



Corona

FASTNET  
SHORT  
FILM  
FESTIVAL



20–24 MAY 2015  
SCHULL, WEST CORK.

Programme of Events

# OUR VILLAGE IS OUR SCREEN

## STEERING COMMITTEE

**Helen Wells**  
*Chair & Submissions  
Coordinator*

**Hilary McCarthy**  
*PRO & Media Director*

**Pauline Cotter**  
*Fundraising & Hospitality  
Director*

**Bridie D'Alton**  
*Treasurer*

**John Kelleher**  
*Industry Expert*

## BEHIND THE SCENES

**Martin Levis**  
*Technical Expert*

**Maurice Seezer**  
*Festival Adviser*

**Festival Design Team:**  
*Julia Zagar, Gene Griffin, Marie  
Betts, Hammond Journeaux, Liz  
Flatman, Maria Pizzuti.*

**Paulo Goode**  
*Graphic Design, Website Design  
& Development*

**DigitalForge**  
*Distributed Cinema*

## FESTIVAL PATRONS

**Lenny Abrahamson**

**Tony Barry**

**Steve Coogan**

**Greg Dyke**

**Jack Gold**

**John Kelleher**

**Chris O'Dell**

**David Puttnam**

**Maurice Seezer**

**Jim Sheridan**

**Kirsten Sheridan**

**Gerard Stembridge**

**Carmel Winters**

## ENQUIRIES

Festival Box Office, Main Street,  
Schull, West Cork, Ireland.

**+353 (0)28 28600**

Open 09.30 - 16.00 (up to 19th May)

**Open 09.00 - 21.00** (during festival)

## WELCOME



**Question:** What do Pat Shortt, John Carney, John Madden, Stephen Rennicks, Maureen Hughes, Kelly Thornton and Maria McKee have in common?

**Answer:** The Corona Fastnet Short Film Festival! For an incredible 7 years we have managed to entice the crème de la crème of the film world and this year we add the above to our list of esteemed guests.

We have a programme packed full of delights from all areas of film making, with this year's special focus on music. Workshops, shorts, features, Q&As, World Cinema, the BFI Programme, Local Interest films and fun for all the family – we have it all. You can also test your film knowledge by taking part in our now annual film quiz, this year hosted by Nick Knowles.

We have had a busy year and are delighted to have won the prize for **Best Website** at the AOIFE Marketing Awards in November, thanks to Paulo Goode. In February, we presented at the BFI Future Film Festival to young aspiring filmmakers, with a compilation of 6 winning shorts from past festival competitions. In addition, the Irish Ambassador to the UK, His Excellency Daniel Mulhall, hosted an event, which brought the festival and our dreams and aspirations for the future to the ears of London.

Our archive continues to grow with past years' footage and we now have a set of fabulous **Green Room Guest Interviews** by Aidan Stanley and Paddy O'Shea, which will be screened in the Curzon Cinema (*The Corner House*) throughout the festival. Our **Distributed Cinema** allows you to view current and archive footage in the village of Schull 24 hours a day, 365 days a year.

We salute all the filmmakers, past and present, who submit their films each year and give us hours of viewing pleasure. The standard just keeps getting better and the judging harder and harder!

As ever, none of this would be possible without the help and support of our loyal sponsors. A heartfelt thanks to our title sponsor Corona, to all our special guests, patrons, funding bodies, companies, private sponsors, friends and businesses who all contribute in some way, either through in kind, voluntary or financial support. We are so grateful that you continue to believe in us year after year.

I would like to pay tribute to the key people who work so hard behind the scenes: John Kelleher, an overflowing font of film knowledge and experience, Martin Levis, our technical guru, who continues to weave his magic, always going beyond the call of duty and Paulo Goode, whose calm professionalism keeps us sane. To our Design Team – Julia Zagar, Gene Griffin, Hammond Journeaux, Marie Betts and Liz Flatman for decorating the town in a blaze of spectacular colour and vibrancy. And to Maurice Seezer and Maria Pizzuti for all their advice and help since the start.

But most of all to the ladies I have the pleasure of working with throughout the year: Hilary McCarthy, a PR genius – who can do just about anything, Pauline Cotter, for never taking “no” for an answer and Bridie D'Alton, who keeps us all on the straight and narrow – all incredible women who get the job done & exceed expectations year after year! What a team!

So, if you are ready, we will dim the lights and let the show begin...

**Helen Wells**  
Chair, CFSFF 2015.

[www.fastnetshortfilmfestival.com](http://www.fastnetshortfilmfestival.com)  
[www.facebook.com/fastnetshortfilmfestival](http://www.facebook.com/fastnetshortfilmfestival)  
[info@fastnetshortfilmfestival.com](mailto:info@fastnetshortfilmfestival.com)

## TICKETING POLICY

Many of our events are free of charge. Events that are ticketed are nominally priced and heavily subsidised. Tickets for all events, screenings and workshops must be purchased directly through our Box Office, call us on +353 (0)28 28600.

Free events are on a first come, first served, basis. Unfortunately there is no facility to reserve seating. Individual prices to all other events are displayed with each entry in this programme.

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2015 Festival Cover Image from submitted film 'La Ultima Cena' directed by Vanesa Quintanilla. Festival photography by John Carey, Myles O'Reilly, Paddy O'Shea and John Walsh.

# APPETISERS...

## SHORT FILMS FOR LONG ISLAND

Why not take the ferry during the festival?

THE BEDROOM CINEMA | SAT & SUN | FERRY SERVICE - €10



Visit the most isolated cinema in Ireland as part of the Corona Fastnet Short Film Festival Schull.

Cinagoers looking for the ultimate viewing experience can take the short ferry ride from Colla Pier on Saturday 23rd or Sunday 24th to Long Island. The ferry journey across to the island will take about 10 minutes, followed by a 2

minute walk to the ferryman's house.

**The Bedroom Cinema**, courtesy of Maurice Coughlan, seats 24 and has a 50" flat screen TV, Blu-ray, DVD and streaming capability. Viewers will be treated to complimentary Corona, popcorn and an hour-long, short film programme. Take a few minutes to soak up the island beauty before returning to Colla Pier.

Screening is free, ferry to Long Island is €10 per person.

BOOKING THROUGH THE BOX OFFICE IS ESSENTIAL +353 (0)28 28600.

## THE BREAK

Directed by Denis Fitzpatrick and Ken Williams | 21 mins | 2015

With post-screening Q&A

ODEON CINEMA | SUNDAY | 15.00 - 16.00 | FREE ENTRY



**The Break** is the story of a family, beaten down by the economic recession in Ireland.

To escape, Tim (Ronan Leahy) lives in a tent on the beach with his two young sons (Barry Keoghane and Jacob Lea). Everyday life is not easy, have they overstayed their welcome?

## VIEWERS' CHOICE

Upstairs at the Carlton Cinema

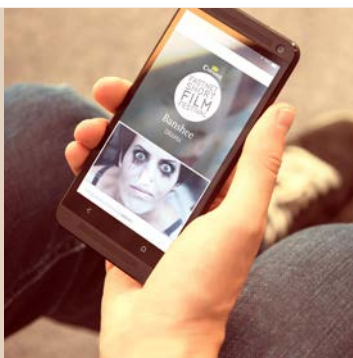
CARLTON CINEMA | 11.00 - 17.00 DAILY | FREE ENTRY

Drop in anytime between 11am and 5pm and choose your own 1 hour programme from this year's submission entries.

FSFF DISTRIBUTED CINEMA.

WATCH ALL FILMS  
IN SCHULL ON  
YOUR LAPTOP,  
TABLET OR PHONE.

www.fastnetshortfilmfestival.com



# THE AWARDS



FROM THE ARCHIVE: 2014

Louise Ní Fhiannachta Best of Festival for 'Rúbaí'

BEST OF FESTIVAL

CASH PRIZE OF €2,000  
& AN ORIGINAL PAT CONNOR SCULPTURE

BEST IRISH SHORT FILM

CASH PRIZE OF €1,250

BEST YOUNG FILMMAKER  
(U22)

CASH PRIZE OF €1,250

BEST JUNIOR FILMMAKER (U17)

CASH PRIZE OF €500

BEST IN CORK

Sponsored by Cork County Council

CASH PRIZE OF €500

BEST DRAMA

CASH PRIZE OF €200

BEST COMEDY

CASH PRIZE OF €200

BEST DOCUMENTARY

CASH PRIZE OF €200

BEST ARTHOUSE

CASH PRIZE OF €200

BEST ANIMATION

CASH PRIZE OF €200

BEST DIRECTION

CASH PRIZE OF €250

BEST SCREENPLAY

CASH PRIZE OF €250

BEST ORIGINAL MUSIC

CASH PRIZE OF €250

BEST CINEMATOGRAPHY

CASH PRIZE OF €250



"AI" v.2015

## PAT CONNOR

CREATOR OF THE BEST OF FESTIVAL AWARD

Pat was born in Dublin and studied art at NCAD. He lived and worked in New York from 1987-1993. He now lives in Schull. His work can be seen in several public collections including The Arts Council of Ireland, The Crawford Municipal Gallery, Cork, The National Museum of Ireland and The AIB Collection, Dublin. Pat has represented Ireland at the Paris Biennale and in Japan, New York and Switzerland.



The following submissions entries have not been given an official viewers classification. The films that contain obvious adult content, violence or improper language are in programmes 9, 10, 11, 12 and 13 and have an [over 18](#) recommendation.

Standard practice recommends that in the absence of classification, festivals classify their entire programme as over 18. We thus recommend that parents use their discretion as we aim to repeat parts of the programme in various venues throughout.

# SUBMISSIONS

PROGRAMME 01 | 02 | 03

## PROGRAMME 01

59mins

Wednesday 20th May | Plaza Cinema CHURCH HALL | 11am



8m | Ireland | Arthouse

### Second Sight | Site

KATHY O'LEARY

An audio and visual expression of accessing Irish urban/rural environments.



8m | Ireland | Drama

### Caille

RICHIE HODGES

A woman is obsessed with hanging on to past mysteries.



13m | Ireland | Arthouse

### I Never Died A Winter Yet

JEREMY FOLEY

An unhappy man is forced to return home to confront his past.

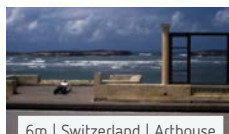


7m | Canada | Comedy

### Farewell

MATHIEU ALEPIN

A musician's tour launch party.



6m | Switzerland | Arthouse

### Interzone

BENJAMIN POUMEY

An interzone is as much a physical space as a mental space.



10m | USA | Comedy

### Fresh Meat

MATT NUSSBAUM

A young fry cook unknowingly serves an escaped inmate while working at the local diner.

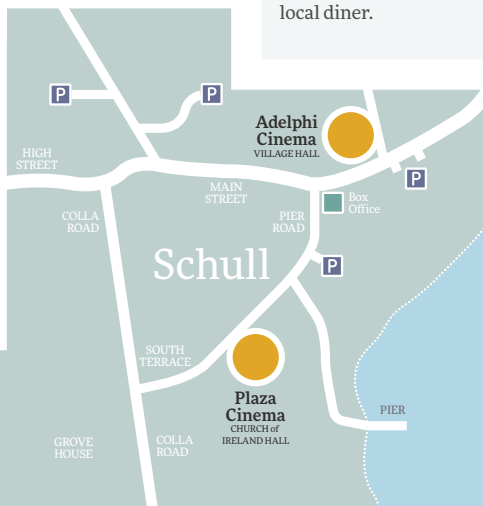


7m | Ireland | Arthouse

### Paris Poetry

THOMAS WIEGANDT

Poetic and artistic impressions of Paris.



4m | Ireland | Arthouse

### Paris-Africa

THOMAS WIEGANDT

Rhythmic impressions of the African quarter in Paris.

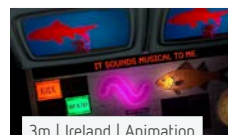


3m | Ireland | Comedy

### Same Old Song & Dance

EMMET O'BRIEN

A couple argue about their old fashioned lifestyle, but how long can they dance around the real issue?



3m | Ireland | Animation

### The Goldfish Controller

DAVID NELLIGAN

If you could control the movements of a particular goldfish, what would you do?



15m | Ireland | Arthouse

### We Who Are About To Depart

GAVIN LAWSON

Waiting for a train to arrive amidst an air of desperation & sadness, & fears about an uncertain future.



15m | USA | Comedy

### WHOA!

TOM BLOMQUIST

WHOA! Would you live here?

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FSFF DISTRIBUTED CINEMA

VIEW ALL WINNING FILMS FROM 2009-2014 ON THE FESTIVAL ARCHIVE

## PROGRAMME 03

59mins

Wednesday 20th May | Plaza Cinema CHURCH HALL | 1pm

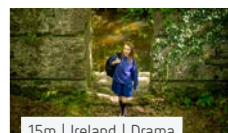


7m | France | Comedy

### 50 Euros

ROCKO PAOLO

What can you do with €50?



15m | Ireland | Drama

### Spellbound

SEAN BREATHNACH

Two best friends skip school for the day to conduct some magic spells in the forest.



7m | Ireland | Documentary

### Acceptance "Are ye all together"

BRYAN MINTON

A boy who escaped the uncertainty of life in a Romanian orphanage.

## PROGRAMME 02

58mins

Wednesday 20th May | Plaza Cinema CHURCH HALL | 12 noon



1m | Canada | Comedy

### Independent Film Maker

ANDREAS GOLDFUSS

The truth about independent film making.

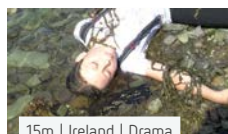


3m | Singapore | U22

### Innocence

STANLEY XU RUIYANG

A young clown struggles to search back the innocence he once had as a child.



15m | Ireland | Drama

### Look Up

SALLY SMART

Wrecked on an island with no technology, three girls have to survive or die.



5m | USA | U22

### es.te.re

AMBER SCHMIESING

If you persist in staying silent at a time like this, deliverance will arrive elsewhere.



8m | Ireland | Comedy

### Follies of Youth

MELINA CURI

A man's arrogance is tested by a group of kids.



2m | UK | Drama

### Just Say When

ALAN CAMPBELL

Jo is obsessed with meeting the new man in her life. The question is... When?

# SUBMISSIONS

PROGRAMME 03 | 04 | 05 | 06



5m | Ireland | Comedy

## The Writer

TOM LYNCH

Dave has a very strong imagination. Perhaps a little too strong...

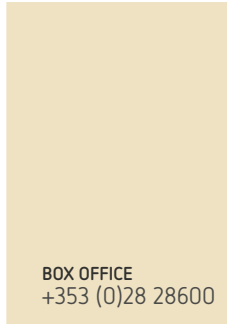


10m | Ireland | Drama

## The Fear

EMMA HAYWARD

Conor has a hard time staying sober at a party and impressing his crush.



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4m | Ireland | Animation

## Digging In The Pit

M. MORIARTY

Stuart Wilde sings about humanity's ineptitude in solving the world's problems.



5m | Ireland | Drama

## No Hell

EAMONN COLFER

3 boys, a message to deliver and a raft ready for sailing...



13m | Ireland | Documentary

## Seventh Son

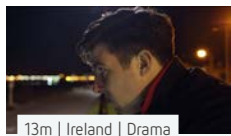
NARAYAN VAN MAELE

Since ancient times the seventh son has been said to possess great magic.

## PROGRAMME 04

58mins

Wednesday 20th May | Plaza Cinema CHURCH HALL | 2pm



13m | Ireland | Drama

## Bounce

DAVE THORPE

On a night out with the lads, Rory bumps into his ex-girlfriend.



2m | Ireland | Comedy

## Walter's Weakening

GARRETT LYNHAM

A very particular gentleman is suddenly overcome by weakness.

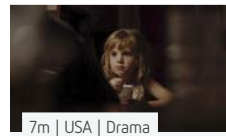


15m | USA | Drama

## I Can't Be Late For The Ballet

RITA ALICIA MARQUES

A film about a hero's journey, fighting back from a horrible life.



7m | USA | Drama

## Tumble Dry Low

JEFFERSON STEIN

A little girl and her father deal with loss in East Texas.



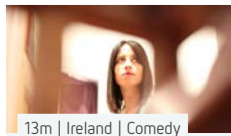
FROM THE ARCHIVE: 2013

Mairtin de Barra  
Best of Festival for 'Atrophy'

## PROGRAMME 06

57mins

Wednesday 20th May | Plaza Cinema CHURCH HALL | 4pm



13m | Ireland | Comedy

## Open Mic

SIMON O'NEILL

In the cut-throat world of stand up comedy, comedian Rachel Brooke gets a lucky break.



15m | Ireland | Arthouse

## The Show Must Go On

JOHN J DOHERTY

Characters from James Joyce's *Finnegans Wake* are let loose on the streets of Dublin.



"AI" v.2012



15m | Ireland | Comedy

## Comic Potential

ROSS CAREY & EMMET O'BRIEN

A young woman from the small Irish town of Bantry decides to become a superhero.



7m | Cyprus | Drama

## Cörek Hellim (Bread & Cheese)

MÜGEN TERZIOGLU

An old woman remembers whilst sitting in front of her brick oven.



4m | Ireland | Comedy

## The Perfect Date

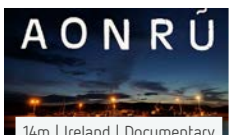
COLIN PATRICK KELLEHER

Archibald goes on a special date.

## PROGRAMME 05

59mins

Wednesday 20th May | Plaza Cinema CHURCH HALL | 3pm



14m | Ireland | Documentary

## Aonrú

DOMINIC DE VERE

Documentary studying the fishing industry on Cape Clear Island.

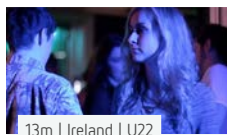


3m | Canada | Arthouse

## Bestia

ÉLISE EKKER-LAMBERT, CATHERINE DUCHARME, XAVIER CANTIN-LEMIEUX, CAROL-ANN ROBERT

A young man sits in a waiting room, having no idea what he's doing there.



13m | Ireland | U22

## Caring is Creepy

DONNCHA GILMORE

An electronic dance duo collaborate with an acoustic singer in the underground Dublin dance scene.



11m | Ireland | U22

## John

AARON STAPLETON

A young man is in search of a DVD, which proves more difficult than expected.



7m | Ireland | Arthouse

## Pedestrian Crossing

COLIN MURNANE

A film inspired by the *Nobel Call* delivered at The Abbey Theatre Dublin.

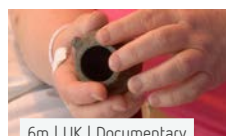


7m | Ireland | Comedy

## The Struggle of Libations

ERIN MULLALLY

A man's night-long odyssey questioning his only meaningful relationship.



6m | UK | Documentary

## Touching Objects

SASHA ANDREWS

A hospital patient has a transformative experience.



## DINE WITH SPANISH SHORTS

REX CINEMA | DAILY

Café Viewing at Casa Diego

Why not drop in and enjoying some Spanish shorts while having your tapas?

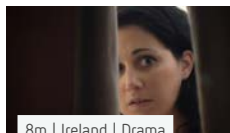
# SUBMISSIONS

PROGRAMME 07 | 08 | 09

## PROGRAMME 07

Thursday 21st May | Adelphi Cinema VILLAGE HALL | 11am

59mins



8m | Ireland | Drama

### BedBug

DAVE THORPE

A young woman's home is broken into while she is inside.

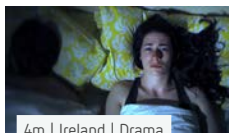


6m | Ireland | Comedy

### Rip It Up & Start Again

STEPHEN RYAN

A quiet man reaches out to his one true love. But writing the perfect love letter is only half the battle.

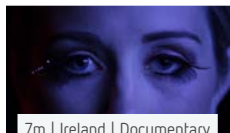


4m | Ireland | Drama

### Blueberry (Blue)

AMY KIRWAN

Blue is about the loss of a baby and the thoughts/emotions women go through.



7m | Ireland | Documentary

### Riddled with Gorgeous

GER BROWNE

Explores body image issues amongst models and misconceptions people have about models.



8m | UK | Drama

### Circadian Rhythms

BAILEY TOM BAILEY

A mysterious condition compels a young man to run at night in a state of euphoria, creating a rift in his family.



7m | Canada | Comedy

### Strangers on Bench

MARK DATUIN

A young woman gets caught in the middle of a twisted couple's misery.



5m | Ireland | Drama

### Enough

JASON GILROY

Choices faced when the odds are against.



6m | Ireland | Arthouse

### The Hotel

SHANE MCCORMACK

An exploration of a place to build up a portrait of it and the inhabitants.



8m | Ireland | Comedy

### Just Not Right

WARREN BRIDGEMAN

Nigel plucks up courage to speak to Claire and has done his homework—too much!



### Scoil



6m | UK | Comedy

### Kissproof

DOMINIC JOHNSON

A young woman decides to take a different approach to meeting the man of her dreams.



15m | Ireland | Arthouse

### The Abandoning

VANESSA GILDEA

The memory of a house, where the past and present are not separate.



8m | USA | Comedy

### Stories From The Man Upstairs

JJ POLLACK

A skeptical journalist investigates a half-crazy man claiming to be the messiah.

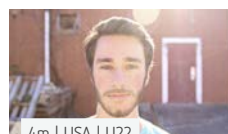


2m | Ireland | Arthouse

### The Mother

JACK DOYLE & SARAH DEMPSEY

A short film inspired by the poem, "The Mother", written by Ita Doyle.



4m | USA | U22

### The Showdown

AMBER SCHMIESING

Relationship of stop animation and dance through a video game setting.



"AI" v.2014

## PROGRAMME 09

Wednesday 20th May | Plaza Cinema CHURCH HALL | 7pm

59mins

18

The Corona Fastnet Short Film Festival have deemed the following films not suitable for children. Parental discretion is recommended as these films may be repeated in other venues during the festival.



6m | UK | Drama

### Amendment

KEITH BOAK

We all have morals, but how do we justify ours?



8m | Spain | Drama

### Oscillation

DIDAC GIMENO

A young girl gets lost in the lamp shop where she works...



12m | Ireland | Drama

### RCP 5

GARRY MILEY

Based on a Roald Dahl short story, a young man accepts a bet...

## PROGRAMME 08

Thursday 21st May | Adelphi Cinema VILLAGE HALL | 12 noon

58mins



### Bó

OISIN BICKLEY

Parallels in the life of Pearse O'Sullivan; dairy farmer, cow enthusiast and now, expectant father.



### Flawless

KEITH ALLOTT

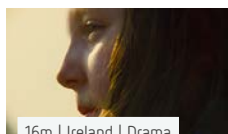
A major incident one grey day causes a deep fracture that changes the lives of a father and daughter.



### Karaoke Queen

DAN O'CONNELL & EAT MY NOISE

An electronic-slam-poem that takes aim at the beauty and fame culture.

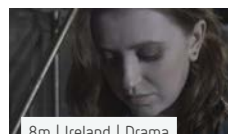


16m | Ireland | Drama

### Sophie at the Races

ALAN FRIEL

Nine-year-old Sophie journeys to meet her dad for the first time.

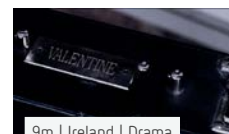


8m | Ireland | Drama

### Stifle

JOHN HENNESSY

Nearly home, nearly. Little did she know she'd need all her wits to make it.



9m | Ireland | Drama

### Valentine

TRACE RAINE

A priest, a schoolgirl and a hitchhiker.

FSFF DISTRIBUTED CINEMA

VIEW ARCHIVES OF ALL OUR LOCAL INTEREST FILMS ONLINE

# SUBMISSIONS

PROGRAMME 10 | 11 | 12 | 13

## PROGRAMME 10

54mins

Wednesday 20th May | Plaza Cinema CHURCH HALL | 8pm

18

The Corona Fastnet Short Film Festival have deemed the following films not suitable for children. Parental discretion is recommended as these films may be repeated in other venues during the festival.



11m | Ireland | U22

### Any Last Words

CRAIG MOORE

A dark, revenge drama thriller set in modern Ireland.



13m | UK | Comedy

### The Christmas Party

DOMINIC RYAN

The annual Christmas party...



15m | Spain | Drama

### Safari

GERARDO HERRERO

Just an ordinary day in an American high school...



9m | Ireland | Drama

### The Right to Remain Silent

DAVID HENNESSY

The effect of prison not just on the individual but the whole family.

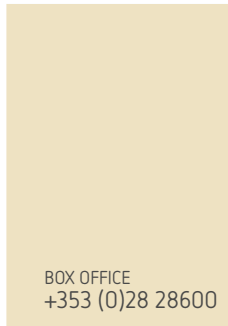


6m | Ireland | Drama

### Viral

CIARÁN DOOLEY

Could you imagine your darkest moment being seen by thousands of people?



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## PROGRAMME 12

60mins

Thursday 21st May | Plaza Cinema CHURCH HALL | 7pm

18

The Corona Fastnet Short Film Festival have deemed the following films not suitable for children. Parental discretion is recommended as these films may be repeated in other venues during the festival.

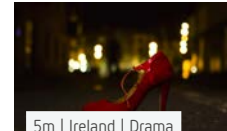


14m | Canada | Drama

### Instance

MICHAEL FARRELL

A police detective's life unravels following her involvement with a school shooting...



5m | Ireland | Drama

### Six Feet

SHANE TWOMEY

Walking alone through a nocturnal city, a woman becomes prey to a deviant male.



10m | USA | Arthouse

### You and Me, Her and Him

BARBARA ANN DUFFY

It's never one person's fault. Sometimes it takes four.



12m | USA | Drama

### The American Dream

JASON BARRY

Betrayal, heartbreak and revenge - the American dream?



13m | Ireland | Drama

### Felicity's Story

MARY CARROLL

Felicity struggles to cope with reality after just becoming a teenage mother.



6m | Canada | Drama

### Wrong Place

ROCKO PAOLO

Wrong place, wrong time?

## PROGRAMME 11

60mins

Thursday 21st May | Plaza Cinema CHURCH HALL | 6pm

18

The Corona Fastnet Short Film Festival have deemed the following films not suitable for children. Parental discretion is recommended as these films may be repeated in other venues during the festival.

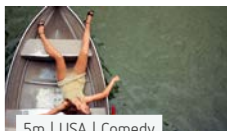


14m | Ireland | Drama

### Badguy

MIKE O'DOWD

Double crossed by the violent Midnite Lotus Gang, an unlikely saviour appears at the last minute...



5m | USA | Comedy

### Butt Drunk

AMANDA DESIMONE & GREG EMETAZ

A novel way to avoid the side effects of heavy drinking.



13m | Ireland | Drama

### Car Jack

MICHAEL HUSSEY

A small-time car thief bites off more than he can chew.



14m | Ireland | Drama

### City of Hate

HUMBERTO ROSA

Standing atop of a block of flats we meet Charlene.



14m | Ireland | U22

### The Long Haul

ARRAN TENZIN BRADSTOCK

Conor and Pete want to leave the crime business. Here goes nothing...



10m | Mexico | Animation

### El modelo de Pickman

PABLO ÁNGELES

Discover the secret behind an artist's work.

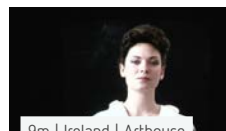
## PROGRAMME 13

59mins

Thursday 21st May | Plaza Cinema CHURCH HALL | 8pm

18

The Corona Fastnet Short Film Festival have deemed the following films not suitable for children. Parental discretion is recommended as these films may be repeated in other venues during the festival.



9m | Ireland | Arthouse

### 2984

CESAR MENEGHETTI

In a dystopia coloured gloves display sexual categories and sexual relations between categories are banned.



10m | Australia | Drama

### Absolution

DEAN BUTLER

One encounter can change everything.



12m | Italy | Documentary

### Cell 0 (La Cella 0)

SALVATORE ESPOSITO

The 'Cell 0' is an empty room where the inmates were brought to be beaten.



2m | UK | U22

### SafeGuard

YUKSEL YILMAZ

A troubled boy trying to escape his past by changing his present.

# SUBMISSIONS

PROGRAMME 13 | 14 | 15 | 16



2m | UK | U22

## Stone Risen

YUKSEL YILMAZ

An evil and immortal soul searching for the gems.



14m | Ireland | Drama

## The Hunt

NIALL SHEERIN

A family man seeks vengeance after a final warning to keep away from a local brothel.



2017 WINNER:  
LOUISE NI  
FHIANACHTA



5m | Ireland | Drama

## Not With A Bang Not A Whimper

ANDREW STEVENSON

Frank has a lot on his mind.

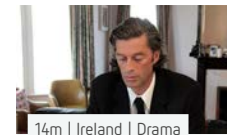


8m | UK | Documentary

## Sally-Ann Taylor - My Psychic Story

PHILLIP RHODES

Short documentary about the work of a psychic medium.



14m | Ireland | Drama

## The Answer Machine

PAT LARKIN

Doctor's wife is being persecuted on the phone but something doesn't ring true.

## PROGRAMME 14 – UNDER 17

40mins

Thursday 21st May | Adelphi Cinema VILLAGE HALL | 4pm



8m | Ireland | U17

## An Evening of Culture

JACOB GOODE

An insight into the mind of the pioneer of pre-modernism avant garde cinema.



5m | UK | U17

## Chamber

LUIS HINDMAN

The aftermath of a murder that involves two close friends.



5m | Ireland | U17

## Checkmate

NELL HENSEY

Set in a chessboard, Pawn has to try to overcome his bullies – lead by the King.



9m | Germany | Arthouse

## Domoj

SIMONA FELDMAN

Juri's father moves to Germany to earn money for his family.



13m | Ireland | Documentary

## Down But Not Out

SARAH CANTY

Members of an Irish rural community describe their struggle against austerity and modernity.



14m | Canada | Drama

## Flankers

JUSTIN OAKY

In rural Newfoundland, feuding fishermen set their conflicts aside when an emergency arises.



5m | USA | U17

## It's a Thing

MEREDITH MORRAN,  
SAGE McCOMMAS &  
SEBASTIAN CRANK

Two quirky high school students with irrational fears. They find each other and the power of love.



7m | USA | U17

## Mr McBob

PIERRE SCHANTZ

How teacher, Mr McBob, inspired his student.



10m | USA | U17

## The Theater

SALOME TKEBUCHAVA

*The Theater* is a philosophical movie showing different people's interests on monumental figures like Shakespeare.

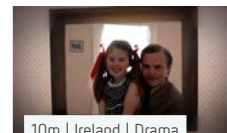


4m | Ireland | Arthouse

## Today's Yesterday

JADE TRAVERS

An elderly woman's inner self demands shapes and shifts her worldly form struggles against.



10m | Ireland | Drama

## In Ribbons

MARIE VALERIE  
JEANTELOT

1960s Ireland and little Laurie is abandoned to a place of fear.



6m | Ireland | Comedy

## Model Life

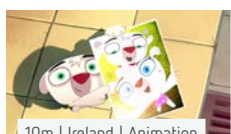
TOM REYNOLDS

Story of a young man who has turned his back on the real world in favour of the model one he's created.

## PROGRAMME 15

57mins

Thursday 21st May | Adelphi Cinema VILLAGE HALL | 1pm



10m | Ireland | Animation

## Fresh Cut Grass

ROBERT CULLEN

A little dog visits the big city in search of his sister.



13m | Turkey|Canada | Drama

## Haziran

GÖKÇE ERDEM

Umut tries to reconcile his relationship with his estranged sister after the death of their mother.

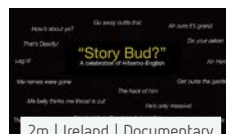


7m | Kurdistan | Animation

## Tears

YAHYA GHOBADI

A small girl on her birthday. But the war is in her city.



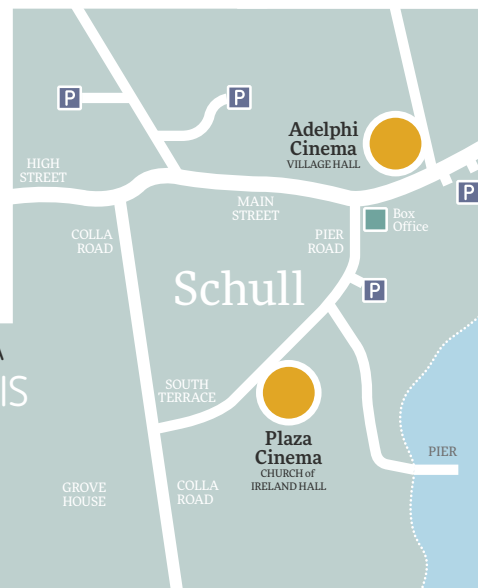
2m | Ireland | Documentary

## Story Bud?

JENNY KEOGH

*Story Bud?* captures, celebrates and preserves our use of the Hiberno-English language.

FSFF DISTRIBUTED CINEMA  
OUR VILLAGE IS  
OUR SCREEN



# SUBMISSIONS

PROGRAMME 17 | 18 | 19 | 20

## PROGRAMME 17

60mins

Thursday 21st May | Adelphi Cinema VILLAGE HALL | 3pm



13m | Ireland | Comedy

### Barty Carty

JOHN McGOVERN

Memories push Principal Carty to the edge as he conducts trials for the chess team.



11m | Ireland | Arthouse

### Cas Timpeall

GLENN GANNON

With a sat-nav and some magic realism, will Vincent find the place he needs?



10m | Mexico | Documentary

### La vida es un rocanrol

INÉS MORALES

Tonny Rocker an underground poet, a faithful friend, husband, confidant and artist.



4m | Ireland | Drama

### Bottled Up

LISA KEEGAN

Liam, a young man struggling alone with mental illness searches for hope against the odds.



15m | UK | Comedy

### Sleeper Cell

TIARNAN O'SULLIVAN

A woman believes she may have had a one night stand with a terrorist.



9m | Spain | Drama

### En Directo

WENCESLAO SCZORYK

A poor family on the day of their eviction.



5m | Ireland | Documentary

### Jackie Oh!!

PATRICK O'SHEA

Urban Artist FinDAC returns home to Cork City to paint a giant mural.

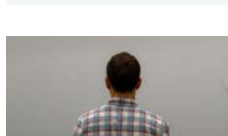


6m | Austria | Arthouse

### Two Lives

KATRIN SALHENEGGER

Two different worlds have one thing in common: loneliness.



15m | Ireland | Drama

### Williton's Way

ALAN HOPKINS

Dan awakes in his car with a foggy head, cuts on his hands and his wife, Bee, missing.



6m | Ireland | Documentary

### 37.1

CARLY HAMILTON

37.1, provides a loophole to church-run institutions that discriminate against LGBT persons.



5m | Ireland | Drama

### Sticks & Stones

STEPHEN MOONEY

A young man is the victim of constant abuse after coming out online as gay.



12m | Argentina | Animation

### Padre

SANTIAGO 'BOU' GRASSO

Argentina 1983, the dictatorship comes to an end in the country, but not in this woman's life.

## PROGRAMME 18

58mins

Thursday 21st May | Adelphi Cinema VILLAGE HALL | 5pm



8m | Ireland | U22

### A Soldier's Voice

BRENDAN McCALLION

An Irishman discovers his country has changed since fighting in the trenches of WWI.



11m | Ireland | Drama

### Brother

MARTIN DWAN

The Civil War consumes Ireland, pitting former comrades against one another.

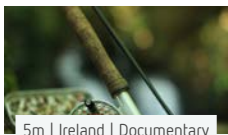


13m | Switzerland | Comedy

### Lothar

LUCA ZUBERBÜHLER

Forced to be alone...

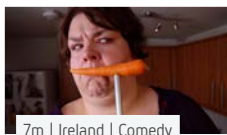


5m | Ireland | Documentary

### Unwinding

CARL DIXON

Glenda Powell – all the rivers that she has fished are etched into her memory.

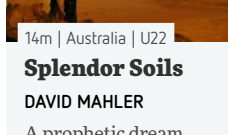


7m | Ireland | Comedy

### Scale Down

DAWSON JAMES

Will Wendy's new purchase bring her happiness?

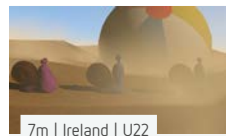


14m | Australia | U22

### Splendor Soils

DAVID MAHLER

A prophetic dream steers an unhappy King towards an other-worldly woman.



7m | Ireland | U22

### The Slug and the Shell

JOSH O CAOIMH

A slug goes on a journey to the beach to find a shell.



Our committee – Hilary, Helen, Bridie and Pauline pictured at the reception held for CFSFF at the Irish Embassy in London, February 2015.

## PROGRAMME 20

58mins

Friday 22nd May | Adelphi Cinema VILLAGE HALL | 12 noon



3m | UK | Drama

### A Moment

AOISE TUTTY

It only takes a moment to see what's really important in life.

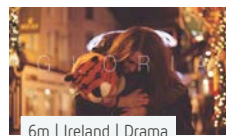


3m | UK | Arthouse

### C.T.R.L.

MARIANA CONDE

A young man's first contact with a love interest is hijacked in a most entertaining way.



6m | Ireland | Drama

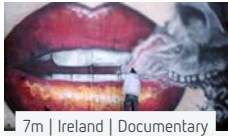
### Gloria

NICHOLAS O'RIORDAN

Set in Cork city, this is a memory-like view of a fractured relationship.

# SUBMISSIONS

PROGRAMME 20 | 21 | 22 | 23



7m | Ireland | Documentary

## Outsider

RUA MEEGAN & OWEN FARRELL

An intimate portrayal of Irish urban artist Dermot 'DMC' McConaghy.



13m | Ireland | Drama

## Subs

ANTHONY ASSAD

Two boys watch their lives unfold so they decide to team up and take matters into their own hands.



16m | USA | U22

## Boots

ALEX WOLFF

A teenager recounts a terrible night in the city where he ends up drunk and unhappy at a 24 hour diner.



10m | USA | Drama

## The Meeting

DAVID ROCCHIO

Two people meet at a bar.



## PROGRAMME 22

Friday 22nd May | Adelphi Cinema VILLAGE HALL | 2pm

59mins



12m | Ireland | Comedy

## An Cat

HELEN FLANAGAN

A bereaved man is harassed by his late wife's beloved pet cat.



10m | Ireland | U22

## Déanta as Adhmad

SARAH MCGUIRK

Student-made documentary about the art of carpentry.



10m | Mexico | Animation

## La última cena

VANESA QUINTANILLA

A note stuck on the refrigerator and some out of place silver foil unleash a transformation.



7m | Ireland | Comedy

## Pigeon

FAYE MacNEIL

Alone, hungry and broke, an old woman makes a decision.



2m | Ireland | Drama

## The Last Dart

DENIS FITZPATRICK & KEN WILLIAMS

Will takes a short cut on his way home one night...



8m | Ireland | Documentary

## Cork, Port City

KIERAN FITZGERALD

A visual and musical documentary representation of Cork as a port city.



10m | Czech Rep. | Drama

## Why Her Christmas Lights Stayed On

MEERA SANKAR

Her Christmas lights always stayed on, through summer and winter from dusk till dawn.

## PROGRAMME 21

Friday 22nd May | Adelphi Cinema VILLAGE HALL | 1pm

57mins

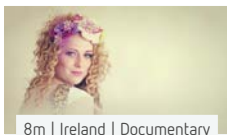


3m | Germany | Drama

## Un Der Tur

MIRIAM BLIESE

The most painful thing about a separation is the fact that you remain so close to each other.

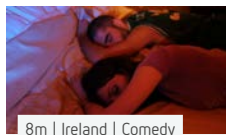


8m | Ireland | Documentary

## Brave & Beautiful

DAN O'CONNELL

Four incredible women share their personal stories regarding their battle with cancer.



8m | Ireland | Comedy

## Sleepover

EMMET O'BRIEN

Frustrated by a lack of sleep, a woman suggests a plan.



13m | UK | Arthouse

## Stoop

NIALL OWENS

Stoop's brother suffers with depression and worries he will become like him. Who can he talk to? Anyone.

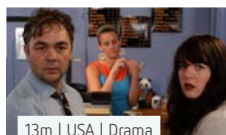


11m | Ireland | Comedy

## The Circuit King

CIARAN HANLEY

Beth fancies circuit training instructor Jamie, who promises to call her, but doesn't.



13m | USA | Drama

## The Radio Gamers

GRETCHEN OLIVERO

Two generation 'X'ers discover and become inspired by a co-worker's musical trivia archive.

## PROGRAMME 23

Friday 22nd May | Adelphi Cinema VILLAGE HALL | 3pm

58mins

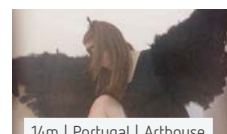


11m | Ireland | Comedy

## A Flash

NIALL CUTLER

Forbidden to attend the concert, two best friends hatch a plan to meet their idols.

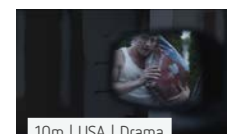


14m | Portugal | Arthouse

## Anjo|Negro

PEDRO HORTA

Just a dance rehearsal ordinary day. Ana falls into an abyss. Will she save herself?



10m | USA | Drama

## Lawn Care

MARIE SCHLINGMANN

A husband's sudden obsession caring for their lawn. An ordinary day turns into a symphony of change.

# SUBMISSIONS

PROGRAMME 23 | 24 | 25 | 26 | 27



3m | Ireland | Arthouse

## Felicidad

SEAN BREATHNACH

There is nothing more important in life than happiness.

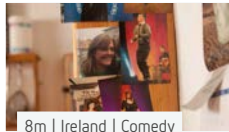


12m | Ireland | Drama

## Woman of the House

AIDAN GIBSON

Her model life is shaken by the discovery of her husband's wandering eye...



8m | Ireland | Comedy

## Rince

MEDB JOHNSTONE

There's no such thing as a free dinner.



11m | Ireland | Drama/UZZ

## Pockets

LOCHLAINN McKENNA

Two strangers meet on a rural bench both with their independent secrets.

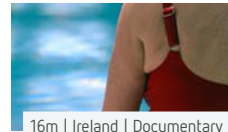


6m | Ireland | Drama

## Shot

CORMAC DOWLING

An 18 year old boy seeks escape from the cold grip of his father.



16m | Ireland | Documentary

## Waterlilies

TANYA DOYLE

In their sixties, seven unlikely sages have decided to learn how to swim.

## PROGRAMME 24

58mins

Friday 22nd May | Adelphi Cinema VILLAGE HALL | 4pm

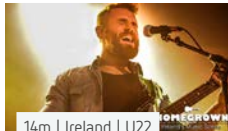


15m | Ireland | Comedy

## Holding It Together

CAL DUGGAN

A dinner party goes awry as each of the guests tries to protect their secrets.

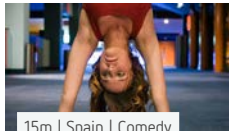


14m | Ireland | UZZ

## Homegrown: Ireland's Music Scene

CATHAL FLAHERTY & CIARAN O'BRIEN

A short documentary about the thriving Irish music scene.



15m | Spain | Comedy

## Pase Privado

NATXO LÓPEZ

A young projectionist invites a girl to a private screening...



12m | Ireland | Comedy

## Banjo

GERARD THOMPSON

Codenamed Banjo, finds himself in the grip of notorious Irish crime boss, Mr. Goodman.



15m | Ireland | Drama

## After

SEÁN BRANIGAN

Dan's night out is cut short when his new girlfriend suffers a traumatic attack.



15m | Germany | Comedy

## Border Patrol

PETER BAUMANN

A young, eager border cop is anxious to finish work.



14m | USA | Drama

## Tiny Things

LAURA SAVIA

A woman unravels at her sister's baby shower...

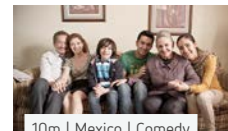


7m | UK | Documentary

## One Wild Song

PAUL HEINEY

Paul Heiney sails to Cape Horn in the wake of his lost son.



10m | Mexico | Comedy

## Los contreras family

ALEJANDRO BECERRIL ELÍAS

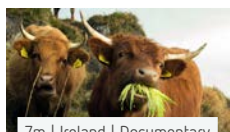
The story of a dysfunctional family.



## PROGRAMME 27

59mins

Saturday 23rd May | Adelphi Cinema VILLAGE HALL | 12 noon



7m | Ireland | Documentary

## Feeding The Hungry Hills

SALLY McKENNA

Hunger specialist who has saved many lives now applies his discoveries to marginal mountain land.



12m | Spain | Comedy

## Ficción

MIGUEL ANGEL CÁRCANO

Unhappy Peter and Clara are married, with Mario in the middle complicating things further.



7m | UK | Drama

## Flotsam

NOEL GOODWIN

An old man reminisces...

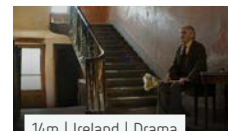


9m | Ireland | Animation

## Deadly

AIDAN McATEER

An animated short about life, death and dancing.

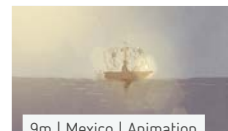


14m | Ireland | Drama

## I've Been A Sweeper

CIARÁN DOOLEY

On his final day, the mindful sweeper reflects on his unique life.



9m | Mexico | Animation

## El don de los espejos

MARA SOLER

A stubborn fish collector faces his own boundaries in this maritime story.

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# SUBMISSIONS

PROGRAMME 27 | 28 | 29 | 30

# A TO Z



13m | Ireland | Drama

## Rockmount

DAVE TYNAN

1982, Cork. Roy is 11, small and sure he's going to get on his club's starting team.

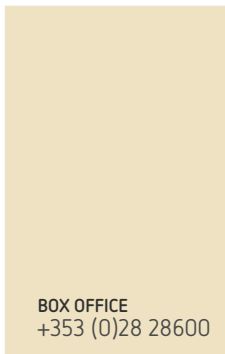


14m | UK | Drama

## The Good Son

TOMISIN ADEPEJU

A Nigerian man is forced to address a secret he has harboured from his parents.



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## PROGRAMME 28

58mins

Saturday 23rd May | Adelphi Cinema VILLAGE HALL | 1pm



10m | Ireland | Comedy

## All Things Nice

DEREK HERBERT

Even in the classroom, those who have can control those who have not.



8m | Germany | Animation

## Bar

PASCAL FLÖRKES

Grandpa's past was always very present but he'd never talk about it.



12m | Ireland | Comedy

## New Ireland

GERARD MCKENZIE

In the name of the father, the son and the holy Euro, amen.

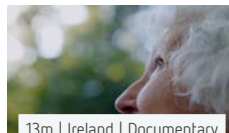


15m | Ireland | Drama

## Personal Development

TOM SULLIVAN

Fintan's already fragile relationship with his youngest daughter is put to the test.

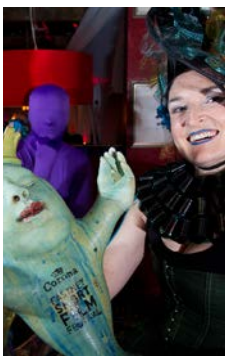


13m | Ireland | Documentary

## Phyllis

GREG FROMHOLZ

A reflection on the perspective of an old lady dealing with her husband's dementia.



7m | Ireland | Drama

## Ravenous

ALEKSANDER SZESER

A romantic hike through a forest park takes a turn for the worse...



14m | UK | Drama

## Patient 39

DAN CLIFTON

A wounded soldier with no memory struggles to recover his identity and past.



10m | Ireland | Animation

## Somewhere Down The Line

JULIEN REGNARD

A man's life, loves and losses are shown through the exchanges he has with the passengers in his car.

## PROGRAMME 30

58mins

Saturday 23rd May | Adelphi Cinema VILLAGE HALL | 5.30pm



12m | Ireland | Comedy

## Cead Ghra

BRIAN DEANE

Nostalgic coming of age story. Two friends set out on a quest in pursuit of their first crush.



12m | Ireland | Drama

## Cutting Grass

JOHN KENNEDY & RUAIRI O'BRIEN

It's a hot summer and a young inner-city boy, Donal, is trying his hand at cutting lawns for pocket money.



7m | Ireland | Documentary

## Hangar B

THOMAS BEUG

Two octogenarian volunteers muse on life and death as they restore old aircraft.



13m | Ireland | Drama

## Waterway

CARRIE CROWLEY

What happens when sorrow obliterates our desire to live?



14m | USA | Documentary

## Not Anymore: A Story of Revolution

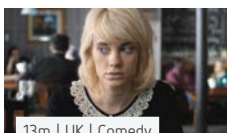
MATTHEW VAN DYKE

The story of the Syrian revolution.

## PROGRAMME 29

60mins

Saturday 23rd May | Adelphi Cinema VILLAGE HALL | 4.30pm

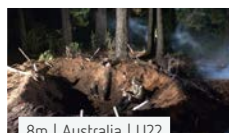


13m | UK | Comedy

## Dating Eliza

PETER LYDON

Eliza is on a date with someone she has met on the internet. Too early to meet the parents?



8m | Australia | U22

## Enmity

JORDON PRINCE-WRIGHT

Witness the encounter between Hans Schroder & Bill Tiffin. Inspired by true events. Well, kind of.



6m | Ireland | Drama

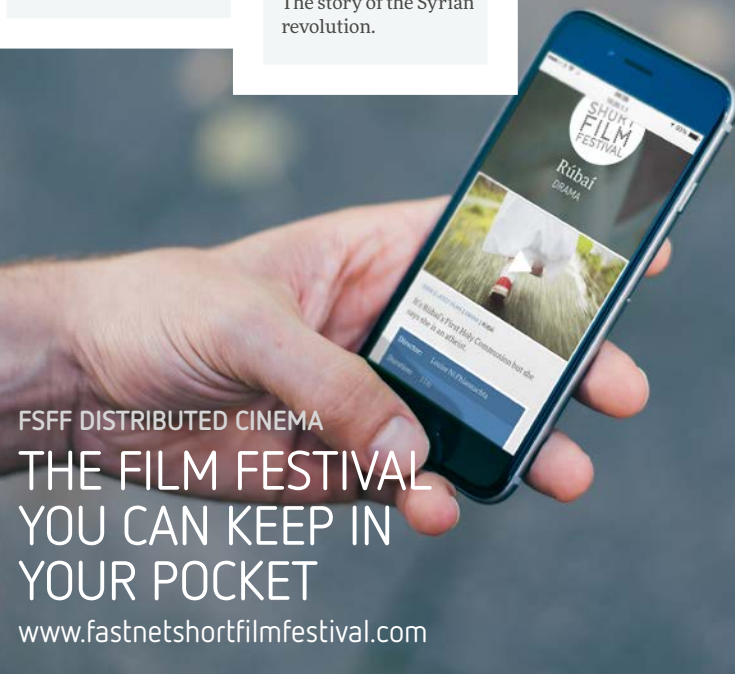
## How Olin Lost His Eye

DAMIEN MCCARTHY

While playing in a burnt out house, Olin loses an eye.

FSFF DISTRIBUTED CINEMA

VIEW ARCHIVES OF OUR VINTAGE LOCAL INTEREST FILMS ONLY IN SCHULL



FSFF DISTRIBUTED CINEMA  
THE FILM FESTIVAL  
YOU CAN KEEP IN  
YOUR POCKET

www.fastnetshortfilmfestival.com

Film Title	Programme	Film Title	Programme
371	19	Los contreras family	26
2984	13	Lothar	18
50 euros	3	Model Life	16
A Flash	23	Mr McBob	14
A Moment	20	New Ireland	28
A Soldier's Voice	18	No Hell	5
Absolution	13	Not Anymore: A Story of Revolution	30
Acceptance "Are ye all together"	3	Not With A Bang But A Whimper	15
After	26	One Wild Song	26
All Things Nice	28	Open Mic	4
Amendment	9	Oscillation	9
An Cat	22	Outsider	20
An Evening of Culture	14	Padre	19
Anjo/Negro	23	Paris Poetry	1
Any Last Words	10	Paris-Africa	2
Aonrú	5	Pase Privado	24
Badguy	11	Patient 39	29
Banjo	26	Pedestrian Crossing	6
Bar	28	Personal Development	28
Barty Carty	17	Phyllis	28
BedBug	7	Pigeon	22
Bestia	5	Pockets	25
Blueberry (Blue)	7	Ravenous	29
Bó	8	RCP 5	9
Boots	20	Riddled with Gorgeous	7
Border Patrol	26	Rince	23
Bottled Up	19	Rip it up & Start Again	7
Bounce	4	Rockmount	27
Brave & Beautiful	21	Safari	10
Brother	18	SafeGuard	13
Butt Drunk	11	Sally-Ann Taylor - My Psychic Story	15
C.T.R.L.	20	Same Old Song & Dance	2
Caillte	1	Scale Down	18
Car Jack	11	Second Sight   Site	1
Caring is Creepy	5	Seventh Son	5
Cas Timpall	17	Shot	25
Cead Ghra	30	Six Feet	12
Cell 0 (La Cella 0)	13	Sleeper Cell	19
Chamber	14	Sleepover	21
Checkmate	14	Somewhere Down The Line	29
Circadian Rhythms	7	Sophie at the Races	9
City of Hate	11	Spellbound	3
Comic Potential	6	Splendor Solis	18
Córek Hellim (Bread & Cheese)	6	Sticks & Stones	19
Cork, Port City	22	Stifle	9
Cutting Grass	30	Stone Risen	13
Dating Eliza	29	Stoop	21
Deadly	27	Stories From The Man Upstairs	8
Déanta as Adhmad	22	Story Bud?	16
Digging In The Pit	5	Strangers on Bench	7
Domoj	16	Subs	20
Down But Not Out	16	Tears	15
El don de los espejos	27	The Abandoning	8
El modelo de Pickman	13	The American Dream	12
En Directo	19	The Answer Machine	15
Enmity	29	The Christmas Party	10
Enough	7	The Circuit King	21
es.te.re	3	The Fear	3
Farewell	1	The Goldfish Controller	2
Feeding The Hungry Hills	25	The Good Son	27
Felicidad	23	The Hotel	7
Felicity's Story	12	The Hunt	13
Ficción	25	The Last Dart	22
Flankers	16	The Long Haul	11
Flawless	8	The Meeting	20
Flotsam	25	The Mother	8
Follies of Youth	3	The Perfect Date	6
Fresh Cut Grass	15	The Radio Gamers	21
Fresh Meat	1	The Right to Remain Silent	10
Gloria	20	The Show Must Go On	4
Hangar B	30	The Showdown	8
Haziran	15	The Slug and the Shell	19
Holding It Together	24	The Struggle of Libations	6
Homegrown: Ireland's Music Scene	24	The Theater	14
How Olin Lost His Eye	29	The Writer	3
I Can't Be Late For The Ballet	4	Tiny Things	24
I Never Died A Winter Yet	1	Today's Yesterday	16
I've Been A Sweeper	27	Touching Objects	6
In Ribbons	16	Tumble Dry Low	5
Independent Film Maker	2	Two Lives	17
Innocence	2	Un Der Tur	21
Instance	12	Unwinding	18
Interzone	1	Valentine	9
It's A Thing	14	Viral	10
Jackie Oh!!	17	Walter's Weakening	4
John	6	Waterlilies	25
Just Not Right	7	Waterway	30
Just Say When	3	We Who Are About To Depart	2
Karaoke Queen	8	WHOA!	2
Kissproof	8	Why Her Christmas Lights Stayed On	22
La última cena	22	Williton's Way	17
La vida es un rocanrol	17	Woman of the House	23
Lawn Care	23	Wrong Place	12
Look Up	2	You and Me, Her and Him	12

DAY	VENUE	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00
WEDNESDAY 20TH	Adelphi Cinema at the Village Hall		NATIONAL SCHOOLS PROGRAMME 11.00 - 12.00. Free entry.	SECONDARY SCHOOLS PROGRAMME 12.00 - 13.00. Free entry.	TRANSITION YEAR FILMS 13.00 - 13.30. Free entry.		NATIONAL SCHOOLS PROGRAMME 15.00 - 16.00. Free entry.	SECONDARY SCHOOLS PROGRAMME 16.00 - 17.00. Free entry.	TRANSITION YEAR FILMS 17.00 - 17.30. Free entry.			LIFE'S A BREEZE 20.00 - 22.00. Entry: €5 Q&A with Kelly Thornton, chaired by Carmel Winters.		
	Plaza Cinema at the Church of Ireland Hall		SUBMISSIONS PROGRAMME 1	SUBMISSIONS PROGRAMME 2	SUBMISSIONS PROGRAMME 3	SUBMISSIONS PROGRAMME 4	SUBMISSIONS PROGRAMME 5	SUBMISSIONS PROGRAMME 6			SUBMISSIONS PROGRAMME 9	SUBMISSIONS PROGRAMME 10	SUBMISSIONS PROGRAMME 12	
	Palace Cinema at Grove House	DISTRIBUTED CINEMA PROGRAMME 10.00 - 22.00. Free entry.								OPENING PARTY 17.00 - 19.00				
THURSDAY 21ST	Adelphi Cinema at the Village Hall		SUBMISSIONS PROGRAMME 7	SUBMISSIONS PROGRAMME 8	SUBMISSIONS PROGRAMME 15	SUBMISSIONS PROGRAMME 16	SUBMISSIONS PROGRAMME 17	SUBMISSIONS PROGRAMME 14 U17	SUBMISSIONS PROGRAMME 18			LENNY ABRAHAMSON IN CONVERSATION WITH PAT SHORTT. 19.00 - 20.30. Entry: €5	SUBMISSIONS PROGRAMME 10	
	Plaza Cinema at the Church of Ireland Hall			WORLD CINEMA SHORTS SPAIN	WORLD CINEMA SHORTS MEXICO	WORLD CINEMA SHORTS SARDINIA		WORLD CINEMA FEATURE – GERMANY/POLAND WORST CASE SCENARIO 16.00 - 18.00. Free entry. With Aidan Stanley.			SUBMISSIONS PROGRAMME 11	SUBMISSIONS PROGRAMME 12	SUBMISSIONS PROGRAMME 13	SUBMISSIONS PROGRAMME 9
FRIDAY 22ND	Adelphi Cinema at the Village Hall		SUBMISSIONS PROGRAMME 19	SUBMISSIONS PROGRAMME 20	SUBMISSIONS PROGRAMME 21	SUBMISSIONS PROGRAMME 22	SUBMISSIONS PROGRAMME 23	SUBMISSIONS PROGRAMME 24				LENNY ABRAHAMSON IN CONVERSATION WITH GERARD STEMBRIDGE 18.30 - 19.30. Entry: €5	FRANK 20.00 - 21.30. Entry: €5	
	Plaza Cinema at the Church of Ireland Hall		BFI PROGRAMME 11.00 - 12.30. Free entry.		WORLD CINEMA FEATURE – IRELAND THE HIT PRODUCER 13.00 - 15.30. With Hilary Durman & Kevin de la Isla O'Neill. Free entry.		WORLD CINEMA FEATURE – USA THE OCEAN OF HELENA LEE 16.00 - 18.00. Free entry. With Maria McKee & Aidan Stanley.				IN THE BELL'S SHADOW 18.30 - 20.30. Free entry. With Mary Wycherley, Maurice Seizer & Maria Pizzuti.		SUBMISSIONS PROGRAMME 10	
	Satellite Centre at the old Boys' School						KIDS' CLUB FEATURE FILMS 15.30 - 17.30. Free entry.			SUBMISSIONS PROGRAMME 11	SUBMISSIONS PROGRAMME 10	SUBMISSIONS PROGRAMME 13	SUBMISSIONS PROGRAMME 9	
SATURDAY 23RD	Adelphi Cinema at the Village Hall	SUBMISSIONS PROGRAMME 25	SUBMISSIONS PROGRAMME 26	SUBMISSIONS PROGRAMME 27	SUBMISSIONS PROGRAMME 28	UCC STUDENTS' GRADUATION & CEREMONY 14.15 - 16.15. Free entry.		SUBMISSIONS PROGRAMME 29	SUBMISSIONS PROGRAMME 30		JOHN CARNEY & JIM SHERIDAN 19.00 - 20.00. Entry: €5	ONCE 20.30 - 22.00. Entry: €5		
	Plaza Cinema at the Church of Ireland Hall	CASTING & ACTING WORKSHOP 10.00 - 13.00. Entry: €30 With Maureen Hughes and Pat Kiernan.			WINDMILL LANE STUDIOS WORKSHOP 13.30 - 16.30. Entry: €20 With VFX specialist and director of Windmill Lane, Ciaran Crowley.			FILM MUSIC IN FOCUS 17.00 - 18.30. Entry: €5 With Stephen Rennicks.			SUBMISSIONS PROGRAMME 10	SUBMISSIONS PROGRAMME 13	SUBMISSIONS PROGRAMME 11	
	Satellite Centre at the old Boys' School		KIDS' CLUB FEATURE FILMS 11.00 - 17.30. Free entry.							SUBMISSIONS PROGRAMMES 12, 9, 11, 13 18.00 - 22.00.	Metropole Cinema at the Bunratty Inn	FILM QUIZ 20.30 - late. €5 per entrant. Premiere preview screening of "Golden Years" followed by our annual film quiz, this year presented by Nick Knowles.		
SUNDAY 24TH	Adelphi Cinema at the Village Hall	LIMERICK FILM TRILOGY 10.00 - 11.00. Free entry.		REGATTA DOCUMENTARY PAT COLLINS FILMS TRANSITION YEAR FILMS 11.30 - 13.00. Entry: €5		"SURPRISE GUESTS" 13.30 - 14.30. Entry: €5	THE SECOND BEST EXOTIC MARIGOLD HOTEL 15.00 - 16.30. Entry: €5		GREG DYKE INTERVIEWS JOHN MADDEN 17.00 - 19.00. Entry: €10			THE AWARDS: PRIZE-GIVING & CLOSING CEREMONY 19.30 - 21.00. Free of charge.		
	Plaza Cinema at the Church of Ireland Hall	BEAU DIABLE 10.00 - 11.30. Free entry.		THE LITTLE BIG TOUR OF IRELAND 11.45 - 12.45. Entry: €5	BOULDER MEDIA ANIMATION SEMINAR 13.00 - 14.30. Entry: €5 With Rob Cullen & Gaby Smyth.	SHORTLISTED SUBMISSIONS 14.30 - 19.00.								
	Satellite Centre at the old Boys' School	CASTING & ACTING WORKSHOP 10.00 - 13.00. Entry: €30 With Maureen Hughes and Pat Kiernan.			KIDS' CLUB FEATURE FILMS 13.30 - 18.00. Free entry.									
	Odeon Cinema at Newman's West	SHORTLISTED SUBMISSIONS 10.00 - 15.00.					THE BREAK 15.00 - 16.00. Free entry. With Q&A.	SHORTLISTED SUBMISSIONS 16.00 - 19.00.						



## BA FILM & SCREEN MEDIA

Unique in its combination of film studies and screen media (Internet, social media, e-publishing, computer games)

University College Cork's **BA in FILM & SCREEN MEDIA** offers a thorough education in the history, values, aesthetics and ideology of the moving image.

The BA will immerse students in the history of filmmaking, through the study of films from around the world, from the birth of cinema to the age of the Internet. It also offers practical modules and workshops in digital filmmaking and writing for the screen.

The BA will prepare students for the challenges of our society and our evolving technologies and equip them with the skills for careers in the media, the culture and creative industries, teaching, journalism, or for further study and research at postgraduate level.

## MA FILM STUDIES

UCC also offers a one-year **MA in FILM STUDIES** that provides students with advanced critical skills in the discipline. In addition to completing a short thesis on a topic of their choice, students take core modules on film analysis and theory, and option courses in a broad range of themes and cinemas.



UCC FILM & SCREEN MEDIA  
University College Cork  
+353 (0)21 490-3677/2664  
UCCFilmStudies@ucc.ie  
www.ucc.ie/en/filmstudies  
@uccfilmstudies

# Festival Events WEDNESDAY 20TH

## NATIONAL SCHOOLS PROGRAMME

ADELPHI CINEMA | 11.00 - 12.00 & 15.00 - 16.00 | FREE ENTRY

Selection of short films suitable for the younger audience.

## SECONDARY SCHOOLS PROGRAMME

ADELPHI CINEMA | 12.00 - 13.00 & 16.00 - 17.00 | FREE ENTRY

Selection of shorts suitable for 12 years+.

## TRANSITION YEAR FILMS

ADELPHI CINEMA | 13.00 - 13.30 & 17.00 - 17.30 | FREE ENTRY

**Small Town Syndrome** – 7:27 mins – Directors: Jesse Wells, Ellen O'Driscoll and Tadhg Maw. **The Music Effect** – 10 mins – Directors: Jozi Hurden-Fouché, Elyssa Curran and Tolly Franklin. **2037** – 10 mins – Directors: Jacob Goode, Mark O'Reilly and Aishling Connolly.



## OPENING PARTY

Let's get this party started... at Grove House.

PALACE CINEMA | 17.00 - 19.00 | FREE ENTRY

Join us to celebrate the start of the 7th Corona Fastnet Short Film Festival. You will be treated to Corona, Longueville House Cider, wine, canapés and live music. **All welcome, let the festival begin!**

## LIFE'S A BREEZE

2013 – 90 mins. Directed by Lance Daly.

ADELPHI CINEMA | 20.00 - 22.00 | ENTRY – €5

Q&A with actress **Kelly Thornton** chaired by **Carmel Winters** will follow the screening.



The film follows a family struggling to stay afloat through recent hard times in Ireland. Unemployed slacker Colm (*Pat Shortt*), his aging mother, Nan (*Fionnula Flanagan*) and his niece, Emma (*Kelly Thornton*), must overcome their differences in a race against time to find a lost fortune.

Only 14 at the time, Kelly landed the role of *Emma*, impressively holding her own against acting heavyweights like Fionnula Flanagan and Pat Shortt. Kelly was nominated for a *Lead Actress Film IFTA Award* in 2014 and won the *Bingham Ray New Talent Award* at the 2013 Galway Film Fleadh. Kelly has appeared in *Love/Hate* and will appear in John Carney's new feature film *Sing Street* and *Clean Break*, an RTÉ 4 part drama by Octagon Films.

# THURSDAY 21ST



## WORLD CINEMA SCREENINGS

PLAZA CINEMA | 12.00 - 18.00 | FREE ENTRY

 12.00 - 13.00 – **International Shorts From Spain**

**Live** | 2014 | 15 mins | *Wenceslao Sczyrzyk*

A poor family on the day of their eviction, what seems a dream to save their home becomes a horrible nightmare.

**Fiction** | 2014 | 12 mins | *Miguel Angel Cárcano*

Peter and Clara, a marriage in crisis, between them is Mario. They have three opportunities to solve their problem.

**Private Screening** | 2014 | 15 mins | *Natxo López*

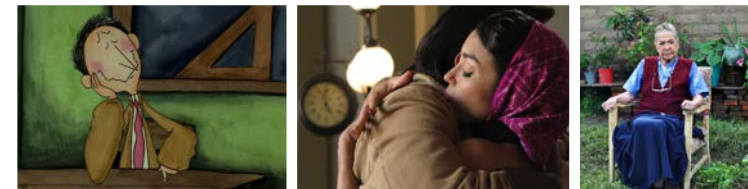
A large multiplex following the final screening, a young projectionist invites a girl to a private screening

**Oscillation** | 8 mins | *Dídac Gimeno*

One night, a young girl gets lost in the lamp shop where she works, ghosts and visions both frighten and attract.

**Safari** | 15 mins | *Gerardo Herrero*

An ordinary day in an American high school, but a day like no other...



 13.00 - 14.00 – **International Shorts From Mexico – Best of 2014 IMCINE**

**The Teacher and the Flower** | 6 mins | *Daniel Irabién Peniche*

The teacher leads a dull life, but when love arrives, does he risk everything or play it safe.

**The Trumpeteer** | 10 mins | *Raúl Robin Alejandro Morales Reyes*

A trumpeteer trapped in the correctness of a marching band discovers his creative power and finds his freedom.

**The Letter** | 17 mins | *María de los Ángeles Cruz Murillo*

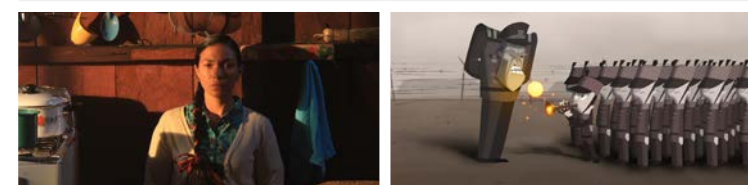
Lupe returns to her community after many years of absence. Love resurfaces with even greater strength.

**The Farewell** | 5mins | *Yanet Pantoja Nery*

Susana says goodbye to Pavel, tearfully hugging and kissing. Moments later a stranger wants to pay for a similar goodbye.

**Ramona** | 10 mins | *Giovanna Rodríguez Zacarías*

80 year old Ramona, announces she is dying. Her son asks for time to save for a coffin, but then she doesn't feel like dying anymore.



## SCREEN TRAINING IRELAND TALENT. CREATIVITY. ENTERPRISE.

ScreenTraining Ireland is delighted to support workshops in post production, acting and casting.

## Corona Fastnet Short Film Festival 2015

TALENT.  
CREATIVITY.  
ENTERPRISE.



## Festival Events

# THURSDAY 21ST



### 14.00 - 15.30 - **International Shorts From Sardinia**

Presented by **Carlo Dessi** (above) President & Artistic Director of the Sardinian Film Festival

**Cogas** | 2013 | 10 mins | *Michela Anedda*

A vampire witch, lives in a small town. A curse forces her to drink the blood of newborn to survive.

**Come Foglie** | 2014 | 7 mins | *Theo Putzu*

A girl, after many years, returns to her old childhood home. Fragments of the past give way to new memories yet to be written.

**3754** | 2013 | 12 mins | *Adriano Valerio*

Tristan da Cunha, is a small island in the middle of the Atlantic Ocean. Nick and Anne, two teenagers, are lovers since childhood. But Anne is off to study in England.

**L'ultima Volta** | 2013 | 7mins | *Simeone Latini*

A man appears to be content, immersed in memories of his failed marriage. Happy times with his ex-wife and son, alternated with images of the woman in her life without him.

**Un Atto Di Dolore** | 2013 | 18 mins | *Joe Bastardi*

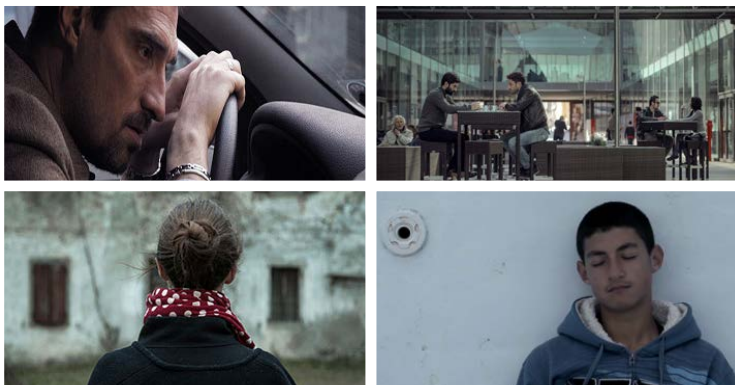
Father George learns of a series of indecent assaults on minors by Don Mattias. He decides to document these stories.

**A Questo Punto** | 2014 | 19 mins | *Antonio Lostino*

Paul, fakes his death to pocket the insurance money. With the help of several people he stages his own funeral. Everything seems ok until...

**Genesi Del Nuovo Mondo** | 2014 | 9 mins | *Jacopo Scano*

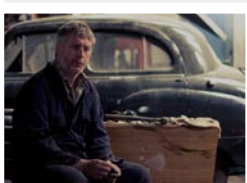
22 December 2014, the world is in chaos as a result of social upheaval, due to the discovery that there is no God.



## SENIOR CITIZEN SCREENING: VOLKSWAGEN JOE

**SATELLITE CENTRE | 14.30 - 15.00 | FREE ENTRY**

'Volkswagen Joe', 2013 - 30mins



Directed by Brian Deane and starring Stuart Graham, **Volkswagen Joe** follows the story of a conflicted mechanic, living in a border town in Northern Ireland in 1981, who is forced to make a decision that will change his life forever. **Volkswagen Joe**, winner of 9 prestigious awards, was funded

through a *European Peace & Reconciliation Fund* designed to improve relationships between north and south.

## WORST CASE SCENARIO

**World Cinema Feature** | Germany/Poland | 2014 | 82 mins.  
German/English/Polish language with English subtitles.

**PLAZA CINEMA | 16.00 - 18.00 | FREE ENTRY**

Post screening Q&A with the director **Franz Muller** hosted by **Aidan Stanley**.



While Georg directs his comedic masterpiece about the UEFA soccer championship on location in Poland, anything that can go wrong does. As person after person leaves, Georg is struggling to complete his film. **Worst Case Scenario** is

a film within a film, a comedic farce about making a comedic farce. Stranded in a Polish campsite, Olga, Georg's ex-girlfriend and the project's costume designer, finds herself pregnant, and Georg's artistic vision is challenged. While Olga tries to pursue a new life in Poland, Georg keeps trying to make his film. Eventually, the pair realise the worst-case scenario is better than nothing.



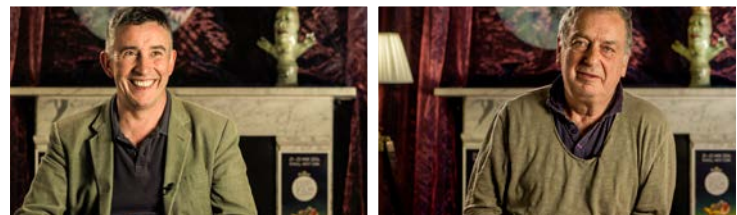
## LENNY ABRAHAMSON IN CONVERSATION WITH PAT SHORTT

**ADELPHI CINEMA | 19.00 - 20.30 | ENTRY - €5**

Lenny will interview Pat, covering his very extensive career, from comedian, actor and musician to producer, writer and male model! Along with clips of films chosen from his career over the last 20 years.

Pat won an IFTA for his role in **Garage**, recently starred in **Life's a Breeze**, (our opening film) **Moone Boy** and John Martin McDonagh's film **Calvary**. From **Father Ted**, **Killinaskully** to **D'Unbelievables** he is an Irish legend.

Definitely one that's not to be missed.



## GREEN ROOM INTERVIEWS 2014

**CURZON CINEMA | 12.00 - 18.00 DAILY | FREE ENTRY**

A selection of interviews with guest speakers from the 2014 festival. Hosted by **Aidan Stanley** and filmed by **Paddy O'Shea**, we get an insight into their experience of the film industry, their work and their thoughts on CFSFF. Featuring **David Puttnam**, **Stephen Frears**, **Steve Coogan**, **Hilary Durman**, **David Cooney**, **Aidan O'Hare**, **Brian Deane** and more.

# Festival Events

## FRIDAY 22ND

**PAY**  
FOR ALL EVENTS AT  
THE BOX OFFICE.



### LIDO CINEMA

OPEN WEDNESDAY TO SUNDAY | 12.00 - 18.00 | FREE ENTRY

For the ultimate viewing experience, lie down at the **Lido** and enjoy a selection of animated shorts, projected up onto the ceiling. Relax and take a short break from the festival hustle and bustle, rest on one of the colourful beanbags scattered around the floor. Definitely Schull's most comfortable cinema.



### BFI SCREENING

BFI screening of young filmmaker's shorts chosen from the BFI Future Film Awards, introduced by Festival Director Noel Goodwin.

PLAZA CINEMA | 11.00 - 12.30 | FREE ENTRY

**Escape** | 3:52 | David Bartkiewicz | Winner | Animation+ | 15-18 age category

A troubled teenager escapes the difficulties of life the only way he can—through dance.

**02** | 7:45 | Sam Jones | Winner | Fiction | 15-18 age category

A dark, dramatic action thriller, set in a dystopian future where the retributive systems for both adults and children have been changed.

**The Wooden House** | 9:58 | Hannah Gautrey | Winner | Documentary | 15-18 age category

A short documentary on Wesley West, a sculptor and model maker based in Cambridge.

**The Bigger Picture** | 7:48 | Daisy Jacobs | Winner | Animation+ | 19-25 age category

"You want to put her in a home? You tell her!"

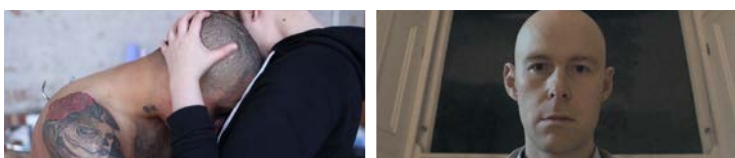
Winner of 2015 BAFTA for Best Short Animation

**Kissy Lips Man** | 3 min | Will Webb | Winner | Fiction | 19-25 age category

A young man is followed home from the laundrette by an older man who makes kissing faces at him. Eventually, the older man makes his move and reveals his motivation: a third arm which lives inside his mouth.

**Thick Skin** | 10 min | Despina Christodoulou | Winner | Documentary | 19-25 age category

Documentary film studying the character of Ben Bodecker, an East London-based wrestler and body suspender. Warning: not for the faint-hearted!



### THE HIT PRODUCER

**World Cinema Feature** | Ireland | 2014 | 106 mins.

Directed and produced by Kevin de la Isla O'Neill

PLAZA CINEMA | 13.00 - 15.30 | FREE ENTRY

Post screening Q&A with **Kevin de la Isla O'Neill** hosted by producer **Hilary Durman** – "How to produce a feature on a budget of €18,000".



**T**he *Hit Producer* is an award-winning crime thriller with a dark, tongue-in-cheek, comedic undertone. Shot in the style of a graphic novel with a film-noir aesthetic.

Katelin Ballantyne (*Michelle Doherty*), a struggling movie producer in search of an investor, forced to commit murder after witnessing an attempted hit in Dublin, is blackmailed into participating in a campaign to wipe out an ambitious drug boss.

Two years later, she is now the target as the thin veil masking her double life begins to slip.



### THE OCEAN OF HELENA LEE

**World Cinema Feature** | USA | 90 mins.

PLAZA CINEMA | 16.00 - 18.00 | FREE ENTRY

Post screening Q&A with producer **Maria McKee** hosted by **Aidan Stanley**.



**T**welve year old Helena Lee's lyrical pilgrimage from summer to spring with her bohemian surf-rat father in the carnival of California's Venice beach.

The film marks the introduction of lead actress, Moriah Blonna, whose arresting image and kaleidoscopic emotional projections inform an indelible "*Helena Lee*". Tom Dunne plays Micky Lee, Helena's tormented, libertine father.

Internationally acclaimed singer/songwriter Maria McKee (*Lone Justice*, *Pulp Fiction*) is co-producer on the film. She and husband Akin collaborated on the score and soundtrack. McKee also appears in the film as Helena's numinous mother.



# Festival Events

## FRIDAY 22ND

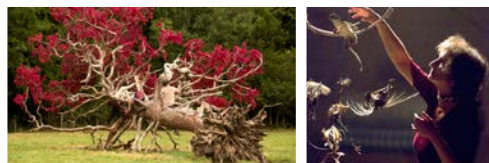


### LENNY ABRAHAMSON IN CONVERSATION WITH GERARD STEMBRIDGE

ADELPHI CINEMA | 18.30 - 19.30 | ENTRY - €5

We are delighted to welcome back to Schull, Lenny Abrahamson, award-winning director of *Adam and Paul*, *Garage*, *What Richard Did*, *Frank* and currently in post-production the screen adaptation of Emma Donoghue's *Room*, and what better person to interview him than Gerard Stembridge?

Gerard is the author of four novels: *The Effect of Her*, *Unspoken*, *Counting Down* and *According to Luke*. He has also written and directed for theatre, film and television and was the co-creator, with Dermot Morgan, of *Scrap Saturday*. Gerard is also a patron of CFSFF since its inception.



### IN THE BELL'S SHADOW

2015 | Ireland | 75 mins

Post screening Q&A with director Mary Wycherley hosted by Maurice Seezer and Maria Pizzuti.

PLAZA CINEMA | 18.30 - 20.30 | FREE ENTRY

An experimental art and dance film by Mary Wycherley & Joan Davis.

*In the Bell's Shadow* weaves body and symbol through vast and intimate landscapes in a sensuous interplay of humanity and nature. Poetic turns and abstract narratives intensify as this surreal episodic journey vividly explores cycles of life and decay in a world defined by the senses. A truly beautiful film.

### FRANK

95mins. Director: Lenny Abrahamson, Musical Score: Stephen Rennicks.

ADELPHI CINEMA | 20.00 - 21.30 | ENTRY - €5



Acclaimed Irish director Lenny Abrahamson followed his award-winning films *Adam & Paul*, *Garage*, and *What Richard Did* with this offbeat comedy about a young wannabe musician, Jon (*Domhnall Gleeson*).

Jon finds himself out of his depth when he joins an avant-garde pop band led by the mysterious and enigmatic Frank (*Michael Fassbender*), a musical genius who hides himself inside a large fake head, and his terrifying bandmate Clara (*Maggie Gyllenhaal*).

Winner at the British Independent Film Award for Best Technical Achievement (*Stephen Rennicks*, right), Best Screenplay and nominated for Best Director, Best Supporting Actress and Best Supporting Actor.



# SATURDAY 23RD



SUPPORTED BY  
SCREEN TRAINING IRELAND  
HIGHER EDUCATION EXPERTISE

### THE ART OF SELF-TAPING – COURSE & CRITIQUE

With top Irish casting director at Bow Street, Maureen Hughes and Director of *Corcadorca* and Gaiety School of Acting tutor, Pat Kiernan.

PLAZA CINEMA | SATURDAY 10.00 - 13.00 | ENTRY - €30

SATELLITE CENTRE | SUNDAY 10.00 - 13.00 | ENTRY - €30

10.00 - 11.30 **Self-taping** with Maureen Hughes. 11.30 - 1.00 **Assessment and critique** of screened auditions with Pat Kiernan and Maureen.

This workshop is aimed at both emerging and more experienced actors. The actors will shoot one-to-one auditions with direction and critique from Maureen. They will then view their work on a screen with evaluation from Pat Kiernan and Maureen Hughes.

For the workshop you need to prepare a 2-3 minute duologue from any well-written TV series or film. It is important that it is a duologue as opposed to monologue as part of the assessment is based on the actors ability to listen. **Minimum age - 15.**



### 3-HOUR WORKSHOP WITH VFX SPECIALIST AND DIRECTOR OF WINDMILL LANE, CIARAN CROWLEY

PLAZA CINEMA | 13.30 - 16.30 | ENTRY - €20

SUPPORTED BY  
SCREEN TRAINING IRELAND  
HIGHER EDUCATION EXPERTISE

Windmill Lane VFX, opened its doors as Ireland's first dedicated stand-alone feature film visual effects facility in 2010, specialising in creating high-end visual effects for feature film and television.

**Ciaran Crowley** collaborates with directors and producers in bringing their vision to the screen. His wealth of talent and experience in all aspects of the VFX industry is huge. Prior to working with Windmill, Ciaran worked on titles such as *Inception*, *The Dark Knight* and *The Bourne Ultimatum*. More recently he has worked on *Lockout*, *Titanic: Blood & Steel* and *Vikings*. Recent projects include *The First* a WWI docu-drama, *Dracula Untold* and the feature *Young Ones*.

**This once-off workshop will include:**

- Brief history of WLVFX
- Overview of the VFX process – pre-production to post-production (*rotoscoping, tracking, green screens, animation, shading, rendering*).
- Showreel – breakdowns of VFX shots.
- Case study – detailed VFX Walkthrough of *Young Ones*. Covering: pre-production; concept work by WLVFX; the shoot in South Africa; VFX breakdowns; exemplifying the process of how we work a VFX shot from start to the final image.

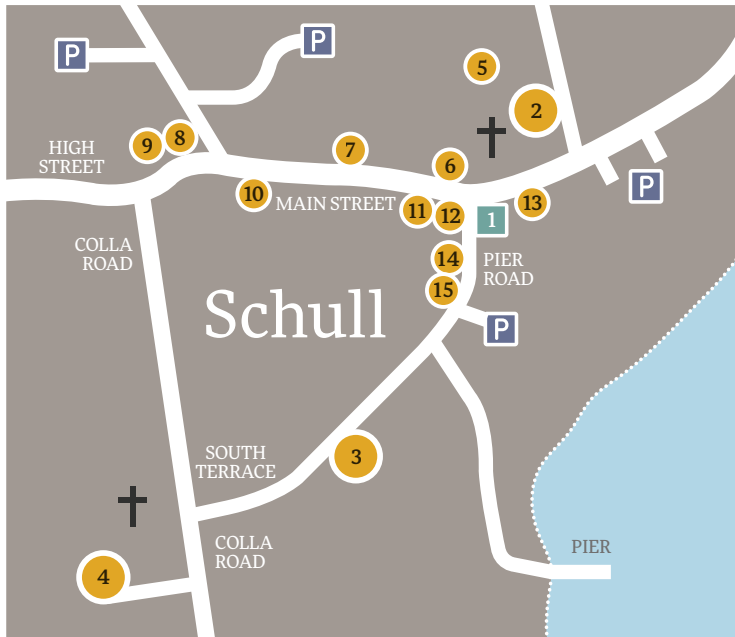
This will be a very informative session followed by discussion forum.

**Numbers are limited so booking is essential.**

# Festival Events

## SATURDAY 23RD

**PAY**  
FOR ALL EVENTS AT  
THE BOX OFFICE.



- |  |   |  |
|--|---|--|
| 1. Festival Box Office<br>at the Village Hall    | 6. Carlton Cinema<br>at Hackett's Bar         | 11. Odeon Cinema<br>at Newman's West     |
| 2. Adelphi Cinema<br>at the Village Hall         | 7. Savoy Cinema<br>at Whyte Books             | 12. Curzon Cinema<br>at The Corner House |
| 3. Plaza Cinema<br>at the Church of Ireland Hall | 8. The Capitol                                | 13. Ritz Cinema<br>at The New Haven      |
| 4. Palace Cinema<br>at Grove House               | 9. Metropolitan Cinema<br>at The Bunratty Inn | 14. Lido Cinema                          |
| 5. Satellite Centre<br>at the Old Boys' School   | 10. Rex Cinema<br>at Casa Diego               | 15. O'Regal Cinema<br>at O'Regan's Bar   |

### WR&P UCC STUDENTS' GRADUATION SCREENING & RECEPTION

Introduced by Lenny Abrahamson

ADELPHI CINEMA | 14.15 - 16.15 | FREE ENTRY

UCC's *BA in Film & Screen Media* is a unique, innovative programme that combines training in the practice of digital filmmaking with courses on the theories, history and styles of film and other screen media, such as mobile technologies, the internet and cyberspace, video games and many others. We are delighted to screen this year's BA student films.

#### "FIRST IMPRESSIONS"

Kathleen Horan | 5:23

Mark, a quiet boy with 2 imaginary friends must finally pluck up the courage to talk to the girl he has had a crush on for years. When they finally talk, they both discover that they had the wrong first impression of each other.



#### "PARE"

Alan Lyles | 6:27

One man's decent into his own personal hell. Thomas awakes in a weird situation after a night of drink. He is trapped in his past coming back to haunt him. He follows a mysterious girl Claire, falling deeper into insanity.



#### "A GOOD FRIEND"

Amy O'Callaghan | 5:29

A young man must deal with a visit from his friend's violent and abusive boyfriend, after helping her get away from him only hours before.



#### "WHO AM I?"

Christy Taylor | 15 mins

Unable to cope with his guilt, Mark has locked himself away in his mind, punishing himself with his conscience.



UCC WILL HAVE A RECEPTION IN THE ANTE-ROOM FOLLOWING THE SCREENINGS.

FSFF DISTRIBUTED CINEMA

1. TURN ON WIFI
2. CONNECT TO "FSFF"
3. BROWSE OUR WEBSITE.

[www.fastnetshortfilmfestival.com](http://www.fastnetshortfilmfestival.com)

Watch all Submissions for 2015, All Winning Films 2009-2014, Past Interviews/Workshops/Discussions, Local Interest Films, ONLY in Schull. 24 hours/day, 365 days/year.

### LIVE MUSIC

Over the Festival Weekend.

O'REGAN'S BAR | FRIDAY 22ND MAY | 22.00 | ENTRY - €10

Musical journey from Congo via Cap Verde and Cuba to South America. **Camilla Griehsel** vocals (Sweden), **Niwel Tsumbu** guitar (Congo) **Eamonn Cagney** percussion (Ireland).

HACKETT'S | SUNDAY 24TH MAY | 20.00 | FREE ENTRY

Evening session at Hackett's where the 'West Cork All-Stars Showcase the Music of Film'.



FROM THE ARCHIVE:  
2014 FESTIVAL

Louise Ní Fhiannachta  
Best of Festival for Rúbaí



## FILM MUSIC IN FOCUS

Director Lenny Abrahamson and soundtrack composer Stephen Rennicks in conversation with Maurice Seezer about their collaboration on the film 'Frank' (2014).

PLAZA CINEMA | 17.00 - 18.30 | ENTRY - €5

Award-winning composer **Stephen Rennicks** is best known for his collaboration with **Lenny Abrahamson**, one of Irish cinema's most successful partnerships. *Adam and Paul*, *Garage*, *What Richard Did* and their fourth feature *Frank*, their most celebrated work to date.

Winning a British Independent Film Award and the prestigious Music Award at Les Arcs European Film Festival. Silva Screen records have recently released the soundtrack, listed as number three on Mojo Magazine's top albums of 2014 and on Idiewire's playlist of the best movies soundtracks of the year.



## JOHN CARNEY IN CONVERSATION WITH JIM SHERIDAN

ADELPHI CINEMA | 19.00 - 20.00 | ENTRY - €5

Jim Sheridan, master storyteller and acclaimed filmmaker will interview **John Carney**, musician and award-winning director of *Once*. Both from Dublin, but a generation apart, how much do they have in common?

John's latest film *Sing Street* is described as "a semi-autobiographical tale inspired by the filmmaker's love of music" starring Aidan Gillen, Jack Reynor and Maria Doyle Kennedy.

Jim is currently working on *The Secret Scripture*, the screen adaptation of the bestselling novel by Sebastian Barry and featuring an all-star cast including Rooney Mara, Jack Reynor, Eric Bana, Vanessa Redgrave, Jeremy Irons and British actor Theo James.



## ONCE

Drama/musical written and directed by John Carney - 86mins.

ADELPHI CINEMA | 20.30 - 22.00 | ENTRY - €5

**Once** is a modern-day musical set on the streets of Dublin. Featuring Glen Hansard & The Frames, it tells the story of a street musician and a Czech immigrant during an eventful week, as they write, rehearse and record songs that reveal their unique love story.

Winning many awards including an Oscar for "Falling Slowly", (Glen Hansard and Mardéta Irglová). Schull's own Fergus O'Farrell composed "Gold" - part of the award-winning musical score.

"Magical from beginning to end. It's one of those films where you hold your breath, hoping it knows how good it is, and doesn't take a wrong turn." [ROGERBERT.COM](http://ROGERBERT.COM)

## HOW WELL DO YOU KNOW YOUR MOVIES?

Quiz Night with Nick Knowles.

METROPOLE CINEMA | 20.30 - 23.00 | ENTRY - TEAMS OF 4 - €5pp

Hosted by BBC Presenter Nick Knowles, (BBC National Lottery Game Shows, DIY SOS, Loose Women and Come on Down).

Fun film trivia quiz with lots of spot prizes, it's not all about winning, it's about having fun. Just turn up and take part.



Before the quiz, Nick will present a 6 minute preview of his first movie, *'Golden Years'* prior to worldwide release, co-produced with Moli Films.

## BRISTOL HAS TWO NEW OUTLAWS IN TOWN



The pensions crisis and a steadfast refusal to accept the injustice of old age have forced law abiding, retired couple, Arthur and Martha Goode played by Bernard Hill (*Wolf Hall*, *Lord of the Rings*) and Virginia McKenna (*Born Free*, *Sliding Doors*) into a life of crime. Refusing to take the loss of their pensions lying down, they realise that under the invisible cloak of old age they might be able to rob banks to help save their community and local bowls club and maybe even get away with it?

Written by TV presenter Nick Knowles, Jeremy Sheldon and writer/director John Miller.

# Festival Events

## SUNDAY 24TH

### SHORTLISTED SUBMISSIONS

View the potential winners throughout the day.

PLAZA CINEMA | 14.30 - 19.00 | FREE ENTRY

### LIMERICK FILM TRILOGY

A different approach to short film hosted by Gerard Stembridge.

ADELPHI CINEMA | 10.00 - 11.00 | FREE ENTRY



A producer, a mentor, three writers and three directors all from Limerick, set about creating three short films to be shot in Limerick, featuring a cast of local actors. The films can stand alone but are also a trilogy, linked and intertwined in a number of subtle ways, not least the presence of the city itself as a character across all three films. Come see the work in progress and Gerard Stembridge will explain how this genuine community film project came together.

**Gerard Stembridge** is a writer/director. He has been a patron of the festival since inception.



### BEAU DIABLE

90 mins.

PLAZA CINEMA | 10.00 - 11.30 | FREE ENTRY



On a budget of €700, shot in 42 hours, in collaboration with a whole bunch of people. Introduced by the director, **Conor Slattery**.

When a group of fun loving college students go on a sailing trip, little do they expect to be kidnapped. When their captor forces them to take him to a remote island, little does he expect to encounter the horrors there.



1. Festival Box Office
2. Adelphi Cinema at the Village Hall
3. Plaza Cinema at the Church of Ireland Hall
4. Palace Cinema at Grove House
5. Satellite Centre at the Old Boys' School
6. Carlton Cinema at Hackett's Bar
7. Savoy Cinema at Whyte Books
8. The Capitol
9. Metropole Cinema at The Bunratty Inn
10. Rex Cinema at Casa Diego
11. Odeon Cinema at Newman's West
12. Curzon Cinema at The Corner House
13. Ritz Cinema at The New Haven
14. Lido Cinema
15. O'Regal Cinema at O'Regan's Bar



### LOCAL INTEREST PROGRAMME

ADELPHI CINEMA | 11.30 - 13.00 | ENTRY - €5

#### Schull Regatta Revival | 2014 | 30 t mins

Introduced by Ellen Logan, PRO Schull Regatta Revival. A documentary celebrating the very successful revival of the long lost Schull Regatta, one of Schull's famous vanquished festivals. Starring all who attended in August 2014. Camera work by Colin Hickey. Edited by Jesse Wells and Pauline Cotter, commissioned and funded by CFSFF and the Schull Regatta Revival Committee.

#### Fathom | 2013 | 21 mins | Pat Collins, Sharon Whooley | Harvest Films

An experimental documentary based on the Fastnet Lighthouse off the south-west coast of Ireland using archive and original material.

#### What Remains | 2013 | 11 mins | Pat Collins, Tadhg O'Sullivan | Harvest Films

A dynamic assemblage of images selected from personal film collections preserved in the IFI Film Archive.

#### Schull Community College Transition Year Films - 2015

Facilitated by TJ Hourihan, Youth Information Co-ordinator, YMCA Ireland.

#### Small Town Syndrome | 7:27 | Jesse Wells, Ellen O'Driscoll and Tadhg Maw

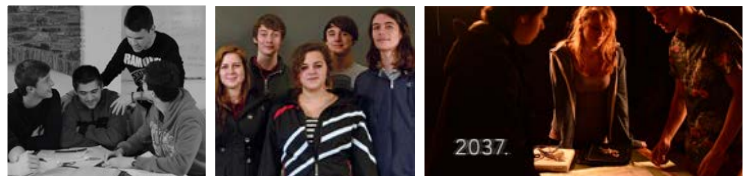
A boy's journey to escape 'small town syndrome' and broaden his horizons.

#### The Music Effect | 10 mins | Jozi Hurden-Fouché, Elyssa Curran and Tolly Franklin

A short film showing the happiness music can bring to people across generations.

#### 2037 | 9:59 | Jacob Goode, Mark O'Reilly and Aishling Connolly

Set two decades in the future, by which time biological technology has taken a step too far. All in the name of convenience.



### THE LITTLE BIG TOUR OF IRELAND

Documentary, 30mins. Introduced by the film's maker, Myles O'Reilly.

PLAZA CINEMA | 11.45 - 12.45 | FREE ENTRY

Myles O'Reilly will premiere his latest music documentary following Glen Hansard on a tour of Ireland.



If you and your partner happened to be driving through the tiny village of Ballycotton in Co.Cork, population of 425, and if you noticed a sign outside the village pub, 'Tonight, Glen Hansard' you would be forgiven for thinking it was a Glen Hansard tribute.

One such couple on holidays in Ireland, brought together by the music of Glen Hansard, were in for a surprise. In this documentary Myles O'Reilly follows Ireland's most successful travelling bard as he tours intimate venues throughout Ireland, telling stories, making new ones and introducing Irish songwriter Lisa O'Neill to new audiences.

"Myles O'Reilly is an Irish director of exquisite live music films. No other director makes you feel like you're right there at the gig." THE IRISH TIMES

# Festival Events SUNDAY 24TH

**PAY**  
FOR ALL EVENTS AT  
THE BOX OFFICE.

## BOULDER MEDIA ANIMATION

SUPPORTED BY  
SCREEN TRAINING IRELAND  
ANIMATION DEVELOPMENT PARTNER

Seminar with Robert Cullen & Gaby Smyth.

PLAZA CINEMA | 13.00 - 14.30 | ENTRY - €5



**Robert Cullen** is Founder and Creative Director of Boulder Media, animation production company based in Dublin. Since 2000 Boulder has produced TV series for all the major international broadcasters including Cartoon

Network, Nickelodeon, BBC and Disney.

Work on projects such as *The Amazing World of Gumball* has won them two Baftas, an Emmy and an Annie award, with Robert as the Animation Director. In 2007 he was nominated for an Emmy for his work on *Foster's Home for Imaginary Friends*.

Boulder Media currently employ over 100 people full time. They will co-produce the new *Danger Mouse* TV series with BBC and Fremantle with Robert directing.

**Gaby Smyth** has been involved with many arts organisations in Ireland - Chairman of the boards of Temple Bar Gallery & Studios, Corn Exchange Theatre Company, and TEAM Educational Theatre Company. Until recently he was in the chair at Screen Producers Ireland and is currently CEO of the Jameson Dublin International Film Festival.

## WAIT AND SEE...

ADELPHI CINEMA | 13.30 - 14.30 | ENTRY - €5

WE HAVE SOME SURPRISE GUESTS LINED UP... STAY TUNED!



## THE SECOND BEST EXOTIC MARIGOLD HOTEL

ADELPHI CINEMA | 15.00 - 16.30 | ENTRY - €5

This 2015 comedy drama directed by our special guest **John Madden**, is a sequel to the incredibly successful 2012 film *The Best Exotic Marigold Hotel*. It features an amazing cast consisting of Judi Dench, Maggie Smith, Bill Nighy, Celia Imrie, Penelope Wilton, Ronald Pickup, Diana Hardcastle, Tamsin Greig, Tana Dease, Dev Patel, Lillete Dubey, David Strathairn, not to mention Richard Gere.

Now that *The Best Exotic Marigold Hotel* is full up with its long-term residents, co-managers Muriel Donnelly (*Maggie Smith*) and Sonny Kapoor (*Dev Patel*) have a dream of expansion, and they've found just the place: *The Second Best Exotic Marigold Hotel*.



Take your photo at the well outside the Metropole Cinema, but please don't fall in!

Our 3D street artwork, gives an amazing 3-dimensional optical illusion from a certain perspective. All you have to do is get the right angle, take some photos, post and share using hashtag **#CFSFFcomp** to win a Corona goodie bag!

## THE BIG INTERVIEW: DIRECTOR JOHN MADDEN IN CONVERSATION WITH GREG DYKE.

ADELPHI CINEMA | 17.00 - 19.00 | ENTRY - €10

### JOHN MADDEN

We are honoured and delighted to welcome award-winning director John Madden to Schull for the big interview with Greg Dyke.



John began his directing career in theatre, moving on to TV, radio drama and then exclusively film, directing *'Shakespeare in*

*Love'*, which received nominations for an Oscar, BAFTA and Golden Globe for Best Director.

John went on to helm five more films all with A-list stars: *Captain Corelli's Mandolin* (2001) with Nicholas Cage & Penélope Cruz; *Proof* (2005) with Anthony Hopkins & Gwyneth Paltrow; *Killshot* (2009) with Diane Lane & Mickey Rourke; *The Debt* (2011) with Helen Mirren & Sam Worthington; and his most recent films, *The Best Exotic Marigold Hotel* (2012) with his former star Judi Dench, Bill Nighy & Tom Wilkinson and *The Second Best Exotic Marigold Hotel* (2015).

### GREG DYKE

After an early career as a journalist, Greg started his broadcasting career at LWT in 1977 and became Group Chief Executive in 1991. In 2000, he was appointed Director General of the BBC. In 2004 he became Chancellor of University of York, and in 2008 he was



appointed Chair of the British Film Institute. Last year Greg took up his latest post as Chairman of the FA, perhaps becoming the first and last individual to Chair the BFI and the FA concurrently. He has been a true supporter of the festival since its inception, it wouldn't be the same without him.

## THE AWARDS: PRIZE-GIVING & CLOSING CEREMONY.

ADELPHI CINEMA | 19.30 - 21.00 | FREE ENTRY

Following the Award Ceremony, guests are invited to join in the celebrations with Corona, Longueville House Cider, wine and canapés. It's then over to Newman's West for some live entertainment in the form of open mic, music and fun till late.

# Festival Events

## FAMILY FUN

**PAY**  
FOR ALL EVENTS AT  
THE BOX OFFICE.

Children of all ages are invited to take part in whole host of activities from Story Telling, Face Painting, Puppet Making, T-Shirt Painting, Film Animation Weekend Workshop, Batik Art and Drama Workshops. Family Fun is provided by Sally Smart, Director of Hell Bent Productions and Expression Productions.

All activities are free of charge, bookings may be made directly at **The Capitol** (former AIB Bank) on the day.



### FILM ANIMATION WORKSHOP

Age 7 yrs+

FRIDAY 16.00 - 18.00, SATURDAY & SUNDAY 11.00 - 17.00 | FREE ENTRY

This workshop will introduce participants to the basic principles of stop motion animation with model making.

**Friday:** Participants will create characters and a story.

**Saturday:** Filming

**Sunday:** Editing to create a 2 minute short animation to be screened at the **Award Ceremony** on Sunday evening.

Please book by phoning the Box Office 028 28600.

### STORYTELLING FOR CHILDREN

SATURDAY & SUNDAY 11.00 - 12.00 & 14.00 - 15.00 | FREE ENTRY



An opportunity for children of all ages to experience the magic of books and to lose themselves in a story.

11am - 12 noon for children aged 6yrs+ and  
2pm - 3pm for younger children.

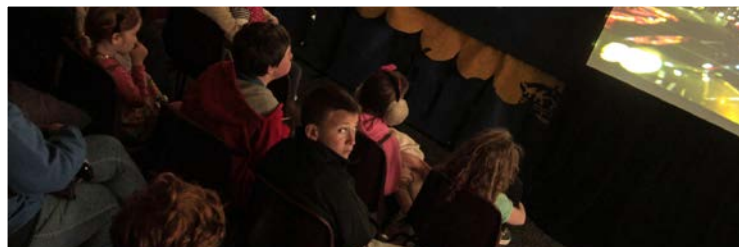
### PUPPET MAKING

Age 7 yrs+

SATURDAY & SUNDAY 12.00 - 14.00 & 15.00 - 17.00 | FREE ENTRY



Participants will create characters and act out little shadow puppet theatre shows. They will leave the workshop with a puppet character of their own unique creation to take home with them.



### DRAMA WORKSHOP

Age 7 yrs+

SATURDAY & SUNDAY 11.00 - 12.00 & 14.00 - 15.00 | FREE ENTRY

A fun, engaging and creative workshop for children to improve communication through the practice of drama. Activities, games, and improvisational exercises creating a forum for fun.

### FACE PAINTING

SATURDAY & SUNDAY 12.00 - 14.00 & 15.00 - 16.00 | FREE ENTRY

Adding a little colour! Children will be impressed, ready to show off their new look.

### PAINT YOUR OWN T-SHIRT

Age 7 yrs+

SATURDAY & SUNDAY 12.00 - 14.00 | FREE ENTRY

The most exclusive T-shirts are the ones your children paint themselves. It's cool and easy to do. Let your child design and paint their own T-shirt to take away.



### BATIK PAINTING

Age 10 yrs+

SATURDAY & SUNDAY 15.00 - 17.00 | FREE ENTRY

Definitely one for the older children. The art of decorating cloth using wax and dye, making elaborate and colourful designs to take away.



### KIDS' CINEMA CLUB

SATELLITE CENTRE | ALL WEEKEND | FREE ENTRY

Children's feature films will be screened at the **Satellite Centre** behind the church all weekend, just turn up.

### SCHULL & FITBONES KIDS' FILM TRAIL

Suitable for families with children aged 2 - 10 years old.

SATURDAY & SUNDAY 11.00 - 14.00 | €2 PER CHILD

Follow the trail of film around the park using your own special map and find all the film characters along the way. Use the 'punch' to tick them all off.

No bookings necessary, turn up at the playground and off you go.



# Without whom... FESTIVAL SUPPORTERS

## **BUSINESS FRIENDS**

John & Patricia Bennane  
John & Josephine Bennett  
Margaret & Mark Conway  
Nellie Cotter – *Little Way Charity Shop*  
James & Deborah Crowley  
Barbara Foley – *Rice'n'Roses*  
Richard Gostyn – *Gnosh*  
Sue & Tez Hackett – *Hackett's Bar*  
Anne & Billy Hegarty – *Centra*  
Hell Bent Productions Limited  
Niamh & Xavier LeGrix – *L'Escale*  
Sabine & Len Lenz – *Enibas*  
Pat & Sandra Maher  
Lana McCarthy  
John & Cáit Murphy – *Eurotranslations*  
Jim & Matilda O'Keeffe – *James Lyons O'Keeffe*  
David O'Reilly & Sue Reilly  
Tania Sless – *DAC Beachcroft, Dublin*  
Sheila Whyte – *Whyte Books*  
Jeff Wright & Hilary Durman

## **FRIENDS**

Josephine & Vincent Ahern  
Maura Allen  
Helen & Michael Barnett  
John & Pamela Barry  
Pat Bracken & Joan Giller  
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Catherine & Kevin Kelleher  
Ellen Logan  
Frank Lynch  
Ann Martin  
Sean McCarthy  
Ron McNamara  
Maurice O'Callaghan  
Denis and Finola Quinlan  
Ann Marie Rogan & Jean Michel Cahier  
Frankie Ross  
Stella Thery

## **TITLE SPONSOR**

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## **FESTIVAL ASSOCIATES**

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William & Judith Bollinger  
The Bodega, Cork  
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Roberts Nathan  
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## **IN KIND SPONSORS**

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Denis & Mary Ryan  
Schull Business & Tourism Association  
Schull & District Community Council

# THANK YOU

**A sincere 'THANK YOU' to everyone who helped make this happen especially to all of the people listed below. The CFSFF is a testament to your support.**

Mick Conway, Fr Alan O'Leary and the Parish Council, Marie Betts, Moira Collins, Pat Connor, Pat Maher, East Meets West, Goleen Community Centre, Pat Collins, Kevin and Catherine Kelleher, Peter and Sabine Kelly, Jim and Maria Kennedy, Kevin McGowan, Jack Murphy, Vivian E Nathan, Schull Gardaí, Schull Tidy Towns, Schull Fire Brigade, Goleen Community Centre, Mick Regan, David Galvin, Tom McCarthy, Kevin Murray, Irene Jones, Frankie Ross, Sarah-Jane Sinnott, John Walsh, Seamus Hegarty, Paddy O'Shea, Staff at the Rising Sons.

## **Thank you to our cinema venues:**

Grove House, The Bunratty Inn, Whyte Books, Newman's West, The New Haven Restaurant, O'Regan's Bar, Hackett's Bar, Corner House Bar, Casa Diego, Church of Ireland Hall, Parish Hall, Satellite Centre, Mick Conway for the Bank House, Maurice Coughlan and Helen Tilson on Long Island, Tom Brosnan's Volunteer Base.

## **Thank you to our selection judges:**

Marie Betts, David Cantwell, Stephen Canty, Sam Connor, Pauline Cotter, David and Venitia Galvin, Niamh LeGrix, Hilary McCarthy, Mark O'Mahony, Mick Regan, Geraldine O'Reilly, Deirdre Ni Challanain, Nona Pettersen, Josephine Ryan-Purcell, Helen Selka, Helen Wells, Maurice Seezer, Bridie D'Alton, John Kelleher, Pat Kiernan, Davey Ahern, Kirsten Sheridan.

## **A huge thank you to all of our guests who give of their time so generously:**

Lenny Abrahamson, John Carney, Ciaran Crowley, Rob Cullen, Carlo Dessi, Hilary Durman, Greg Dyke, Denis Fitzpatrick, Noel Goodwin, Maureen Hughes, Kevin de la Isla O'Neill, John Kelleher, Pat Kiernan, Nick Knowles, John Madden, Maria McKee, John Miller, Franz Mueller, Dan O'Connell, Myles O'Reilly, Maria Pizzuti, Stephen Rennicks, Maurice Seezer, Jim Sheridan, Pat Shortt, Jurgen Simpson, Conor Slattery, Gaby Smyth, Aidan Stanley, Gerard Stembridge, Kelly Thornton, Ken Williams, Carmel Winters, Mary Wycherley and Gwenda Young.

## **Special thanks to our expert judges:**

Lenny Abrahamson, Davey Ahern, Donal Beecher, Hilary Durman, Pat Kiernan, Michael Lavelle, Maurice Seezer, Kirsten Sheridan, Pat Shortt, Gaby Smyth, Gerard Stembridge, Team DADDY, Carmel Winters, Jeff Wright.

## **TO EMILY FLYNN AND HER TEAM OF VOLUNTEERS, WE SALUTE YOU!**

If we have forgotten you or were too late for publication, we apologise. There is always next year.

Get well soon!  
**JACK GOLD**



We will be missing two of our most loyal supporters for our 2015 festival. Jack and Denyse Gold, who have been with us every May since our humble beginnings in 2009, will not be able to attend this year. We send them all our love and we hope to see them both again sometime in the future.

**CFSFF COMMITTEE**

# FESTIVAL SPONSORS

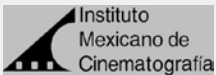
## TITLE SPONSOR



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OUR VILLAGE  
IS OUR SCREEN.

  
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