



FASTNET
FILM
FESTIVAL

25 – 29 MAY 2016
SCHULL, WEST CORK.

Programme of Events

OUR VILLAGE IS OUR SCREEN

STEERING COMMITTEE

Hilary McCarthy
Chair, PRO & Media

Helen Wells
Submissions Director & Programmer

Pauline Cotter
Fundraising & Hospitality Director

Aidan Stanley
Workshop Co-ordinator

John Kelleher
Industry Expert

Julia Zagar
Festival Design Co-ordinator

Maurice Seezer
Music Programme Director

Maria Pizzuti
International Programme Director

Bridie D'Alton
Treasurer

Festival Design Team:
Gene Griffin, Marie Betts, Liz Flatman, Sam Healy.

BEHIND THE SCENES

Martin Levis & Seamus Hegarty
Technical Experts

Paulo Goode
Graphic & Website Design

DigitalForge
Distributed Cinema

FESTIVAL PATRONS

Lenny Abrahamson

Tony Barry

Steve Coogan

Greg Dyke

John Kelleher

Chris O'Dell

David Puttnam

Maurice Seezer

Jim Sheridan

Gerard Stembridge

Carmel Winters

ENQUIRIES

Festival Box Office, Main Street,
Schull, West Cork, Ireland.

+353 (0)28 28600

Open 09.30 - 16.00 (up to 24th May)

Open 09.00 - 21.00 (during festival)

WELCOME



IT IS WITH GREAT PLEASURE that I welcome you to our 8th Festival. We have a packed 5 days, with an exciting and diverse programme for all to enjoy. With the current success of Irish filmmaking, we have an amazing line up of spectacular features, 300+ short films from 30 different countries, specialised and unique workshops, Q&As and events to rival any festival.

The number of submission entries has increased to such a point, that it is necessary to restrict the number of films to progress in the competition. Of the 240 short films submitted, 210 entries will be screened several times between Schull and Ballydehob, Wednesday to Saturday. The 125 top scoring films (all those in this programme with a synopsis) chosen for competition will be screened in Distributed Cinemas and at our two main venues, *The Palace* and *The Adelphi*. The shortlisted films will be announced on Saturday night and screened everywhere all day Sunday. Many thanks to Helen Wells for keeping the show on the road and managing this mammoth task amongst her many other demanding roles

Co-ordinated by Aidan Stanley, this year's innovative workshops will provide exciting, high quality, hands-on experience for filmmakers: from drones, to costumes, to filming on the water and everything in between. Thank you John Kelleher for connecting us with ease, at every turn, to the best of the best.

An area that is often under appreciated but is essential to the emotional guidance through any film is music. Maurice Seezer has expertly harmonized our wonderful 'Music in Film' section. Equally, Maria Pizzuti has ably collaborated with the Sardinian Film Festival and FIKE, the Portuguese International Short Film Festival, welcoming new partners to West Cork, in a cultural exchange of short film programmes.

As you can see from the calibre of our guest list, the formidable Pauline Cotter has cajoled and hoodwinked the world's best to take time out of their busy filming schedules to be here with us in Schull.

Sincere thanks goes out to Julia Zagar and her Design Team for the wonderful colour around Schull and to the keeper of the purse strings - our Treasurer, Bridie D'Alton.

Producing such a packed programme of events would not be possible without the unwavering support of our main sponsors William and Judith Bollinger, and to the Arts Council Ireland, Irish Film Board, Cork County Council, Screen Training Ireland, West Cork Development Partnership, Fáilte Ireland, and very importantly our festival associates, W. Michael Satke, Benny and Cliona McCabe, Ken Kilkenny and Miriam Brew, Vivian Nathan, Peter Roberts, David Puttnam, Denis & Mary Ryan, Bill and Aisling O'Callaghan, the Ferguson family, Katarina Runskel, Peter and Sabine Kelly and finally, a huge thank you to all of our Friends and Business Friends.

We owe a huge debt of gratitude to our technical experts Martin Levis and Seamus Hegarty, graphic designer Paulo Goode and our amazing volunteers who return year after year.

We are a small festival with a big heart. With all our hearts we hope you enjoy Fastnet 2016.

Hilary McCarthy
Chair, FFF 2016.

www.fastnetfilmfestival.com

please join us on facebook, twitter & instagram
info@fastnetfilmfestival.com

TICKETING POLICY

Many of our events are free of charge. Events that are ticketed are nominally priced and heavily subsidised. Tickets for all events, screenings and workshops must be purchased directly through our Box Office, call us on +353 (0)28 28600.

Free events are on a first come, first served, basis. Unfortunately there is no facility to reserve seating. Individual prices to all other events are displayed with each entry in this programme.

CONTENTS

	PAGE
THE AWARDS	03
SUBMISSIONS	04
EVENTS SCHEDULE	22
EVENTS DETAILS	24
FESTIVAL SUPPORTERS	42
SPECIAL THANKS	43
FESTIVAL SPONSORS	44

APPETISERS...

BALLYDEHOB SCREENINGS

THE LIDO CINEMA | THE VAULT CINEMA | THE CAPITOL CINEMA

With the festival growing each year, we are delighted to include 3 new screening venues in Ballydehob. **The Lido Cinema** (Levis' Pub - a "Viewers' Choice" Venue), **The Vault Cinema** (The Old Bank) and **The Capitol Cinema** (The Living Stone Gallery). Each venue will screen the competition shorts as part of our *Distributed Cinema* from Thursday through to Sunday.



SHORT FILMS FOR LONG ISLAND

THE BEDROOM CINEMA | FRI, SAT & SUN | ENTRY - €15

Visit the most isolated cinema in Ireland. Cinemagoers looking for the ultimate viewing experience can take the 10 min ferry ride to Long Island, followed by a 2-minute walk to the Ferryman's House. **The Bedroom Cinema**, courtesy of Maurice Coughlan and Helen Tilson, seats 24. Refreshments will be followed by an hour-long programme of shorts, then take a few minutes to soak up the island beauty before returning to Colla Pier.



Screening plus ferry to Long Island is €15 per person.

BOOKING THROUGH THE BOX OFFICE IS ESSENTIAL +353 (0)28 28600.

VIEWERS' CHOICE

CARLTON CINEMA | 11.00 - 17.00 DAILY
O'REGAL CINEMA | 10.00 - 16.00 DAILY
FREE ENTRY

Drop in anytime and choose your own 1 hour programme from this year's submission entries.



FRINGE EVENTS

GROVE HOUSE | FRIDAY 27TH | 20.00 | ENTRY - €15

Live music with Liam Ó Maonlaí, one of Ireland's best sean nós singers at Grove House, Colla Road, Schull. Tickets €15.

Bookings 087 2494722 or call in to Anna B's Bookshop, Schull.



HACKETT'S BAR | SATURDAY 28TH & SUNDAY 29TH | FREE ENTRY

Live music.

SCHULL COUNTRY MARKET | SUNDAY 29TH | 10.00 - 14.00

Choose from a unique selection of locally-produced foods and crafts, presented by the people who made them. An absolute must.

THE AWARDS

PRIZE-GIVING & CLOSING CEREMONY

THE PALACE CINEMA | SUNDAY 19.30 - 21.00
FREE ENTRY

The Awards Ceremony will take place on Sunday 29th of May at 7.30pm, hosted by Tony O'Callaghan of *EastEnders*. The wrap party will follow with drinks reception, canapés, live music and fun till late. **Free entry and all welcome!**



BEST OF FESTIVAL

CASH PRIZE OF €2,000
& AN ORIGINAL PAT CONNOR SCULPTURE

BEST IRISH SHORT FILM

CASH PRIZE OF €1,250

BEST YOUNG FILMMAKER (U22)

CASH PRIZE OF €1,250

BEST JUNIOR FILMMAKER (U17)

CASH PRIZE OF €500

BEST IN CORK

Sponsored by Cork County Council

CASH PRIZE OF €500

WILD ATLANTIC WAY WINNER

CASH PRIZE OF €500

BEST DRAMA

CASH PRIZE OF €200

BEST COMEDY

CASH PRIZE OF €200

BEST DOCUMENTARY

CASH PRIZE OF €200

BEST ARTHOUSE

CASH PRIZE OF €200

BEST ANIMATION

CASH PRIZE OF €200

BEST DIRECTION

CASH PRIZE OF €250

BEST SCREENPLAY

CASH PRIZE OF €250

BEST ORIGINAL MUSIC

CASH PRIZE OF €250

BEST CINEMATOGRAPHY

CASH PRIZE OF €250



Gerard Stembridge presenting the 2015 Best of Festival prize to Ulli Crespo on behalf of the winner Miriam Bliese for An Der Tür.



PAT CONNOR CREATOR OF THE BEST OF FESTIVAL AWARD

Pat was born in Dublin and studied art at NCAD. He lived and worked in New York from 1987-1993. He now lives in Schull. His work can be seen in several public collections including The Arts Council of Ireland, The Crawford Municipal Gallery, Cork, The National Museum of Ireland and The AIB Collection, Dublin. Pat has represented Ireland at the Paris Biennale and in Japan, New York and Switzerland.

The following submissions entries have not been given an official viewers classification. The films that contain obvious adult content, violence or improper language are in programmes 18, 19 and 27 and have an [over 18](#) recommendation.

Standard practice recommends that in the absence of classification, festivals classify their entire programme as over 18. We thus recommend that parents use their discretion as we aim to repeat parts of the programme in various venues throughout.

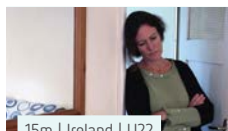
SUBMISSIONS

PROGRAMME 01 | 02 | 03 | 04

PROGRAMME 01 – Under 22

45 mins

10.00 – Wed 25th May Palace Cinema | 19.00 – Thu 26th May Adelphi Cinema



15m | Ireland | U22

Come As You Are

STEPHEN HANNON

Hide-and-seek always ends in tears. A hostile environment, a marriage on the brink of collapse, a mysterious stranger calls.

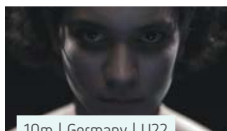


10m | Ireland | U22

Keep Dreaming

STEPHEN HANNON

An employee in a dead end job seeks retribution but it doesn't turn out how he planned.

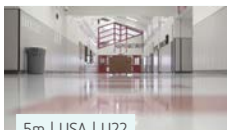


10m | Germany | U22

Let Me In

EDVINAS MACIULEVICIUS

Mysterious events begin to unfold in the day of a young woman's life.



5m | USA | U22

Lucidity

MEREDITH MORRAN

Attempting to recall his memories and piece together recent events may be Mr. Hartmann's biggest nightmare.



4m | USA | U22

The Response

CHRISTOPHER MATTHEWS

A girl in 16th century England finds an interesting note in the forest, when in reality, it was sent from the future.

BOX OFFICE
+353 (0)28 28600

PROGRAMME 02 – Under 22

39 mins

11.00 – Wed 25th May Palace Cinema | 20.00 – Thu 26th May Adelphi Cinema



9m | Kurdistan/Turkey | U22

A Present

MUHAMMED SEYYID YILDIZ

One day, a small girl sets out to buy a present for her guests.

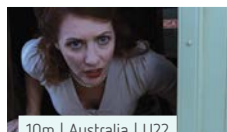


12m | Australia | U22

Brothers

CAMERON BRUNT

Mitch is thrown into the world of crime and joins his older brother in a bank heist.



10m | Australia | U22

La Chienne Francaise

JORDAN PRINCE-WRIGHT

A railway station in post-war rural France in 1946; Danny becomes involved in a confrontation with Lulu.



8m | USA | U22

Sparks

TANCREDI DI PAOLA

In a world where wizards and witches are believed to be evil, Math, a young witch, has to save her best friend from being assaulted...



FROM THE ARCHIVE: 2015

Greg Dyke in conversation with director John Madden.

PROGRAMME 03 – Under 22

38 mins

12.00 – Wed 25th May Palace Cinema | 21.00 – Thu 26th May Adelphi Cinema

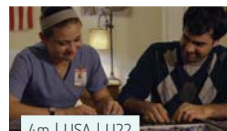


3m | Singapore | U22

BLK 401

STANLEY XU RUIYANG

A man finds the feeling of home in the coffee shop he used to visit.



4m | USA | U22

Raconteur

SAM BARTZ

A young nursing intern debates telling a dying war veteran patient about his fading memory.



4m | USA | U22

Sid

MEREDITH MORRAN

A grown man who thinks that he is a snail must come to terms with his place in society.



4m | USA | U22

The Control Room

CALVIN HERBST

Drew realizes something is wrong... and it might just be him.



15m | Italy | U22

The Gold of the Tigers

RODOLFO LISSIA

An allegoric analysis of the contemporary juvenile reality.



7m | Ireland | U22

The Thrill

HUGH McINERNEY

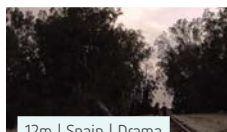
When the poor exist only to amuse the rich, hunting becomes much more than sport.

BOX OFFICE
+353 (0)28 28600

PROGRAMME 04

58 mins

13.00 – Wed 25th May Palace Cinema | 22.00 – Thu 26th May Adelphi Cinema

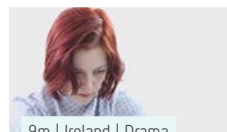


12m | Spain | Drama

Coming to Terms

DAVID BERTRAN

Two children are eager to reunite with their dad in heaven.

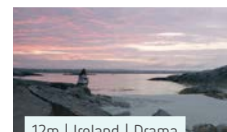


9m | Ireland | Drama

Life

MICHAEL TUOHY

Waking in a hospital room, a woman finds herself under the care of a mysterious doctor who helps piece the memories of her past.



12m | Ireland | Drama

My Bonnie

HANNAH QUINN

Love on the Rocks. Two people at sea, trapped between a rock and a hard place, must face the distance between them.



6m | Ireland | Comedy

Soulmates

DAVE THORPE

Sandra has no luck with dates because she hasn't moved on from her first love Karl.

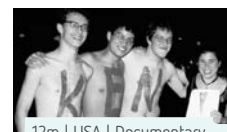


6m | Ireland | Drama

The Drive

HELEN FLANAGAN & DAVID BYRNE

An unhappy mother struggles to connect to her infant daughter.



12m | USA | Documentary

The Ken Burns Effect

TIA SHUYLER

A Ken Burns-style homage to Ken Burns, featuring Ken Burns.

BOX OFFICE
+353 (0)28 28600

SUBMISSIONS

PROGRAMME 05 | 06 | 07 | 08

PROGRAMME 05 – Under 17

49 mins

16.00 - Wed 25th May Palace Cinema | 10.00 - Fri 27th May Adelphi Cinema



9m | UK | U17

Coping

JESS O'BRIEN

Ruby witnesses the death of her two close friends. She struggles to come to terms with the loss.



7m | Ireland | U17

Gaz, By The Way

JACOB GOODE

TV and mobile phone addict, Gaz, takes an unexpected call.

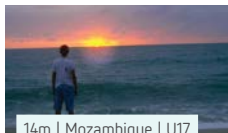


4m | Australia/Ireland | U17

My Place, My Pride

FIONN MOLLOY

About having pride in my place after moving from Ireland to Australia 7 years ago.

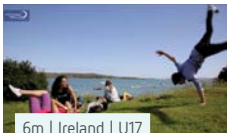


14m | Mozambique | U17

Of the Beholder

ALEX NIJHOFF

Journeying into the subconscious of a man grieving over the loss of a loved one.

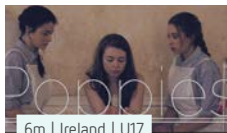


6m | Ireland | U17

Our United World

A.S.E.A.L. STUDENTS assisted by JASON LEE

Summer in Schull: stop-motion animation and soundtrack by students (9-17) from 15 nationalities.

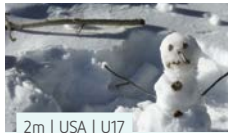


6m | Ireland | U17

Poppies

RACHEL MCGILL

Psychiatric hospital. 1942. A young girl pushed to the brink of insanity. Enter her world.

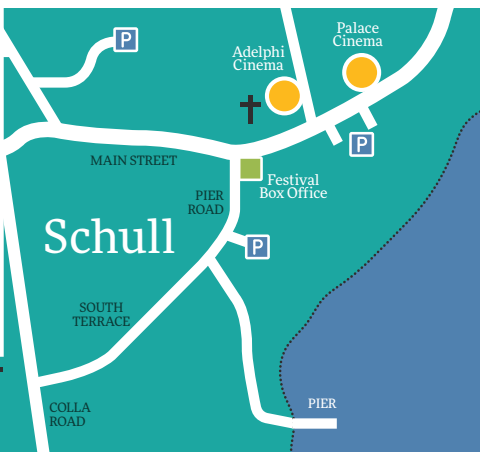


2m | USA | U17

The Sad Snowman

PIERRE SCHANTZ

The sad snowman sits on the side of a mountain, watching skiers and snowboarders have fun.



BOX OFFICE
+353 (0)28 28600

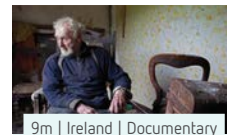


8m | Ireland | Drama

Looks Like Rain

KEVIN O'FARRELL

Set in a time when women were meant to know their place, one mother decides to take a stand for herself and her son.

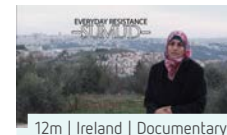


9m | Ireland | Documentary

Raymond

DAVID STEPHENSON

Raymond Ovens, a Protestant farmer now in his mid-eighties, he has been living on his own for the last fifty years.



12m | Ireland | Documentary

Sumud: Everyday Resistance

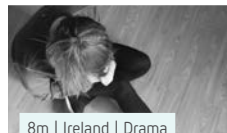
EMMET SHEERIN & BRYAN DUFFY

Life under Israeli military occupation, told through the stories of Palestinian women.

PROGRAMME 07

58 mins

18.00 - Wed 25th May Palace Cinema | 12.00 - Fri 27th May Adelphi Cinema



8m | Ireland | Drama

Breaking the Code

PHILLIP CONNOLLY

A short story based on emotional abuse.

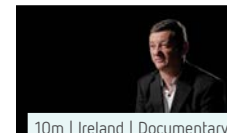


14m | Ireland | Drama

In the Valley of the Moon

BRIAN ROSSNEY

During the madness of WW1 trench warfare, an Irish and German soldier meet in No Man's Land.



10m | Ireland | Documentary

Let Those Blues In

PAUL WEBSTER

A portrait of Paddy Smith, an Irish Blues musician who used music to conquer his demons.



6m | Ireland | Drama

Made With Love

COLM ANTHONY

A young girl discovers a shocking revelation one day while baking with her mother.



12m | Ireland | Arthouse

The Clockmaker's Dream

CASHELL HORGAN

In a world of time a Clockmaker tries to create 'true love' before his world stops forever.



8m | France | Comedy

The Right Person For The Job

WILFRIED MÉANCE

Jean, a recently unemployed 55-year-old, waiting feverishly to pass for the first time in a job centre interview.

BOX OFFICE.
+353 (0)28 28600

PROGRAMME 06

58 mins

17.00 - Wed 25th May Palace Cinema | 11.00 - Fri 27th May Adelphi Cinema



9m | Ireland | Drama

Battle

MEGAN K FOX

Molly is a brave young woman fighting an ongoing battle with depression. Now comes the time to face her fears.

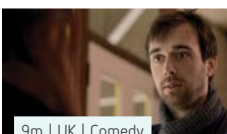


9m | Ireland | Drama

Faith and Rectitude

ENDA MCDONAGH & ALAN BRESLIN

A religious social worker faces a moral dilemma after a young client is accused of murder.



9m | UK | Comedy

Forget Me Not

MICHAEL BEDDOES

Relationships can be hard. Especially when one of you can't remember you had one.

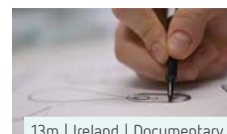


11m | Switzerland | Drama

1942

VALENTIN PITTARD

Mathieu and his mother are living a quiet life with their cows. Victor the youngest brother left home to join the German army...

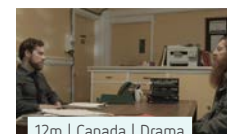


13m | Ireland | Documentary

Irish By Design

OONAGH QUINN

Irish by Design is a short documentary that sets out to challenge how we think about design.



12m | Canada | Drama

Ironied

TYLER LIONEL PARR

A normal everyday guy wakes up late for work and goes through an unfortunate series of events.

SUBMISSIONS

PROGRAMME 08 | 09 | 10 | 11

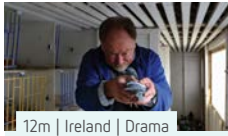


9m | Ireland | Drama

They Shoot People

MARK NOONAN

Twelve-year-old Jane has always been good with guns. When she gets a chance to prove it, her life is changed forever.



12m | Ireland | Drama

Wait

AUDREY O'REILLY

An important pigeon race and a rare visit home by his son coincide. Who will make it home safely?



PROGRAMME 09

58 mins

16.00 - Wed 25th May Adelphi Cinema | 14.00 - Fri 27th May Adelphi Cinema



13m | Ireland | Comedy

Even Droids Have Friends

CAROLINE GRACE-CASSIDY & SORCHA FURLONG

At a Star Wars convention, two middle aged men are masquerading as R2-D2 and C-3PO, but one wants to go solo.



10m | Ireland | Documentary

From Ash

EAMONN DUNNE

From Ash takes a look at the craft and design of the hurley stick.



9m | Ireland | Drama

Late Arrivals

RICHARD KEANEY

An Iranian father and son arrive at their new home in Dublin. Unable to confront the reason for their move, their silence threatens to drive them apart.



10m | Ireland | Drama

The Great Wide Open

CIARÁN DOOLEY

The connection between a little girl and her grandfather transcends both a generation and family politics.



3m | Ireland | Animation

Unhinged

TOM CAULFIELD

The squeaky hinge gets the oil. But when the squeak escapes the oil it's sure to get you!



10m | Ireland | Drama

Small Talk

GREG BYRNE & STEPHEN MCKENNA

Alex is about to take a taxi ride that will put his most precious friendship and deepest held principles to the test.



3m | Germany | Drama

What If...

RIZA-ROCCO AVSAR

Every day life presents us with new options. Every moment we are making new choices that we are often unaware of.



*AI" v.2012

PROGRAMME 10

57 mins

17.00 - Wed 25th May Adelphi Cinema | 15.00 - Fri 27th May Adelphi Cinema

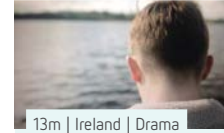


6m | Ireland | Animation

Angel of 1916

PATRICK O'CALLAGHAN

A chance happening during the Easter Rising of 1916 changes Willie McNeive's life forever.



13m | Ireland | Drama

Dog Tag

CEDRIC MARUANI

Liam, an Irish soldier suffering from PTSD, is haunted by the mistakes he made.

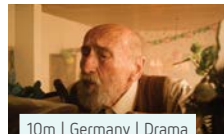


9m | UK | Drama

Smile

CAROLINA GIAMMETTA

When a husband's abuse shifts from his wife to his small daughter, he is so consumed by guilt that he becomes the creator of his own retribution.



10m | Germany | Drama

The Old Man and the Cat

DAMIAN SCHIPPOREIT

An old, lonely man fantasises about a perfect world. Together with his imaginary cat, he celebrates his 80th birthday.

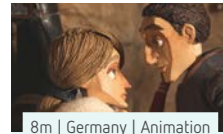


11m | UK | Drama

Whisper

JO LEWIS

Whisper is a modern day ghost story that will keep you gripped from start to spine-chilling finish.



8m | Germany | Animation

wHole

ROBERT BANNING & VERENA KLINGER

A relationship is put to the test, as a husband makes a drastic sacrifice for his wife.

PROGRAMME 11

57 mins

18.00 - Wed 25th May Adelphi Cinema | 16.00 - Fri 27th May Adelphi Cinema

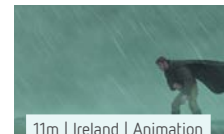


6m | Ireland | Documentary

Beauty & Chaos

JAMES SKERRITT

A surf film following Irish surfer Conor Maguire as he travels through the monsoon soaked colours of India.

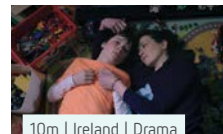


11m | Ireland | Animation

Geist

ALEX SHERWOOD, BEN HARPER & SEAN MULLEN

A shipwrecked fisherman is led to a dark secret within this short thriller.



10m | Ireland | Drama

Maidhm (Waves)

SEÁN BREATHNACH

An autistic boy's world is thrown into chaos as he searches for his mother.



15m | Ireland | Comedy

The Brutal Truth

PADDY O'SHEA

At 40, a philosophy teacher discovers his desire for truth is more brutal than expected.



15m | Ireland | Arthouse

The Melancholy Spirit

LAURENCE CLIFFORD

Esoteric and existential art-film in which a model mentally unravels and questions her mortality.

SUBMISSIONS

PROGRAMME 12 | 13 | 14 | 15

PROGRAMME 12

57 mins

19.00 - Wed 25th May Adelphi Cinema | 17.00 - Fri 27th May Adelphi Cinema

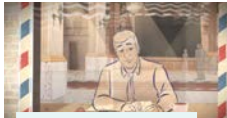


15m | Greece | Arthouse

Between Black & White

SOCRATES ALAFOUZOS

The hero embarks on an inner journey to find his suppressed childhood self.

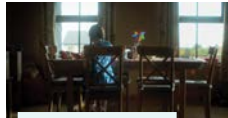


9m | Ireland | Animation

City of Roses

ANDREW KAVANAGH

One Halloween night a smouldering suitcase was pulled off a bonfire and thus was saved a true story of love, loss and hope.



11m | Ireland | Drama

Foxglove

BRIAN DEANE

In the wilds of Connemara, an engineer draws the wraith of an ancient power.



10m | Ireland | Documentary

Hand in Hand

SARAH DEMPSEY & JACK DOYLE

Hand in Hand shows an insight into same sex couples in Ireland.



8m | Ireland | Drama

Perspective

AHSIN TARIQ

Never judge a book by its cover.



10m | Ireland | Drama

Playing Through The Pain

ALAN GORMAN & EMMA KEALY

Shane, a young guitarist, faces the choice of giving up his music or play through the pain of arthritis.



10m | Ireland | Documentary

Is This What I Want?

JOHNNY BREW

A glance at the setbacks and hurdles of the modern Irish rock band.



9m | Canada | Comedy

Oasis

AIDAN KAHN

While pretending to be a cowboy, Max sees a beautiful girl in the middle of nowhere...



3m | Ireland | Arthouse

Tearmann (Sanctuary)

MAUREEN BUTLER

A poet ponders existence in an ancient burial site.



15m | Russia | Drama

Sprint to the Past

FEDOR SELKIN

The story of one of the most beautiful sports - rowing, the fate of its athletes and their memories.



14m | UK | Drama

The Unexpected Quaintness of Aliens

DANIEL RANDS

Nora has a terrifying vision of outer space. Lilly has an unborn promise of domestic bliss. David has had better weekends.

BOX OFFICE
+353 (0)28 28600

PROGRAMME 13

57 mins

20.00 - Wed 25th May Adelphi Cinema | 18.00 - Fri 27th May Adelphi Cinema



8m | Portugal | Drama

Early Release

MIGUEL GUERREIRO

A psychologist conducting a routine assessment places a loaded gun between herself and a convicted serial killer.



3m | Ireland | Drama

From Afar

CLAIRE LAMB

Two strangers begin to wonder about one another.



13m | USA | Drama

Margaret

MANAN SINGH KATOHIRA

During a speed-dating event for senior citizens, an elderly woman meets a charming, exotic gentleman.



4m | Russia | Drama

Silence

ELENA BRODACH

During the film show, an elderly man's a hearing aid fails and he removes it. Seeing this, his wife removes hers too.



14m | Ireland | Comedy

Slices

JAMES MURRAY

The creator of sliced bread realizes life won't always be bread and butter.



15m | Ireland | Drama

The Break

KEN WILLIAMS & DENIS FITZPATRICK

Tim escapes the economic crisis with his family. Have they overstayed their welcome?



12m | Ireland | Drama

A Particular Chronicle

NADÈGE DUMONT

Alex is a tiny particle of a great big universe. What are the odds against any two atoms happily colliding?

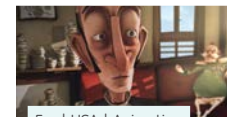


12m | Syrian A.R. | Drama

Besieged Bread

SOUDADE KAADAN

Syria 2015, it's a long day of smuggling bread to the besieged area. A standing tree is her only shelter.



5m | USA | Animation

Rabbit Blood

YAGMUR ALTAN

Just an ordinary day at an old mysterious Turkish country house where its residents have an extraordinary way of brewing tea.



8m | Ireland | Documentary

Ready To Go Home (A Documentary)

COLM BURKE & SHAUNA EVANS

A look into the Royal Dog Rescue charity in Co. Meath, Ireland who specifically take dogs on death row from the pounds.



8m | Ireland | Drama

The Love Agency

TRIONA CAMPBELL

Looking for love in all the wrong places.

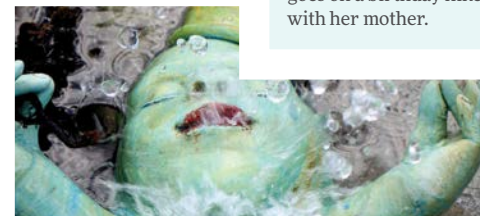


10m | USA | Drama

Topanga Rose

ANNE NEMER

A young girl living with Cystic Fibrosis goes on a birthday hike with her mother.



SUBMISSIONS

PROGRAMME 16 | 17 | 18 | 19

PROGRAMME 16

56 mins

10.00 - Thu 26th May Palace Cinema | 21.00 - Fri 27th May Adelphi Cinema



14m | Ireland | Drama

Breathe

JAMES DOHERTY

Patrick, a bare knuckle fighting traveller, becomes increasingly concerned with his young son Francie's femininity.



11m | UK | Drama

Cold Reader

MICHAEL BEDDOES

Librarian Gaia thinks she has the measure of prolific library user Edward, only to learn not to judge a book by its cover.



11m | Canada | Comedy

Mammary Gland Malfunction

ROBYN LALIBERTE

A quirky teenage virgin is faced with an unusual high school nightmare when her boobs start lactating.

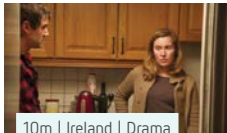


10m | Ireland | Drama

Spacer

JEDA DE BRI

A young homeless man finds unlikely companionship in an unwanted dog.



10m | Ireland | Drama

The Return of the Father

TOMASZ WOSZCZYNSKI

A man gets out of prison to see his adult daughter. Shame, rejection, trouble with his family and his freedom ensues.

BOX OFFICE
+353 (0)28 28600



PROGRAMME 17

56 mins

11.00 - Thu 26th May Palace Cinema | 22.00 - Fri 27th May Adelphi Cinema



5m | Australia | Animation

Balloon Ride

EVAN HUGHES

A story about an abusive father, frail mother and a boy with a fantastic dream.



8m | Australia | Documentary

Ballsy

SINÉAD MCDEVITT

Lost a testicle. Grew some balls.

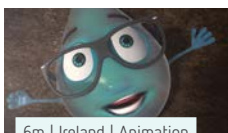


8m | Ireland | Arthouse

Sonnet 30

MARY CURTIN

Inspired by her reading of *Sonnet 30* and memories, Anna writes a screenplay...



6m | Ireland | Animation

The Great Fall

GARY O'NEILL

Up in the clouds, a nervous young raindrop is terrified about his first fall to earth.

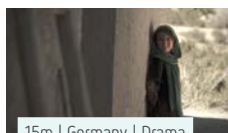


12m | USA | Comedy

The Tenor

DAMON CRUMP

A whimsical comedy about a prima donna tenor sent to participate in an experiment.



15m | Germany | Drama

Wishing Well

JULIA FINKERNAGEL

Strong-willed development aid worker Karla comes to Afghanistan in order to build a well.

FFF DISTRIBUTED CINEMA

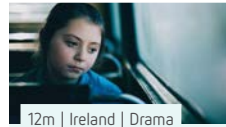
OUR VILLAGE IS OUR SCREEN

PROGRAMME 18

58 mins

10.00 - Thu 26th May Adelphi Cinema | 19.45 - Fri 27th May Palace Cinema 18

The Corona Fastnet Short Film Festival have deemed the following films not suitable for children. Parental discretion is recommended as these films may be repeated in other venues during the festival.

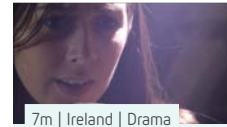


12m | Ireland | Drama

Brenda

MATTEO BERTOLI

Set in the heart of Dublin about the tragic and final day in the life of a mother who is addicted to heroin.



7m | Ireland | Drama

Echoes

BRIAN DUNSTER

Sally discovers an old CB radio in an attic with a pilot's last transmission.



8m | UK | Drama

First Date

RORY EDWARDS

When a terribly mismatched tinder date goes horribly right.

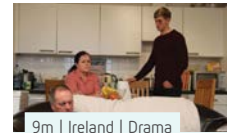


12m | Ireland | Drama

Positive Discrimination

CHARLO JOHNSON

A prostitute, a cop and an old man with three very contrasting paradigms.



9m | Ireland | Drama

The Hidden View

ROBERT POWER & LAWRENCE AZIKIWE

A young student makes a documentary about his family. He is then forced to show them as they really are.



10m | Australia | Drama

True Colours

DAVID VALENT

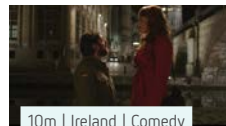
An increasingly desolate teenage schoolboy creates a coded language using paint colour sample cards.

PROGRAMME 19

58 mins

11.00 - Thu 26th May Adelphi Cinema | 10.00 - Sat 28th May Adelphi Cinema 18

The Corona Fastnet Short Film Festival have deemed the following films not suitable for children. Parental discretion is recommended as these films may be repeated in other venues during the festival.



10m | Ireland | Comedy

Big Bird

JAN BOON

An Irishman in Belgium has an internet date to remember.



15m | Ireland | Drama

Blight

BRIAN DEANE

A young priest is sent to battle dark supernatural forces threatening a remote island community.

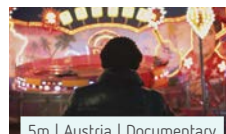


7m | France | Arthouse

Don't Forget About Singapore

JULIEN THIRY

François is an investment banker by day and a transsexual prostitute at night.



5m | Austria | Documentary

Keeping Balance

BERNHARD WENGER

Denise makes daily visits to the Viennese 'Prater' amusement park to help get over her difficult past.

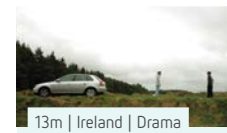


8m | Ireland | Comedy

The Caller

STEVE GUNN

A visit from from the rent allowance inspector gets too close for comfort for Larry.



13m | Ireland | Drama

The Hiding

SEAN DONNELLAN

A young man who is involved in a tragic accident and is faced with a decision...

SUBMISSIONS

PROGRAMME 20 | 21 | 22 | 23

PROGRAMME 20

58 mins

12.00 - Thu 26th May Adelphi Cinema | 11.00 - Sat 28th May Adelphi Cinema



15m | Ireland | Drama

Getting There

TIM HANAN

A short film about a stalker, his sister and his psychiatrist.



6m | Italy | Drama

Giulia

CARLO PERASSI

Thanks to Franco, Giulia realizes she has to be self-honest to love once again.

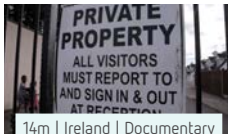


6m | Ireland | Comedy

I Am Jesus

EMMET HARTÉ

In a world of following and followers there is one man with one mission and one sandwich board.



14m | Ireland | Documentary

If I Were You

COLIN MORRIS

Famine, oppressive regime, religious persecution. What is life like for asylum seekers arriving in Ireland today?

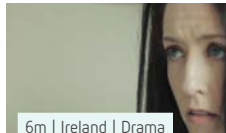


12m | Ireland | Drama

Pat

SHAUN O'CONNOR

Pat (John Kenny) is a retired postman who still goes on his daily rounds.



6m | Ireland | Drama

Under The Stairs

DAVE THORPE

Chloe moves into a beautiful Victorian house and hears strange noises coming from the room under the stairs. Is she alone?

PROGRAMME 22

58 mins

14.00 - Thu 26th May Adelphi Cinema | 18.00 - Sat 28th May Adelphi Cinema



8m | Ireland | Drama

Enclave

LAUREN-SHANNON JONES & MARTIN CURLEY

Ten-year-old Oliver has been raised without technology, but in a post-singularity world how long can his parents shield him from the inevitable?



10m | Ireland | Documentary

Fallen Bird

NATHAN FAGAN & DEIRDRE MULLINS

While serving in Wheatfield Prison, Eric Boylan began channeling his anger and frustration into one of his childhood passions: painting.



15m | Finland | Comedy

Occupy Jamsa

JAAKKO KAJÁN

A disgruntled construction worker calls his friend to help him execute a dramatic plan.

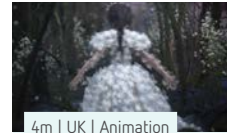


11m | Greece | Drama

Pet

CHRIS MORAITIS

Dimitris is the only child of a rich family. His only companion is his pet guinea pig.



4m | UK | Animation

The Song of Wandering Aengus

MATTHEW LAWES

A short animated film based on W.B.Yeat's poem *The Song of Wandering Aengus*.



9m | India | Drama

Unsaid

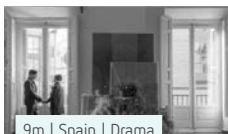
ALAN ARANHA

Forsaken by family and ignored by medical staff, an old man finds himself helplessly alone in a hospital room.

PROGRAMME 21

58 mins

13.00 - Thu 26th May Adelphi Cinema | 12.00 - Sat 28th May Adelphi Cinema



9m | Spain | Drama

Everything Else

FEDERICO UNTERMANN

Laura and Miguel discover the limits of their love.

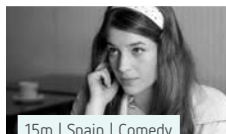


10m | UK | Comedy

Golden Years

ERLEND PALM

An ageing has-been actress and diva gets a midnight visit by an armed intruder.

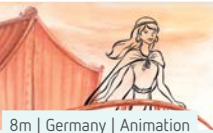


15m | Spain | Comedy

Marceline Blurr

NADIA MATA PORTILLO

Marceline Blurr is the story of a young woman who was born with a vision impairment extremely out of the ordinary.



8m | Germany | Animation

The Beach Boy

HANNES RALL

Two star-crossed lovers from ancient Vietnam.



16m | Ireland | Documentary

The River Man

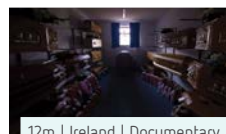
RICHARD GORODECKY

Connie Corcoran is one of Ireland's great fishing guides. But, if the salmon stocks continue to decline, he may be one of its last.

PROGRAMME 23

57 mins

15.00 - Thu 26th May Adelphi Cinema | 19.00 - Sat 28th May Adelphi Cinema

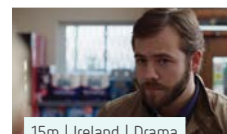


12m | Ireland | Documentary

Grey Area

JON BARTON

Grey Area tells the story of a rural Irish embalmer named Eamonn Grey.



15m | Ireland | Drama

Leave

MIKE HAYES

A film about how random events determine our lives...

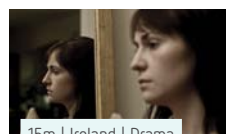


12m | Ireland | Drama

Little Bear

DAIRE GLYNN & GER DUFFY

A short story of friendship, love and imagination.



15m | Ireland | Drama

Look Closer

ALEKSANDER SZESER

Suffering from depression and schizophrenia, Aoife starts to suspect that her loved ones have anything but her best interests at heart.



2m | UK | Comedy

Made Up

NEIL BOYLE

A small girl learns the mysterious art of applying make up on a moving train...



FROM THE ARCHIVE: 2014

Louise Ní Fhiannachta Best of Festival for 'Rúbaí'

SUBMISSIONS

PROGRAMME 24 | 25 | 26 | 27

PROGRAMME 24

55 mins

16.00 - Thu 26th May Adelphi Cinema | 20.00 - Sat 28th May Adelphi Cinema



3m | UK | Drama

Absence

ROB SAVAGE

A short film about the grieving process.

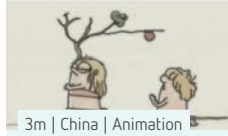


15m | Ireland | Drama

After Words

GARY LENNON

Old friends meet for an evening, rising tensions mount whilst playing Scrabble.



3m | China | Animation

Apple

GUANYU LI

The apple and how it has influenced us from Adam & Eve, to Newton, to Snow White...



15m | Ireland | Documentary

Displaced

NIAMH HEERY

A journey through the memories and hopes of people who have been displaced in life, exploring how they find their link to home.



10m | Italy | Comedy

I Wanted A War

LINO PALENA

It's Ray's 70th birthday. His friends Scarpa and Il Divo arrive. They have a special present for Ray and a plan.



8m | Ireland | Drama

Waiting For Tom

RUTH O'LOONEY

Waiting for Tom is a bitter sweet road trip across Ireland.

www.fastnetfilmfestival.com

PROGRAMME 25

57 mins

17.00 - Thu 26th May Adelphi Cinema | 21.00 - Sat 28th May Adelphi Cinema



12m | Ireland | Documentary

45

KATIE LINCOLN

45 is the great card game of the Irish countryside. For Michael O'Reilly, the game is the highlight of his week.



15m | Ireland | Documentary

Faraja

KEVIN DE LA ISLA O'NEILL

A retired Irish physiotherapist helps people in Esso coping with the African taboo of mental and physical disabilities.



13m | Ireland | Drama

How Was Your Day?

DAMIEN O'DONNELL

A woman is excited about the approaching birth of her first child.



7m | UK | Drama

Let Go

SEAN NELIS

Sacked from his job, Zach heads home to deliver the bad news. His partner has news of her own. What awaits him at home?



9m | Ireland | Comedy

More Than God

KEV CAHILL

A pious doctor confronts a family matter whilst hidden under a stranger's bed.



PROGRAMME 26

58 mins

18.00 - Thu 26th May Adelphi Cinema | 22.00 - Sat 28th May Adelphi Cinema

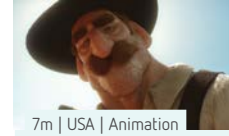


11m | Australia | Documentary

@Home

LIAM BURKE

A portrait of Melbourne's ageing Irish community as they embrace social media to narrow the distance between Australia and Ireland.

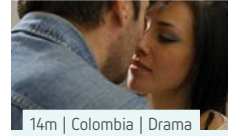


7m | USA | Animation

Borrowed Time

ANDREW COATS & LOU HAMOU-LHADJ

Keep moving forward.



14m | Colombia | Drama

Desayuno con Tiffany (Breakfast with Tiffany)

ANDRES MOLANO MONCADA

Rafael must prepare a romantic breakfast. Everything is against him, including his love for her.



15m | Ireland | Comedy

Here Lies Mrs Higgins

DANIEL HOLMWOOD

In the rural town of Ballyfeely, brothers Tony and Brendan Higgins are left desolate by the sudden and tragic loss of their dear mother Margaret.

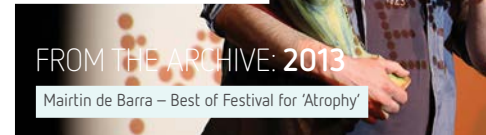


10m | Ireland | Arthouse

The Nymph

DAMIEN BYRNE

Set in an enchanted forest, a hunter slays a white wolf. *The Nymph* tells the story of how a hunter becomes the hunted.



FROM THE ARCHIVE: 2013

Mairtin de Barra - Best of Festival for 'Atrophy'

PROGRAMME 27 DISTRIBUTED CINEMA

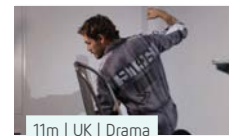
18 57 mins



3m | Canada | Comedy

A Piece of the Pie

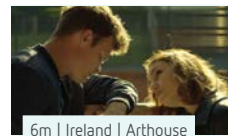
LUKE GRANDMONT



11m | UK | Drama

Criminal

ALEX HOWAT



6m | Ireland | Arthouse

Dust

DANIEL BUTLER



2m | UK | Comedy

Home Delivery

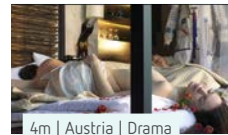
PETER MAYNARD



11m | New Zealand | Drama

In The Blink of an Eye

NEDA SHADEMAN



4m | Austria | Drama

Short Shakespeare: Games

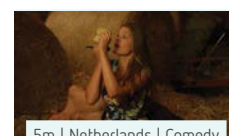
JULIANA NEUHER



4m | Ireland | Arthouse

Snapped

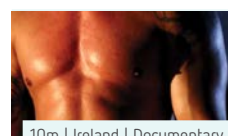
PHILLIP CONNOLLY



5m | Netherlands | Comedy

The Bondage Network

SANTI SPADARO



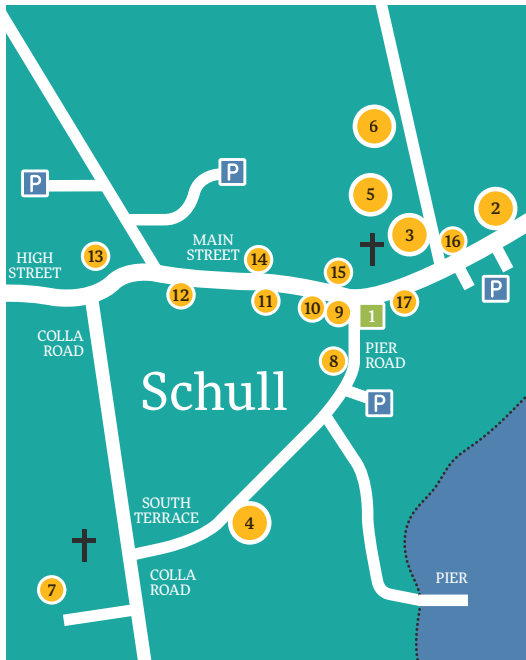
10m | Ireland | Documentary

Where I Belong

ANDREY YELISEYEV

SUBMISSIONS

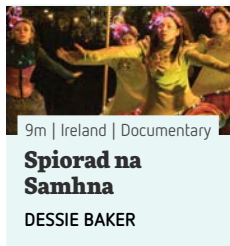
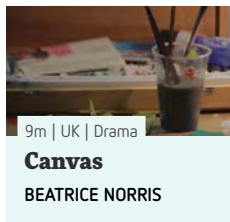
PROGRAMME 28 | 29 | 30 | 31 | 32



1. Festival Box Office
2. Palace Cinema at Schull Harbour Hotel
3. Adelphi Cinema at the Village Hall
4. Plaza Cinema at the Church of Ireland Hall
5. Satellite Centre at the Old Boys' School
6. National School All children's activities and kids' cinema
7. Grove House Launch Party Venue
8. O'Regal Cinema at O'Regan's Bar
9. Curzon Cinema at The Corner House
10. Odeon Cinema at Newman's West
11. Volunteer Centre at Casa Diego
12. Rex Cinema at The Bunratty Inn
13. Metropole Cinema at The Bunratty Inn
14. Savoy Cinema at Anna B's Bookshop
15. Carlton Cinema at Hackett's Bar
16. Royal Cinema at Café Cois Cuan
17. Ritz Cinema at The New Haven

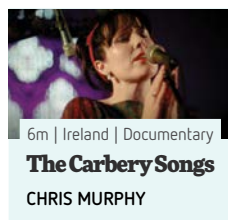
PROGRAMME 28 DISTRIBUTED CINEMA

52 mins



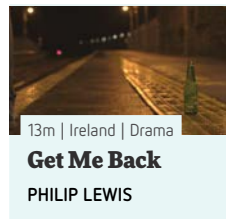
PROGRAMME 29 DISTRIBUTED CINEMA

56 mins



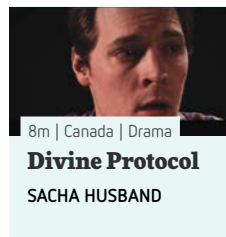
PROGRAMME 30 DISTRIBUTED CINEMA

53 mins



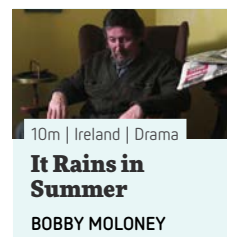
PROGRAMME 31 DISTRIBUTED CINEMA

54 mins



PROGRAMME 32 DISTRIBUTED CINEMA

54 mins



SUBMISSIONS

PROGRAMME 33 | 34 | 35

A TO Z

PROGRAMMES 01-26
IN COMPETITION

PROGRAMME 33 DISTRIBUTED CINEMA

54 mins



13m | Ire/Canada | Arthouse

Aos Si
MIYA AKIYAMA



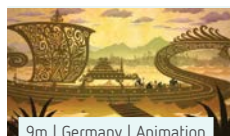
8m | Ireland | Drama

Children's Allowance
BRIAN STYNES



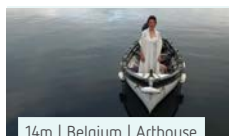
8m | USA | Drama

Recalibrate
JOHN GIGRICH



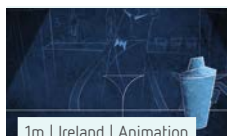
9m | Germany | Animation

Si Lunchai
HANNES RALL



14m | Belgium | Arthouse

The Other Woman - Zizi's Dream
ZIZI RINCOLISKY



1m | Ireland | Animation

The Story of Gin
DANIEL CANTWELL

PROGRAMME 34 DISTRIBUTED CINEMA

48 mins



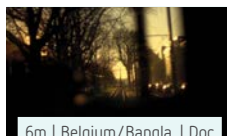
10m | Australia | Arthouse

Ataraxia
EUGENE DYSON



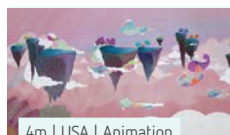
6m | Ireland | Documentary

Brief Lives
ANNA DOWNES



6m | Belgium/Bangla. | Doc

Continental Drift
NAYEEM MAHBUB



4m | USA | Animation

Purusha
CHIH HAN LIN



6m | Ireland | Comedy

The Guru
CARL MURPHY



5m | Poland | Arthouse

The Traveler
FRANKLIN HENRIKSEN



4m | Ireland | Documentary

The Vinegar Mother
SALLY McKENNA



6m | UK | Drama

We Need The Eggs
HUGO LAU

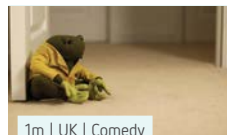


5m | Ireland | Comedy

Dirty Work
ADAM McCARTHY

PROGRAMME 35 DISTRIBUTED CINEMA

49 mins



1m | UK | Comedy

Bruar
GRAEME CASSELS



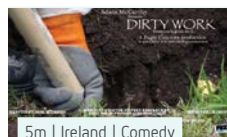
7m | Ireland | Documentary

Contact
LAURA POORTENGA



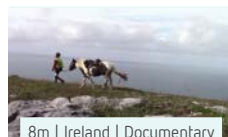
15m | Germany | Animation

Daewit
DAVID JANSEN



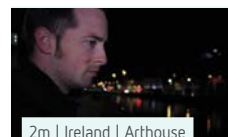
5m | Ireland | Comedy

Dirty Work
ADAM McCARTHY



8m | Ireland | Documentary

No wiser, but more widely travelled
SANDRA SCHMID



2m | Ireland | Arthouse

Reunion
GER BROWNE



10m | Ireland | Drama

Stacia
DENISE WOODS



2m | Ireland | Arthouse

This Emptiness
STEPHEN BROEKHUIZEN & ADAM McCARTHY

BOX OFFICE
+353 (0)28 28600

A TO Z

PROGRAMMES 27-35
NOT IN COMPETITION

Film Title	Programme	Film Title	Programme
1914 Street	29	Protocol	28
A Coat Made Dark	30	Purusha	34
A Piece of the Pie	27	Pushed	31
A Single Woman's Guide To Life	32	R U I N	32
Another Day in Paradise	30	Rachel Coming Home	31
Aos Si	33	Recalibrate	33
At This Moment	29	Reunion	35
Ataraxia	34	Short Shakespeare: Games	27
Brief Lives	34	Si Lunchai	33
Bruar	35	Snapped	27
Canvas	28	Sorry For Coming	32
Children's Allowance	33	Spiorad na Samhna	28
Colour Blind	30	Stacia	35
Contact	35	Talent Drivers	29
Continental Drift	34	The Bondage Network	27
Criminal	27	The Carbery Songs	29
Daewit	35	The Guru	34
Dirty Work	35	The Other Woman - Zizi's Dream	33
Divine Protocol	31	The Right Place	28
Dust	27	The Story of Gin	33
Get Me Back	30	The Traveler	34
Home Delivery	27	The Vinegar Mother	34
In The Blink of an Eye	27	This Emptiness	35
It Rains in Summer	32	Translating Rilke	30
January Hymn	29	Two Sugars: Intern Ireland	31
Little Kinsale	28	Victoria	30
Lunch Time	29	We Need The Eggs	34
Making of No 4	31	Where I Belong	27
No wiser, but more widely travelled	35	White Lie	32
Operation Analogue	31	You Are Whole	28
Perception is All	32		

Film Title	Programme	Film Title	Programme
45	25	Looks Like Rain	6
1942	8	Made Up	23
@Home	26	Made With Love	7
A Particular Chronicle	15	Maidhm (Waves)	11
Absence	24	Mammary Gland Malfunction	16
After Words	24	Marceline Blurr	21
Angel of 1916	10	Margaret	13
Apple	24	More Than God	25
Balloon Ride	17	My Bonnie	4
Ballsy	17	Oasis	12
Battle	6	Occupy Jamsa	22
Beauty & Chaos	11	Pat	20
Besieged Bread	15	Perspective	14
Between Black & White	12	Pet	22
Big Bird	19	Playing Through The Pain	14
Blight	19	Positive Discrimination	18
Borrowed Time	26	Rabbit Blood	15
Breaking The Code	7	Raymond	6
Breathe	16	Ready to go Home (a Dogumentary)	15
Brenda	18	Silence	13
City of Roses	12	Slices	13
Cold Reader	16	Small Talk	9
Coming To Terms	4	Smile	10
Desayuno con Tiffany (Breakfast with Tiffany)	26	Sonnet 30	17
Displaced	24	Soulmates	4
Dog Tag	10	Spacer	16
Don't Forget About Singapore	19	Sprint to the Past	14
Early Release	13	Sumud: Everyday Resistance	6
Echoes	18	Tearmann (Sanctuary)	12
Enclave	22	The Beach Boy	21
Even Droids Have Friends	9	The Break	13
Everything Else	21	The Brutal Truth	11
Faith and Rectitude	6	The Caller	19
Fallen Bird	22	The Clockmaker's Dream	7
Faraja	25	The Drive	4
First Date	18	The Great Fall	17
Forget Me Not	6	The Great Wide Open	9
Foxglove	12	The Hidden View	18
From Afar	13	The Hiding	19
From Ash	9	The Ken Burns Effect	4
Geist	11	The Love Agency	15
Getting There	20	The Melancholy Spirit	11
Golden Years	21	The Nymph	26
Grey Area	23	The Old Man and the Cat	10
Guilia	20	The Return of the Father	16
Hand in Hand	14	The Right Person For The Job	7
Here Lies Mrs. Higgins	26	The River Man	21
How Was Your Day?	25	The Song of Wandering Aengus	22
I Am Jesus	20	The Tenor	17
I Wanted A War	24	The Unexpected Quaintness of Aliens	14
If I Were You	20	They Shoot People	8
In The Valley of The Moon	7	Topanga Rose	15
Irish By Design	8	True Colours	18
Ironied	8	Under The Stairs	20
Is This What I Want?	12	Unhinged	9
Keeping Balance	19	Unsaid	22
Late Arrivals	9	Wait	8
Leave	23	Waiting For Tom	24
Let Go	25	What If...	9
Let Those Blues In	7	Whisper	10
Life	4	wHole	10
Little Bear	23	Wishing Well	17
Look Closer	23		

UNDER 17 PROGRAMME

Film Title	Programme	Film Title	Programme
Coping	5	Our United World	5
Gaz, By The Way	5	Poppies	5
My Place, My Pride	5	The Sad Snowman	5
Of the Beholder	5		

UNDER 22 PROGRAMMES

Film Title	Programme	Film Title	Programme
A Present	2	Ractoneur	3
BLK 401	3	Sid	3
Brothers	2	Sparks	2
Come As You Are	1	The Control Room	3
Keep Dreaming	1	The Gold of the Tigers	3
La Chienne Francaise	2	The Response	1
Let Me In	1	The Thrill	3
Lucidity	1		

FFF DISTRIBUTED CINEMA

THE FILM FESTIVAL
YOU CAN KEEP IN
YOUR POCKET

www.fastnetfilmfestival.com



BA in Film and Screen Media: A three-year programme combining theory and practice that offers a thorough education on film and media history and analysis, screenwriting, and filmmaking.

MA in Film and Screen Media: A one-year programme that offers students advanced-level study of film and screen media and practical filmmaking, and opportunities to connect to the film and cultural industries. Students also avail of the tuition of our Film Artist in Residence.

MRes in Film and Screen Media: A one-year research degree that offers students the opportunity to develop a research project in the area, under the expert supervision of our staff.

PhD: UCC Film and Screen Media offers two doctoral programmes: a creative practice PhD and a pure theory/research PhD.

ScreenTraining Ireland is delighted to support workshops in script, acting, casting and post production.

Fastnet Film Festival 2016

Festival Events WEDNESDAY 25TH

NATIONAL SCHOOLS PROGRAMME

ADELPHI CINEMA | 10.00 - 11.40 | FREE ENTRY

Screening of Short Film Programmes for primary schools.

SCHULL CC TRANSITION YEAR FILMS

ADELPHI CINEMA | 12.00 - 14.00 | FREE ENTRY

Facilitated by mentor TJ Hourihan, Youth Information Co-ordinator, YMCA Ireland.

PIRATES OF SALÉ

Directors – Merieme Addou & Rosa Rogers
Producer – Hilary Durman | 79 mins

PALACE CINEMA | 14.00 - 15.30 | FREE ENTRY



An inspiring documentary about Morocco's *Cirque Shems'y*, a big-top outfit, attached to a school, catering to underprivileged youths. The film follows four students as they go through auditions, training, and performances. A school of life, as

well as, a school of art. The teachers encourage independent thought among teens never exposed to acrobatics, let alone feminism. The genuinely exciting displays (think *Cirque du Soleil*) are beautifully shot without taking away from the human-interest element, resulting in a beautiful and engaging film.

OPENING PARTY

Let's get this party started... at Grove House.

GROVE HOUSE | 17.00 - 19.00 | FREE ENTRY

Join us to celebrate the start of the 8th Fastnet Film Festival. You will be treated to wine, canapés and live music. *Let the festival begin!*



DARE TO BE WILD

Director – Vivienne de Courcy | 96 mins

PALACE CINEMA | 19.30 - 22.00 | ENTRY – €5

Q&A with director *Vivienne de Courcy* chaired by *Aidan Stanley* will follow the screening.

A romantic adventure based on the true story of Mary Reynolds and Christy Collard. Their shared passion to protect the wild, takes them from the stunning vistas of West Cork, to Ethiopia, and eventually to the Chelsea Flower Show. Mary's dream, is to build an award winning garden.

Mary Reynolds, played by Emma Greenwell (*Love and Friendship*, *Pride & Prejudice* and *Vampires*) and Christy Collard, played by Tom Hughes, (*The Game*, *About Time* and *Cemetery Junction*). Locations featured include Future Forests and Roaringwater Bay.

THURSDAY 26TH

AFTER '16

Introduced by Michael Mallin's granddaughter Deirdre Ní Challanain.

PALACE CINEMA | 12.00 - 14.00 | FREE ENTRY

9 shorts commissioned by the Irish Film Board as a cultural contribution to the 1916 Rising centenary commemorations.



The Party | 14 mins | *Andrea Harkin*
Laurence welcomes his friend and man-on-the-run Mickey to a party of drinking, dancing and young love. By morning, reality catches up with them.



The Cherishing | 15 mins | *Dave Tynan*
When The Rising starts the local sweet shops are the first to be looted by Dubliners living in the tenements. Noel and Tom race off and leave their mothers and sisters at home but the havoc of the next few days will come right to everyone's door.



My Life For Ireland | 14 mins | *Kieron J. Walsh*
Irish rebel Pádraig Pearse leads a revolt to free Ireland from the grips of the British Empire. Owen, a young Irish patriot, wants to join the fight for freedom. He leaves his tiny village in Louth. But Owen's old bike fails him. Owen decides to send a telegram to Pádraig Pearse in the GPO to tell him of his predicament and look for new orders.



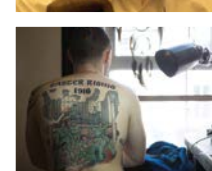
Goodbye, Darling | 11 mins | *Maria Elena Doyle*
One day in the enduring love story of Irish Volunteer, Michael Joseph O'Rahilly, and his wife, Nancy. A concerned Nancy seeks comfort and diversion by playing the piano, unaware that her husband is leaving the beleaguered G.P.O. to lead the charge that will ultimately claim his life.



A Terrible Hullabaloo | 9 mins | *Ben O'Connor*
Vinny Byrne, is a 14 year old boy who found himself fighting for Ireland in the Easter Rising. Narrated by 80-year-old Vinny who reminisces on his time with the volunteers, which took him around the city during the fighting. It is a unique and humorous account, brought to life by miniature puppets and first hand account of the rising.



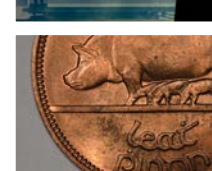
A Father's Letter | 12 mins | *Joseph Dolan*
On the eve of his execution in Kilmainham Gaol, Michael Mallin's two-year-old son Joseph was brought to see him. His father wrote a letter that night that would change the course of the young boy's life forever. In it he tells his wife and family he loves them and asks his little boy to be a priest.



Baring Arms | 13 mins | *Colm Quinn*
There are many ways to commemorate the 1916 Rising, only one involves bloodshed, tattoos depicting the key figures involved and the events themselves.



Granite and Chalk | 13 mins | *Stephen McNally*
Delving into declassified British intelligence documents, this documentary tells the story of two spies who could have changed Irish history. Codenamed Granite and Chalk, the agents reported from within rebel camps as they prepared to revolt against British rule.



Mr Yeats and the Beastly Coins | 12 mins | *Laura McNicholas & Ann Marie Hourihane*
Ten years after the Easter Rising, in 1926, the Free State government decided to create a new coinage for the new state. They invited the most famous poet in the world WB Yeates to chair the design committee. The new coins became one of the most enduring successes of the new Irish State.

Festival Events

THURSDAY 26TH

PAY
FOR ALL EVENTS AT
THE BOX OFFICE.

INTERNATIONAL PROGRAMMES

Introduced by Maria Pizutti.

PALACE CINEMA | 14.30 - 17.30 | FREE ENTRY

LIGHT FROM THE LAND

screening films by the European Peripheral Film Festival Network

In 2015, the Fastnet Film Festival made a connection with the Sardinian Film Festival with a view to establishing a festival network which would regularly exchange programmes of short films to be screened in the coming years.

The Artistic Director of the Sardinian Film Festival, Carlo Dessi, visited Schull last May during FFF 2015 and personally presented a programme of the best Italian short films selected from their competition. He invited us to do the same at their festival. Our selection of Best Irish Short Films was screened on 26th June in the green room of the Political Science Department of the University of Sassari during the 10th edition of the Sardinian Film Festival.

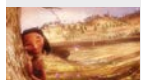
As visiting festival 'ambassadors', we had the opportunity to view the material proposed by other members of the network while meeting with some of their representatives and making plans for the future.

So the seed for a European Peripheral Film Festivals Network was planted. All participants share an interest in preserving and promoting the cultural identity of their respective regions, in maintaining a strong connection to and collaboration with the local communities and in opening horizons to an international audiovisual narrative. Collectively we are looking forward to a future of exchanges while fully appreciating the cultural challenge involved in nurturing individuality while embracing the global.

This year, while continuing our collaboration with the Sardinian Film Festival, we are also welcoming a new partner to West Cork by presenting a programme of shorts curated by João Paulo Macedo, Director of FIKE, the Portuguese International Short Film Festival which takes place in Evora, Beja and Portalegre.

"FIKE Festival is organized by a partnership of non-profit associations. As part of a wider project, in which a large group of people and organizations are involved, we want to create cultural projects that will cross borders and contribute to the regional development, local cohesion and cultural identity of Alentejo in the world. Crossing borders, drawing public attention towards Theatre, Music and Film with new dynamics and new ways of experiencing cultural heritage. Seeing the future as a challenge for us all."

João Paulo Macedo - Director of FIKE



Conto do Vento | 12 mins | Cláudio Jordão | Portugal | 2010

Tale of the wind: Salva has the gift of feeling the life of nature. She lives in the forest with her mother Ábia but the villagers suspect them of practising witchcraft...



A Ria, a Água, o Homem | 5 mins | Matos Barbosa | Portugal | 2010

The lagoon, the water, the man, three ordinary elements, are transformed into poetry by animated black and white drawings.



A Luz da Terra Antiga | 15 mins | Luis Oliveira Santos | Portugal | 2012

The Light Of Old Earth, based on the book of photography, *Portugal Light and Shadow* - the country after Orlando Ribeiro.

"With the partners we exchange film selections and ideas about everything: organization, criteria for selection, the most common film subjects in diverse countries, support that the government gives to the industry. Above all we try to endorse exchange, travel and collaboration. It is still a work in progress and with time new elements and new ideas will come."

Carlo Dessi - Director of Sardinia Film Festival



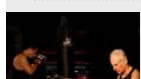
Sinuaria | 15 mins | Roberto Carta | Italy | 2014

Michele Murtas, a young man serving a sentence in the Asinara's penitentiary at the end of the '70s, has a talent for hairdressing.



La Smorfia | 16 mins | Emanuele Palamara | Italy | 2015

Carmine, once Best Singer of Neapolitan music, now confined to a wheelchair dreams is to go back to the theater.



Per un Pugno di Note | 6 mins | Maurizio Iezzi | Italy | 2014

Sometimes a boxing training session can have a peculiar development when a piano shows up in the middle of a gym



This is Not a Horror Movie | 6 mins | Silvia De Gennaro | Italy

Evil seems to have undermined good from the earth. Indifference is one of its manifestations, less obvious, but no less harmful.



Listen | 12 mins | Hamy Ramezan, Nyoni Rungano | Iran/Zambia | 2014

A foreign woman brings her young son to file a complaint against her abusive husband, the translator seems unwilling to understand.



Bloodhound | 19 mins | Tommaso Landucci | Italy | 2014

Samuel accidentally runs over an old hunter's dog and agrees to help bury him. Doubts creep in about the intentions of the hunter.

As part of the **Light from the Land** selection - a documentary by director Elisa Lopez de Lara Gonzalez, filmed as part of her graduate research on intercultural exchange at the University of Guanajuato.



Rutuima | 30 mins | Elisa Lopez de Lara | Mexico | 2015

Rutuima. A new beginning is a documentary about the Wixárika people, also known as the Huichol, inhabiting West Central Mexico. As with many indigenous communities, their life is one of constant migration clashing with urban realities. Their culture is based on powerful cosmogony where animals and nature are at the centre of their beliefs. Their traditional craft using glass beads is valued for its high level of complexity and detail. A family opts for a life in a big

city selling their craft, while integrating their children into school. We experience their changing reality through the eyes of 8-year-old Rutuima as she faces a new beginning.

LOCAL INTEREST FILMS

PALACE CINEMA | 18.00 - 19.45 | FREE ENTRY

EILEEN Directed by Helen Selka and starring Karen Minihane | 17 mins | Introduced by Helen Selka.

The story of an ordinary, middle-aged countrywoman, and local Tupperware rep, Eileen O'Brien, facing the difficulty of the enormous implications for her life in a small, close-knit, Catholic village.



GOLDEN HARVEST Directed by Chris Gaughan | 38 mins

Paul Cobb takes us aboard his curragh exploring sea vegetable crops in Roaring Water Bay and delivering the harvest to Ballydehob for local community to share seaweed cuisine, helped by nutritionist, Nuala Kenny.

LA NUA SCÓIL NUA 20 mins

In 1998, the Boys and Girls Primary Schools amalgamated, and the new Scoil Mhuire National School opened its doors. To mark the occasion, the community decided to re-enact the arrival of the Mercy Sisters, from Bantry to Schull in 1904. To commemorate the event the entire Community of Schull, young and old stepped back in time to the 1900s.



THE WIND THAT SHAKES THE BARLEY

Director - Ken Loach | 124 mins

PALACE CINEMA | 20.00 - 22.00 | ENTRY - €5

One hundred years on from 1916 and in celebration of the 10th anniversary of the multi-award-winning film *The Wind that Shakes the Barley*, we will be joined by several of the cast and crew for a post screening Q&A with actors Aidan O'Hare, Orla Fitzgerald, Frank Bourke, Martin Lucey and Oonagh Kearney (Casting Director) among others.

Festival Events FRIDAY 27TH

PAY
FOR ALL EVENTS AT
THE BOX OFFICE.

TWO DAY SELF-TAPING WORKSHOP WITH MAUREEN HUGHES. ENTRY – €100



SATELLITE CENTRE | FRIDAY 10.00 - 16.00

SATELLITE CENTRE | SATURDAY 10.00 - 16.00



An essential tool in the actor's canon, this workshop will develop the actor's skills in mastering this technique, benefiting those hoping to audition both here and abroad. Emerging and experienced actors will shoot one-to-one auditions with direction and critique from Maureen, including, framing, sound, lighting, performance, packaging, and delivery.

UAL – ANIMATED SHORTS & DOCUMENTARIES

PALACE CINEMA | 10.30 - 12.30 | ENTRY – €5

Central Saint Martins, a college of the University Arts London have produced a beautiful programme of animated shorts inspired by the English National Operas, Purcell's *The Indian Queen* and Verdi's *La Traviata*:

Borrado | 3 mins | Yaniv Garber

Cihuapilli | 3 mins | Diana Garcia

Enemy of my Enemy | 4 mins | Charlie Tetlow

Fade | 2 mins | Becca Crane

The Indian Queen | 4 mins | Mick Lawrence

L'ultima Danza | 3 mins | Emily Knight

La traviata | 3 mins | Daby Zainab Faidhi

Leonor | 4 mins | Joanna Boyle

Now They Are Here, Now They Are Not | 3 mins | Yue (Abigail) Wang

The Wheel of Life | 3 mins | Tatiana Alisova

Screenings followed by discussion with Pratap Rughani, Course Director of the MA Documentary Film at the London College of Communication, who will screen his film *Justine* followed by 2 films of former students.



Justine | 27 mins | Pratap Rughani

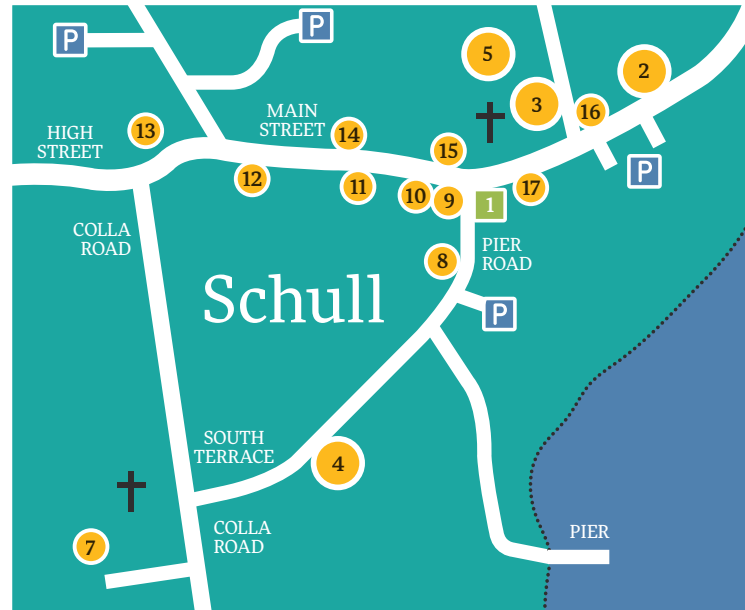
Justine doesn't speak. She communicates through body language. A unique portrait of the experience of a vivacious young woman living with severe neurological disorders in the run-up to her 18th birthday, at a crucial moment for Britain's strained welfare system.

AWA: Changing Zimbabwe With Rap | 16 mins | Max Thurlow

AWA: *Changing Zimbabwe with Rap* tells the story of up-and-coming starlet AWA preparing to perform at her country's biggest hip hop festival Shoko, Harare. Despite coming from one of the poorest ghettos, AWA is full of innate positivity.

Grey | 17 mins | Sara Nadalini

Valeria, a 29-year-old journalist loves photography. Her undetermined nationality, a consequence of the dissolution of the Soviet Union control across Eastern Europe during the early 1990s. Frustrated by bureaucracy, she tries to become Estonian.



- | | | |
|---|---|---|
| 1. Festival Box Office | 7. Grove House
Launch Party Venue | 13. Metropole Cinema
at The Bunratty Inn |
| 2. Palace Cinema
at Schull Harbour Hotel | 8. O'Regal Cinema
at O'Regan's Bar | 14. Savoy Cinema
at Anna B's Bookshop |
| 3. Adelphi Cinema
at the Village Hall | 9. Curzon Cinema
at The Corner House | 15. Carlton Cinema
at Hackett's Bar |
| 4. Plaza Cinema
at the Church of Ireland Hall | 10. Odeon Cinema
at Newman's West | 16. Royal Cinema
at Café Cois Cuan |
| 5. Satellite Centre
at the Old Boys' School | 11. Volunteer Centre
at Casa Diego | 17. Ritz Cinema
at The New Haven |
| 6. National School
All children's activities
and kids' cinema | | |

ONLINE STORYTELLING WORKSHOP



PLAZA CINEMA | 12.00 - 13.30 | ENTRY – €5

The workshop will examine how we can research and develop Character and Story for Script using online digital narratives as a research tool.

Donal Beecher is a lecturer and researcher in the Dept. of Creative Media, Music & Arts in Dundalk Institute of Technology (DkIT), where he lectures in Writing for Screen, Communication & Research and Music in Film. He has also taught in National University of Ireland, Maynooth and in The Dublin Institute of Technology. He holds a Masters in Creative & Media Education from Bournemouth University UK where his research focus was on script adaptation and online storytelling.



THE PRODUCTION PROCESS WORKSHOP



PLAZA CINEMA | 14.00 - 15.15 | ENTRY – €5

Nancy Platt will screen one of her documentaries, *A West African Story* (30 mins) and discuss the process of development, research, production, and post-production using research documents, cutting scripts, commentary scripts, uncut rushes, rough cut, and final film.

Nancy has 20 years' experience in broadcast, she now makes films for NGOs and charities and is teaching on the MA Documentary Film course at UAL: London College of Communication.





THADDEUS O'SULLIVAN, PAT McCABE & PAT KIERNAN IN CONVERSATION

PALACE CINEMA | 15.00 - 16.30 | ENTRY – €5

Pat McCabe is an old friend of the festival, a renowned reader of his own work. Expect an entertaining and engaging session with Thaddeus!

Thaddeus began his career as a cinematographer and made his feature directorial debut with *December Bride* (1990), which won the Special Jury Prize at the European Film Awards. *Nothing Personal* (1995), was nominated for a Golden Lion and in 2000, he filmed *Ordinary Decent Criminal* starring Kevin Spacey. Since then he has worked on several award-winning series – *Into the Storm*, *Singled-Handed*, *Silent Witness*, *Amber*, *Vera*, *The Crimson Field*, *Call the Midwife* and *Stella Days*, which was nominated for 9 IFTAs and winner of Best Feature at Celtic Media Festival.

USING SOUND IN DOCUMENTARY FILM



Seminar with Iris Wakulenko

PLAZA CINEMA | 15.30 - 17.00 | ENTRY – €5



“My universe is my eyes and my ears. Anything else is hearsay.” Douglas Adams, (1980) *The Restaurant at the End of the Universe*. Pan

- What is sound, and how sound and hearing are related
- A short introduction to the history of sound in film and video

- How to use sound in documentary film
- What is needed and how to record sound on a small budget
- How to work with contributors, workflow and resources.

Iris Wakulenko is co-founder of *Women with a Movie Camera*, recorded sound for award winning documentary *Justine*, she is currently Associate Lecturer at LCC, University of the Arts London.

ACTOR & SCRIPT



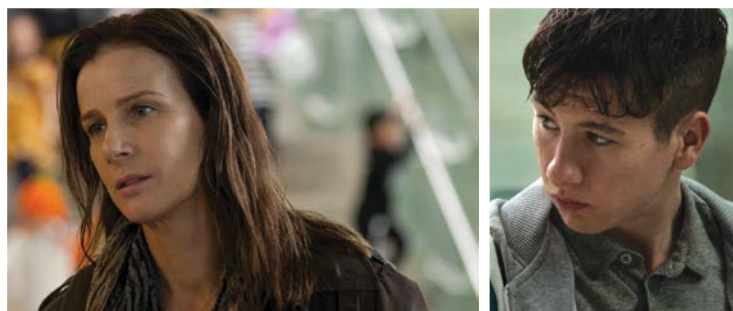
Presenting a convincing performance with a short text – with Pat Kiernan, Artistic Director of Corcadorca Theatre Company.

SATELLITE CENTRE | 17.00 - 19.00 | ENTRY – €10

Actors are often asked to respond and interpret text quickly for auditions. How do you present this interpretation, in a convincing and credible way, while also presenting your own ability and range?



Each participant is asked to bring a short printed monologue with them, suitable for their age and gender, up to 2 mins, not previously performed by them, contemporary and in their own accent.



MAMMAL

96 mins | Followed by Q&A with director Rebecca Daly and producer Macdara Kelleher.

PALACE CINEMA | 17.00 - 19.30 | ENTRY – €5

Starring Barry Keoghan, (ADIFF Discovery Award), Rachel Griffith (Academy Award Nominee) and *Game of Thrones*' Michael McElhatton. **Mammal** follows the story of Margaret, a divorced woman living alone in Dublin, who learns that her teenage son has been found dead. Enduring her grief, she escapes daily to the local swimming pool where she meets Joe a homeless youth and offers him a room. An unorthodox relationship of withheld grief and reluctant desire develops.

Rebecca Daly's second feature, *Mammal*, premiered at Sundance, has picked up the Panavision Spirit Award for Independent Cinema at the Santa Barbara International Film Festival, was one of only five films picked up by the Sundance Channel, Panavision Spirit Award for Independent Cinema at the Santa Barbara and was included in Vanity Fair's *Top 10 Films of Sundance*. Daly has been selected with the project to participate in the first Berlinale Residency.

IF WE EVER GET OUT OF HERE

Director – Marika Griehsel | 2015 | 74 mins

PLAZA CINEMA | 17.30 - 19.30 | ENTRY – €5

Screening followed by Q&A with Marika's husband and cinematographer on the film, Simon Stanford, hosted by Newstalk presenter Chris Donoghue.

During 2015, hundreds of thousands of people sought refuge in Europe. However, nearly 60 million refugees live in regions surrounding their war and poverty afflicted countries. Kakuma is where nearly 200,000 people live. Marika Griehsel and Lollo Jarnebrink have, over two years, documented the lives of three of Kakuma's inhabitants. We invite you to follow their journies as they try to steer their lives in the right direction despite harsh circumstances.



HAPPY HOUR

Director – Franz Muller | 102 mins

PALACE CINEMA | 21.00 - 23.00 | ENTRY – €5

Screening followed by Q&A with the director, Franz Muller, hosted by Aidan Stanley. German language film with English subtitles. Filmed in West Cork.



When Hans-Christian's wife inadvertently texts "Happy Hour" to him, a message clearly not intended for him, he learns she's been having an illicit affair for years. His marriage on the rocks, he agrees to join friends Nic and Wolfgang on a spontaneous guys-only trip to Ireland to party for a week.

Festival Events

SATURDAY 28TH

PAY
FOR ALL EVENTS AT
THE BOX OFFICE.



BFI FUTURE FILM FESTIVAL FILMS

PALACE CINEMA | 10.00 - 11.45 | ENTRY - €5

BFI screening of the **9th BFI Future Film Festival Award-Winning Films**, introduced by Festival Director Noel Goodwin, followed by a discussion on the future for young filmmakers in the UK, with producer Hilary Durman and one of the UK's brightest young filmmakers, Rob Savage.

Best Micro-Short | **Stalker** | 1 min | *Fred Tilby-Jones*

Best International Short Film | **Horseface** | 8 mins | *Marc Martínez Jordán*

Best Experimental Short | **Power to the Mini Beast** | 2 mins

Ella Bee Glendining and Florence Watson

Best Producer | **Slow Down** | 3½ mins | *Megan K. Fox*

Best Director | **She Would Move the Tree Rather More to the Middle**
4 mins | *Anna Maguire*

Best Writer | **I'm Good With Plants** | 8 mins | *Thomas Harnett O'neara*

Best Short Film and BFI Raw Winner (16-18 age category) | **You Know That Feeling**

1½ mins | *Emily Llewelyn*

Best Short Film and BFI Raw Winner (19-25 age category) | **Isabella** | 9 mins

Ross Hogg and Duncan Cowles



DRONE WORKSHOP

With Tom Vaughan of Oakwood Aerial Photography

PLAZA CINEMA | 10.00 - 11.15 | ENTRY - €5

Drones are filling the headlines as well as the skies as they grow in popularity for filmmakers. With the surge in demand, we see an equivalent surge in the quality of the products available on the market and the rules governing their use. Tom will be explaining the rules and regulations controlling the use of drone cameras, giving advice on all aspects of the industry. A Q&A session will form a significant part of the workshop.



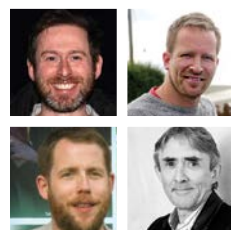
WILDCARD DISTRIBUTION SEMINAR

With Patrick O'Neill, Macdara Kelleher, Peter Foott and Gaby Smyth.

PLAZA CINEMA | 11.30 - 12.30 | ENTRY - €5

Patrick, Mac and Gaby will discuss key challenges of the film distribution sector, how to ensure your major endeavor achieves distribution, and what is the best strategy in reaching audiences. They will also be joined by director Peter Foott to discuss his upcoming feature film *The Young Offenders*, which was shot in West Cork, and will be released by Wildcard Distribution later this summer.

Gaby Smyth is founding director of the Dublin International Film Festival, and current chairperson. Macdara Kelleher M.D. of Fastnet Films and Patrick O'Neill, M.D. of Wildcard Distribution.



COSTUME WORKSHOP

With world-renowned costume designer **Joan Bergin**

PALACE CINEMA | 12.00 - 13.15 | ENTRY - €5

Joan Bergin, working internationally in several areas of performance, theatre, dance, film and television will bring some of her very extensive wardrobe to display at the festival. Joan's film career covers the Jim Sheridan greats: *My Left Foot*, *The Field*, *In the Name of the Father*, *The Boxer*, and most recently *Secret Scripture*. Joan has received three Emmy Awards for Best Costume Design for her work on *The Tudors* and *Camelot* starring Joseph Fiennes along side 17 further nominations.



THE SILENT TREATMENT

With Mike Ahern, one half of big-nosed directing duo D.A.D.D.Y.

PLAZA CINEMA | 12.45 - 13.45 | ENTRY - €5



Directors don't talk about writing treatments often but young directors have to write lots of them. Initially Mike had to google 'how to write a treatment'. Years on, he has written loads, both successful and disastrous. In this informal workshop he will discuss ways to write treatments for short films, music videos, and commercials, walking you through a few D.A.D.D.Y projects from start to finish.

OONAGH KEARNEY TRILOGY

Followed by Q&A with director Oonagh Kearney and Carmel Winters.

ADELPHI CINEMA | 12.45 - 13.45 | ENTRY - €5

Her Mother's Daughters

Written and directed by Oonagh Kearney

"An older woman stands by a window in an empty house... Her daughters have flown the nest. As she waits for them to call, their memory is brought back to life." A short dance film exploring the relationship between mothers, daughters, memory and imagination.



The Wake

Directed by Oonagh Kearney and produced by Zlata Filipovic.

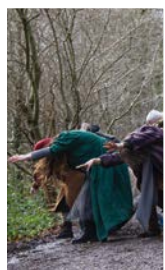
We tell each other stories 'in order to live' writes Joan Didion. So, what happens when we are not allowed to tell our stories? We begin to die a little. "A woman. A house. Sheets stir. The end is near, but new beginnings await..."



Oíche Nollaig na mBan

Written, directed and produced by Oonagh Kearney.

One of eight films commissioned by TG4 and The Arts Council, and administered by The Galway Film Centre, to celebrate and commemorate 2016 in art, as part of the TG4 Splan! initiative, *Oíche Nollaig na mBan* is a visual response to the life-force in Seán Ó'Riordáin's poem. The film pays tribute to Ó'Riordáin's radical vision of *Women's Christmas Night*.



Festival Events

SATURDAY 28TH

PAY
FOR ALL EVENTS AT
THE BOX OFFICE.



SING STREET

Written and directed by John Carney | 106 mins
Followed by Q&A with John Carney, Ferdia Walsh-Peelo and Mark McKenna moderated by John Kelleher.

PALACE CINEMA | 13.30 - 16.15 | ENTRY - €5

Combining warmth and humour with a punk rock edge and featuring hits from The Cure, Duran Duran, The Police, and Genesis, *Sing Street* will resonate with music fans across the board.

Inspired by John's life and love for music, *Sing Street* tells the story of 14-year-old Cosmo, growing up in 80's Dublin, who must break free of a home strained by his parents' relationship and money troubles, deal with his drop-out older brother's antics, and survive a new public school where the kids are rough and the brothers are tougher.

UCC STUDENTS' SHORT FILM SHOWCASE

Introduced by Carmel Winters

ADELPHI CINEMA | 14.00 - 16.00 | FREE ENTRY

SCENE! SHOOT • CUT • EDIT : NOW ENJOY!

UCC's BA in Film & Screen Media, a unique, innovative programme combining training in the practice of digital filmmaking, with courses on the theories, history and styles of film and other screen media, such as mobile technologies, the internet and cyberspace, video games and many others. We are delighted to screen this year's student films.

Everybody Cares, Everybody Understands | 9 mins | Eoghan McGinley

A day in the life of Bill, a somewhat immature 30-something as he struggles to keep up with his relationships. After dispatching his latest girlfriend, he gets a call from an old acquaintance asking for a favour.

Miss Fortunate | 9 mins | Casey Hynes

A young girl, down on her luck, finds the supposed answer to her many problems: a paper fortune which makes all of its answers come true. As the young girl solves all of her dilemmas, she doesn't stop and consider the consequence of her actions. When everything goes seriously pear-shaped, what can she do?

DEADBEAT | 4 mins | Megan Devitt

Taking control of your life should be easy, right? For Liz, nothing is ever that simple. When an old friend appears out of the blue, old demons resurface and Liz has no choice but to confront them.

First Lesson | 8 mins | Taidgh Richards

Everyone has to learn to drive at some point, but for some it's more stressful than others. A lighthearted comedy inspired by the common tensions between parents and adolescents as they learn drive.

Imaginary Repulsions | 6 mins | Oisín O'Driscóil

George is about to head off to college and feels like he needs to alleviate some weight off of his shoulders. His imaginary friend Emile is a sad Frenchman who has clung to George far past his expected term and the time has come. George needs to let go.

Head in the Clowns | 10 mins | Liam Hennessy

After an unexpected set of events at a circus cripples a small rural community. One camera crew gives us a deep insight into the thoughts of the clowns who worked there and the circumstances surrounding the horrific events. The clowns can assure you that it is no laughing matter. Witness the raw power of no-budget filmmaking...

UCC will have a reception in the ante-room following the screenings.



MUSIC IN FILM

Stephen Rennicks in conversation with Maurice Seizer.

PLAZA CINEMA | 16.00 - 17.30 | ENTRY - €5

Following on from the success of Lenny Abrahamson's *Frank*, Stephen has had a very busy year scoring *Room* for Lenny Abrahamson, *Viva* for Paddy Breathnach, the Channel 4 series *Not Safe For Work* and the RTÉ mini series *Rebellion* among others. In this discussion Stephen will show clips from his work and discuss the collaborative nature of composing music for TV and cinema.

A SHARED WONDER OF LIGHT

Director - John Kennedy

ODEON CINEMA | 16.00 | FREE ENTRY

A screening, a reading and some chat. The film explores the origin of the collaborative book of poems by Australian poet John Kinsella and the photographs of West Cork-based photographer John D'Alton.



FROM A STUTTERER TO A STING

Screening of *Love Is A Sting* and *Stutterer*, followed by Q&A with Vincent Gallagher and Ian Hunt Duffy.

PALACE CINEMA | 16.30 - 17.30 | ENTRY - €5

Love is A Sting is directed by Vincent Gallagher and produced by Ian Hunt Duffy. Vincent is an old friend of FFF, as he directed *An Cosc*, the first ever Best of Festival winner back in 2009. Both films were written by recent Oscar winner, Ben Cleary, who is also the director of *Stutterer*.

Love is a Sting | 19 mins

Directed by Vincent Gallagher

At his lowest point, struggling children's book writer Harold Finch gains an unexpected houseguest in the form of an ageing, hyper-intelligent mosquito named Anabel. She wants to communicate with Harold, even if it kills her.



Stutterer | 12 mins
Directed by Ben Cleary

This beautiful film explores the lonely world of a typographer struggling to overcome his speech impediment, while trying to take his online romance offline. Written, directed and edited by Irishman Benjamin Cleary, the only Irish nominee to win an Oscar following a record number of nominations this year.

Festival Events

SATURDAY 28TH

PAY
FOR ALL EVENTS AT
THE BOX OFFICE.

TWO IRISH AWARD-WINNING DIRECTORS IN CONVERSATION

Rebecca Daly and Carmel Winters

ADELPHI CINEMA | 16.30 - 17.30 | ENTRY - €5



Rebecca Daly's first short *Joyriders* (2006) won the IFTA for Best Short Film and her first feature *The Other Side of Sleep* (2011) premiered in the Directors' Fortnight at Cannes Film Festival and in the Discovery section of Toronto International Film Festival. Rebecca was selected to participate in the first Berlinale Residency with her second feature film *Mammal*, premiering at Sundance in January and will be screened here in Schull on Friday evening.



Carmel Winters has written on attachment to the Everyman Theatre and the National Theatre Studio, UK. Her debut feature film *Snap*, premiered at the Tribeca Film Festival, was awarded Best Irish Film and Best Irish Director by the Dublin Film Critics Circle at DIFF 2011. Carmel lectured extensively and became Writer in Residence at the

Everyman and Film Artist in Residence, at UCC. The Abbey will present a premiere production of her new play *The Remains of Maisie Duggan* at the 2016 Dublin Theatre Festival.

YOUNG FILMMAKER IN FOCUS

22-year-old Baha' Abu Shanab's documentary *The Living of the Pigeons* (17 mins).

PLAZA CINEMA | 17.45 - 18.45 | FREE ENTRY



Baha' Abu Shanab is majoring in Documentary Film Production at Dar al-Kalima University College of Arts and Culture in Bethlehem. He wants to be a documentary filmmaker.

A harrowing documentation of what is necessary for many, to make a living in war-torn Palestine. At 1:30am, the bitterly cold streets leading to "checkpoint 300", the crossing from Bethlehem to Jerusalem are empty and silent. A coffee seller is setting up, near to him his father is arranging his goods on wooden planks, all waiting for the arrival of hundreds of people queuing to cross over the border in their daily search for work.



ROOM

Director - Lenny Abrahamson | 118 mins

PALACE CINEMA | 18.00 - 20.45 | ENTRY - €5

Screening, followed by discussion with film's producer **Ed Guiney**, set designer **Ethan Tobman** and composer **Stephen Rennicks**.

It is our pleasure to screen Lenny Abrahamson's latest film *Room*, with so many nominations and awards it would be impossible to list them all here.

Having been abducted 7 years ago, Ma, played by Oscar-winning Brie Larson, is held captive in a garden shed, with her 5-year-old son Jack, played by Jacob Tremblay. *Room*, is a unique and touching exploration of the love between a mother and her child. When they break free from its confines, that is when the challenge begins. Provoking insight into the extent of a mother's love.

MANDELA AT 90

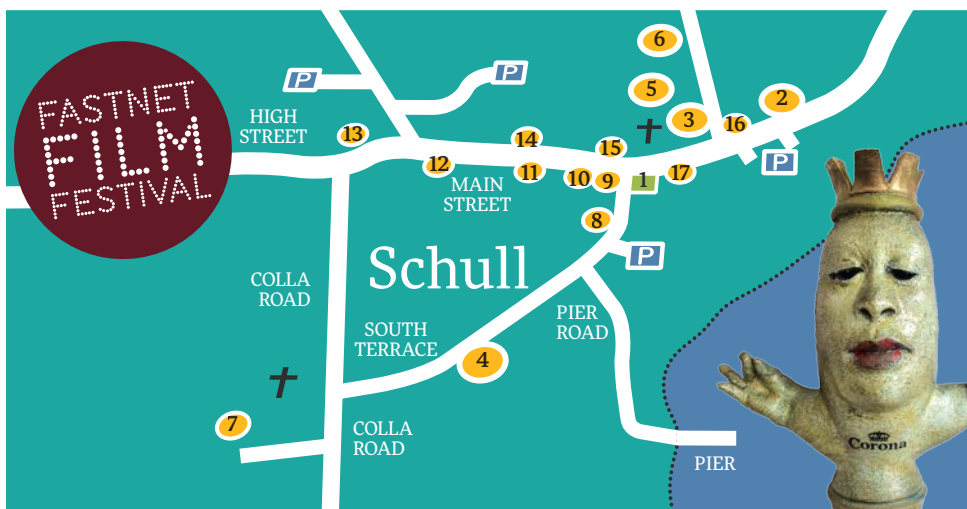
58 mins | Post screening interview with executive producer Simon Stanford and Newstalk presenter Chris Donoghue.

PLAZA CINEMA | 19.00 - 20.30 | ENTRY - €5



A documentary that intimately follows Nelson Mandela during the 18 months leading up to and during the celebration of his 90th birthday. Until his last days in the media, Simon Stanford and his film crew had exclusive access to him in his private and public space. Simon who speaks *Xhosa* (Bantu language related to Zulu spoken by over 7

million people), is one of the few people to come close to Mandela in recent years. Mutual respect resulted in this intimate portrayal of one of history's most respected statesmen.



1. Festival Box Office
2. Palace Cinema at Schull Harbour Hotel
3. Adelphi Cinema at the Village Hall
4. Plaza Cinema at the Church of Ireland Hall
5. Satellite Centre at the Old Boys' School
6. National School All children's activities and kids' cinema
7. Grove House Launch Party Venue
8. O'Regal Cinema at O'Regan's Bar
9. Curzon Cinema at The Corner House
10. Odeon Cinema at Newman's West
11. Volunteer Centre
12. Rex Cinema at Casa Diego
13. Metropole Cinema at The Bunratty Inn
14. Savoy Cinema at Anna B's Bookshop
15. Carlton Cinema at Hackett's Bar
16. Royal Cinema at Café Cois Cuan
17. Ritz Cinema at The New Haven

Festival Events

SATURDAY 28TH

THIS IS CASABLANCA CALLING

Followed by post screening Q&A with the producer Hilary Durman.

THE VAULT CINEMA – BALLYDEHOB | 19.00 - 21.00 | FREE ENTRY

Screening of *Casablanca Calling*, an intimate portrait of three Morchidat, female religious preachers, based in Morocco. Their stories illustrate a society in transition preaching the virtues of tolerance, compassion and equality.

Karima, young and outgoing, in the capital Rabat, relishes working with young people. Bouchra is a powerhouse working in Larache, determined to change the culture of misogyny and champion girls' education. Hannane is compassionate, working to explain the true teachings of Islam and expose misinterpretation and blind adherence to tradition. The three Morchidat work in mosques, schools and prisons around Morocco.



ATLANTIC

80 mins | Followed by discussion with director Risteard O'Domhnaill, Frank Fleming – founding member of Responsible Irish Fish, Michael O'Driscoll – leisure & commercial fisherman, moderated by Tom McCarthy.

PALACE CINEMA | 21.00 - 23.00 | ENTRY - €5

Three countries, two resources, one choice

The director of *The Pipe*, Risteard O'Domhnaill, explores the murky world of our ocean resources. Brendan Gleeson narrates the film shot across Ireland, Norway and Newfoundland. Winner of 'Best Irish Documentary' at ADIFF 2016, the film follows the fortunes of three small fishing communities struggling to maintain their way of life in the face of economic and ecological challenges. As oil majors drive deeper into the fragile seas, and the world's largest fishing companies push fish stocks to the brink, coastal people and the species they rely on may be reaching a point of no return.

"Atlantic is an engrossing piece of truth-seeking, visually stunning and crafted with clarity and insight. It was an honour to be involved."
Brendan Gleeson.

HOW WELL DO YOU KNOW YOUR MOVIES?

METROPOLE CINEMA | 20.30 - 23.00 | ENTRY - TEAMS OF 4 - €5pp



Hosted by the brilliant and quick-witted Gerard Stembridge. A night not to be missed – the competition is fierce!

Get energized and stay focused, join us for the fun film trivia quiz, no prizes, just the glory at stake.

€5 per person, wristbands available at the Box Office or on the night, teams of 4-ish!

Festival Events

SUNDAY 29TH

UNDERSTANDING THE GRAPHICS POST PRODUCTION PROCESS



PLAZA CINEMA | 10.30 - 12.00 | ENTRY –€5

Richard Merrigan of Windmill Lane will run a workshop involving an overview of the graphics post production process and an explanation of a typical project from script to delivery. Filmmakers will be brought through the making of some high-end commercials that Richard has worked on, followed by a Q&A session.



A DOCTOR'S SWORD

Director – Gary Lennon | 70 mins | Screening followed by Q&A with director Gary Lennon and Aidan McCarthy's daughters moderated by Aidan Stanley.

PALACE CINEMA | 11.30 - 13.30 | ENTRY –€5

Dr Aidan MacCarthy, from Castletownbere joined the RAF as the 2nd World War began, was evacuated from Dunkirk and received the George's Cross for valour. He volunteered for service in Asia, was captured in Java, surviving 4 years of starvation and torture. He was a POW at the camp in Nagasaki when the atomic bomb fell in 1945 and returned home with a Samurai sword, given to him by the POW camp commander.

The documentary tells his incredible story, and his daughter Nicola's journey to find the original owner of the sword.



SET DESIGN WORKSHOP



With the award-winning production designer of *"Room"*, Ethan Tobman.

PLAZA CINEMA | 13.00 - 14.30 | ENTRY –€5

A rare opportunity to learn from one of the world's best production designers. "When shooting *Room*, in a 10x10-foot space, featuring a child actor who can only work 8 hours a day, and a 70-person crew needing access to that space, necessity becomes the mother of invention" – **Lenny Abrahamson**. The idea Ethan Tobman proposed was to approach it like an inverted *Rubik's Cube*. The floor, the walls and the ceiling were all comprised of one-by-one-foot tiles that could be removed, meaning sometimes the camera would be outside the room with the lens poking in through a removed tile. "An incredible challenge for the crew, but an incredible intimacy for the performers." – **Ethan Tobman**.



FROM DIRECTING TO CASTING

"From directing to casting, that vital connection," **Jim Sheridan** and **Maureen Hughes** will discuss the ins and outs of their relationship.

PALACE CINEMA | 13.45 - 14.45 | ENTRY – €5



Casting is a vital part of the creative process in any production and the relationship between the director and casting director is crucial. Good casting is often the make-or-break ingredient between a hit, or a miss. To put together that magic blend of actors and actresses, directors rely on the expertise of a casting director. They are responsible for casting every role from the lead to extras on a crowd scene. Jim & Maureen will discuss their connection and how information must flow between the 2 roles in order to create a successful project.

Festival Events

SUNDAY 29TH

MUSIC IN FILM

Bill Whelan in conversation with Maurice Seezer.

PLAZA CINEMA | 15.00 - 17.00 | ENTRY - €5

Best known internationally for being the composer of enormously successful Irish phenomenon that is *Riverdance*, Bill Whelan has had a very broad musical career to date, composing major orchestral suites for the concert hall, such as his 1987 suite commemorating the *Film Music of Seán Ó Riada*, soon followed by *The Seville Suite*, *The Spirit of Mayo* and *The Connemara Suite*, all the while maintaining his interest in composing for theatre, TV and cinema.

His interest in Irish traditional music has endured since he was a member of the legendary *Planxty*, but he has also worked extensively as a producer, overseeing recordings by Andy Irvine, Patrick Street, Stockton's Wing and Davey Spillane to name a few. He has contributed as producer or arranger to the recordings of U2, Van Morrison and Kate Bush among others and in this discussion, Bill will discuss his approach to composing music for film, referring to examples of his work from *Dancing At Lughnasa* for Pat O'Connor, *Some Mother's Son* for Terry George and *Poitín* for Bob Quinn, among others.

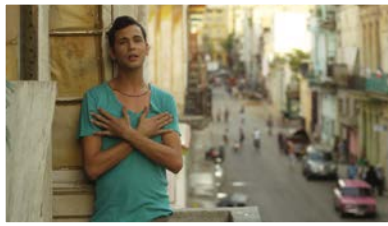


VIVA

Screening of 'VIVA' (100 mins) followed by Q&A with the director Paddy Breathnach and Jim Sheridan.

PALACE CINEMA | 15.00 - 17.15 | ENTRY - €5

2015 Oscar entry in the Best Foreign Language Film section. *VIVA* stars Héctor Medina as Jesus, a young hairdresser working at a Havana drag performers' nightclub, who dreams of being a performer himself. Encouraged by his mentor, Mama (Luis Alberto García), Jesus finally gets his chance to take to the stage. But when his estranged father Angel (Jorge Perugorria) abruptly re-enters his life, his world is turned upside down. *Viva* is a breathtaking film that takes viewers down a dark, tumultuous, and inspiring tale of perseverance, tenacity and love.



Paddy Breathnach is a board member of The Dublin International Film Festival and is vice chair of The Screen Director's Guild of Ireland. He is also on the board of the Irish Film Institute.

THE BIG INTERVIEW: WITH GREG DYKE & GUEST

PALACE CINEMA | 17.30 - 19.00 | ENTRY - €10

GREG DYKE

Following on from an early career as a Journalist, Greg started his broadcasting career at LWT and became Group Chief Executive in 1991. In 2000 he was appointed DG of the BBC and in 2004, became Chancellor of University of York. In 2008 he was appointed Chair of the British Film Institute and in 2014 took up the post of Chairman of the Football Association, becoming the only person to hold both posts concurrently.

This year the British Academy of Film and Television Arts announced that Greg Dyke has been appointed its Vice President for Television. A stalwart supporter of the festival for the past 8 years, he is a true friend.



Festival Events

FAMILY FUN

FILMMAKING WORKSHOP

SCOIL MHUIRE NS | MON 23RD & TUE 24TH | 16.00 - 18.00 | ENTRY - €25

Filmmaking for 8-year-olds+. Together we will plan, devise, write and shoot a short film to be shown at the Award Ceremony on Sunday 29th. This is a great opportunity to act for camera, be creative and experience how it all works. Course Director - Sally Smart.

Places are limited to 10 so booking is essential.

Phone Sally on 087 6760734.



SCOIL MHUIRE NS | SATURDAY & SUNDAY | 11.00 - 17.00 | FREE ENTRY

Fun activities with Sally Smart, all free of charge at Scoil Mhuire National School. Drop up to the school and see what fun is on offer!

- Puppet making
- Screen printing
- Batik
- T-shirt painting
- Drama workshops
- Storytelling
- Facepainting
- Kids' Cinema Club

SCOIL MHUIRE NS | SATURDAY & SUNDAY | 16.30 | FREE ENTRY

Free Puppet shows on Saturday and Sunday with Cork Puppets and Domnic Moore, just turn up and enjoy the show!

Festival Events

LITERATURE

BOOK READINGS at Anna B's Bookshop

SAVOY CINEMA | TUESDAY 24TH | 18.30 | FREE ENTRY



E.R. Murray would like to invite you to the launch of her second book *Caramel Hearts*, enjoy some excerpts from her latest novel. Followed by a celebration in Hackett's Bar.

SAVOY CINEMA | FRIDAY 11.30 - 13.00 | FREE ENTRY



The Dav: Anecdotes and Stories from Inside and Outside the Box, written and read by Carl Davenport. One of the most colourful and controversial characters to grace the League of Ireland in the '60s & '70s. Born near Bolton, he was a sharpshooting centre forward with Cork Celtic and Cork Hibernians and was a catalyst for a brief Golden age of soccer in the south of Ireland.

SAVOY CINEMA | FRIDAY 14.30 - 16.00 | FREE ENTRY



Maurice O'Callaghan author and filmmaker will read excerpts from his latest book *Skibbereen a novel*. The year 1846 in West Cork and the beginning of the Famine. The world of Mary McCarthy is about to be destroyed in a holocaust of agony and starvation. Who will survive and take the coffin ship to America, the land of hope.

SAVOY CINEMA | SATURDAY 11.30 - 13.00 | FREE ENTRY



Pat McCabe, writer of *The Butcher Boy* and *Breakfast on Pluto* both shortlisted for the Booker Prize and filmed by Neil Jordan, one of Ireland's most creative screenwriting relationships. Pat will read an extract or two.

Without whom... FESTIVAL SUPPORTERS

BUSINESS FRIENDS

John & Patricia Bennane
John & Josephine Bennett
Lanna McCarthy
Maurice O'Callaghan
David O'Reilly &
Sue Reilly
Barbara Foley -
Rice'n'Roses
Pat & Sandra Maher
The Little Way Charity
Shop
Jeffrey Wright &
Hilary Durman

the bunratty inn

COURTYARD CRAFTS

Where else would you go...



enibas



gnosh

HACKETT

GINA HEROLD

**JAMES LYONS
O'KEEFE**

FRIENDS

Vincent & Josephine Ahern
Maura Allen
Catherine Arundel &
Donal McSweeney
Claire Barrett
Jean Michel Cahier &
Annemarie Rogan
Deirdre & Moira Collins
Credit Union, Schull
Peter & Ann Deller
TJ Hourihan
Catherine & Kevin Kelleher
Frank Lynch
Ann Martin
Ron McNamara
Seamus O'Donoghue
Frankie Ross
Stella Thery - *Pebbles*

TITLE SPONSOR

William & Judith Bollinger

GRANT AIDED BY

The Arts Council
Cork County Council
Fáilte Ireland
Irish Film Board
Screen Training Ireland
West Cork Development
Partnership
Wild Atlantic Way

FESTIVAL ASSOCIATES

ASECO
Margaret & Mark Conway
Lord David Puttnam
Rising Sons Brewery
Roberts Nathan
W. Michael Satke

IN KIND SPONSORS

96 & 103FM
Anna B's Bookshop
Atlantic School of English
Barley Cove Hotel
Brosnan's Centra
CAVS
Cynthia Corcoran & Harry
Murphy
Maurice Coughlan & Helen
Tilson - *The Long Island Cinema*
Digital Forge
Eurostyle
Grove House
Gubbeen Farmhouse Products
Isaacs Restaurant
Peter & Sabine Kelly
Longueville House Cider
Macroom Buffalo Mozzarella
Elizabeth Murray
Newstalk 106-108FM
Olives West Cork
Denis & Mary Ryan
Schull District & Community
Council
Schull Fire Brigade
Schull Harbour Hotel
Schull Tidy Towns
Sign Studio

THANK YOU

A sincere "Thank You" to everyone who helped make this happen,
especially to all of the people listed below.
FFF is a testament to your support.

Fr. Alan O'Leary and the Parish Council, Marie Betts, Moira Collins,
Pat Connor, Pat Maher, East Meets West, Barley Cove Hotel, Kevin and
Catherine Kelleher, Peter and Sabine Kelly, Schull Gardai, Schull Tidy
Towns, Schull Fire Brigade, Tom McCarthy, Schull District & Community
Council, Irene Jones, Frankie Ross, Sarah-Jane Sinnott, Paddy O'Shea, Pierce
O'Driscoll, Frank Flemming, Jack Murphy, Michael O'Driscoll, Ellen Logan,
Ger O'Reilly, Niamh Le Grix, Clair Haseldine, Sean O'Connell, Mike Ahern,
Moira Collins.

Thank You to our Selection Judges

Marie Betts, Judy Bollinger, David Cantwell, Pauline Cotter, David Galvin,
Clair Haseldine, Hilary McCarthy, Kevin McGowan, Mark O'Mahoney,
Deirdre Ni Challanain, Josephine Ryan-Purcell, Helen Wells, Aidan Stanley,
Jack Zagar. *Like to judge next year? Contact info@fastnetfilmfestival.com*

Thank You to our Expert Judges

Steve Baker, Donal Beecher, Hilary Durman, Noel Goodwin, Michael
Lavelle, John Kelleher, Pat McCabe, Maurice Seezer, Kirstin Sheridan, Aidan
Stanley, Gerard Stembridge, Team DADDY, Carmel Winters, Jeff Wright.

Thank You to our Participating Venues

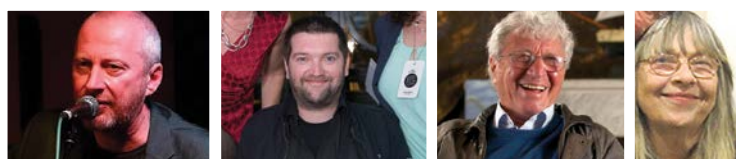
Schull Harbour Hotel, The Bunratty Inn, Grove House, Anna B's Bookshop,
Newman's West, Café Cois Cuan, The New Haven, O'Regan's Bar, Hackett's
Bar, Corner House Bar, Casa Diego, Church of Ireland Hall, Parish Hall,
Satellite Centre, Maurice Coughlan and Helen Tilson on Long Island, Tom
Brosnan's Volunteer Base, Scoil Mhuire NS, and in Ballydehob: Levis' Bar,
The Old Bank House and Living Stone Ceramics.

A huge thank you to all of our guests who give of their time so generously

Mike Ahern, Donal Beecher, Joan Bergin, Frank Bourke, Paddy Breathnach,
John Carney, John D'Alton, Rebecca Daly, Carl Davenport, Vivienne De
Courcy, Chris Donoghue, Hilary Durman, Greg Dyke, Orla Fitzgerald, Peter
Foot, Vincent Gallagher, Christine Gaughan, Noel Goodwin, Ed Guiney,
Maureen Hughes, Ian Hunt Duffy, Oonagh Kearney, John Kelleher, Macdara
Kelleher, Pat Kiernan, Gary Lennon, Martin Lucey, Pat McCabe, Nicky &
Adrienne McCarthy, Mark McKenna, Richard Merrigan, Martha Meyler,
Franz & Moritz Muller, Elizabeth Murray, Maurice O'Callaghan, Tony
O'Callaghan, Dan O'Connell, Risteard O'Domhnaill, Aidan O'Hare, Patrick
O'Neill, Thaddeus O'Sullivan, Maria Pizzuti, Nancy Platt, Stephen Rennicks,
Pratap Rughani, Rob Savage, Maurice Seezer, Helen Selka, Jim Sheridan,
Gaby Smyth, Simon Stanford, Aidan Stanley, Gerard Stembridge, Ethan
Tobman, Tom Vaughan, Iris Wakulenko, Ferdia Walsh-Peel, Bill Whelan,
Carmel Winters, Gwenda Young.

**THANK YOU TO BERNADETTE O'SULLIVAN AND THE TEAM OF
VOLUNTEERS, WE SALUTE YOU ALL!**

Ar dheis Dé go raibh a n-anam



From the original Fastnet Film Festival Committee, Colin Vearncombe
and Fergus O'Farrell, our Patron Jack Gold, and Nona Pettersen, a
selection judge since inception. *"We miss you so much"*. When you
are enjoying yourselves at the festival this year, we ask that you take a
moment to think of them. Thank you.

FESTIVAL SPONSORS

TITLE SPONSOR

WILLIAM & JUDITH
BOLLINGER

GRANT AIDED BY



FESTIVAL PROGRAMMING SUPPORTED BY



FESTIVAL ASSOCIATES

LORD DAVID
PUTTNAM



W.MICHAEL
SATKE



RN
ROBERTS
NATHAN
Business Advisors, Audit & Tax

MARGARET & MARK
CONWAY

IN KIND SPONSORS



PETER & SABINE
KELLY



digital.forge



OUR VILLAGE
IS OUR SCREEN.

2016 Festival Cover Image from submitted film 'Guilia' directed by Carlo Perassi.

www.fastnetfilmfestival.com

Box Office, Main Street, Schull, West Cork. Tel +353 (0)28 28600

Programme design: paulogoode.com. Printing: cityprint.ie