5.30PM / FRIDAY 27TH MAY 2011

Set during the Bosnian War in the 1990s, Juanita Wilson's powerful drama is based on true stories brought to light by Croatian writer Slavenka Drakulic during the International Criminal Tribunal in The Hague. The film's beautiful cinematography contrasts with the unbearably harsh experiences of its main character Samira in a Serbian rape camp. Even in these conditions, the film somehow finds a redemptive quality in Samira's realization that survival means more than merely staying alive... it requires being open to the possibility of a future.

Juanita Wilson studied Fine Art in NCAD, Arts Management in UCD and journalism in DIT. Before her career as a director, she developed and produced two award winning films, 'H3' and 'Inside I'm Dancing'. Motivated by a desire to tell powerful stories about the resilience of the human spirit, she developed and directed an Oscar nominated short film 'The Door' before directing her first feature 'As If I Am Not There'. Juanita has recently been named among Variety's top ten directors to watch for 2011.

FOLLOWED BY Q&A WITH DIRECTOR JUANITA WILSON
CHAired BY MARIKA GRIEHEL



JOAN GILLER



MARIKA GRIEHEL

INTRODUCTION TO 'RESOLUTION' BY JOAN GILLER WITH REFERENCE TO HER OWN EXPERIENCES WORKING IN AFRICA AMONG SURVIVORS OF SEXUAL VIOLENCE

VILLAGE HALL / 8.15PM / FRIDAY 27TH MAY 2011

Joan Giller trained as a doctor in Manchester. She specialised in obstetrics and gynaecology and also holds a Masters degree in Social Anthropology from School of Oriental and African Studies (SOAS), University of London. She worked in Uganda for three years with women survivors of sexual violence and set up an indigenously run service for women in the villages there. She has carried out consultancies for non-governmental organisations in Darfur, South Sudan and Liberia advising on projects addressing gender-based violence. In Liberia she conducted research in "Internally Displaced People" camps to investigate the sexual exploitation of children. She has also worked for many years in the UK with refugees and asylum seekers, including a large number of women who are survivors of sexual violence, and she continues to do this work here in Ireland where she now lives.

'RESOLUTION'

2011 / 58 MINUTES

A GIANT FILM PRODUCTION

DIRECTOR: MARIKA GRIEHEL

PRODUCED BY: MARIKA GRIEHEL & SIMON STANFORD

VILLAGE HALL / 8.30PM / FRIDAY 27TH MAY 2011

This politically charged documentary reveals how Margot Wallström was appointed as the first ever UN special representative on sexual violence in war and conflict in February 2010. Over 10 short months, her team brought the issue of rape being used as a strategic weapon of war to the top of the agenda at the UN Security Council and thereby made the plight of the women an international peace and security issue. In this documentary, Wallström and her colleagues visit rape survivors and activists on the front lines of conflict in Africa and the Balkans and together they develop and push through UN resolution 1960, which provides the UN with the powers to hunt down and prosecute the perpetrators of sexual violence and aims to bring an end to the age old notion that rape is a form of acceptable collateral damage in conflict.

Marika Griehsel is a Swedish journalist and documentary filmmaker. Based in Africa for more than 10 years she has produced documentaries and covered events in Africa, the Balkans, former eastern Europe and internationally. During this time she has won some of Sweden's most prestigious Journalism and Television awards including the Grand Journalism prize (Shared with Simon Stanford), the Wilhelm Moberg Stipendium, the Icarus Prize (The Swedish TV producer prize - Shared with Simon Stanford) and the Swedish Literature Academy Karin Girou prize, "for outstanding contribution in the educational field"

FOLLOWED BY Q&A WITH DIRECTOR MARIKA GRIEHEL
CHAired BY JOAN GILLER & JUANITA WILSON

SATURDAY 28TH



JACK GOLD



CHRIS O'DELL



FRAN KEAVENEY



BORIS DOLENC

FROM SCRIPT TO SCREEN: A MASTERCLASS WITH JACK GOLD

VILLAGE HALL / 10.30AM / SATURDAY 28TH MAY 2011

"A workshop to see the process a director makes in transforming a text to the screen. It involves understanding the words, making choices as to meaning and performance and composing for the camera. It is NOT a lecture but an open discussion with the actors and the audience participating." JACK GOLD (2011)

Jack Gold directed "The Naked Civil Servant" with John Hurt in 1975 and has had an outstanding career as a director. He proposes using two actors to play Act 1 Scene 7 from Macbeth to explore the creative processes required to shoot it on camera and what the differences might be between a stage performance and a performance for the screen. Chris O'Dell, who has worked with Jack as director of photography on several films including the wonderful "Goodnight Mr. Tom" (1998), a feature we showed at CFSFF 2010. This is a unique opportunity to witness a very experienced and successful director at work. In order for the audience to be able to fully participate in the process, the camera image will be projected directly onto the large screen in the Parish Hall.

DIRECTOR: JACK GOLD
DOP: CHRIS O'DELL
ASSISTANT DOP: MARK MCCARTHY
ACTORS: PAT BRACKEN AND JOAN GILLER

Text for the Macbeth Scene can be downloaded here:
<http://www.fastnetshortfilmfestival.com/the-festival/2011-festival-programme>

UNDERSTANDING THE PITCH: WITH FRAN KEAVENEY, SHORT FILMS EXECUTIVE WITH BORD SCANNÁN NA HÉIREANN

VILLAGE HALL / 2PM / SATURDAY 28TH MAY 2011

One of the more important elements, after coming up with a brilliant idea, is to sell it. With a limited audience of funders to sell it to, it is important to get it right as you may only get one shot. The application is the first thing to impress (or NOT) and Fran will go through the application process and explain the importance of getting it right. "This is the hardest stage as you have to stand out from usually over a hundred applications" says Fran. "If short-listed I will explain the importance of presenting your project at an interview and show a few examples of great applications, explain the importance of mood boards, visual references and when necessary music". Fran will go on to explain the difference between pitching a documentary and a drama and will also talk about distribution and the importance of marketing your film, showing short films of her choice to illustrate her point. Finally she will talk about the festivals the IFB pitch to and look at on-line distribution and sales.
www.irishfilmboard.ie

For anyone interested in developing an idea from script to screen, Fran Keaveney's talk is not to be missed.

STRIPBURGER IN MOTION SLOVENIA / 33 MIN ANIMATED FILM DIRECTED BY BORIS DOLENC

VILLAGE HALL / 4.30PM / SATURDAY 28TH MAY 2011

"While reading the comic strips in the Stripburger magazine I was struck by the idea that we should make these comic strips come alive - put them in motion. The right moment to make the comic strips walk is the present moment as the magazine celebrates its 18th anniversary. The film will celebrate the coming of age of the magazine, which has become well-acclaimed among Slovene as well as foreign authors, the expert public and fans of comic art." BORIS DOLENC

The film Stripburger in Motion, produced by FORUM Ljubljana, is based on 8 comic strips by authors of different nationalities:

TRAIN OF LOVE (SASCHA HOMMER, GERMANY)
MESSIAH (VLADAN NIKOLIĆ, SERBIA)
THE LITTLE SQUIRREL (ALBERTO VAZQUEZ, SPAIN)
FOG (DAMIJAN SOVEC, SLOVENIA)
THE 8TH DEADLY SIN (KAJA AVBERŠEK, SLOVENIA)
RELIGIONS (MATEJ DE CECCO, SLOVENIA)
SUMMER BREEZE (DUNJA JANKOVIČ, CROATIA)
A MAN FOR MALIN (MALIN BILLER, SWEDEN)

Stripburger is still the only Slovene comic magazine covering news in comics, theories on comics and works of Slovene and foreign comic authors (there have been 36 editions released so far).

Ecology, sex, madness, and physical handicaps have all been themes in special editions, while regular features have included an anti-nazi Calendar, human rights postcards and Stripburek, a special Eastern European anthology featuring comics from Serbia, Croatia, Bosnia and of course Slovenia. With its diverse activities Stripburger is exceptional not only in Slovenia but also in the international sphere, not least because of its concern with thematic issues such as marginalised social groups, human rights, madness, war and sexuality.



SATURDAY 28TH



CARMEL WINTERS



JOHN KELLIHER



GERARD STEMBRIDGE



REBECCA DALY



NICK KELLY

'SNAP' OVER 18

2010 / SAMSON FILMS

DIRECTOR/WRITER: CARMEL WINTERS

PRODUCER: MARTINA NYLAND

WWW.SAMSONFILMS.COM

VILLAGE HALL / 5.30PM / SATURDAY 28TH MAY 2011

With an introduction by John Kelleher, former director of Irish Film Classification and patron of CFSFF. John will chair a Q&A with the director Carmel Winters after the viewing.

Snap is a dark and unsettling meditation on issues within three generations of a family that are so painful for a mother and her son to face that they have assumed them to be normal and unworthy of comment, until a line is crossed and the demons, by necessity, confronted. The story is revealed slowly, in an unusual and imaginative manner, which leaves you admiring the control exercised by it's talented writer/director Carmel Winters. Special mention must go to the actors, Aisling O'Sullivan and Stephen Moran. Their performances are perfectly judged, tied in as they are to the film's core revelation, and while it is an uncomfortable experience for the audience, it is also compelling. Snap is, without question, one of the most important Irish films of the last decade, a worthy winner of Best Irish Film and Best Irish Director at the Dublin Critics Circle Awards 2011.

Carmel Winters was born in Cork and studied drama at TCD. She was a founder director and writer of Other Stage Theatre, Dublin and of Forum Theatre with Women's Aid, Dublin. She has taught drama in TCD and was an associate lecturer of creative writing at the University of East Anglia. Her play "B for Baby" won Best New Play at the Irish Times Theatre Awards 2011 having played at the Abbey Theatre during the Dublin Theatre Festival, 2010. "Snap" started life as scenario created to train psychiatrists by Winters. "The idea was to present the psychiatrists with a fictional scenario that would allow them to practice the skills they would need to deal with challenging real-life situations," she explains. This scenario grew into a one-woman play focusing on Sandra, and her teenage son Stephen. "I came up with a mother and son that were a very close but an utterly estranged unit, and the dynamic that was there in that very first outing with the audience is the same dynamic that you see in 'Snap', having come through both the training scenario, the play, and then through to the film."

Interview courtesy of Aileen Moon
www.iftn.ie

FROM SHORT TO FEATURE: GERARD STEMBRIDGE INTERVIEWS CARMEL WINTERS, JUANITA WILSON AND REBECCA DALY

VILLAGE HALL / 8.30PM / SATURDAY 28TH MAY 2011

Are short films industry demos paving the way towards feature film making, or are they works of art in their own right? Three Irish directors who have effortlessly made the transition from short filmmaking to the longer form, Carmel, Rebecca and Juanita will talk about some of their past work in short film, what interests them and continues to motivate and inspire their work. Along the way they will show us some of the short films they have made.

Gerard Stembridge is an author and director. His latest novel "Unspoken" will be published in June 2011. He has written numerous plays, screenplays and novels and has directed four feature length films over an eclectic and varied career in the arts. He is a regular contributor to and patron of our festival. www.fastnetshortfilmfestival.com/festival-supporters/patrons/gerard-stembridge

Rebecca Daly's first feature "The Other Side Of Sleep" was selected for the prestigious Director's Fortnight in Cannes 2011. She is the first Irish female filmmaker selected to compete for the festival's Camera D'Or, awarded for best first feature. Rebecca studied English and Theatre before taking a Masters in Film. She has made two short films "Joyriders" (2006) and "Hum" (2010), which was selected and developed as part of the Bertinale Talent Camp 2009 and was showcased there last year.

'SEE HEAR' WITH NICK KELLY

VILLAGE HALL / 11PM / SATURDAY 28TH MAY 2011

Alien Envoy is the new musical alter ego of former frontman with The Fat Lady Sings, and in recent years award winning short film maker, Nick Kelly. Nick will showcase three short films he has written and directed, 'Delphine', 'Why The Irish Dance That Way' and 'Shoe', a film that was short listed for nomination at the 2011 Academy Awards. Between the screenings and live music there will be a short audience discussion on the links between making music and making movies.

SUNDAY 29TH



TEAM D.A.D.D.Y.

THE ROLE OF THE COLOURIST

VILLAGE HALL / 2.00PM / SUNDAY 29TH MAY 2011

Eugene McCrystal has been working in the broadcast and film industry for over 20 years. Qualifying as a broadcast engineer from Ravensborne College, London in 1992, he started his career as an engineer with Carlton Television but quickly transitioned within Carlton to online editor & subsequently worked in Rome (Orbit Television), London (Molinare Post Production) and Sydney (Foxtel) before returning to Dublin in 1999 to spend 5 years working in The Yard and Screen Scene. In 2004 Eugene co-founded EGG Post Production which became the first big facility in Ireland to offer high end finishing based around Apple's Final Cut Pro. From there, Eugene went out on his own in 2009 with the goal of offering a more personalised, technology-driven service tailored to individual clients. His main speciality in recent years has been working as a colourist on Feature films, Drama, Documentaries and all sorts of short form projects. Eugene will be discussing the role of a colourist in the pipeline of creating a piece of drama.

TEAM D.A.D.D.Y.

VILLAGE HALL / 3.30PM / SUNDAY 29TH MAY 2011

Mike Ahern, one half of Team D.A.D.D.Y., has had a busy year. Following on from D.A.D.D.Y.'s success at last years Corona Fastnet Short Film Festival, where their film "Mr. Foley" ran away with the best of Festival Prize, it went on to win both the MELIES D'OR NOMINATION and the AUDIENCE PRIZE at the 3rd Strasbourg European Fantastic Film Festival as well as Best Short Film at the San Francisco United Short Film Festival. The team have been in Schull again recently shooting their next short film, and we're delighted to welcome Mike back to present a few of his favourite things. www.teamdaddy.com



GREG DYKE



SANDY LIEBERSON



DAVID PUTTNAM

GOODTIME ENTERPRISES: GREG DYKE INTERVIEWS SANDY LIEBERSON AND DAVID PUTTNAM

VILLAGE HALL / 5PM / SUNDAY 29TH MAY 2011

SANDY LIEBERSON has a long track record in the film industry, dating back to the 1960s when he acted as an agent for Sergio Leone and Peter Sellers. He formed Goodtime Enterprises with David Puttnam in 1970, going on to produce films such as Performance, Stardust and Jabberwocky. From 1977 Lieberson was first Vice President of International Pictures and Marketing and later President of Production at 20th Century Fox. During the 1980s and 1990s he had spells as chief of production at Goldcrest and worked at Metro Goldwyn Mayer. Since the mid-1990s he has worked as an independent producer, and also established the producing department at the National Film and Television School. The chairperson of Film London, Sandy is currently an advisor and contributor to a wide range of organisations and projects dedicated to the development of talent and skill in the film and media industries, and is a regular expert at the Berlinale Talent Campus.

DAVID PUTTNAM, CBE, FRSA is a film producer and politician. He sits on the Labour benches in the House of Lords. He turned to film production in the late 1960s, working with Sanford Lieberson's production company Goodtime Enterprises. His success as a producer include, Bugsy Malone, Midnight Express, The Duellists, Chariots of Fire (which won the Academy Award for Best Picture), Local Hero, Memphis Belle and The Killing Fields. In 1982 he received the BAFTA Michael Balcon Award for his outstanding contribution to the British Film Industry. One of his finest films, The Mission, won the Palme d'Or at the Cannes Film Festival in 1986.

He was Chair and Chief Executive Officer of Columbia Pictures from 1986 to 1988. Following his retirement from film production in 1998, Lord Puttnam now focuses his work on the field of education and in 2007 he was appointed Chancellor of the Open University in the UK. Alongside his vision for encouraging education as an aspiration for all, he quite logically stresses broadband access as an essential component in the distance learning model advocated by the OU, but also as an essential ingredient in any attempt to rethink Ireland's economy. He points to forward thinking nations such as Singapore and their ongoing investment in next-generation communications infrastructure, using them to highlight the shortfall of similar forward thinking and investment in Ireland. "Unless Ireland acts fast to catch up with international competition, it's in danger of becoming a communications backwater in what is the golden age of information" he said recently. "There are politicians who believe their responsibilities involve looking only fifteen years ahead... but if you are a genuinely serious politician, and you want to make any real mark on your country, you have an obligation to be thinking now about 2025 and beyond."

GREG DYKE is no stranger to CFSFF. In 2010 his interview with Steve Coogan was one of the highlights of the festival. After an early career as a journalist, Greg started his broadcasting career at LWT in 1977 and by 1991 he was Group Chief Executive. In January 2000, he was appointed Director General of the BBC and he made major commitments to expand its education services and to improve the cultural diversity of the work-force. In November 2004 he became chancellor of University of York, and in March 2008 he was appointed Chair of the British Film Institute. Don't miss what will prove to be one of the highlights of the 2011 Festival.

FESTIVAL SPONSORS

BECOME A FRIEND OF THE FESTIVAL

TITLE SPONSOR

Corona

GRANT AIDED BY

Cork County Council
West Cork Development Partnership
Fáilte Ireland

FESTIVAL ASSOCIATES

William and Judith Bollinger
Benny and Cliona McCabe
Ulli Crespo and Michael Satke
Frank & Pat Daly – Ronan, Daly Jermyn Solicitors
Vivian Edward Nathan
Digitalforge
IOMEGA Ireland

BUSINESS FRIENDS

Jeremy Brosnan – Brosnan's Eurospar
Bridie & Martin Healy – Bunratty Inn, Colin Vearncombe,
Frankie Ross – Chapter One, Vincent O'Farrell & Family,
Claire Barrett, Seamus O'Donoghue, John D'Alton,
The Standing Stone by the Sea, William Irwin,
Jonathan Parson – Mutegrab, Peter and Sabine Kelly,
Gubbeen Farmhouse Products, Nellie Cotter – Little Way Charity,
Harbour Homes Development, John & Josephine Bennett,
The Moorings, Tez and Sue Hackett – Hackett's Bar,
Mary and Eanna Timmonee, Corporate Audio Visual Services (CAVS),
Atlantic Sea Kayaking, David O'Reilly (Skeagh),
John and Pattie Bennane, Jim & Maureen Carrig,
Denis & Finola Quintlan, Denis O'Brien, @ Your Leisure,
Father Alan and the Parish Council,
Len Lipitch & Sabine Lenz – Enibas

FRIENDS

Donal McSweeney
Chris O'Dell
Patricia O'Dell
John O'Shea
Susan O'Shea
Julia Zagar
Jack Zagar
Manuel Morehead
Thomas Newman
Robin Wells
Vincent Ahern
Don Slyne
Angela Breheny
Nuala & Paddy Hegarty
Tim & Noreen O'Connor
Helen & Michael Barnett
Jean-Michael
& AnneMarie Cahier
Dave & Venita Galvin

Moira & Deirdre Collins
Debbie & James Crowley
Jack & Maura Allen
Lydia Little
Arthur Little
Pat Hanley
Betty O'Donoghue
Con Lynch
Rachel McMullen
Jane Hurley
Carol Gilbert
Fergus O'Farrell
Richard Gill
Ellen Logan
Tom McCarthy
Josephine Ahern
Macdara Kelleher
Sean & Liz McCarthy
Stella Thery

FRIENDS OF THE FESTIVAL

CONTRIBUTION: €50

AS A FRIEND:

Your name will appear in the 2012 programme as a friend of the festival and you will receive a four day pass. Entrance to events will be on a first come, first serve basis.

BUSINESS FRIENDS OF THE FESTIVAL

CONTRIBUTION: €200

AS A BUSINESS FRIEND:

Your personal name or company will appear in the 2012 programme as a business friend of the festival, you will be offered a web-link with our festival website and you will receive 2 four day passes. Entrance to the events will be on a first come, first serve basis.

FESTIVAL ASSOCIATES

Contact the festival and organise a meeting with the Steering Committee.

See form over, ring +353 (0) 28 28600
or email: info@fastnetshortfilmfestival.com

2011 FESTIVAL PATRONS

Gerard Stembridge
Chris O'Dell BSC
Greg Dyke
Kirsten Sheridan
John Kelleher
Jim Sheridan
David Puttnam
Jeremy Irons
Steve Coogan
Jack Gold
Sinéad Cusack

BECOME A SUPPORTER

OF THE CORONA FASTNET SHORT FILM FESTIVAL

Please tick a box of your choice:

- I WOULD LIKE TO BECOME A FRIEND OF THE CORONA FASTNET SHORT FILM FESTIVAL (€50)
- I WOULD LIKE TO BECOME A BUSINESS FRIEND OF THE CORONA FASTNET SHORT FILM FESTIVAL (€200)
- I WOULD LIKE TO BECOME A FESTIVAL ASSOCIATE OF THE CORONA FASTNET SHORT FILM FESTIVAL AND WOULD LIKE ORGANISE A MEETING WITH THE COMMITTEE
- I WOULD LIKE TO HAVE MORE INFORMATION ON THE CORONA FASTNET SHORT FILM FESTIVAL SPONSORING SCHEME

NAME _____

COMPANY NAME _____

ADDRESS _____

TELEPHONE _____

EMAIL _____

I ENCLOSE A CHEQUE FOR _____

Made payable to 'Fastnet Short Film Festival'

SIGNATURE _____

PLEASE COMPLETE AND RETURN TO

BRIDIE D'ALTON
SPONSORSHIP CO-ORDINATOR
CORONA FASTNET SHORT FILM FESTIVAL
MAIN STREET
SCHULL
WEST CORK
IRELAND

TELEPHONE: +353 (0)28 28600

If you wish to be a friend of festival for 2012, please send us your contribution and contact details before 30th April 2012 to ensure acknowledgement in our 2012 programme.

THANK YOU

A SINCERE 'THANK YOU' TO ALL THE PEOPLE LISTED BELOW

THE SUCCESS OF THE CORONA FASTNET SHORT FILM FESTIVAL IS A TESTAMENT TO YOUR SUPPORT

Gerard Stemberidge, Donal Beecher, Toshiya Kubo & Akira Hatsusegawa- Sapporo Film Festival, Steve Baker, Pedro Eliud Cisneros Cuervo - Cultural Attaché to the Mexican Embassy in Ireland, Alejandro Díaz & Javier Nuñez IMCINE, Laura Rascaroli, Gwenda Young, Barry Monahan & Nuala Finnegan - UCC Film Studies, Team D.A.D.D.Y., John and Nona Pettersen, Jonathan Parson and Caragh MacCloskey, Chris O'Dell and Patricia Coogan O'Dell, Don Slyne, Tom & Jeremy Brosnan - Brosnan's Eurospar, John D'Alton, Denis and Fionla Quinlan Billy Horgan - Cork County Council Ger Prendeville & Schull Gardaí, Schull Drama Group, Schull Community Council. Camilla Griehsel Vearncombe. Walter and Josephine Ryan-Purcell, Bernadette O'Shea, Carol Gilbert, Gabrielle Byrne, Johanna Connor, Sarah McKnight, Karen Minihan, Richard Gostyn, Deirdre Ni Challanain, Vincent and Josephine Ahern, Mark McCarthy, Len Lipitch & Sabine Lenz, Fergus O'Farrell, Martin Levis Maria Doyle Kennedy, Tony and Mairead Barry, Robin Wells and Tom McCarthy, Kerry and Camille Fenn, Tim O'Connor - Principal, Schull Community College, Brendan and Jane Hurley - Digitalforge, Seamus O'Donoghue, Gubbeen Farmhouse Products, Atlantic Sea Kayaking - Maria & Jim Kennedy, Pat Connor, Catherine & Kevin Kelleher, The Moorings, Aileen Maguire, Schull & Fitbones, Schull Tidy Towns, Dennis & Mary Ryan, Pat Bracken and Joan Giller, David Galvin and Michael Collins, Father Alan and The Parish Council, Schull Development Association, Helen Selka, Gavin Harte, Sean O'Connell, Courtyard Crafts, Bunratty Inn, Chapter One, Newman's West, O'Regan's Bar, Black Sheep, The Parish Hall, @ Your Leisure, Little Way Charity Shop, Enibas, Hackett's Bar, MCS, Thomas Newman Photography, Pizzazz, David Bickley and Aidan Stanley, Goleen Community Centre, C103, Brendan Whyte, Macdara Kelleher & Ian Power, Ashley ~Winfield - IOMEGA Ireland, David Long Coach Hire, Granite Consulting, Hopkins Communications, David, Sally & Daniel Shaw-Smith, Pat McCabe, Davey Ahern, Synth Eastwood, Clair Hazeldine, Lorna Cahill, Geraldine O'Reilly, to all the volunteers in 2010 and 2011.

Thanks also to Logistics at Collin's Barracks, Cork.

A very special thanks to Martin Levis & Brendan Hurley for dedication above and beyond the call of duty. Thank you guys.

Many thanks to our social network administrators in 2010/2011, Mark McCarthy, Elizabeth Murray and Pauline Cotter

www.Myspace.com/Fastnetshorts
www.YouTube.com/FastnetShorts
www.Crewger.ie/groups/view/fastnet-short-film-festival
www.facebook.com [search Corona Fastnet Short Film Festival]

And to all the businesses of Schull for their continued support,

Many thanks also to our guests, none of whom take any payment for taking part in our festival.

PLEASE CUT ALONG DOTTED LINE

THINGS TO DO IN THE SCHULL AREA

SOUNDTRACKS AT HACKETTS

Movie music from 2pm, Sunday 29th May 2011 in Hacketts, featuring a tribute to the late great John Barry with Colm Motherway.
Hacketts Bar, Main Street, Schull

SEA KAYAKING

For a safe and fun activity for all the family join experienced kayaker Jim Kennedy and Ireland's premier sea kayaking company, Atlantic Sea Kayaking. Explore the creeks and caves of West Cork's Atlantic coastline with only the seals and birds for company and listen to the sound of the tide flooding through some of Europe's longest sea arches. Jim has represented Ireland four times in world kayaking championships and prides himself on providing a memorable experience for all.

**For further information contact Jim directly on:
T: 086 606 5973 or 028 21058 www.atlanticseakayaking.com**

MT GABRIEL HISTORICAL MINING HIKES

Come and discover the ancient copper mine workings or the more recent barite mining tunnels on the slopes of Mt Gabriel with international adventurer. Enjoy the spectacular views across Roaringwater Bay to Cape Clear and the Fastnet Rock along with the unique flora and fauna on the southern slopes. One or two hour hikes available.

Contact Deirdre 086 2404709 www.fitbones.ie

THE MIZEN EXPERIENCE

Mizen Head Fog Signal Station was sanctioned in 1906 by the Irish Lights Board to combat the high loss of life and shipping on the rocks. Until 1993 the station was manned by three Keepers. In April 1993 the Station was automated. In 1992 Mizen Tourism Co-operative Society Ltd., a community rural development initiative was formed to create a visitor attraction, 'Mizen Vision', in the former Keepers' Quarters. This is situated at the most Southerly point of Ireland and is well worth a visit.

For bookings telephone 028 35114 or 028 35224 www.mizenhead.net

SAILING

Try your hand at sailing in the crystal clear waters of beautiful Schull harbour and around the islands that make this area a sailing mecca for people of all ages. Join some of the most experienced sailing instructors in Ireland and under their expert guidance navigate the channels and bays where seals bask in the sun and porpoises may be seen feeding in the tidal eddies.

**For further information on availability please contact Lorna on:
028 28515 (2 days notice) 9.30am**

WHALE WATCHING TOURS TO THE FASTNET ROCK

Join marine zoologist, Nic Slocum, aboard the comfortable whale watching catamaran Voyager for a trip to the world famous Fastnet Rock and around Cape Clear looking for the elusive Minke Whales that start to move inshore at this time of year to feed. Other wildlife we will look for are the Ocean Sunfish and Basking Sharks which pass through the deep, nutrient rich waters that swirl around 'The Rock'.

**For pricing and timing details please call Nic directly on:
086 120 0027 or 028 33357 www.whalewatchwestcork.com**

@ YOUR LEISURE

Schull's Youth Centre & Tourist Information Office temporarily transformed into a Junior Cinema and Box Office for the Festival.
T. 028 28600

WWW.SCHULLCOMMUNITYCOUNCIL.IE

for parish and community council news

WWW.SCHULL.IE

For all things Schull-related. Here you will find links to accommodation, travel, food & drink and other useful information.



SHORTSCREEN FILM SCHOOL

"Are you interested in making your own film?"

At the Shortscreen Film School you can learn all the tips and tricks you need to make your film great. Editing, camerawork, sound, script and much more. Winter workshops starting October 2011. **Contact Short-screenfilmschool@gmail.com or Mark on 0868758652.**



**RONAN
DALY
JERMYN**
SOLICITORS

As one of Ireland's largest law firms, **Ronan Daly Jermyn** offers you a comprehensive range of specialist legal and tax services – all provided under the same roof. These services are partner led, supported by the strength and depth you would expect from a leading firm of professionals, acting on behalf of a wide range of valued clients.

So look no further.
We're here to serve all your business needs.

Email our Managing Partner, John Dwyer, at:
john.dwyer@rdj.ie

For further information log on to our website:
www.rdj.ie

CORK OFFICE

12 South Mall, Cork, Ireland
Tel: +353 (0) 21 4802700
Fax: +353 (0) 21 4802790

GALWAY OFFICE

RDJ Glynn, Aengus House,
Long Walk, Galway
Tel: +353 (0) 91 594777
Fax: +353 (0) 91 567316

SPONSORS OF THE 2011 FESTIVAL PROGRAMME

THE AWARDS



BEST OF FESTIVAL

Cash prize of €2,000 and an original Pat Connor sculpture

BEST IRISH SHORT FILM

Cash prize of €2,000

BEST YOUNG FILMMAKER (U22)

Cash prize of €2,000

BEST IN CORK

Cash prize of €500

Sponsored by Cork County Council & Schull Initiative

BEST DRAMA

Cash prize of €200

BEST COMEDY

Cash prize of €200

BEST DOCUMENTARY

Cash prize of €200

BEST EXPERIMENTAL

Cash prize of €200

BEST DANCE

Cash prize of €200

BEST ANIMATION

Cash prize of €200

BEST DIRECTION

Cash prize of €100

BEST SCREENPLAY

Cash prize of €100

BEST ORIGINAL MUSIC

Cash prize of €100

BEST CINEMATOGRAPHY

Cash prize of €100



www.BandF.ie

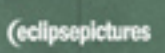
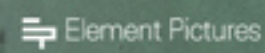
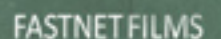


PAT CONNOR

CREATOR OF THE
BEST OF FESTIVAL AWARD

Pat Connor was born in Dublin and studied art at NCAD. He lived and worked in New York from 1987-1993. He now lives in Schull. His work can be seen in several public collections including The Arts Council of Ireland, The Crawford Municipal Gallery, Cork, The National Museum of Ireland and The AIB Collection, Dublin. Pat has represented Ireland at the Paris Biennale and in Japan, New York and Switzerland.

FESTIVAL PROGRAMMING SUPPORTED BY:





OUR VILLAGE IS
OUR SCREEN

fastnetshortfilmfestival.com